OCTOBER 2021

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President's Message

Dear AWA Member

The September 9 meeting was virtual and started at 6p, a new time that you ask for in our survey responses. We also changed it to a critique to add more variety to our meetings, which you also ask us to do. Thanks for the feedback to help us make AWA even better.

I am excited to let you know that our October 7 meeting will be in person at AAG at 6p.

Looking forward to seeing all of you. We will be limited to prepackaged snacks and drinks going forward. You will also need to sign an AAG liability form when you arrive. We look forward to seeing everyone face to face.

Unfortunately, David Smith is not going to be in person (due to Covid situation), but we will have a demo from him on the big screen for you to watch.

We will also be offering all the meetings via virtual zoom connection going forward for anyone who cannot attend in person.

It will be great to see everyone together again and share our art stories. Hope you entered the Fall show, please see the website for details in the prospectus. Best of luck to all and happy painting. I know it will be a great show.

Please welcome and thank our new board members. they will we introduce at the October meetings, Marion Droge will be leading the Juror Workshops. Marilyn Burrows will be our new Treasure. Both these positions are very critical to running AWA and we thank them for their service. Please let them know how grateful we are that they are on the AWA board.

We still need additional people to support the organization, it takes a community to make this work.

We still do many things manually, however, we are working on getting more automations to minimize paper work, to create online payments and to be able to stop keeping track of things manually on paper.

We need a financial Secretary to write checks, this only takes about 1 hour a month and attending the meetings to write out any checks and take payments if needed.

We need a new President, starting January 1, 2022. Due to health reasons, I must step down as President. We really need someone to step in to lead the organization asap. We have a great board so the workload is greatly reduced now.

Thanks once again to all of you that responded to the survey. We have an exciting year planned thanks to your input. I hope everyone can attend and participate throughout the new year.

Please contact me if you can help us, any amount of time you can provide is greatly appreciated. Keep painting and be well

Thanks,

Bruce

These positions still need to be filled:

President, starting Jan 2022,

I have been on the board for 12 years and need to let someone else drive AWA. I have done juror workshops 4 years, treasurer 4 years, Exhibitions, and President 3 years.

I am going to take over Community Outreach in Jan 2022, so I will still stay active, but need new Leader to move us forward. 4-6+ Hours per week

Financial Secretary that can write checks for the bills (not many each month) and make sure that the request form gets to the treasurer so we can update QuickBooks 1-2 hours month

Co Exhibition Help

Someone to help review entry photos to accept or reject them (size issues) so we can send to Juror

Someone to take checks and make deposit for entries

Someone to book Juror, flights, hotels, transportation and get check request into person writing checks

Someone to make calls to help find new locations to have future shows

Someone to research Artist to be Juror (we plan 2+ years out, to Jury show and awards, do meeting demo and perform

2 (2 day) totals of 4-day Workshops. Two event per year

Requires about 2-4hours per month all year

Juror Workshops Co-Chair

Assist Juror Workshop Chairperson, Manage Juror selection, Coordinate Juror trip, juror show review, Juror Award Review, Juror Demo, Juror workshop logistics. Twice a year event (Est. 2 hours per month)

AWA MEMBERSHIP REMINDER

2020-2021 membership is EXTENDED until Dec. 2021!

You may enjoy the meetings, newsletters, and entry into the Member's show without worry!

Mark your calendar for renewal in December. Dues for AWA will coincide with the calendar year from this point forward.

Thank you to the Board for this extension.

A Current Membership Directory will be sent to you by email in October. If you did not receive it, or have a correction to make, please contact Tanya: tanyalemma@gmail.com

Thank you to Julie Pollard

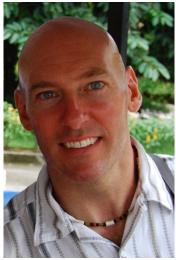
for her critique/demo at the Sept 9, 2021, AWA general meeting!

Julie Pollard was the featured artist instructor at the AWA general meeting on Sept. 9. She regularly conducts painting classes at the Shemer Art Center, and also travels all around the USA holding workshops. She is an excellent instructor as well as an author.

Several AWA members took advantage of the opportunity to submit a digital image of one of their paintings for Julie to critique for the meeting. She illustrated her suggestions using her computer stylus, and additionally provided some helpful educational instruction. She demonstrated her ability to analyze a student's artwork, and then respectfully provide guidance and encouragement to make further improvements.

