

# ARIZONA WATERCOLOR ASSOCIATION

## OCTOBER 2019

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ARIZONA  
WATERCOLOR  
ASSOCIATION



### Antonio Masi

#### The Untapped Power of Watercolor

OCTOBER 9-10 AND 11-12, 2019 | TWO 2-DAY JUROR WORKSHOP

Antonio Masi, President of the American Watercolor Association, is returning in October for TWO wonderful workshops! If you had the privilege of participating in his February one-day event, you already know what an amazing artist and charming man he is. Though Mr. Masi is world-renowned for his bridges, he is a true master of many subjects.

Mr. Masi has exhibited at a great number of shows and won numerous awards in the United States, Italy, China, Thailand, and Greece. He has also had a number of solo shows and his work has appeared in Watercolor Magazine, The Artist's Magazine, Newsday, Splash 10, 11, 12, 15, and 17, as well as international art magazines. Antonio Masi has illustrated two books: New York's Golden Age of Bridges and Lady Liberty.

The focus of this workshop will be on how to approach this medium from a contemporary point of view, powerful, emotional, and delicate, not the traditional transparent way it is looked upon. From Mr. Masi you will have the opportunity to learn how attention to details and unusual perspective make for poetic, moody works with strong textural qualities.

Although he is known for his bridge paintings, Mr. Masi's approach is suited to any subject and he will demonstrate several different subjects. There will be a demonstration in the morning, while students watch and ask questions. The remainder of the day will be one-on-one instruction. He hopes this will give an insight into his technique. The aim is for each student to discover and be inspired to find his or her own style.

Please see his website and YouTube videos at <https://antoniomasi.com>.

Registration forms are on [AZWatercolor.com](http://AZWatercolor.com) or contact Sheila Belland at [AWASheilaBelland@gmail.com](mailto:AWASheilaBelland@gmail.com)

—submitted by Marj Mackenzie, Co-Chair, Juror Workshops



*Sunset Brooklyn Bridge*



*City of Lights*

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# Ruth Armitage

APRIL 8-9 AND 10-11, 2020 | TWO 2-DAY JUROR WORKSHOP

Ruth Armitage, signature member of NWS, is coming next spring to teach two different 2-day workshops. On April 8 & 9 it will be Three Whites for Watercolorists and on April 10 & 11 it's Water-Color Dominance. She will guide us along the route she takes from "idea or emotion" to completed painting. Here are some quotes to get you thinking along those lines:

*"Letting go of trying to reproduce what one sees is crucial."*

*"Abstraction is more about the artist's choices than about the subject."*

*"Leave out or change the shape, for instance, and only paint the colors of a flower."*



*Time is a River*

## *Three Whites for Watercolorists A 2-Day Workshop April 8 & 9, 2020*

Join Ruth Armitage, NWS, to explore three (or more) different ways to incorporate white into your watercolors. Look beyond saving whites with masking or negative painting and learn to use opaque media as more than an afterthought.



*Beneath the Surface*

*Effigy*



## *Water-Color Dominance A 2-Day Workshop April 10 & 11, 2020*

Join Ruth Armitage, NWS, for a workshop exploring color dominance. You'll start each day with an underpainting, one warm and one cool. Learn how emphasizing pure and neutral colors can make your work more expressive.

*Please see [rutharmitage.com](http://rutharmitage.com) for more wonderful abstract paintings and YouTube for videos of Ruth in action.*

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*Reserve your spot today for these exciting workshops!*

# John Erwin

SATURDAY, NOVEMBER 16, 2019 | MEMBER WORKSHOP

## “FUN with Collage, Texture & Charcoal In Watermedia”

This November, the AWA welcomes back John Erwin for a one-day workshop exploring the use of a charcoal throw, collage and textural elements in watermedia.

For those who may not know John, he is a natural at teaching. John taught in the Paradise Valley Unified School District for 40 years, and has painted in watercolor for over 30 years. John studied watercolor locally with Diane Maxey and Dick Phillips and later worked with Robert Wood in

California and Milford Zornes in Ireland. He has been offering instruction in watercolor for over 7 years and currently teaches watercolor, printmaking, sketching and “Wine and Watercolor” regularly at the Shemer Art Center.



John says he gets energized and excited by all the new materials, techniques, and styles that are available to us as painters. His desire to explore new mediums and techniques presents a fun challenge on how to apply these new materials to his style of painting. The real excitement comes in watching the magic happen as you pour, scrape, and splatter paint.

In the November workshop, participants will be working in a two-part class involving charcoal and paper collage. This class will challenge you to stretch your imagination in a fun-filled atmosphere.

