

FEBRUARY 2023

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AWA - AZ Watercolor Association



President's Message

When we paint, we often bare our soul to the world. When I was in Norway years ago, I had the opportunity to visit the Munch Museum. Edvard Munch's paintings are frequently disturbing, focusing on death, dying and illness. In reading a book about Munch, I learned that he lost his parents and most of his siblings early in his life. Munch said of his work: "Without illness and death my life would be a ship without helm." He clearly found his muse.

What is your muse? A muse is defined as a person or force which is the source of inspiration for a creative artist. If you find yourself wondering what to paint next (as I often do), you might think about that question.

I recently attended Sue Hunter's collage workshop. Not only did we explore a variety of ways to mess about with paper, we also had a chance to share our ideas, paints and stories with each other. I am constantly inspired by the works of others. My thanks to all our members who share their talents with all of us. May we learn from them!

"Creativity takes courage." --- Henri Matisse

Ruth Philliben,
President

News Flash!

YOUR Membership!

Have you renewed your membership for 2023?

If not, this is the LAST newsletter email you will receive.

Check online for your information. If you cannot log on, ask for a new password to be sent!

<https://azwatercolor.com/>

Logo Competition for Western Fed

DEADLINE: FEB. 9, 2023.

Win tickets to the Gala Dinner in 2024!

Because we are hosting the 2024 Western Federation show, we want to represent our state with a really cool logo that shows off our pride in Arizona.

2023 Spring Juried Exhibition

Submissions are now open



The AWA Spring 2023 Exhibition will be at the St. Anthony's on the Desert Church in their "Gallery on the Way". The church is located at 12990 E. Shea Blvd., Scottsdale, AZ 85259.

Important dates:

Submission deadline: Monday, February 27, 2023, at 6 pm (MST)

Delivery: Wednesday, April 5, 2023, 10 am - 12 pm

Reception at the Church: Saturday, April 22, 5:30 pm - 7:30 pm

Pick up: Wednesday, May 10, 10 am - 12 pm

Size restrictions:

Minimum image: 100 square inches

Minimum outside frame size: 11 in x 14 in

Maximum outside frame size: 30 inches in any direction.

Maximum frame depth: 2 inches.

Please read the prospectus carefully and if you have any questions, contact Betsy Aguirre at awaexhibitions@gmail.com.

This is another small show, so enter your best works and please try not to make them too large so others can get in the show.

Thank you,

Betsy Aguirre and Karen Donmoyer

AWA Exhibitions

Click here for the [PROSPECTUS](#)



Western Federation news

By Tanya Lemma

Western Federation of Watercolor Societies #48 show in Dallas, TX

WFWS #48 is sponsored by the Southwest Watercolor Society in Dallas, TX Exhibition Juried by Mary Whyte.

Feb 17, 2023 Art call results will sent to all applicants

All hands on deck!

Western Fed Show 2024 will be held here in Arizona! AWA will be hosting!

In March of 2024, WFWS #49, AWA will present the annual exhibition and convention for delegates and our AWA Members!

We have secured Fountain Hills Community Center for the show and special awards banquet.

The Judge will be Stan Miller. There will be a workshop from Stan for AWA Members and visitors. The Opening Reception, Friday Sajuaro Lake Cruise and Saturday Gala Dinner will be for AWA Members and the Delegates of WFWS.

We need helpers for transportation, catering, a hotel liaison, and shipping helpers. Please consider getting involved with AWA and W. Fed. It's a great way to connect with other artists in our club.

If you are interested in helping, please contact David damsell@mindspring.com or Tanya tanyalemma@gmail.com.

Welcome New Members!

This month we welcome:

Cheryl Anne Graf

Claudia Buchanan

Kristi James

Linda Pullinsi

Ray Goodrow

Susan Maxwell Bjerke

Tal Dvir

Tammy Giebelstein

Thank you to all the members who have already renewed their membership for 2023. If you have not done so, go to our website and follow the directions in the green box!

