

FEBRUARY 2025

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AWA - AZ Watercolor Association



President's Message

Welcome to the Arizona Watercolor Association!

Welcome to a new year and to hopefully many new members. If you haven't paid your dues for 2025 yet, please contact Tanya Lemma and arrange for payment. You will need to have your dues paid up to date if you want to enter the spring juried show, and dues are our largest source of income.

We have a great calendar of events for 2025 and hope you find time to attend one of our member or public workshops. I have had many past and present members contacting me to donate art supplies, books and paintings. I thank these generous members for their kind gifts. We will make these

items available to members for purchase at very low prices and use the proceeds to build our scholarship fund. We will be giving scholarships to deserving art students again this year. Support our scholarship program by buying raffle tickets at our membership meetings and purchasing these donated items when you can, it all goes to a good cause.

A big congratulations goes out to Annette Smith for her art being featured on the cover of the recent issue of Watercolor Magazine. I want to note also that her featured work was given the Award of Distinction in our spring show last year at Fountain Hills. What a great plug for AWA. Way to go Annette.

I look forward to seeing as many of you as possible at our membership meetings. We are still looking to fill the president elect position for this year. Think about it, and if you are interested please feel free to contact me.

Ron Peters

President

Keep on laying down that creative water media.

Did you know that as a member of AWA, you are automatically a member of the Arizona Art Alliance? This group has a wealth of information for artists, including artist opportunities, inspirational stories, and professional tips for artists! Be sure to sign up for their newsletter when you browse the wealth of information at <https://azartalliance.com/>

Next Meeting

Our Programs start at 4 pm. Social Hour at 3:30 pm.

- ❖ Next Program: **Thursday, February 13.** At the AAG Building- In Person - 4:00pm
- ❖ Grace Haverty will be giving us a demonstration at our general meeting.

Exhibition News

Entries Open for Spring Exhibition

By Karen Donmoyer and Betsy Aguirre

Submissions are rolling in for the Spring 2025 Members' Exhibition to be held at the lovely Shemer Art Center. This is shaping up to be a fantastic show that you will not want to miss!

The deadline of Wednesday, February 12th at 5 p.m. (MST) is fast approaching so don't delay!

Keep in mind it takes a bit of time to get good photographs of your paintings as well as to properly resize and rename the resulting images. You will also need to measure your paintings and come up with appropriate titles for each masterpiece.

Once you have all your images and information ready, you can easily enter at <https://azwatercolor.com/spring-2025-exhibition>.

Please contact Karen Donmoyer or Betsy Aguirre with any questions and please do not wait until the last week. We look forward to receiving your beautiful artwork!

Wed., Feb. 12, 5 p.m. (MST). Submissions due

Week of Mar. 3

Notice sent out

Fri., Mar. 28

Drop off at Shemer (1-4 p.m.)

Thurs., April 17

Awards Reception at Shemer (5:30-7:30 p.m.)

Thurs., May 15

Pick up artwork from Shemer (3-6 p.m.)

Congratulations Annette Smith!

Our own AWA member, Annette Smith, is featured on the cover of Watercolor Artist magazine in the upcoming issue!

The image on the cover was part of our Fountain Hill's Show last spring for which Annette received the Award of Distinction.



Juror Workshop News

2025 Three-Day Juror Workshops

By Marion Droge

There is still some space available for you to enroll in our April 2025 Juror Workshop.

Laurie will be teaching both her pouring and her painting techniques over the course of the 3 day workshop. She is working on getting her materials list and planned projects to us soon!

Enrollment is available online <https://azwatercolor.com/juror-spring-and-fall-workshops/#!form/JurorWorkshop>

Workshop dates; Thursday through Saturday April 10, 11 & 12, 2025.

Click this link to see Laurie Goldstein-Warren's website <https://www.warrenwatercolors.com/>

Laurie's work has been widely exhibited across the United States and has also exhibited in Japan, Turkey, Greece, Canada, England and China. Her work can be seen in Splash 13, 14, 18, 21 and 23.

She has also been published several times in Watercolor Artist magazine as well as Art of Watercolour magazine.



In October 2025 we are looking forward to having Lian Quan Zhen come to teach a three-day workshop and jury our AWA Fall Members Exhibition.