In the first part, John will ask students to prepare different types of tissue and rice paper to be applied over watercolor paintings. Then you will “rework” the painting with inks, watercolors, or acrylics to give it a new dimension in texture and color.

The second part of the workshop will begin with a “charcoal throw”. This process involves sprinkling charcoal onto watercolor paper and then splashing it with water. Once dry, we will look at the forms, images and textures that have been created. Using this as our motivation, we will then paint over it/on it to create our finished painting.

Join John for a day of “play” and imagination, Saturday, November 16th! Registration forms are available on the AWA website.

—submitted by Mary Valesano, Chair, Member Workshops



## “Enriching Veteran’s Lives through Art”

In 2013 the Arizona Art Alliance implemented a program to give back to our Veterans by offering free fine art instruction. The classes provide a warm and friendly atmosphere and attest to the therapeutic benefits of creating art. Classes are taught at various locations throughout the Valley (and in Prescott!) by Arizona Art Alliance Member Groups. For more specific information about class locations, dates, times, how to contact the program coordinator, etc., please check these websites: [azartalliance.com](http://azartalliance.com) or [azveteranartprogram.com](http://azveteranartprogram.com).

*Below is a list of Member Art Groups and the general locations of their classes:*

Artists of the Superstitions  
Apache Junction Vets’ Center,  
*Apache Junction*

Arizona Artists Guild, *Phoenix*

Mesa Art League  
Mesa Active Adult Center, *Mesa*

Red Mountain Multigenerational  
Center, *Mesa*

The Citadel, *Mesa*

Canyon Winds Retirement Community  
(All Women Veterans’ Class), *Mesa*

Mountain Artists Guild, *Prescott*

Scottsdale Artists League  
Pyle Adult Recreation Center, *Tempe*

Hobby Lobby Pavilion Shopping  
Center, *Scottsdale*

Sonoran Arts League  
Sonoran League Office, *Cave Creek*

WHAM Gallery, *Surprise*



## President's Message

Hello everyone, we are off and running in a new exciting year for AWA!

Our first meeting in September was kicked off with a review of the Western Federation of Watercolor Societies for 2019-20. The Due date is January 10, 2020, so get your brushes out and paints wet.

I am very excited about the New Year, we have a great demo next month with Antonio Masi, from New York City. He is an accomplished artist, author and teacher. I know you will enjoy meeting him and perhaps taking his workshop.

In November, John Erwin will provide a knowledgeable and entertaining demo at the general meeting and a workshop on Saturday, for which you need to sign-up. John is a wonderful painter and teacher.

Starting in October we will have two new features at the AWA meeting. First, a row of easels will be set up for you to bring your latest creation to share with the group. We would love to see your paintings more than just twice a year at our shows. Please bring a painting to share with the group.

Second, we are starting the social time Critique Corner. Two volunteer members will be in the Critique Corner. You can bring in a painting that has challenged you or just something you would like reviewed. We will have this activity at all meetings going forward.

We also will have a silent auction of a donated painting at each meeting. Since we now can accept credit cards, we hope to raise a great deal of funds for our Community Outreach Program. If you wish to contribute please contact Sherry Kimmel.

We are really looking forward to the Fall Show at Chandler Center for the Arts. Please plan to attend the opening reception on October 11, for details see the website.

We hope to have the ability to take credit cards on our website in the future. We also want to automate the membership process and registering for workshops.

We will also be expanding our social media on Facebook and Instagram soon. Please sign up and post your work on it once it is established. Watch for details and dates soon!

Keep your brushes wet and be inspired!

Bruce Sink, AWA President

## AZ Art Alliance – Enriching Life Through Art

### UPCOMING EXHIBITS:

–submitted by Judy Delmonico-Roll, AZ Art Alliance Rep

**“Partnership”** – this juried fine art exhibit & sale will be held at Holland Gallery, 34250 N 60th Street, Bldg. B, Scottsdale 85266, from Sept. 28 – Oct. 24, 2019. Reception will be held on Saturday October 12, 4:30-6:30pm. Wine and appetizers will be provided. Ribbons and money prizes to be awarded. All are welcome!

