

ARIZONA WATERCOLOR ASSOCIATION

JANUARY 2020

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ARIZONA
WATERCOLOR
ASSOCIATION



Kim Johnson-Nechtman

SATURDAY, JANUARY 11, 2020 | MEMBER WORKSHOP

"Portrait Studies – Emphasis on Features"

Kim is a true master at painting colorful portraits! This subject matter can be intimidating, but Kim will show you how to let go of that fear! Throw out those old, outdated rules for painting portraits in watercolor! Kim's ease as an instructor will encourage students to experiment and take on new challenges, especially in facial composition.

In the January workshop, attending artists will begin with an in depth study of the facial elements – eyes, nose, and mouth – to learn and understand how the shape of each element combines to form the face as a whole. At this point, artists will revisit their contour drawing to judge its quality in preparation for painting. Time will be allowed to make any necessary adjustments to their drawing before painting begins.



Kim believes that every painting is its own learning experience, and during this workshop attendees will explore using the contour drawing as a guide, not a border, as well as how to build form through glazes and washes. Students will then discover the thrill of throwing, dropping, and pushing paints until the subject emerges from the paper. The final objective is to ensure students are more confident to proceed independently with an improved ability to analyze their own work and the work of others.

Kim is a signature member of The American Watercolor Society, The National Watercolor Society, Watercolor West, The San Diego Watercolor Society, The Transparent

Watercolor Society of America, The Western Federation of Watercolor Societies, and the Arizona Watercolor Association.

Her award winning work is enjoyed by both corporate offices and private collectors. For more about Kim and her art, visit kj-art.com.

Currently, Kim's workshop is full. However, we can potentially 'turn that frown upside down' and put your name on the waitlist. Interested artists should contact Sally Gonzalez at sally.r.gonzalez@outlook.com.

-submitted by Mary Valesano, Chair, Member Workshops



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Jane Underhill

SATURDAY, FEBRUARY 15, 2020 | MEMBER WORKSHOP

"Creative Pours with Pure Pigments"

Come and Play with Jane Underhill who will teach a one day workshop featuring Createx Pure Pigments. For those unfamiliar with Pure Pigments, they are highly concentrated liquid pigments that can be added to various mediums (acrylic, multi-surface, soft gel, gloss, matte, impasto gel, etc.) to create a full range of color intensity, opacity thickness and flow. They are non-toxic, permanent, lightfast and fun!

In this workshop (aka "playshop"), Jane will guide artists as they explore the use of pure pigment pouring to create beautiful transparent washes for unique works of art. Participants will also experiment with "reverse negative" techniques used to pull out fascinating images from face-down pours. Additional enhancement techniques will also be demonstrated. Don't have Pure Pigments? No Worries! Jane to the rescue! A small additional supply fee will provide you with a take home kit of three 8 ounce squeeze bottles of premixed primary colors and two types of paper to use during the "playshop"!

For those who may not know Jane, here is the evolution of this prolific artist! Jane graduated with a BS in Education from Minnesota State University, with majors in music and piano. After several years as an educator and as a pioneer in developing public television courses for students, Jane adapted her skills to begin a career in sales and marketing. Years later, seeking a break from her busy schedule, Jane returned to school to take courses in art, and watercolor in particular. Jane was a member of the prestigious Minnesota Watercolor Society and various other arts organizations. It was there she began to participate in numerous local, regional and national competitions as she developed and refined the aspects of her emerging style.



Jane was soon undertaking commissions and presenting several one- and two-person studio shows. In 2006 Jane was selected as the "official artist" for the United States Golf Association's National Amateur Golf Championship which was held at Hazeltine National Golf Club in Minneapolis. Jane's painting commemorated that event and was featured in prints and souvenir cards available to participants and patrons of the tournament. Soon after, Jane became a featured artist for the annual national greeting card competition of the Courage Center, a Minnesota-based non-profit rehabilitation and resource center for the disabled.

Now Jane's works hang in both private and public collections around the country. She considers her art a work in progress. Being a life-long learner has equipped her to always strive to improve her skills and learn new techniques in the exciting art of water media. Jane reflects on her passion for watercolor in these words: "Painting has provided me with a wonderful vehicle to express my creativity and has given me a joy and fulfillment I had never imagined."

-submitted by Mary Valesano, Chair, Member Workshops

LET'S DO IT!!!