Enrollment will be available online soon. Please check AWA the website for details <https://azwatercolor.com/>

Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad.

Lian Quan Zhen
website <https://www.lianspainting.com/>



Member Workshop News

EXCITING MEMBER WORKSHOPS FOR 2025

By Karen Gray
AWA Member Workshop Chair

There are still openings for the two remaining AWA member workshops coming in the 2025 spring season.

In February, Grace Haverty will hold her workshop titled “Flowers Free and Loose”. Grace is a nationally recognized signature watercolor artist. Her work has been represented numerous times in both regional organizations, such as the Western Federation of Watercolor Societies, and in national exhibitions. She will demonstrate her lovely painterly style with fresh flowers.

In March, David Amsellem will have his workshop “Top Tips for Portrait Painting”. David is an award-winning portrait artist with a contemporary style. His workshops are well paced and informative.

Later in November, 2025, our last member workshop for the year will be conducted by Cindy Welch. Her workshop is titled “Holiday Reflections”. She will once again illustrate her talent in painting glittering glass.

You can find the registration opportunities for the 2025 workshops on the AWA website under Member Workshops. You will be able to complete the registration conveniently online



Member Workshop News

THANK YOU MARION DROGE!

The January AWA member workshop with instructor Marion Droge was an excellent opportunity to learn how she creates her award-winning paintings with reflective surfaces. As a preview at the monthly meeting, Marion presented a very well organized and thoughtful demonstration of the use of masking to capture areas of bright reflected light. Various brands of masking fluid were reviewed, as well as the tools to apply it judiciously in the process of creating a painting. Then on Saturday, during the full day workshop, Marion explained her strategy for painting metallic and glass objects. Her painting style is realistic, detail oriented, and always exquisite. The challenging reference photo that was utilized during the workshop showed a strong play of light, shadow, as well as reflected light on the objects included in the image. Marion also illustrated her process for color mixing to achieve a lustrous glow.

All the attendees appreciated her shared knowledge and rose to the challenge of trying to capture the image. Everyone enjoyed good food and good company during the process.

Thank you, Marion, for doing an out-standing job!



Scholarship News

By Dyanne Locati
Scholarship Chair

Each AWA meeting features the scholarship raffle table with many items that most artists love. There is the opportunity to put your name on a silent auction bid for a beautifully framed painting. These special paintings have been professionally framed and some of the paintings may be painted by artists that you know and admire.



You can also buy donated slightly used books or purchase a ticket for the raffle. Arizona Art Supply generously gives us \$25. gift certificate for a raffle item. With a \$1.00 raffle ticket you might win that certificate! Bring your dollars to our very informative meetings and look for the raffle table to see what you can win. All donations will support Art Major Students that apply for and receive our scholarships.

Example of a silent auction painting: Mary Van Deman's painting – "Bovine Conga Line"

Western Federation of Watercolor Societies

Take a look at the beautiful artwork accepted into the 50th Western Federation of Watercolor Societies Exhibition! We are so proud to have such a great number of entries accepted from our club!

<https://wtws.org/50th-anniversary-gallery/>



Accepted Artists

Christine Alfery
Karen Donmoyer
Grace Haverty
Tom Herbert
Rupali Holmes
Jordan Kirk
Kim Nechtman Johnson
Diane Locati
Carol McSweeney
Christine Oliver
Linda Pullinsi
Lauralee Stenzel
Annie Strack
Susan Seaborn
Teri Wilson-Williams

Last Call!

Don't miss out on exhibitions, demonstrations, and connections with your art community!

If you have not renewed your membership, you will be deleted from our membership, the newsletter, and information emails after Feb. 14th, 2025.

To renew, go to <https://azwatercolor.com/join-renew/> and ask for a new password for access.

