



Fall 2023

Monday, **August 7, 2023**, 6 PM (MST)

Week of August 20, 2023

Wed-Thu September 6 & 7, 2023

Thursday, November 9, 2023

Thur-Fri, December 6 & 7, 2023

Deadline to receive online applications and images.

Juror acceptance notifications sent via email.

Drop off framed paintings. Time and location is TBD.

Reception at the November AWA General Meeting at AAG.

Pickup paintings from assigned Mayo Clinic locations.

Awards

A variety of cash and merchant awards will be presented at the reception.

Juror and Workshop instructor: **Soon Y. Warren** is a very talented teacher in watercolor and oils, and paints very detailed subjects such as still life featuring crystal, florals, found objects etc. Her website is <https://soonwarren.com>. She will be teaching a 3-day workshop at the AAG building from October 12-14, 2023. For more information, check the [Juror Workshop](#) page on the website or contact Marion Droge at jurorworkshops@azwatercolor.com.

Eligibility/Terms and Conditions:

For painting and framing rules go to: <https://azwatercolor.com/acceptable-entries>

Please review these rules carefully so your painting is not rejected when you deliver it for installation!

- The artist must be a dues-paid, current member of AWA at the time of submission.
- Work must be original and completed within the past two years, on or after 8/1/2021.
- Paintings must not have been shown in any previous AWA exhibition, or at the exhibition venue.
- **Substrate:** All work must be on natural or synthetic paper (Yupo), or water media board. No wrapped canvases. Water media boards must be no more than ½" deep".
- **Media:** Watercolor, acrylic, inks (not alcohol inks), gouache, or any water-based mediums are permitted.
- **Collage:** Any collage materials used must be painted by the artist with water media.
- **Originality:** All work must be original. The following are **not allowed:** Copies or likeness of another artist's work from any source, copyrighted material, work created in a workshop under paid or unpaid supervision, and digital art, prints, or giclees. Heirloom photos, owned by the artist, may be used for reference, such as old family photos, if they are in the artist's possession.
- **Framing:** *All accepted artwork must be framed and wired for hanging.* Varnished work does not require plexiglass or mats, but it must be adhered to a rigid support such as a panel or board. (This support must be no more than ½" deep.) Unvarnished work must be matted and framed with plexiglass unless its frame is 16 x 20 or smaller, in which case regular glass is allowed. If using a mat, it must have plexiglass on it to prevent buckling.
- **Size requirements:**
 - Minimum artwork **image** size 100 square inches.
 - Minimum **framed** size: 11" x 14", or 154 square inches.
 - Maximum **framed** size 32" in any direction.
 - Depth of frame is a maximum 2".
 - If mats are used, they should be 3" minimum and white. Slightly warm or cool white is accepted.

- All terms and conditions for entry into this exhibition are required. The AWA Exhibition Committee reserves the right to refuse any work for unacceptable quality, paintings not matching submitted work, improper framing, any damage to frame, glass, mat or artwork, or for non-compliance of these terms and conditions. Any work, once selected by the juror, later found to not be in compliance with any term or condition, will be disqualified from exhibiting. The AWA Exhibition Committee's determinations and decisions are final.
- **No changes can be made after acceptance.** If you withdraw your painting before installation, you will be prohibited from exhibiting in an AWA exhibition for a period of two years.

Arizona Watercolor Association Exhibition Guidelines

Entry fees

You may submit up to three entries for \$40.00. Payment must be made online on the AWA website at [Fall 2023 Exhibit](#)

Once you pay, you will be directed to the entry form to upload image files and provide entry details.

Payment and entry form should be completed at the same time.

For shipped entries, there is a handling fee that is paid by check and is to be sent with the shipping box. Email Betsy Aguirre for more information at awaexhibitions@gmail.com

Digital image entry information

All entries must be received on the website by August 7, at 6 PM mountain standard time.

Submitted images are to be formatted as a **300 dpi, jpg or jpeg file, that is 1800 pixels on the longest side.** Crop the image so that only the painting shows. If you took the photo with your phone, do not send it directly from your phone, the resolution may not be correct. If resolution is not 300, you will need to resave the image at 300 dpi using an image editing program. Save these images into a separate file on your computer so they will be easier to find when you are attaching it to the entry form. You will see a "Choose File" button under each entry's upload area. Use this button to upload the image from your computer for the entry. If your files are not sized and labeled correctly they will be rejected, so please be careful. For more help on photographing and saving image files, read [Preparing Digital Images for Entry](#) on the website.

Images will not download if they do not conform to the above format.

Naming your image(s)

Each image's file name must follow this convention: Start with the first four letters of your last name, then the first four letters of your first name, a hyphen (-), then the title of the painting. You may abbreviate the title.

Example: The file for a painting by **Winslow Homer** called **"Sailboat"** would be named **HomeWins-Sailboat.jpg**.

Accepted works

Notification will be sent to all entrants via email with additional instructions for accepted work and shipping details. A 'hold harmless' agreement must be completed before or during delivery.

Labeling your paintings

When delivering paintings at the venue, place your business card, or name and contact information along with the title of the artwork and the price on the back of each piece.

Sales

No commissions are charged for this exhibition. Mayo Clinic will arrange for buyers to contact the AWA Director for any questions from potential buyers. Submittal for the exhibition indicates permission to display the work on the AWA media.

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Contact Betsy Aguirre at awaexhibitions@gmail.com or call 602-430-1889 with questions and/or for help.

Artist Checklist

__ Photograph your work with the highest resolution possible.

__ Resize image(s) to 1800 pixels on the longest side at 300 dpi.

__ Title images as above example.

__ Submit digital images on the AZwatercolor.com website.

__ Save a copy of the prospectus and your completed entry form.

__ Label the back of your painting(s) with your name, phone number, title of the artwork, price and business card.

Special request: If your paintings are juried into the exhibition, please step up to the plate and help us with the exhibition.

FOR YOUR RECORDS ONLY

AWA FALL 2023 Exhibition

Artist: _____

Entry 1

Digital file name: _____

Title: _____

Medium: _____

Price: \$_____

Image size (in inches, unmatted, unframed): Height = _____ Width = _____

Outside dimensions of frame (in inches): Height = _____ Width = _____

Entry 2

Digital file name: _____

Title: _____

Medium: _____

Price: \$_____

Image size (in inches, unmatted, unframed): Height = _____ Width = _____

Outside dimensions of frame (in inches): Height = _____ Width = _____

Entry 3

Digital file name: _____

Title: _____

Medium: _____

Price: \$_____

Image size (in inches, unmatted, unframed): Height = _____ Width = _____

Outside dimensions of frame (in inches): Height = _____ Width = _____