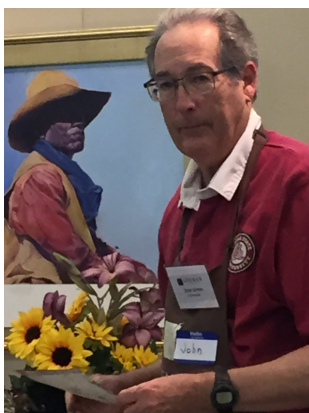
Beginning January 2020, Elle Gould will organize a monthly sketch crawl for members and guests of AWA. We will visit different places each month, and will spend between 3-4 hours sketching. This is not plein air painting. It is simply sketching in YOUR SKETCHBOOK and is supposed to be relaxing and fun.

Some of my intended sights will be: Phoenix Zoo, Phoenix Botanical Gardens, McDowell Sonoran Preserve, Phoenix Art Museum, The Heard, perhaps an indoor mall (during inclement weather) and anywhere else you'd like to sketch.

If you are interested, please send me your email and phone number. Also, please let me know what days are best for you. We'll rotate days so everyone can participate.

My information is Ellegould@me.com, 970-948-8495. I can sketch any day but Tuesday!

Come along and wear a smile. We'll have a great time!



“Thank You, John Erwin!”

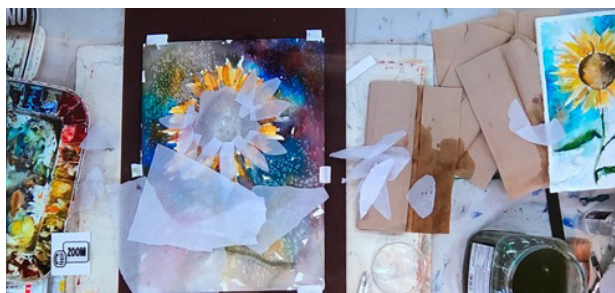
On Saturday, November 16th, John Erwin was the workshop “Ringleader Of Fun!” Participants learned how to begin an ethereal landscape painting with a charcoal throw as well as how to incorporate tissue paper collage onto the beginning of a masterpiece. The class also learned how to use collage technique to take an average painting and create something unique and interesting. In other words, how to go from “meh!” to “masterpiece!”

The class began with painting a simple, yet fun topic, sunflowers. After the initial painting dried, tissue paper was collaged on top of the entire surface. Once this layer was dry, watercolor was applied again to enhance color and to highlight the textured effects of collage. But Wait! There’s More! While waiting for the collage layer to dry, we took blank watercolor paper outside to create unpredictable patterns with charcoal powder and water! What messy

fun! (Luckily the day was not a windy one!). Once these charcoal layers dried, we created a moody landscape painting on top utilizing the unique marks left behind by the charcoal.



John’s energetic and playful style created a fun workshop atmosphere. The day flew by but ended with a short critique session of everyone’s unique and creative work. Thank You, John, for your energy and creative spirit!



–submitted by Mary Valesano, Chair, Member Workshops

AZ Art Alliance – Enriching Life Through Art

The AZ Art Alliance is facing some significant challenges.

In summary:

- For several years, we have been unable to identify individuals willing to replace our volunteer board & staff.
- It was hoped that the planned merger with the Phoenix Center for the Arts would alleviate this sustainability issue by providing paid staff.
- Our move to merge with the Phoenix Center for the Arts failed and thus the Art Alliance is facing some difficult decisions.
- For now, the Alliance is putting our exhibition schedule on hiatus and will focus on preserving our outreach programs.
- Our Member Leagues will not be asked for membership dues for 2020.
- Member Leagues and their artists will still have access to discounted panel rentals.
- The December issue of the Alliance Newsletter will be our last, but we will continue our website and use Constant Contact to communicate.

Please read AZ Art Alliance President Mike Brady’s letter in the November issue of the Alliance Newsletter (azartalliance.com) for more details. In the December issue of the Alliance Newsletter, read info from founder John Fontana.

As the Art Alliance moves forward to search for possible solutions to these challenges, we thank our Member Leagues and artists for their continued support.

Best wishes for a Happy New Year!

–submitted by Judy Delmonico-Roll, AZ Art Alliance Rep

President's Message

Hello everyone, we are off and running at a New Year 2020.

We had a great fall show at the Chandler Center for the Arts. Thanks to everyone that made this a wonderful event.

I am very excited about the New Year, we have a great demo each month thru May. I know you will enjoy the meetings and workshops, so sign up today.