Be sure to update your information and add photos of your art! That is our Member Directory!

Juror Workshop News



Juror Workshop: Mary J. Schumaker

3 Day Workshop- \$300

April 13-15 (Thursday-Saturday 9am-4pm)

Arizona Artist Guild Building

Enroll online Now!

AZWatercolor.com (see section under 'Workshops, Juror')

Mary is an exceptional artist that will be introducing us to her watercolor techniques on YUPO paper. "Painting with Yupo is like having a conversation with your materials." Mary adds, "Yupo has a strong voice in the painting process and that is what I love about painting on it."

Join us for an exciting 3 day workshop while we explore painting on this challenging surface of yupo.



Juror Workshop News



Juror Workshop: Soon Y. Warren

3 Day Workshop- \$300

October 11-13 (Thursday-Saturday 9am-4pm)

Arizona Artist Guild Building

Enroll online Now!

AZWatercolor.com (see section under 'Workshops, Juror')

Soon Y. Warren is a full time artist and teacher. She has an Associate degree in commercial art from Thomas Nelson Community College in Hampton, Virginia. Soon Y. had numerous exhibitions and earned numerous awards. Her watercolors have been featured in Splash magazine Watercolor Magic magazine; and Artist's Magazine every year since 2005.

Please join us for this exciting 3 day workshop with Soon J. Warren and enjoy learning from this amazing artist.



Member Workshop News

EXCITING NEW WORKSHOPS FOR 2023!

by Karen Gray

AWA Member Workshop Chair

AWA members can look forward to exciting new workshops in the upcoming months. Participating in a workshop at the AAG building is a great way to meet fellow AWA members and enjoy new artistic challenges. Everyone can also see and appreciate the wonderful talent in our community!

In February, Marion Droge has agreed to conduct the workshop on Feb. 11. She has also, very graciously, agreed to do the meeting demo. Thank you so much to Marion for her willingness to pull this together on such short notice. Annette Smith is unable to teach the workshop due to health issues.

In March, Cindy Welch, a notable artist from Colorado, who now resides part time in Arizona, will illustrate her classical and elegant style. She masterfully uses watercolor for many subjects, including landscapes and flowers. Her workshop titled "Vibrant Watercolors" will focus on capturing a crystal bowl with light accentuating the patterns in the glass. At this time, Cindy's workshop is sold out.

Then in November, our member workshop will host Yvonne Joyner. Yvonne demonstrates mastery in a variety of subjects. She has won numerous awards for her portraits, flowers, and landscapes. More recently, she has broadened her accomplishments with impressive abstract work. Her workshop will explore the use of both watercolors and inks for creating color intensity and abstract design.

We all look forward to advancing our artistic skills through participation in these enriching workshops!

You can find the registration opportunities for the 2023 season on the AWA website under Member Workshops. You will be able to complete the registration conveniently online with your credit card.

THANK YOU SUE HUNTER!

The January member workshop, with artist instructor Sue Hunter, was a day filled with fun and creativity. Sue is known for her use of whimsical themes and mixed media collage. All of the participants tapped into their right brain mode to create unique paintings.

Sue illustrated her strategy for approaching a work of art using collage. Initially, blank paper was painted and stamped with stencils to provide a source of basic collage materials. The next activity was to paint the intended image on either paper or canvas using acrylics. Then the fun began with tearing and pasting the selected pieces of collage materials onto the painting. Using their own reference photos, and selecting and combining custom painted papers, a work of art evolved.

Everyone enjoyed the challenge of this workshop. The experience was enhanced by the feeling of artistic comradery, and the happy surprises over the work created by our talented members.



Marion Droge to Teach February Workshop



The AWA meeting for February will be on Thursday, February 9, 2023. Due to unforeseen circumstance, Annette Smith will not be able to do a demo during the meeting and instruct the Member Workshop on the following Saturday.

