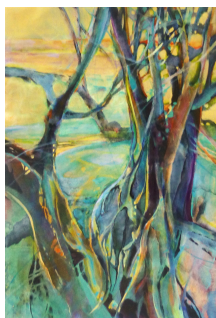




Call for Entries
Fall 2024
Members' Exhibition
September 21 - October 26, 2024
Exposed Studio and Gallery
4225 N. 7th Ave. Phoenix, AZ 85013



Fall 2024 Exhibition Calendar

Thurs., Aug. 15, 5 p.m. (MST)
Week of Aug. 26th
Wed., Sept. 18, 2024
Sat., Sept. 21, 2024
Fri., Oct. 4, 2024
Thurs., Oct. 17, 2024
Tues., Oct. 29, 2024

Submission deadline
Notification sent by email and posted on website
Drop off at Gallery between 12 and 2 p.m.
Show opens
First Friday Reception (artists invited, attendance optional)
Awards Reception at Gallery from 6 to 8 p.m.
Pickup artwork from Gallery between 12 to 2 p.m.

Awards: A variety of cash and merchant awards will be presented at the reception.

Juror and Workshop instructor: Kathleen Giles is a signature member of numerous watercolor societies. Her work has been featured in many national shows and art magazines, and has won multiple awards. Her paintings are defined by strong values and intense colors and cover a variety of subjects. She teaches workshops all over the country as well as online. www.kgilesstudio.com She will be teaching a 3-day workshop at the AAG building from October 10-12, 2024. For more information check the website or contact Marion Droge at mdrogaz@gmail.com.

Eligibility/Terms and Conditions:

Review complete list of rules/specifications for acceptable entries on the website at <https://azwatercolor.com/acceptable-entries/>.

Artist must be a current member of AWA.

Work must be original and completed within the past two years (on or after 9/1/2022). Work may not have been previously shown in an AWA exhibition or at this venue.

Work must be done on paper. (Paper includes natural or synthetic paper such as Yupo and paper mounted on a board so long as board is no thicker than 1/2 inch and can be matted as described below.) No canvases.

No varnished work.

Work must be done with water-based mediums (e.g., watercolor, gouache, acrylic, ink). Work may include collage so long as materials were originally white then painted with water-based medium. No alcohol inks or water-based oils.

Work must be matted, framed and wired 1/3 of the way down back of frame for hanging. Work must be protected by plexiglass unless it is 16x20 inches or less in which case glass is allowed. Your contact information including title and price of the artwork should be on the back. Mats/frames/plexiglass must be clean and without scratches.

Size Requirements:

- The minimum artwork size that must show within the mat is 100” square inches.
- Mats must be white, non-textured, and the exposed part of the mat must be a minimum width of 3 inches showing outside artwork.
- Frames must be simple and not exceed 2” in depth/width.
- The maximum framed size allowed is 38” in any direction.

Important Note on originality: Work must be your own. A copy or likeness of another artist’s work is not admissible. Work done in any part, in a workshop —even if it is your own photo or completed by you on your own— is not admissible. Prints, giclees, digital art, or A.I. generated art are not admissible. No use of copyrighted images.

All terms and conditions for entry into this exhibition are required. The Exhibition Committee reserves the right to refuse any work not meeting these requirements and to prohibit your participation for two years in future shows for violations or failure to produce work for show after acceptance.

Submitting your entry:

All entries must be completed online. You may enter up to three entries for \$40. Before starting your online entry, locate your means of payment, write out the information requested on the attached form and prepare your digital images as described below.

Step 1: Payment - Pay your entry fee of \$40 online at <https://azwatercolor.com/fall-2024-exhibition/>. You will receive an email that your payment has been successfully processed. DO NOT PAY TWICE. If the computer/wifi being used is slow, it may take a few minutes to process.

Step 2: Entry Information - After your payment is processed, you will be directed to the entry form, a copy of which is attached. Please keep this copy and the prospectus for your records.

If you have any issue with payment or the entry Information page does not load, contact Rupali Holmes at rupaliholmes@gmail.com and let her know the issue you faced.

Step 3: Digital Image - In addition to entering payment and written information online you will also be asked to submit photos of your work. Photos should be taken at the highest resolution and saved in a “jpg” format.

- Crop photo to show only the artwork image.
- Resize photo so that it is 1800 pixels on the longest size.
- Rename image (Use first four letters of your last name, then first four letters of your first name, hyphen (-), title. If the artwork title is lengthy please abbreviate it. For example, the image for the painting by Winslow Homer called “Sailboat on the Very Stormy Sea” would be renamed HomeWins-Sailboat.jpg.

The AWA website has helpful information on how to create and size your digital image. If this is your first show or you are unfamiliar with these concepts please review information on the website and **please do not wait until the last minute** to enter the show. If after reviewing the website information you still have questions, please contact Karen Donmoyer AWAexhibits@gmail.com or Betsy Aguirre AWAexhibitions@gmail.com for assistance.

Notification:

All artists will be notified by email of juror results. A list of accepted artwork/artists will also be posted on the website.

Shipping:

Contact Karen Donmoyer at awaexhibits@gmail.com if you wish to ship your art. There is a \$50 handling fee to be paid by check and included in your shipping box. Do not ship glass.

Sales:

All work must be for sale. All artists must sign an agreement with the Gallery. The Gallery charges a 35% commission. **Please note that the Gallery also reserves the right to make to select purchasers, a discount of up to 20% to negotiate a sale. That discount will be split equally between the Gallery and the artist.** (This effectively means that you should price your artwork with the assumption that if you sell, you will receive a percentage ranging between 55% to 65%.)

The Gallery issues W-9s to artists who receive \$600 or more in the sale of their artwork. The Gallery will handle the sale and send checks to individual artists shortly after the conclusion of the show. Submission for the show indicates permission to display the work on the AWA website and in publicity/social media.

AWA Fall 2024 Exhibition Submission

This form is for your records only. By filling it out in advance of doing your digital entry, you should be prepared with all the information you will need.

Entry 1

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

Image size H___x W___ (Multiply height by width to make sure image that will show once matted, is greater than or equal to 100 square inches.)

OUTSIDE dimensions of frame H_____ x W_____ (Remember your frame must not exceed 38 inches in either direction and your frame width and depth must be less than 2 inches.)

Entry 2

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

Image size H___x W_____

OUTSIDE dimensions of frame H_____ x W_____

Entry 3

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

Image size H_____X W_____

OUTSIDE dimensions of frame H_____ x W_____