- Our first meeting is January 9, Kim Johnson-Nechtman and workshop on January 11.
- February 13 meeting we will have demo by Jane Underhill and workshop on February 15.
- March 12 meeting we will have Stan Kurth and workshop on March 14.
- April 9 meeting will be Juror Geri Medway and workshops on April 8-9, and 10-11.

Our featured artist in January will be announced later. If you would like to be featured, please contact me at presidentazwatercolor@gmail.com

We also will have a silent auction of a donated painting at each meeting. Since we now can accept credit cards, we hope to raise a great deal for our community outreach program. If you wish to contribute, please contact Sherry Kimmel.

WFWS (Western Fed 2020 Show) entry due date is January 10, see the website for details.

We hope to have the ability to take credit cards on our website in the future. We also want to automate the membership process and sign ups for workshops.

We will also be expanding our social media presence on Facebook and Instagram soon. Please sign up and post your work when it's established. Watch for details and dates soon!

Keep your brushes wet and be inspired!



Bruce Sink, AWA President

Hello everyone and Happy New Year!

By now you should have received the new AWA prospectus for the Holland Gallery in north Scottsdale/Cave Creek area. The dates are March 27 – April 24. The deadline is midnight, Monday, February 3. All images are sent to Betsy and the application and check is sent to Carol Baker. Get busy painting and getting ready to send them into Betsy at sienastudios@cox.net. The details of how to enter, dates, etc. are on the prospectus. If you didn't receive one, please contact Betsy at the email above.

–submitted by Betsy Aguirre and Carol Baker, Exhibitions

Workshop Opportunity!

Grace Haverty will be teaching a two day watercolor class on January 24 and 25 at the Scottsdale Artist School. It will be fresh flowers and vegetables bold, bright and loose. Sign up at Scottsdale Artist School 480-990-1422 or call Grace 602-980-0468 if you have any questions.

January AWA Member News...

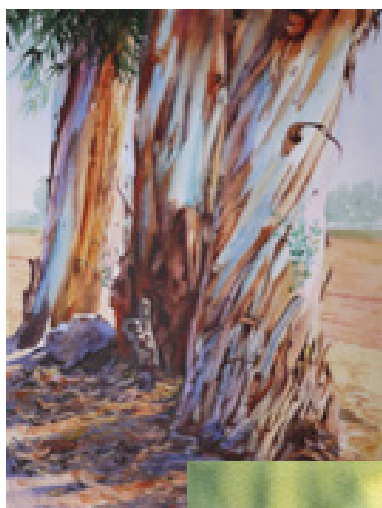
- Jane Coen Grinonneau – *Order Up* painting was selected for inclusion in Arizona Aqueous XXXIV at Tubac Center of the Arts beginning October 7, 2019. Jane has also reached Signature status in the Southern Arizona Watercolor Guild.
- Anshu Priyas – Third place in the watercolor category (*amateur*) at the AZ State Fair.
- Lynda Burruss – Painting in NWS Show, *California*.
- Gurukirn Khalsa – First Place Water Media, Red Rock Festival (*Moab, Utah*) October, 2019.
- Mary Valesano – Three pet commissions.

Geri Medway

APRIL 8-9 AND 10-11, 2020 | TWO 2-DAY JUROR WORKSHOP

Come paint with Geri Medway, known for her passion of painting light, in all its subtleties and complexities, and for sharing her vision with others through her award-winning watercolor paintings.

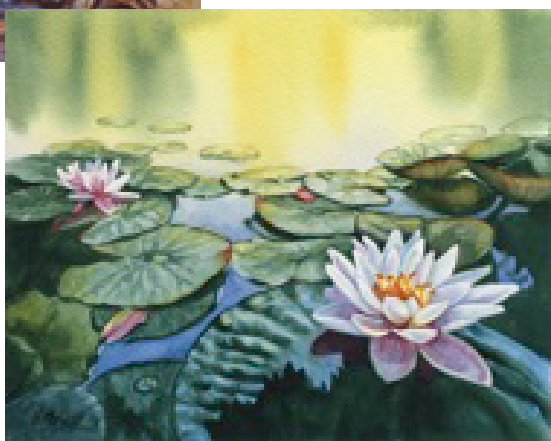
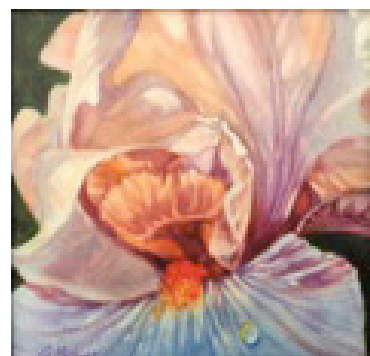
Geri will share with you her techniques, like her layering of colors to achieve a richness and glow that enables her to create paintings that sparkle. Her painting process begins well before she steps into the studio. Inspiration starts outdoors, where she explores natural settings, from neighborhood creek trails to the rain forests of Hawaii and disparate landscapes of California. Every outing offers innumerable possibilities for painting—but her first job is to see, as if through new eyes. She seeks out light, patterns, and the beauty of “the mundane,” and uses a digital camera to record.



