

MARCH 2025

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AWA - AZ Watercolor Association



President's Message

Welcome to the Arizona Watercolor Association!

We are celebrating our 65th anniversary this year.

Now I'm not sure of the exact date we were started or founded, but due to one of our past presidents (Jeremy Jones) we have a list of all the exhibitions and entries from 1960 on. Our first show was the AWA Charter Members Exhibition on March 11-25, 1960, at the Phoenix Art Museum. This was just before the old museum located at 19 East Coronado Road in Phoenix, was raised to build a new museum at the same location. The museum has been expanded over the years to what it is today. I thought it would be fun to list those charter members in that show as a start to celebrate our 65th anniversary, and those members who started our great organization.

Frances Thomas: Blue Death; Timmie's View

Dorothy Bergamo: Little Colorado at Sheep's Crossing; Across the Lagoon

Madelaine Blake: Mexican Milk Boy; Golden Glow

Mary Brown: Cornish Harbour; Pinnacle Peak

Gene Corno: Soil Bank Farm

Lela Egly: Africa Speaks; Black Horse Mesa

Grace Grace : Low Tide, Puerto Penasco; Afternoon Reflections

Maud Hodgkin: My Hillside; February Day

Jimmy Komatsu: March Morning; Quiet Place

William R. Lewis: Arizona Ranch House; Mill #4

Julia McCann: The First Jasmine; City Lights

Lucille O'Connor: Orientale; San Xavier Mission, Tucson

James V. Parker: Ancient Wisdom

Woodward Payne: Northern Spring; Sunday Morning

Louise Woolsey: The Redwoods; Tropical Growth

Marjorie Young: El Pescado; Mail Call

If any member has information on these charter members, please share it with us to put into our newsletter in the future. Remember our organization thrives on volunteers. We all make AWA a great place to paint and share.

Ron Peters

President

Keep on laying down that creative water media.

Next Meeting

**Our Programs start at 4 pm.
Social Hour at 3:30 pm.**

Next Program: **Thursday, March 13.**

At the AAG Building- In Person -
4:00pm

Exhibition News

Entries Selected for the Spring Exhibition

By Karen Donmoyer and Betsy Aguirre

We are thrilled by the turnout for the AWA Spring 2025 Members' Exhibition to be held at the Shemer Art Center from April 2 through May 15, 2025.

Sixty-eight artists entered 157 paintings! Our juror, Laurie Goldstein-Warren, has her work cut out for her! Notification of the juror's decisions will go out to artists during the week of March 3rd, if not sooner. Drop off at Shemer will be on Friday, March 28th between 1 p.m. and 4 p.m. The Awards Reception will be at Shemer on Thursday, April 17th, from 5:30 to 7:30 p.m.

Until then, keep painting because our fall show will be here before you know it!

Artist-to-Artist HINTS AND HACKS

Editor's note: We are grateful that Joan Foltz shares this tip with us today.

COWGIRL UP! A MUST SEE ART SHOW

This year from March 28 to May 25, Cowgirl Up! features 60 Western women artists, who are at the top of their game. Since the start of Cowgirl Up! In 2005, the exhibit's art has evolved from traditional Western styles and pallets of cowboys and animals to a modern, brighter, softer interpretation of western life.

Even if you are not a follower of Western art, you will be surprised with this colorful collection of pieces depicting the essence of western living. Treat yourself to a day trip to the Desert Caballeros Western Museum in Wickenburg to view this nationally recognized show and artists.



Juror Workshop News

2025 Three-Day Juror Workshops

By Marion Droge

There is still some space available for you to enroll in our April 2025 Juror Workshop.

Laurie will be teaching both her pouring and her painting techniques over the course of the 3 day workshop. She is working on getting her materials list and planned projects to us soon!

Enrollment is available online <https://azwatercolor.com/juror-spring-and-fall-workshops/#!form/JurorWorkshop>

Workshop dates; Thursday through Saturday April 10, 11 & 12, 2025.

Click this link to see Laurie Goldstein-Warren's website <https://www.warrenwatercolors.com/>

Laurie's work has been widely exhibited across the United States and has also exhibited in Japan, Turkey, Greece, Canada, England and China. Her work can be seen in Splash 13, 14, 18, 21 and 23. She has also been published several times in Watercolor Artist magazine as well as Art of Watercolour magazine.



In October 2025 we are looking forward to having Lian Quan Zhen come to teach a three-day workshop and jury our AWA Fall Members Exhibition.

Enrollment will be available online soon. Please check AWA the website for details <https://azwatercolor.com/>

Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad.