Welcome New Members

Christine Leva
Igor Kogan
Carolina Benavidez
Patricia J Hruby

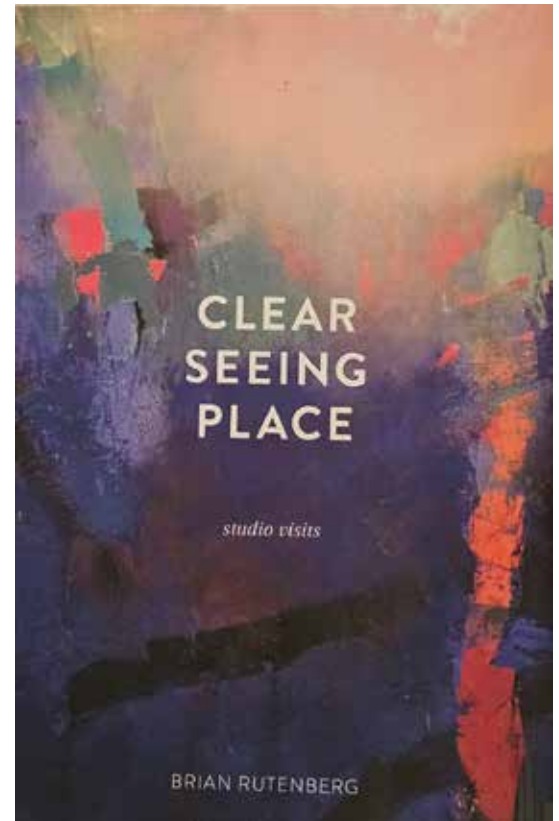
Artist-to-Artist HINTS AND HACKS

Editor's note: We are grateful that Joan Foltz shares her tip with us today.

FINDING INSPIRATION

Do you struggle connecting with the artist in you or keeping inspiration and creativity fresh? Brian Rutenberg, a Fulbright Scholar and New York Foundation for the Arts Fellow, reveals in his book “Clear Seeing Place,” places, experiences, and people who are his muse. He discusses the famous artists who influenced his techniques, along with design rules and principles and how he translates those into his paintings.

For more inspiration, check out his youtube series, “Brian Rutenberg Studio Visits”. This is an immersive journey into what makes this artist tick and is packed with tips for making art. Grab a cup of coffee and soak it in...

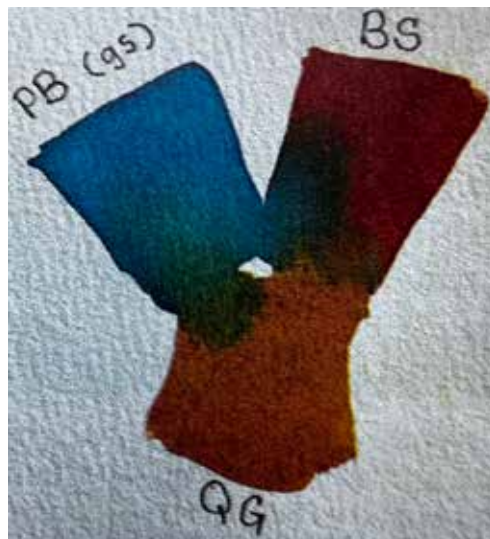


What's on your palette?

Shared by Janice Wittwer, from Watercolor Artist, Fall 2022.

Mixing greens has always been a struggle for me, so when I found this contribution by Brenda Swenson, I decided to share it. - Janice Wittwer

From Brenda: “You could say that I have an aversion to tube greens. Green is the most varied color on nature. When I paint flora, using negative painting techniques, I build up color with passages of multiple glazes. I need colors that are transparent, mix well with others and are capable of making dark and saturated greens that aren't flat or dull. My go-to paints for this purpose are phthalo blue green shade and quinacridone gold by Daniel Smith, and Winsor & Newton's burnt sienna, which is in the red family.”



Please support these SPONSORS!

Our sponsors provide us with FREE magazines and thousands of dollars in gift cards, paint, and art videos. In return, some of the sponsors ask for our email addresses to send us their product information, discount offers and specials. Our information will not be shared elsewhere.

We want you to know that AWA will be providing emails to these art companies in return for their wonderful awards.

What a great way for us as artists to find out about the newest and best products available!

If you do not want to receive these emails, you can unsubscribe when you receive them.



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Director Juror Workshops: Marion Droge	E-Blast Publisher: Rupali Holmes
Director Member Workshops: Karen Gray	

Our membership is invited to contact the editor with ideas and articles for this newsletter. Please contact the editor, Janice Wittwer at: janwittwer@icloud.com.

News for the newsletter will be due by the 20th, for publication by the 1st of the following month.