It was very fascinating to watch a painting evolve with her recommendations.

Thank you to Julie for the interesting and instructional meeting!



David R Smith, AWS, NWS

Juror Workshop: David R. Smith

2-day workshops- \$200/member October 6-7 and 8-9 (9am - 4pm) AAG Building

Register Now!

Forms can be found online:

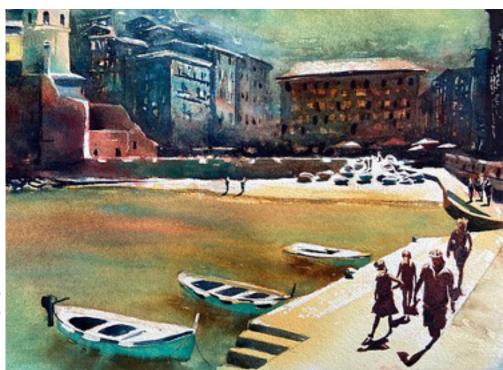
https://azwatercolor.com/juror-workshop/

Our fall 2021 juror workshop is only weeks away!

DAVID R. SMITH - October 7, 8 & 9 via ZOOM.

Limited space is available – Please contact Marion Droge 602-380-7834/ mdrogaz@cox.net

We are thrilled to have David R. Smith share his talents and techniques with us in this online workshop. David will show us how he utilizes different techniques like working wet into wet, spattering, and glazing to produce exciting textures effortlessly while tackling a new painting each day. This workshop is packed with tips that will sharpen our watercolor skills. He is sharing his reference photos, drawing guides, and outlines for us to follow along with the process. Also, he will be recording his demonstrations each day and have them available for workshop participants to re-watch for one month.



David will demonstrate a wide variety of techniques, including "wet-on-wet," "spattering," "spraying," and linking shapes based on values.

Member Workshop News

By Karen Gray

AWA Member Workshops 2021

Painting with Flowing Colors John Erwin November 13, 2021

There are still openings for John Erwin's workshop, "Painting with Flowing Colors", on November 13. Enroll now to join in a fun filled day of creative painting. This workshop will be held in person at the AAG building, and will also be available virtually using zoom. Those who register may choose their option for attendance.

In this workshop, we will be manipulating paint to create dramatic skyscapes and landscapes. Using selected colors, we can adjust the mood and atmospheric conditions. Through the handling of color washes, we can create illusions of mountains, waves and other landscape forms. You will be amazed at how, with a little practice, the beautiful flowing colors will develop. I hope this workshop will open the door to a whole new style of painting for you. Come join us on this fun-filled adventure.

AWA Member Workshops 2022

In Spring of 2022, there will be three member workshops offering a variety of instructional opportunities. At this time, all of the workshops are scheduled to be held in person at the AAG building. The option of simultaneously having a virtual broadcast may be considered in the future.

On January 15, award winning artist Kim Johnson Nechtman will dazzle everyone with her expressive use of color in her workshop on painting animals.

Loose and Colorful Animals Paintings Kim Johnson Nechtman January 22, 2022

This class will help you learn to be loose and colorful with watercolors. We will concentrate on shapes, composition, the application of paint with correct values, and letting the color mix on your paper. You'll learn about lost and found edges for interest and movement, integrating the foreground with the background to make a cohesive painting, and connecting shapes. Participants will gain confidence, learn to be more analytical of your own and other's paintings, and upgrade your own abilities.



Let's Get Whimsical



Lynda Burruss February 12, 2022



On February 12, Lynda Burruss will share her talent with us during her workshop titled "Let's Get Whimsical". Lynda has a unique style of capturing landscapes.

Good composition is fundamental to a successful painting. In this workshop, we will review many different compositions. Participants should bring a minimum of 5 photos of various subjects to the class. For example: a forested landscape, a still life of flowers, some teacups sitting on a table, a beach scene with umbrellas, buildings or houses. Bring 5 photos that are of interest or that have special meaning to you. (No people or portraits). Two of these photos will be selected to make two finished paintings from.

