

Watercolor Reflective Surfaces Class

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The following is a list of supplies suggested for your upcoming class.

I encourage you to use the supplies and colors that you are familiar with. You do not need to go out and buy all the colors that I might use for this workshop.

Watercolor paper: I will use a quarter sheet (11"x15") of 140 lbs. cold press professional watercolor paper. I hope that you can come to class with you pencil drawing already on the paper to save time. Feel free to get in touch with me if you have any questions.

Masking Fluid: I use Incredible Masking Fluid and a fine line applicator. We will mask together in class.

Brushes: Please bring good pointed round watercolor brushes for this class I recommend sizes 6, 8, 10 & 12. And maybe a small rigger or liner brush for some of the line details.

Paint: I suggest you use professional grade watercolor paints from tubes. These are the colors I may use for this project; **Aruelion, Raw Sienna, Quin Gold, New Gamboge, Vermillion Hue, Scarlet lake, Quin Red, Permanent Alizarin Crimson, Burnt Sienna or Quin Burnt Orange, Perelyne Marron, Phthalo Blue (green shade), Peacock Blue, French Ultramarine Blue, Phthalo Blue (red shade), Indanthrone Blue, Sap Green.**

Please wet your palette the morning of class so that your colors are moist when we start painting.

Watercolor palette: I use an Air tight 18 well plastic palette

More Supplies

Large water container

A rag or paper towels

Masking Tape

Soft pencil

Kneaded eraser