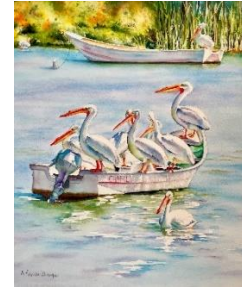
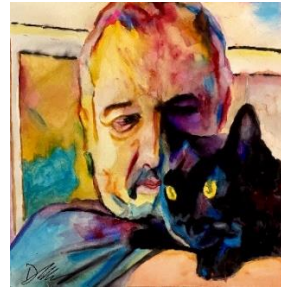
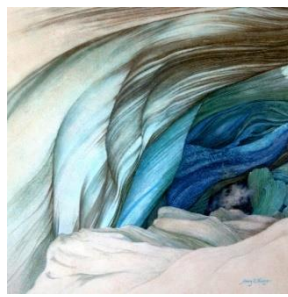




CALL FOR ENTRIES
SPRING 2022
MEMBERSHIP EXHIBITION
FOUNTAIN HILLS COMMUNITY CENTER
13001 n. La Montana Dr.
Fountain Hills, Arizona 85268



Spring Show Calendar

Monday, February 21, 2022 -6 P.M.

Deadline to RECEIVE on-line applications and images

Second Week of March

Juror acceptance notifications via email

Thursday, March 31, 10-12 Noon

Deliver & install Fountain Hills Community Center

Tuesday, April 5, 5:30- 7:30

Reception at Fountain Hills Community Center

Friday, April 29, 10– 12 Noon

Show closes, pick-up Paintings

Awards

Best of Show, Award of Distinction, Presidents Choice, Award of Merit & Merchant Awards

Juror and Workshop instructor: Ron Stocke. Workshop Dates: April 6,7,8 & 9. Ron is an award-winning watercolor artist, he is a regular contributor to, and has been a cover artist for Watercolor Artist Magazine as well as other publications. Teaching comprehensive workshops throughout North America and Europe, he also conducts demonstrations and lectures on various art materials and creating a safe, environmentally friendly studio. Ron holds Signature Membership with the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society, is an elected member of the Canadian Society of Painters in Watercolor, and a member of the American Impressionist Society. He has been an Artist Ambassador for M.Graham Watercolors for over 15 years.

Eligibility/Terms and Conditions: If any link does not work directly, cut and paste them to your browser line.

Read full description of NEW rules here: <https://azwatercolor.com/acceptable-entries>

- The artist must be a dues-paid, current member of AWA at the time of submittal.
- Work must be original and completed within the past two years, on or after 4/1/20
- No glass is allowed for this show, all pieces must be under **New! plexiglass, or the mat and painting can be varnished.**
- **Wrapped canvases are not accepted, but flat boards that can be matted are now acceptable.**
- All work must consist of water media on natural or synthetic paper (Yupo), or water media board
- Water media includes watercolor, acrylic, inks, any water-based mediums.
- Any collage materials used must be painted by the artist with water media.
- No digital art, prints, or giclees.
- No copies of another artist's work or recognizable use of any copyrighted intellectual property will be accepted. If plagiarism is discovered, the artist will be unable to display in an AWA exhibition for a period of two years.
- Image Size Requirements: Minimum image: 100 square inches; maximum: 40" outside dimensions of the frame.
- No work is allowed that is painted under instruction or paid supervision.
- Paintings must not have been shown in any previous AWA exhibition, or at The Fountain Hills Community Center.
- All terms and conditions for entry in this exhibition are required. The AWA Exhibition Committee reserves the right to refuse any work for unacceptable quality, painting not matching submitted work, improper framing, damage caused by shipment, or for non-compliance of these terms and conditions. Any work, once selected by the juror, later found to be not in compliance with any term or condition, will be disqualified from exhibiting. The AWA Exhibition Committee's determinations and decisions are final.
- **No changes can be made after acceptance.** If you withdraw your painting before installation, you will be unable to exhibit in an AWA show for a period of **two** years

AZ Watercolor Association

Exhibition Guidelines

Digital Image Entry Information Submittal of a digital image grants AWA permission to use the image for limited publicity related to the show.

Entries must be submitted on-line: To get our form, click on this link:

<https://azwatercolor.com/awa-exhibition-submission-form/>

All entries must be received into the system by February 21, 2022, at 6 PM mountain standard time.

Submitted images are to be formatted as a 300 dpi, **jpg 1800 pixels on the longest side**. Crop the image so that only the painting image shows. Unless you have special lights, take the picture in natural daylight for accurate colors. Using a digital camera with a high resolution is best. If you took the photo with your phone, the resolution would change so be sure to change it to 300 dpi before saving it on your computer. Save these images into a separate file on your computer so they will be easier to find when you are attaching it to the entry form. You will see the "Choose File" option under each entry upload area. That is where you would select the correct image for that entry number. For more help click here:

<https://azwatercolor.com/tips-on-photographing-your-artwork>

Naming your image(s)

Each image must be named using the first four letters of your last name and the first four letters of your first name, hyphen (-), then the title of the painting. You may abbreviate the title. **Example: a painting by Winslow Homer called "Sailboat" would be Homewins-Sailboat.jpg.**

***Images will not download if they do not conform to the above format. Please refer to our website for additional instruction information (azwatercolor.com) or find a friend who can help you.**

Entry Fees

Up to three entries, one price **\$40.00** that you pay on-line with your entry. Go To this link to pay your entry fee: <https://azwatercolor.com/spring-2022-exhibit/#!/form/Exhibit>

For shipped entries; if your piece is selected, contact Betsy for instructions. The handling fee is paid by check that is sent with your shipping box.

Accepted works

Notification will be sent to all entrants via email with additional instructions for accepted work and shipping details.

Labeling your paintings

Place your business card, or name and contact information along with the title of the artwork on the back of each piece.

Sales

ALL artworks must be for sale. Fountain Hills charges a \$35 fee if you sell the artwork, so please price your paintings accordingly. Fountain Hills will arrange for buyers to contact the AWA for any questions from potential buyers. Submittal for the show indicates permission to exhibit the work on the AWA website.

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Refer to resizing, mat rules and framing guidelines online: <https://azwatercolor.com/acceptable-entries> Contact Betsy at awaexhibitions@gmail.com or call 602-430-1889 with questions and/or for help.
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Artist Checklist

___ Photograph your work with the highest resolution possible. <https://azwatercolor.com/tips-on-photographing-your-artwork/>

___ Resize image(s) to 1800 pixels on longest side/300 dpi.

___ Title images as above example

___ Submit digital images on the AZwatercolor.com website. <https://azwatercolor.com/awa-exhibition-submission-form/>

___ Save a copy of the prospectus and your completed entry form.

___ Label the back of your painting(s) with your name and title of the artwork.

****Special Request: If you are selected, please volunteer to help us with the show**

FOR YOUR RECORDS ONLY

AWA Spring 2022 Exhibition

Artist: _____

E-mail address: _____

Entry 1

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

OUTSIDE dimensions of frame Size: H _____ x W _____

Entry 2

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

OUTSIDE dimensions of frame Size: H _____ x W _____

Entry 3

Digital file Name: _____

Title: _____

Medium _____

Price \$ _____

OUTSIDE dimensions of frame Size: H _____ x W _____

**Please write the artist's name, painting title, price and phone number
on the back of each painting.**