Pictures from award winning artists will be shown where one particular composition has been used successfully. We will discuss the importance of the various components. You will then dissect your own selected photo(s) to create the components of your new and exciting composition. There will be a critique showing all of the completed paintings at the conclusion of the workshop.

A Step-by-step Process of Abstraction



Dyanne Locati March 12, 2022



On March 12, our featured artist instructor will be Dyanne Locati. Dyanne is also an award-winning artist and noteworthy instructor. She will describe the process of achieving abstraction in an organized and easily understandable manner.

Excite your creative style by using Fluid Acrylic on watercolor paper. This workshop will give you ideas on how to achieve textures and enjoy the freedom from photographic images. Composition and Design will be emphasized. When using fluid acrylic, the paint is permanent when dry, and layering is done very easily. Demonstrations, handouts and critiques will guide you through this process.

Western Federation of Watercolor Societies



Hosted by New Mexico Watercolor Society

Expo New Mexico Fine Arts Gallery

Alluquenque, New Mexico

NMWS - WFWS47 Prospectus / Call for Entries

47TH Western Federation of Watercolor Societies Exhibition ~~~May 6 – June 5, 2022

Hosted by the New Mexico Watercolor Society

DEADLINE FOR ONLINE ONLY ENTRIES: Friday, January 10, 2022

ALL AWA MEMBERS ARE ELIGIBLE TO ENTER!

See the AWA Website for more information and entry link.

AWA FALL EXHIBITION SCOTTSDALE CIVIC CENTER

Congratulations to the AWA Members who were accepted into the Scottsdale Civic Center Library Exhibition. We had 145 beautiful entries and the Juror, David R. Smith was only able to select 47 for the show. It was a very difficult job for him. We hope that you will support your fellow artists and attend the artist's reception/awards ceremony from **10 AM till 12 Noon on Friday, October 15.**

SELECTED SCOTTSDALE CIVIC CENTER ARTISTS

Aguirre, Betsy Gray, Karen Allegri, Kathy D. Harman, Melanie Amsellem, David Haverty, Grace Baker, Carol Herbert, Tom Bhajjan, Tim Herbst, Nancy Burruss, Linda Johnson, Kim Diaz, Candice Joyner, Yvonne Dohmeier, Mary Kirk, Jordan Donmoyer, Karen Layton, JoEllen Droge, Marion Lemma, Tanya Erwin, John Locati, Dyanne Fiscus, Hilary McSweeney, Carol Folk, Glenda Merican, Andrea Freedman, Barbara Miles, Jody

Miller, Arlene

Newell, Sandy
Root, Pamela
Seaborn, Susan
Smith, Annette
Stenzel, Lauralee
Strack, Annie
Tanner, Chereen
Underhill, Jane
Valesano, Mary
Waldt, Risa
West, Margy
White, Marti
Whitney, Sherry

Gonzalez, Sally

Del Decil Scholarship News

AAG and AWA – Del Decil Scholarship awards will be selected in the spring of 2022. Last year we gave two scholarships to art major students at ASU. However, with the virus, we were unable to have the scholarship student show. This year the student show has been scheduled for 2022, and will take place at the Sheemer Art Center.

Tess Mosko Scherer, AAG Scholarship Chairman, will compile student applications, resumes and three images of their artwork. A committee will determine the quality of the images and review the student artists intent for their future. When we are discussing the ability of the student, and want more information, we turn to the artists statement to have a better insight into the students' thoughts. These statements play an important role in our selections and sometimes it is the reason to give that student a scholarship.

Thank you,

Dyanne Locati Carole Matthews

AWA Scholarship Chair AWA Scholarship Raffle Table

2021 Arizona Watercolor Signature Artists

S-Signature, SS-Silver Signature, GS-Gold Signature

Signature Member requires 6 points; Silver Signature 10 points; Gold Signature16 points. For Signature status information, go to https://azwatercolor.com/awa-rules-bylaws/

Aguirre, Betsy-S,SS-2012 Alleman, Anne-S-2012 Amsellem, David-S-2018 Baker, Carol-S-2016