But we will have a great alternative planned! Marion Dröge will be doing a demo on painting reflective surfaces during the Thursday meeting. She will also be conducting the Member Workshop on Saturday, Feb 11, 2023 which will focus on portraits. It's going to be fantastic. There are only a few spots available for the workshop. To register, go to the Member Workshop webpage.

See you on Feb 9th.

Varissa

by Marion Droge

Lilies in Crystal

by Cindy Welch

We look forward to Cindy's "Vibrant Watercolors" class in March.



Del Decil Scholarship News

by Dyanne Locati
Scholarship Chairman

AWA / Del Decil Scholarships for 2023

AAG was the site of our January 29, 2023 meeting to select scholarships. Attending this meeting were six committee members from AAG, Arizona Clay Association and myself representing our AWA / Del Decil scholarships, led by Chairman, Tess Mosko Scherer. Tess had a power point presentation showing art major students asking for the chance to receive one of our eleven, \$1,000. Scholarship Awards. AAG gives out several scholarships from private donors and the AAG Association. The Arizona Clay Association's \$1,000. contribution was a new addition this year to the program. AWA / Del Decil Scholarship gives three very deserving students \$1,000. each for their presentation. The total donation is: \$11,200. from all three organizations.

The power point presentation started at 2:00, and contained 28 student artworks. Each student is required to send in three examples of their work, and also include some detail photos of each piece. These detail photos give a much needed close up look for texture and clarity. We start the process by getting an overview of the submissions with a quick run through. Then, we go through the photos again, writing down a Yes, Maybe or No to each artist. After this, we go through the presentation with each committee member stating their vote. The "No" students are taken out of the running for a scholarship. The "Yes" and "Maybe" students are given more attention by reading their statements and learning more about their process. Materials included: Clay, Steel, iron, copper, wood, digital and photoshop prints, fabric, concrete, watercolor, pastel, ink, colored pencil, graphite and Acrylics.

After 3 ½ hours with much debate and consideration, we finally select the students and decide what scholarship award they will receive. The Clay Association has the final say on who will receive their award and I have the final say on who will receive our awards. However, the committees' input is very important in each selection. Our AWA / Del Decil three scholarships were awarded to: Arianna Barley, Claire Taylor and Mehraveh Vahedian

Student Scholarship Show:

West Valley Art Museum

Address: 8401 W. Monroe Street, Peoria, AZ

Dates: February 9 to March 23, 2023

Student Scholarship Reception:

AAG

Address: 18411 North 7th Ave. Phoenix, AZ

Date: March 21, 2023

Time: 6:30 to 9:00

Please plan to attend the reception to meet and greet our scholarship award recipients.

Arizona Art Alliance News

We hosted our annual board meeting/retreat last night. It was a robust conversation about the role of AzAA and all of your arts organizations. We are looking forward to the year ahead with enthusiasm and a commitment for continued collaboration and expansiveness. We look forward to sharing our ideas and hearing yours at our annual members meeting. If you are reading this – that means you and anyone on your leadership team you wish to include are invited. More information on location and time, however, please save the date for the morning of Sunday February 19.

EXHIBITIONS

The reception for “*SOURCE: artists and their inspirations*” is Saturday February 4, 20223 from 4-5:30 pm. All are welcome. The show includes artists from Arizona Artists Guild,

Arizona Pastel Artists Association, Ground Floor Artists, Mesa Art League, Phoenix Artists Guild, Scottsdale Artists League, Sonoran Arts League, Tempe Artists Guild, and

Vanguard Artists. It would be great to show support for your artists by being present at the event and inviting your members to attend. The reception is at the Desert Foothills Library 38443 N School House Rd, Cave Creek, AZ 85331.