Back in the studio, the photos serve as visual reference for developing the subject and composition of the painting. She then uses varied techniques and the transparent qualities of watercolor to create the vibrancy, saturation, and depth of color for which her work is known. Finished works typically have between three and 12 layers of paint.

Ms. Medway is a signature member of National Watercolor Society and Watercolor West.

Workshop registration forms are on AZWatercolor.com or contact Sheila Belland at AWASheilaBelland@gmail.com.



Geri Medway's artwork is driven by a lifelong love and sense of awe for the natural world. Her passion is painting light, in all its subtleties and complexities, and sharing her vision with others through her award-winning watercolor and oil paintings.

AWA One Day Member and Two Day Juror Workshops:

January 11 | Kim Johnson-Nechtman *"Portrait Studies with Emphasis on Features"*

February 15 | Jane Underhill *"Creative Pours with Pure Pigments"*

March 14 | Stan Kurth *"Intuitive Studies in Watercolor, Ink & Gouache"*

April 8 & 9, 10 & 11 | Geri Medway – Juror Workshop

[Download the workshop application at azwatercolor.com/awa-workshops](http://azwatercolor.com/awa-workshops)

"A Taste of Watercolor"

AWA's Community Outreach – Giving to the Community by Reaching Out to Teachers

As of this writing, a class/workshop is being put together to instruct AWA volunteers in presenting in-service type workshops for Arizona K through 12 teachers on basic and more advanced concepts of painting with watercolor/watermedia.

The class is being held on Saturday, January 4, 2020 at 10:30am till mid afternoon at the Arizona Artists Guild Building. Light refreshments and beverages will be provided in the morning. Attendees are asked to bring bag lunches. Beverages will be provided.

Anyone in AWA who has an interest in this program and is thinking they might want to volunteer or may just want to know what the program is all about is invited to attend. We only ask that you contact Diane Parnitzke, Community Outreach Chair, awadiane@gmail.com or Sherry Kimmel, daubsofpaint@yahoo.com, Co-chair, by January 1, 2020. We also invite members of other watercolor/watermedia groups who are interested in the outreach program. There is no charge for attending this program.

AWA will be offering in-service workshops to four Arizona school districts before the end of the AWA fiscal year. More information on this is forthcoming.

To raise funds for the supplies used in presenting the outreach, three different approaches are being used:

1. Donations are being accepted at every AWA meeting. You may also donate by mail by sending a check to Sherry Kimmel, 5143 W. Sweetwater Ave., Glendale, AZ 85304. Make check payable to "Arizona Watercolor Association, Inc." and write "Community Outreach" on the memo line.

2. A raffle is being held with the Grand Prize being a choice by the winner of a two day Juror's workshop given the spring of 2020 by Geri Medway, or a two day Juror's workshop given by Betsy Dillard Stroud in the fall of 2020. Value of the workshop is \$200. Tickets are \$10 for a single ticket or a bargain price of \$20 for three tickets.

3. Silent auctions of matted and framed paintings donated by AWA members or friend artists of AWA will be raffled at the monthly general meetings.

Thank you to Bruce Sink and Sherry Kimmel for donating paintings that were auctioned at the September and October 2019 meetings. And a thank you to Ellen Fountain for your donation of a matted and framed painting to be raffled in May 2020. Opportunities to bid on Ellen's beautiful painting will commence in January.

AWA has a friend artist who lives part time in Gold Canyon, AZ. Connie Johns has a painting she would like to donate for this AWA Community Outreach Program raffle. Is there someone who could pick it up from her and bring it to a monthly general meeting? Call Diane Parnitzke at 623-386-2098 or email Diane at awadiane@gmail.com if you can help.

It takes an association plus their friends to make a Community Outreach program successful!

