

The Magic of Watercolor

with

Tanya Lemma

Recommended Supply List: (NOTE: If you already have watercolor supplies, please do not purchase anything new. Just bring what you have. You will be disappointed with student grade paint such as Academy or Cotman)

Paper

2-3 Pieces Arches 140LB Cold Press Watercolor Paper

I buy 22x30" and cut it into ¼

Lightweight Paper Support (Gator Board, Foam Core, or Masonite) @16x24"

Palette - I like the Masterson's Sta-Wet Super Pro Palette, with Lid
(or Jones, John Pike, Robert Woods, etc.)

You will want a large mixing area or additional dinner plates

Brushes = Synthetics are fine! I love Silver Black Velvet.

#10, 14, or #16 round with a good point

#23 or #32 Large round

1" 1.5", or 2" flat (wash brush)

Detail Brush - #3 or Rigger

Paint: Professional Level Watercolors (Not Student grade)

Excellent: Daniel Smith, Winsor-Newton, Da Vinci, M. Graham, Holbein, Sennelier, MaimeriBlu, Also good: American Journey from Cheap Joe's.

My favorites:

- Cobalt Blue
- French Ultramarine
- Permanent Rose/Quin. Red
- Alizarin Crimson (Permanent or Quin. **ONLY**)
- Quin. Violet
- Sap Green
- Viridian
- Lemon Yellow, Daniel Smith Nickel Azo, Hansa, or Winsor Newton Transparent Yellow
- Raw Sienna (Winsor Newton)
- Quin. Burnt Orange/ Burnt Sienna

Miscellaneous:

- ◆ Masking Tape
- ◆ Opaque White, white gouache, or Dr. Martin's Bleedproof White
- ◆ Art Tinted Masking Fluid (also called Maskoid, Frisket, Miskit) **PEBEO Drawing Gum is the best**
- ◆ Cheap small brush for applying masking fluid
- ◆ Small Sketchbook or note pad
- ◆ Pencil and eraser
- ◆ Paper Towels, large sponge, or terry towel
- ◆ Old toothbrush
- ◆ Natural Sponge
- ◆ Soft kneaded eraser
- ◆ Small spray bottle for water
- ◆ Small Misting bottle

These are just **suggested** supplies, please incorporate your favorites.

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