Here is the link for the virtual show: <https://azartalliance.com/source-virtual-exhibition-2023/>

Our Call for Art, Interpretations VIII is open to your members. I have attached the graphic for you to use in your communication with your members and on social media. I have also included the prospectus for you to share. Here is the link on our website for the Call for Art: <https://azartalliance.com/interpretation-viii/>

Entries close February 12, 2023 at midnight. The theme for this annual show open to inspire all artists to interpret what they see, feel, and hear, and apply it to their artwork. Additionally, the reception on March 4 will include a special event: Interpretations VIII: Art and Music through a Humanities Lens will immediately follow the Awards Presentation at the Exhibit Reception at WHAM on Saturday, March 4 at 2:00PM. Central Arizona Flute Ensemble (CAFE Flutes) will perform five selections of music that relate to five pieces of exhibited artwork. Viewers will listen to a piece of live music while studying the related image. After each piece, two humanities facilitators with expertise in art and music will lead the audience in a conversation about their experience. Through discussion, we will build meaning, make sense, understand, create dialogue, change perspective, and offer insight about how artists and composers express their ideas, and how audiences process them.

THE GRATITUDE PROJECT

Artists continue to donate 6 x 6 inch artwork to the project. Please be sure to check out the website where the collection of paintings are included:

<https://azartalliance.com/the-gratitude-project-2/>

We continue to distribute the art to healthcare workers and facilities. Most recently to Hospice of the Valley, Phoenix. The permanent installation was met with deep gratitude an appreciation for the show of support.

Additionally, be sure to follow The Gratitude Project on Social Media. As each artist is featured, your arts organization is tagged. Please be sure to share and tag the member artist so they get recognition for their contribution.

Facebook: AZAA Gratitude Project

Instagram: @azaagratitudeproject

Please support these SPONSORS!

Our sponsors provide us with FREE magazines and thousands of dollars in gift cards, paint, and art videos. In return, some of the sponsors ask for our email addresses to send us their product information, discount offers and specials. Our information will not be shared elsewhere.

We want you to know that AWA will be providing emails to these art companies in return for their wonderful awards. What a great way for us as artists to find out about the newest and best products available!

If you do not want to receive these emails, you can unsubscribe when you receive them.



AWA Board Members

President: Ruth Philliben
awapresident@azwatercolor.com

1st VP Programs: Sherry Whitney
2retiredartists@gmail.com

2nd VP Exhibitions: Betsy Aguirre
awaexhibitions@gmail.com

3rd VP Membership: Tanya Lemma
membership@azwatercolor.com

Recording Secretary: Christine Oliver
croto1@gmail.com

Treasurer: Marilyn Burrows
awatreasurer22@gmail.com

WFWS Delegate: David Amsellem
damsell@mindspring.com

WFWS Alternate: Tanya Lemma
membership@azwatercolor.com

Director Juror Workshops: Marion Droge
jurorworkshops@azwatercolor.com

Director Member Workshops: Karen Gray
awamemberworkshops@gmail.com

Parliamentarian: Candice Diaz
taydiaz@earthlink.net

AWA Committee Chairs

Social Committee Chair: Sherry Whitney
2retiredartists@gmail.com

Scholarship Chair: Dyanne Locati
dyannegarylocati@gmail.com

Scholarship Co-chair: Carole Matthews
clm1117@aol.com

Webmaster: David Amsellem
damsell@mindspring.com

Webmaster Assistant: Vivian Andersen
Vivian@azwatercolor.com

Honor Society: Carol Baker
aquarelles@cox.net

Honoree: Sherry Kimmel
daubsofpaint@yahoo.com

Newsletter Editor / Publisher: Janice Wittwer
janwittwer@icloud.com

Social Media: Mona Houle
mona@monahoule.com

E-Blast Publisher: Rupali Holmes
rupaliholmes@gmail.com

Artist-to-Artist SALES AND SWAPS

*Don't forget you can
post items here to sell or
swap, as well as ask if
anyone has a particular
item you are seeking.*

Our membership is invited to contact the editor with ideas and articles for this newsletter.
Please contact the editor, Janice Wittwer at:
janwittwer@icloud.com.

News for the newsletter will be due by the 20th, for publication by the 1st of the following month.