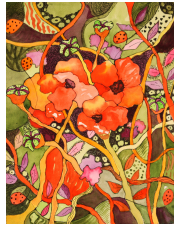




CALL FOR ENTRIES
SPRING 2024
MEMBERS EXHIBITION
Fountain Hills Community Center
13001 N. La Montana Dr.



Spring 2024 Exhibition Calendar

Friday, January 26, 6 PM (MST)

Week of February 12

Friday, March 1, 10AM-Noon

Thursday, March 21, 5:30-7:30 PM

Monday, April 29, 10AM-Noon

Saturday, March 2-Sunday, April 28

Deadline to RECEIVE online applications and images.

Juror acceptance notifications sent via email.

Deliver & hang show, AWA volunteers to help us.

Reception at the Fountain Hills Community Center.

Pickup paintings at Fountain Hills Community Center.

Exhibition Duration.

Awards: A variety of cash and merchant awards will be presented at the reception.

Juror and Workshop instructor: Stan Miller was born in Sioux Falls, South Dakota in 1949. He moved to Spokane, WA in 1966, attended Spokane Falls Community College in 1969, took one year of liberal arts and three years of fine art, and graduated in 1973. He has been a professional artist, painting full-time since 1973. He works primarily in watercolor and egg tempera. Miller has become internationally known, having won numerous awards around the world. Miller also teaches classes and workshops in watercolor around the world. He is teaching our AWA workshop, March 14-16, 2024. For more information, contact Marion Droge, jurorworkshops@azwatercolor.com.

Eligibility/Terms and Conditions: Complete painting and framing rules are found at: <https://azwatercolor.com/acceptable-entries> **Please review these rules carefully before entering, so your painting is not rejected when you deliver it for installation!**

- **Members Only:** Artist must be a dues-paid, current member of AWA at the time of submittal.
- **Originality:** Work must be original and completed within the past two years (on or after 1/1/22). Paintings must not have been shown in any previous AWA exhibition, or at the Fountain Hills Community Center. No copies or likenesses of another artist's work from any source, no use of copyrighted material, no work created or commenced in a workshop and no prints, giclees, digital art, or A.I. generated art. Heirloom photos, owned by and in possession of the artist, may be used for reference, such as old family photos.
- **Substrate:** All work must be on natural or synthetic paper (e.g., Yupo). Watercolor paper mounted on board is acceptable so long as board is less than 1/2 inch and can be matted and framed as required (See Frames/Mats below). No canvases. No varnished work.
- **Media:** Includes watercolor, acrylic, inks (no alcohol inks), gouache, or any water-based mediums.
- **Collage:** Collage materials must originally have been white and then painted by the artist with water media.
- **Frames/Mats:** All artwork must be matted, framed and wired for hanging. All artwork must be covered by plexiglass unless it is 16x20 inches or less in which case, glass is allowed. (No scratches on frame, plexiglass and no dirt on the mat.)
- **Size/Frames/Mats:** Minimum artwork image size: 100 square inches. Minimum framed size: 11 x 14", or 154 square inches. Maximum framed size: 36" in any direction. Mats must be white, non-textured and a minimum of 3". Frames must be simple and not exceed 2" in depth or width.
- **All terms and conditions for entry into this exhibition are required.** The AWA Exhibition Committee reserves the right to refuse any work for unacceptable quality, paintings not matching submitted work, improper framing, any damage to frame, glass, mat or artwork, or for non-compliance with these terms and conditions. Any work, once selected by the juror, later found not in compliance with any term or condition, will be disqualified from exhibiting. The AWA Exhibition Committee's determinations and decisions are final.
- **No changes can be made after acceptance.** If you withdraw your painting before installation, you will be prohibited from exhibiting in an AWA show for a period of two years.

AZ Watercolor Association Exhibition Guidelines

Entry Fees

You may submit up to three entries for \$40.00 that you pay online with your entry. <https://azwatercolor.com/spring-2024-exhibition>

Once you pay you will be directed to the entry form.

For shipped entries, there is a handling fee paid by check and sent with your shipping box. Email **Karen Donmoyer** at awaexhibits@gmail.com for more information.

Digital Image Entry Information

All entries must be received into the system by Friday, January 26, 6 PM mountain standard time.

Submitted images are to be formatted as a **jpg, sizing 1800 pixels on the longest side**. Crop the image so that only the painting image shows. Unless you have special lights, take the picture in natural daylight for accurate colors. Using a digital camera with a high resolution is best. If you took the photo with your phone, do not send directly from your phone, the resolution will not be correct. Be sure to change it on a computer to 300 dpi. Save these images into a separate file on your computer so they will be easier to find when you are attaching it to the entry form. You will see the "Choose File" option under each entry upload area. That is where you would select the correct image for that entry number. **If your files do not come into us sized and labeled the correct way, they will be rejected, so, please be careful. For more help click here:** <https://azwatercolor.com/tips-on-photographing-your-artwork/>

Naming your image(s)

Each image's file name must follow this convention: Start with the first four letters of your last name, then the first four letters of your first name, a hyphen (-), then the title of the painting. You may abbreviate the title. Example: The file for the painting by **Winslow Homer** called "Sailboat" would be named **HomeWins-Sailboat.jpg**.

Accepted works.

Notification will be sent to all entrants via email with additional instructions for accepted work and shipping details. A hold harmless agreement must be completed before or during delivery.

Labeling your paintings

Place your business card, or name and contact information along with the title and price of the artwork on the back of each piece.

Sales

All work must be for sale. Fountain Hills Community Center charges a \$35 fee if you sell your artwork. Fountain Hills will have potential buyers contact AWA. Submittal for the show indicates permission to display the work on the AWA website and social media.

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Contact Karen as noted above with questions and/or for help.

Artist Checklist

 Read both Prospectus and updated Rules for Acceptable Entries: <https://azwatercolor.com/acceptable-entries>

 Photograph your work with the highest resolution possible.

 Resize image(s) to 1800 pixels on the longest side at 300 dpi.

 Name digital images as above example

 Submit digital images at: <https://azwatercolor.com/spring-2024-exhibition>

 Save a copy of the prospectus and your completed entry form.

 Label the back of your painting(s) with contact information and artwork title.

****Special Request: If you are selected, please step up to the plate and help us with the show!**

FOR YOUR RECORDS ONLY

AWA Spring 2024 Exhibition

Artist: _____

Entry 1

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

Image size H ___ x W ___ **OUTSIDE dimensions of frame** Size: H _____ x W _____

Entry 2

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

Image size H ___ x W ___ **OUTSIDE dimensions of frame** Size: H _____ x W _____

Entry 3

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

Image size H ___ X W ___ **OUTSIDE dimensions of frame** Size: H _____ x W _____