Thank you to all who are supporting "A Taste of Watercolor."

–submitted by Diane Parnitzke, Chair, AWA Community Outreach

AWA - Del Decil Scholarship – By Dyanne Locati, AWA Chairman

There are many ways you can participate in making the Scholarship fund successful. One way is giving a monetary donation. With a \$20 donation to the Scholarship fund you will receive an AWA tax credit. Your contribution helps our organization continue to meet our mission of promoting watercolor awareness and interest through education, exhibitions and other events.

Another way you can be a part of our scholarship fund is by donating unwanted, but usable items for the raffle table at meetings. Please donate items that our artists are interested

in purchasing such as: books, paints, brushes, paper, pencils, DVD videos, or gift certificates.

In 2019 we gave \$3,000. To three appreciative students to help further their education. Your continued support with donations is appreciated.

Thank you,
Dyanne Locati, *Scholarship Chairman*
Carole Matthews, *Scholarship, Raffle*

AWA MEMBERSHIP

Want to join AWA? Membership is only \$45, and runs from June through May.

It's easy to join!

- Fill out the application form (available at azwatercolor.com) and send it along with a check to our PO Box (listed on the form).
- You can also fill out the form and pay at a meeting. We accept checks, cash, and credit cards at the meeting!

Our membership drive for next year will begin in March 2020! We are planning on having some incentives (raffle prizes) for those who join or renew their membership during the months of March through May. Stay tuned!

—Ruth Philliben, *Membership Chair*

Welcome New Members!

Joy Brinkley-Hill

Cindy Welch

Western Fed 2020 Key Dates for Artists:

January 10: Entry form, digital images and entry fee are due to David or Tanya, *AWA Delegates*

February 24: Acceptance notification sent

March 24: Accepted paintings due to David Amsellen. (We ship them for you!)

June 5: 45th Western Federation of Watercolor Society Exhibition opens, *Boise, Idaho*

June 6: Awards banquet and opening reception

July 26: Exhibition closes, paintings shipped to delegates

Need more information?

azwatercolor.com/43rd-annual-western-federation-show

Western Fed Watercolor Society News:

The Idaho Watercolor Society (IWS) brings the prestigious Best of the West 45th Annual Juried WFWS Exhibition Convention and Trade Show to Boise, Idaho, June 3–7, 2020.

The 2020 Exhibition "Watercolors Rock the Gem State" will be held in Boise, Idaho from June 6–July 26, 2020 at the Idaho State Museum Gallery. Juror for this exhibition will be award winning artist, Stephen Quiller. Please read the prospectus carefully and enter online by January 10, 2020.

If you have any questions regarding WFWS please contact: David Amsellem or Tanya Lemma

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Sherry Kimmel 602-300-1648

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Honoree

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Liz Ramsey 480-747-7763

Newsletter Publisher

Marie Cuomo 480-250-2644

Photography

..... Opportunity

Scholarships Chair

Dyanne Locati Opportunity

Co-Chair: Opportunity

Scholarship raffle table: Opportunity

Social Committee

Joyce Parmley 623-931-9719

Co-Chair: Gurukirn Khalsa 602-510-1541

Student Membership

Candice Diaz 602-510-6810

WebMaster

David Amsellem 480-216-3938

Newsletter Submissions: Send articles or member news updates to: Liz Ramsey at lizramsey@cox.net. News for the following month's newsletter will be due by the 3rd Thursday and the newsletter will go out the 4th Thursday of the month for the following month.

ARIZONA
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ASSOCIATION



PO Box 30693
Phoenix, AZ 85046

GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

(Just South of Union Hills Rd)

SEPTEMBER ~ MAY

MONTHLY; 2nd THURS

7:00pm • Fun Table

7:30-9:30pm • Meeting

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Calendar Overview

Thursday, January 9, 2020 | AWA Meeting

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration

Saturday, January 11 | AWA One Day Workshop

9:00am – 4:00pm with Kim Johnson-Nectman

"Portrait Studies - Emphasis on Features"

Thursday, February 13 | AWA Meeting

5:15 – 7:00pm Board Meeting

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9:00am – 4:00pm with Jane Underhill

"Creative Pours With Pure Pigments"

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5:15 – 7:00pm Board Meeting

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8:00 – 9:00pm Demonstration

Saturday, March 14 | AWA One Day Workshop

9:00am – 4:00pm with Stan Kurth

"Intuitive Studies in Watercolor, Ink & Gouache"