

SUPPLIES AND TOOLS FOR YUPO CLASS for AWA 2023

Yupo paper, either an 11x14 or 12x16 tablet of bright white opaque 74lb Yupo paper or 4 full sheets of 20x26 bright white opaque 74lb Yupo paper. I recommend the 12x16 tablet at Cheap Joes. NOTE: Please check with your workshop coordinator to see if AWA will have Yupo on site to purchase during the workshop.

Watercolors, fresh or in a palette but not dried up. If your paint is dry, you must rehydrate well before the first day of class. Your palette needs to have a mixing area. Your watercolors CANNOT be honey based as the paint will not completely dry on Yupo. Grahams and Sennelenier are honey based and cannot be used. I prefer transparent watercolor paint from Daniel Smith, Winsor Newton or American Journey for working on Yupo. Please check your paint ingredients. If all your paints are honey based, and you need to buy some paint for this class, please buy TRANSPARENT colors and no more than 2 reds, 2 blues, and two yellows (one warm and cool of each of the three hues) and Q burnt orange and indigo.

Two water containers, one for clean water and one to clean your brush with.

Fine mist spray bottle filled with water

Fine mist spray bottle filled with rubbing alcohol and enough extra alcohol to refill at least once.

Variety of brushes, rounds and flats in various sizes and at least one small and one larger flat (1" to 2") and one small and larger round. I use natural, blends and synthetic brushes so please bring an assortment of your own personal favorites.

Painting board (approximately 16x20) that can be easily tilted and moved

Roll of paper towels and a box of cheap Kleenex (no lotion in the Kleenex)

Roll of wax paper

Small box of Q tips

Scissors, exacto knife and an old credit card to cut up

Artist`s tape

Old toothbrush and one water soluble pencil in graphite or color

Simple sketches and/or several photo references that you would like to work from, including at least one landscape and one floral. I will be supplying some references also. No pre drawing is needed before the workshop.

OPTIONAL SUPPLIES.... IF YOU HAVE THEM ON HAND

Any WATER SOLUBLE mark making tools including pencils, pens, crayons and soft charcoal that you already have. Don`t go buying a bunch of things we will only touch on. The same with any texturing supplies you may use with your regular watercolor paper, except salt. Netting, stencils, dried leaves, coins, drinking straw, rubber cement, powdered pigment, sharpie pen, white gouache, plastic wrap, masking fluid, lace, and anything else your imagination can think of. We will do one project that experiments with what you may bring with you. Remember, these are optional. Please don`t go buy a bunch of things you may only use once.

After we are finished with the paintings, I will supply workable fixative and UV resistant matte varnish. If you have these at home, please bring them with you but if not, there will be enough supplied at the workshop. This spraying will only be done outside in permitted areas.

This will be a fun workshop with the expectation of learning about a new substrate and all the possibilities that come with it. Bring your imagination and the desire to let the Yupo and the paint do the work for you.

Thank you, Mary Schossow Schumaker