

CALL FOR ENTRIES SPRING 2023

MEMBERSHIP EXHIBITION The Gallery on the Way

at

Saint Anthony on the Desert Episcopal Church 12990 E. Shea Blvd. Scottsdale, AZ 85259









Spring 2023

Monday, February 27, 2023, 6 pm (MST)
Week of March 13th
Wednesday, April 5, 2023, 10 am -12 pm
Saturday, April 22, 5:30 pm -7:30 pm
Wednesday, May 10, 10 am - 12 pm

Deadline to receive online applications and images
Juror acceptance, notifications via email
Deliver & install at The Gallery on the Way
Reception at The Gallery on the Way
Show closes, pick-up paintings

<u>Awards</u>

Best of Show, Jochumson Award, Award of Distinction, Award of Merit & several Merchant Awards

Juror and Workshop Instructor

Mary Shumaker, who specializes in painting on YUPO paper, will be teaching a workshop at the Arizona Artists Guild building from April 13-15, 2023. Contact Marion Dröge, mdrogaz@cox.net for more information.

Eligibility/Terms and Conditions:

Painting and framing rules are available at https://azwatercolor.com/acceptable-entries

- Artist must be a dues-paid, current member of AWA at the time of submission.
- Work must be original and completed within the past two years, on or after 1/1/21. Paintings must not have been shown in any previous AWA exhibition, or at the exhibition venue.
- Substrate: All work must be on natural or synthetic paper (Yupo), or water media board. Water media boards must be no more than ½" and framed. No wrapped canvases.
- Media: Includes watercolor, acrylic, inks (not alcohol inks), gouache, or any water-based mediums.
- Collage: Any collage materials used must be painted by the artist with water media.
- Originality: All work must be original. The following are not allowed: no copies or likeness of another artist's work
 from any source, no copyrighted material from anywhere, no work created in a workshop under paid or unpaid
 supervision, and no digital art, prints, or giclees. Heirloom photos, owned by the artist, may be used for reference,
 such as old family photos, if they are in the artist's possession.
- Framing: **All artwork must be framed and wired**. No sawtooth hangers. Plexiglass or mats are not necessary if the work is <u>varnished</u>, For work 16"x20" or smaller plain glass is allowed.
- Frame and Mat Requirements: Minimum <u>image size</u> 100 square inches. **Minimum framed size: 11"x14"**, **maximum framed size 30"x30"**. Depth is maximum 2". 3" mats are ok for this show. This is a small venue, so smaller pieces are desirable.
- All terms and conditions for entry in this exhibition are required. The AWA Exhibition Committee reserves the right to refuse any work for unacceptable quality, painting not matching submitted work, improper framing, damage caused by shipment, or for non-compliance of these terms and conditions. Any work, once selected by the juror, later found to be not in compliance with any term or condition, will be disqualified from exhibiting. The AWA Exhibition Committee's determinations and decisions are final.
- **No changes can be made after acceptance.** If you withdraw your painting before installation, you will be prohibited from exhibiting in an AWA show for a period of two years.

AZ Watercolor Association

Exhibition Guidelines

Entry fees

You may submit up to three entries for \$40.00 that you pay online with your entry. Go to this link to pay through the website: Spring 2023 Exhibit

Once you pay you will be directed to the entry form.

For shipped entries, there is a handling fee that is paid by check and is sent with your shipping box. Contact Betsy Aguirre at awaexhibitions@gmail.com for more information.

Digital image entry information

All entries must be received into the system by February 27, at 6 pm Mountain Standard Time.

Submitted images are to be formatted at 300 dpi, jpg format and 1800 pixels on the longest side. Crop the image so that only the painting shows. Unless you have special lights, take the picture in natural daylight for accurate colors. Using a digital camera with a high resolution is best. For more help on photographing you artwork click here: Preparing Digital Images for Entry If you took the photo with your phone, the resolution would change so be sure to change it to 300 dpi before saving it on your computer. Save these images into a separate file on your computer so they will be easier to find when you are attaching it to the entry form. You will see the "Browse" option under each entry upload area. Select the correct image for that entry number.

Naming your image(s)

Each image must have an abbreviated title and have your name using the first four letters of your last name and the first four letters of your first name, hyphen (-), then the title of the painting. You may abbreviate the title. Example: a painting by Winslow Homer called "Sailboat" would be Homewins-Sailboat.jpg.

*Images will not download if they do not conform to the above format. Please refer to our website for additional information (azwatercolor.com) or find a friend who can help you.

Accepted works

Notification will be sent to all entrants via email with additional instructions for accepted work and shipping details. A hold harmless agreement must be completed before or during delivery.

Labeling your paintings

Place your business card, or name and contact information along with the title of the artwork and price on the back of each piece.

Sales

ALL artworks must be for sale. Saint Anthony on the Desert Episcopal Church charges a 25% fee if you sell the artwork, so price your paintings accordingly. They will arrange for buyers to contact the AWA for any questions from potential buyers. Submittal for the show indicates permission to exhibit the work on the AWA media.

Contact Betsy Aguirre at awaexhibitions@gmail.com or call 602-430-1889 with questions and/or for help.

Artist Checklist

- Photograph your work with the highest resolution possible.
- Resize image(s) to 1800 pixels on the longest side at 300 dpi.
- Title images as above example
- Submit digital images on the AZwatercolor.com website.
- Save a copy of the prospectus and your completed entry form.
- Label the back of your painting(s) with your name and title of the artwork and business card.

^{**}Special Request: If you are selected, please step up to the plate and help us with the show

FOR YOUR RECORDS ONLY

AWA SPRING 2023 Exhibition

| Artist: | | | |
|--|---|-----|--|
| E-mail address: | | | |
| Entry 1 Digital file Name: | | | |
| | | | |
| Title: | | | |
| Medium | | | |
| Price \$ | | | |
| OUTSIDE dimensions of frame Size: | H | x W | |
| Entry 2 | | | |
| Digital file Name: | | | |
| | | | |
| Title: | | | |
| Medium | | | |
| Price \$ | | | |
| OUTSIDE dimensions of frame Size: | H | x W | |
| Entry 3 | | | |
| Digital file Name: | | | |
| | | | |
| Title: | | | |
| Medium | | | |
| Price \$ | | | |
| OUTSIDE dimensions of frame Size: | Н | x W | |

Please write the artist's name, painting title, price and phone number on the back of each painting.