Lian Quan Zhen website <https://www.lianspainting.com/>



Member Workshop News

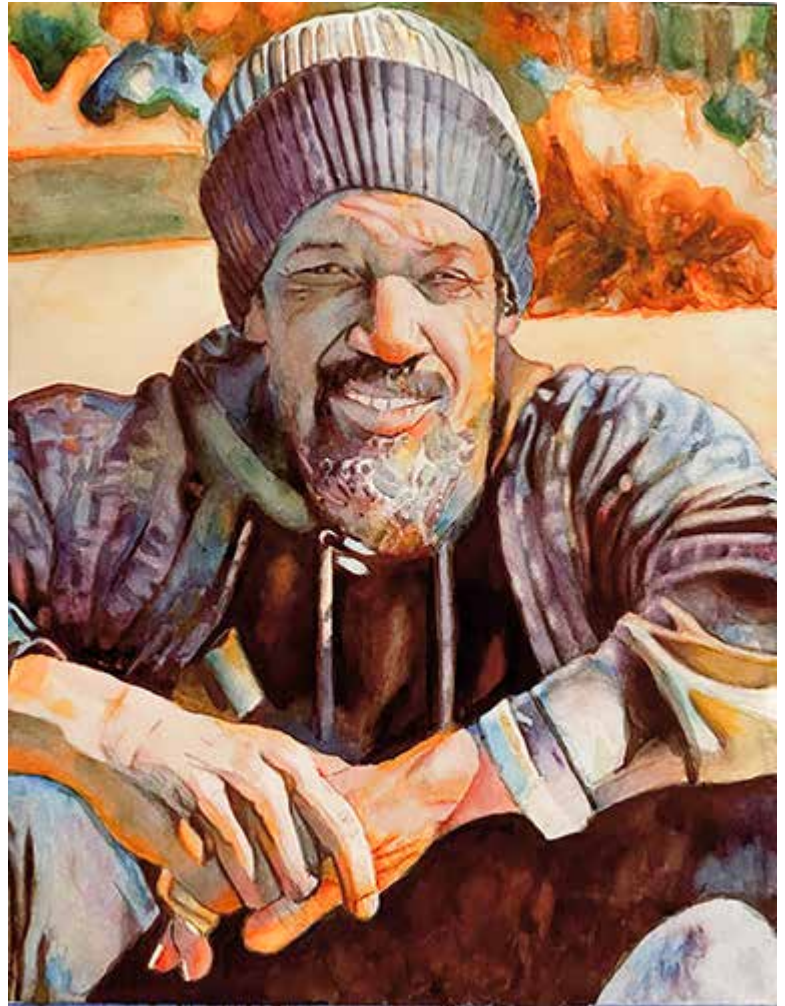
EXCITING MEMBER WORKSHOPS FOR 2025

By Karen Gray
AWA Member Workshop Chair

On March 15, David Amsellem will conduct his workshop “Top Tips for Portrait Painting”. David is an award-winning portrait artist with a very contemporary style. His workshops are well paced and informative. There are still openings for anyone who wants to attend this lively workshop.

Later this year in November, 2025, our last member workshop for the year will be conducted by Cindy Welch. Her workshop is titled “Holiday Reflections”. She will once again illustrate her talent in painting glittering glass and reflected light.

You can find the registration opportunities for the 2025 workshops on the AWA website under Member Workshops. You will be able to complete the registration conveniently online with your credit card.



Did you know that as a member of AWA, you are automatically a member of the Arizona Art Alliance? This group has a wealth of information for artists, including artist opportunities, inspirational stories, and professional tips for artists! Be sure to sign up for their newsletter when you browse the wealth of information at <https://azartalliance.com/>

Welcome New Members

Joyce Hergert
Linda Nystrom
Gloria Aksentowitz (Doroh)
Larry Ellis

Member Workshop News

THANK YOU GRACE HAVERTY!

The February meeting demo and member workshop were conducted by nationally recognized artist Grace Haverty. Grace is famous for her “loose and free” floral paintings. She illustrated her unique style for capturing the simple essence of a flower by using strong colors and few brush strokes. She suggested that less was more in capturing a study of flowers.

For her workshop, Grace wanted everyone to paint live flowers. Grace, and numerous other attendees, brought various fresh flowers to the workshop. The room was soon a delight and filled with all the spontaneous floral arrangements. The members attending left with paintings of tulips, daisies, irises, and more.



Western Federation of Watercolor Societies

50th Exhibition of the Western Federation of Watercolor Societies

Celebrating Artistic Excellence in Watercolor

If you haven't had a chance to view the paintings in the 50th Exhibition of the Western Federation of Watercolor Societies, you are in for a treat. This prestigious event is an annual gathering that showcases some of the finest watercolor artists from across the western United States. This year, we are immensely proud to announce that 15 talented artists from the Arizona Watercolor Association (AWA) have been accepted into the exhibition.

About the Exhibition

The Western Federation of Watercolor Societies (WFWS) is a consortium of watercolor societies dedicated to promoting the art of watercolor and supporting the artists who create it. Each year, the WFWS hosts an exhibition that features the best works submitted by member societies. This year's show is particularly special as it marks the 50th anniversary of the exhibition, a milestone that speaks to the enduring appeal and significance of watercolor painting.

The 50th Exhibition of the WFWS will be held from February 1 to May 4, 2025, in Lubbock, Texas. <https://wtws.org/50th-anniversary-gallery/>

AWA Artists in the Spotlight

We are thrilled to celebrate the achievements of the 15 artists from the Arizona Watercolor Association who have been accepted into this year's exhibition. Their inclusion in such a prestigious show is a testament to their talent, creativity, and dedication to the art of watercolor. Each artist brings a unique perspective and style to the exhibition, contributing to a rich and varied collection of works that are sure to captivate and inspire.

Grace Haverty	Christine Alfery
Christine Oliver	Kim Johnson
Linda Pullinsi	Carol McSweeney
Jordan Kirk	Teri Wilson-Williams
Karen Donmoyer	
Tom Herbert	
Rupali Holmes	
Dyanne Locati	
Lauralee Stenzel	
Susan Seaborn	
Annie Strack	



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We want you to know that AWA will be providing emails to these art companies in return for their wonderful awards.

What a great way for us as artists to find out about the newest and best products available!

If you do not want to receive these emails, you can unsubscribe when you receive them.



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Our membership is invited to contact the editor with ideas and articles for this newsletter. Please contact the editor, Janice Wittwer at: janwittwer@icloud.com.

News for the newsletter will be due by the 20th, for publication by the 1st of the following month.