Belland, Sheila-S-2020 Bonstelle, Sandy-S,SS-2014

Camp, Sandra-S,SS,GS-2012

Coue, Lori-S-2013

Daniels, Mickey-S,SS,GS-2012

Diaz, Candice-S-2013

Dixon, Colleen-S,SS,GS-2014

Dove, Mary-S,SS-2014 Folk, Glenda-S,SS-2017

Fountain, Ellen-S,SS,GS-2014

Fox, Jim-S, SS-2016

Freedman, Barbara-S,SS,GS-2013

Freund, Muriel-S-2016

Germano, martha-S-2012

Gould, Elle-S-2015

Harman, Melania-S-2020

Haverty, Grace-S-2015

Herbert, Tom-S,SS,GS-2014 Herbst, Nancy-S,SS-2014 Hunter, Sue-S,SS,GS-2014

Jacobs, Jane-S-2012

Johnson, Kim-S-2012

Joyner, Yvonne-S,SS-2012

Katz, Deana-S,SS-2013

Kent, Diane-S,SS-2012

Khalsa, Gurukirn-S-2012

Kimmel, Sherry-S-2012

Kleppe, Shirley Klein-S,SS,GS-2012

Krazner, Elaine-S-2013

Kurth, Stan-S,SS-2012

Lawson, Judith-S,SS-2012

Liddle, Donna Eastman-S

Locati, Dyanne-S,SS,GS-2019

Mathews, JoAnn-S-2014

Mayberry, Trish-S,SS-2013

McIlvain, Clarice-S-2015

McMullen-S-2015

McSweeney, Carol-S-207

Merican, Andrea-S-2012

Miller, Helen-S-2017

Nuttal, Ted-S-2012

Overend, Lynn-S-2012

Parmley, Joyce-S-2013

Pekala, Alex-S,SS,GS-2912

Politis, George-S-2017

Pollard, Julie-S,SS,GS-2014

Prindiville, Jim-S-2012

Ramsey, Elizabeth-S-2014

Root, Pam-S-2017

Rusch, Pam-S-2013

Schooley, Linda-S,SS-2020

Schrader, Carol-2012

Sickafoose, Catherine-S,SS-2012

Sink, Bruce-S,SS,GS-2020

Stone, Hazel-S,SS,GS-2013

Stroud, Betsy Dillard-S-2012

Sullivan, Paul-S,SS-2012

Thiel, Linda-S-2020

Toye, Jo-S-2013

Underhill, Jane-S,SS-2014

Valesano, Mary-S-2018

West, Stephen-S,SS-2015

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Wilderman, Sandra-S-2014 Wilson, Norman-S,SS,GS-2015

Withers, Melissa-S-2017

Arizona Art Alliance News

Gratitude Project:

As a "thank you" to healthcare workers, artists will create 6 x 6 inch floral-themed artworks on canvas panels provided by the Art Alliance. The paintings will be on permanent display at the Phoenix Veterans Administration Medical Center and on temporary display at the Mayo Clinic. Distribution of the 6 x 6 panels will be at the October AWA Meeting. If you would like to e-mail me in advance, I will know how many to have available (jdelmonico-roll@cox.net). Please let me know if you would like more than one canvas. Your finished artworks will be collected at the November AWA Meeting. The canvas panels have labels and Velcro on the back, so be sure to orient the canvas with the Velcro on back at the top. Please print your artists' info legibly on the labels. There will be a virtual exhibition of each 6 x 6 inch floral work of art on the Art Alliance website, along with the information you provide on the back label. This is to offer exposure to participating artists. Thank you in advance for your contribution of art for this worthwhile project.

The Arizona Art Alliance will be partnering with Pinnacle Peak Presbyterian Church in North Scottsdale to display Member Organizations' art next year. A Call for Art will be issued and artwork will be juried for entry. More info to come.

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2nd Vice President (Membership Exhibitions)		
Betsy Aguirre		
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3rd Vice President (Membership/Database)		
Tanya Lemma	253-222-1432	
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Christine Oliver		
Corresponding Secretary (Newslet		
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Marion Droge	602-380-7834	
Co-Director:	Lauralee Stenzel	

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•	400-990-1339	
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Student Membership	
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WebMaster	
David Amsellem	480-216-3938
Western Fed Co-Chair	
David Amsellem	480-216-3938

Newsletter Submissions: Send articles or member news updates to: Janice Wittwer at janwittwer@icloud.com. News for the following month's newsletter will be due by the 3rd Thursday and the newsletter will go out the 4th Thursday of the month for the following month.