



**Call for Entries**  
Fall 2026 Members' Exhibition  
September 21, through December 11, 2026  
Surprise City Hall  
16000 N Civic Center Plaza,  
Surprise, Phone: (623) 222-1000



### Fall Exhibition Calendar

Wed., Aug. 5th  
Week of Aug. 24th  
Sat., Sept. 19th

Submission deadline 4 p.m. (MST)  
Notification sent by email and posted on website  
Drop off at Arts H.Q. Gallery on Saturday  
between 10 to noon

Tues., Nov. 10th  
Fri., Dec. 11th

Awards Reception at Surprise City Hall from 3:00 to 5:00 p.m.  
Pickup artwork from Arts H.Q. Gallery on Saturday, between 10 to noon.

**Note:** Arts H.Q. Gallery is conveniently located right next to Surprise City Hall on the north side. Artwork will be dropped off and picked up there. The address is 16126 N. Civic Center Plaza, Suite 102, Surprise AZ 85374.

**Awards:** A variety of cash and merchant awards will be presented at the awards reception.

**Juror and Workshop instructor:** We are honored to have Carl Purcell jury our show. His artistic background and numerous accolades can be found on AWA's website at <https://azwatercolor.com/juror-spring-and-fall-workshop> or at <https://carlpurcell.com/>. He will be teaching a 3-day workshop at the Arizona Artist Guild building in Phoenix from October 8th through 10th, 2026. You may sign up on the AWA website and contact Marion Droge with any workshop questions at [mdrogaz@gmail.com](mailto:mdrogaz@gmail.com).

### Eligibility/Terms and Conditions:

Review complete list of rules/specifications for acceptable entries on the website at <https://azwatercolor.com/acceptable-entries/>.

All artists entering must be current members of AWA.

Work must have been completed in the past three years (no work created prior to September 2023). Work may not have been previously shown in an AWA exhibition or at Surprise City Hall.

Work must be original and free from any copyright infringement. A copy or likeness of another artist's work is not admissible. Work done in any part, in a workshop is not admissible. Digital media is not admissible. Prints, giclées, or reproductions are not admissible.

Artwork generated by Artificial Intelligence is not permitted under any circumstances.

Source material must be your own design or your own photograph. Composition must be original and entirely the work of the entrant.

Work must be done on paper. (Paper includes natural or synthetic paper such as Yupo and paper mounted on a board so long as the board is no thicker than 1/2 inch and can be matted as described below.) No canvases.

No varnished work.

Work must be done with water-based mediums (e.g., watercolor, gouache, acrylic, ink). Work may include collage so long as materials were originally white then painted with water-based medium. No alcohol inks or water-based oils.

Work must be matted, framed and ready to hang with a wire threaded through D-rings on the back of the frame. Wire should be taut and approximately 1/3 of the way from the top. Work must be protected by rigid plexiglass/acrylic. Mats/frames/plexiglass/acrylic must be clean and without scratches. Glass may be used in place of plexiglass/acrylic if the size of the glass is 16 x 20 inches or less.

The curator of the venue for this show requires that framed artwork must weigh no more than 20 pounds. Please keep in mind that this is a public space visited by children as well as adults and the curator has advised that work must be appropriate for family viewing and not include nudity.

Label the back of your artwork with the title and price as well as your name and contact information.

#### **Size Requirements:**

- The minimum artwork size that must show within the mat is 80 square inches (for example, 8 x 10 showing in mat).
- Mats must be white and non-textured. The exposed part of the mat must be a minimum width of 2 inches. (It is recommended that paintings exceeding the 8 x 10 or 9 x 12 sizes have wider mats of 3 to 4 inches because it looks more professional.)
- Frames must be simple and not exceed 2 inches in depth/width.
- The maximum framed size allowed for this show is 36 inches in any direction measured to the external edges of the frame.

All terms and conditions for entry into this exhibition are required. The Exhibition Committee reserves the right to refuse any work not meeting these requirements and to prohibit your participation for two years in future shows for violations or failure to produce work for show after acceptance.

#### **Submitting your entry:**

All entries must be completed online. You may submit up to three entries for \$40. The steps for entering are as follows:

##### **Step 1: Prepare Your Digital Images**

Photos of your artwork should be taken at the highest resolution and saved in a "jpg" format.

- Crop photo to show only the artwork image.

- Resize photo so that it is 1800 pixels on the longest side.
- Make sure the total file size is less than 3 MB.
- Rename image (Use first four letters of your last name, then first four letters of your first name, hyphen (-), title. If the artwork title is lengthy please abbreviate it. For example, the image for the painting by Winslow Homer called “Sailboat on the Very Stormy Sea” would be renamed HomeWins-Sailboat.jpg.

### Step 2: **Entry Information**

Fill out the entry form attached to this prospectus. You will use this information when entering online and the handwritten form should be saved for your reference.

### Step 3: **Payment**

Pay your entry fee of \$40 online at <https://azwatercolor.com/fall-2026-exhibition/>. You will receive an email that your payment has been successfully processed. **DO NOT PAY TWICE.** If the computer/wifi being used is slow, it may take a few minutes to process. **If you have any issue with payment or the Exhibition Entry Form does not load, contact Rupali Holmes at [rupaliholmes@gmail.com](mailto:rupaliholmes@gmail.com) and let her know the issue you experienced.**

### Step 4: **Entry Form**

After your payment is processed, you will be directed to the entry form. You will use the image/information you prepared in steps 1 and 2 to complete the entry form. You will have to accept a consent statement at the bottom of the form and click Submit to complete the submission. Wait until a confirmation message appears before closing the browser.

The AWA website has helpful information on how to prepare your digital image. You can find that information under the heading “Exhibitions” by clicking on “Submission Resources”. If this is your first show, or you are unfamiliar with how to prepare your image, please review the information and video on the website and please do not wait until the last minute to enter the show. While it is your responsibility to resize and rename your images, Betsy Aguirre will help with questions in this regard at [awaexhibitions@gmail.com](mailto:awaexhibitions@gmail.com). Contact Karen Donmoyer at [awaexhibits@gmail.com](mailto:awaexhibits@gmail.com) with all other questions or if Betsy/Rupali are unavailable.

### **Notification:**

All artists will be notified by email of juror results. A list of accepted artwork/artists will also be posted on the website.

### **Shipping:**

There is a \$50 handling fee to be paid by check and included in your shipping box. Do not ship glass. You will be notified of who to contact for shipping upon acceptance into the show.

### **Information on the Venue, Sales and Commissions:**

Surprise City Hall charges a 25% commission. Sales are made through the use of QR codes on the title cards for each painting. The QR code links to the gallery curator through whom buyers can purchase artwork. Submission for the show indicates your permission to display the work for publicity purposes as well as on the AWA website. The venue’s regular hours are from 8:00 a.m. to 5:00 p.m. Monday through Friday.

**AWA Fall 2026 Exhibition Record of Submission**

Please fill this form out in advance of submitting your entry online. Then please save it so that you have a record of your entry information.

**Entry 1**

Digital file Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_

**Image size** Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches (Multiply height by width to make sure image that will show once matted, is greater than or equal to 80 square inches.)

**OUTSIDE dimensions of frame** Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches (Your frame must not exceed 36 inches in either direction and your frame width and depth must be less than 2 inches.)

**Entry 2**

Digital file Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_

**Image size** Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches

**OUTSIDE dimensions of frame** Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches

**Entry 3**

Digital file Name: \_\_\_\_\_

Title: \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_

**Image size** Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches

**OUTSIDE dimensions of frame** Height \_\_\_\_\_ inches x Width \_\_\_\_\_ inches