### Letter from AZ Art Alliance President:

*It is with regret that I need to tell you that our move to merge with the Phoenix Center for the Arts did not work out. As the process developed, it became evident that the fit was not as it first appeared and, in some ways, there was not a good fit at all. For a little background, the Art Alliance has for some time experienced the inability to replace and replenish our Volunteer Staff and Board. For many of us on the Board, the Art Alliance has been a labor of love, but likewise many of us have been at it for too many years to count. All Volunteer Organizations eventually will have creaks and cracks. You may notice that all the long-term non-profits of any size have a paid staff and a totally different business structure than that of our Alliance. Our leadership has struggled with this for years and we were hoping that the merger with PCA, an organization of similar focus, would be the answer to sustainability. It didn't work out that way! The perfect fit turned into a mismatch in many ways, and it became apparent that this merger would not provide the benefits that both parties desired.*

*We need to move forward and rebalance. This may involve some changes in the way we do things but, rest assured, we will preserve our Outreach Programs. For now, the Veterans' Program is back in the capable hands of John Fontana. It will be managed exactly the way it was before the merger was begun. Funding for these outreach programs has been secured and earmarked. Your Leagues' efforts in these areas will not be affected.*

*The AZ Art Alliance Board is currently planning our direction going forward. We will be getting more details out to our Member Leagues as plans develop. As always, your membership is important to us and we thank you for your support.*

Sincerely, Michael Brady, President, Arizona Art Alliance

## "A Taste of Watercolor"

### *AWA's Community Outreach – Giving to the Community by Reaching Out to Teachers*

AWA Community Outreach to Arizona teachers of art, grades K through 12 is moving ahead. The program is being refined to make it even more meaningful and helpful to teachers. Last years' programs were great and enthusiastically received. They were learning experiences for all, presenters of the programs and the teachers who partook in the workshops. As with any program presented there is always going to be growth and refinement in the program. Growth and refinement are a part of learning and success. "A Taste of Watercolor" is a viable and vibrant outreach.

Moving forward, a training and informational presentation to all the AWA Community Outreach volunteers is being developed. It will be presented hopefully in early January, date to be announced. Tentatively presentations to four school districts will take place before the end of the AWA program year.

All materials used in the in-service presentations are provided by AWA. This year we are raising funds three ways: 1) taking donations; 2) raffling off a juror's workshop valued at \$200; and 3) holding a silent auction for members' paintings at each general meeting.

Donations of any amount are accepted. The juror's workshop is a two day workshop given by one of the jurors of the two membership exhibitions to be held in 2020 and 2021. Members who wish to donate paintings for the silent auction are asked to contact Sherry Kimmel to make arrangements

and set the minimum amount for a bid on their painting.

Please join us in this exciting year of AWA Community Outreach to Arizona teachers of art, "A Taste of Watercolor." All comments, questions and ideas are welcomed.

Now a moment to say: Many thanks go to Dolly Maitzen and Gayla Bonnell for planting the seed and beginning the outreach last year, to Candace Wilkinson and Karen Gray for their support at the presentation to Peoria Unified School District, to Sherry Kimmel, co-chair of the Outreach Committee for her advice and being financial overseer, to Glenda Folk for her wonderful input in explaining and sharing instruction and ideas in developing the outreach, to all the members who have signed up to be a part of this vital program and to Ruth Philliben, past AWA president, Bruce Sink, present AWA president and to all the Board members who have and are supporting this endeavor. And a BIG thanks to all the members who have supported the outreach by their monetary donations, taking part in the raffle and verbally with encouragements, ideas and comments.

*–submitted by Diane Parnitzke, Chair, AWA Community Outreach*

## Thank You Members of AWA!

*–submitted by Diane Parnitzke, chair and Sherry Kimmel, co-chair, AWA Community Outreach*

Thank you Members of AWA for supporting "A Taste of Watercolor" during last year's AWA Community Outreach fundraiser. We ask your continued support again this year as AWA reaches out to Arizona teachers seeking, thereby, to enrich the community with "A Taste of Watercolor."

## Congratulations to John Erwin!!!

John Erwin, a long time standing member and supporter of AWA took a chance on the 1918-1919 AWA Community Raffle...and he won the Grand Prize. The Grand Prize is his choice of a paid two day workshop given by a juror for either this fall's or the forthcoming 2020 spring Membership Exhibition. The prize has a monetary value of \$200 and a lifetime value of gained knowledge, fun and expertise added to his painting skills and natural talents.

Congratulations John. And thank you for supporting "A Taste of Watercolor."

## October AWA Member News...

- Melanie Harman – One Painting accepted AZ Art Alliance, Holland Gallery Partnership Show
- Carol Tolliver – AZ Art Alliance Holland Gallery Glendale Arts Council in January 2020
- Gurukirn Khalsa – One person show December-January, Ethel Walker School, Simsbury, CT
- Jane Underhill – Paint in AZ Art Alliance Partnership Exhibition, Holland Gallery
- Margy West – Portraits from Life, Scottsdale Artist School, October 8-10
- Gary Boye – Watercolor Christmas cards, volunteered Art Marker Piece @ Hartford Sylvia Elementary School Chandler, Portrait of Senator John McCain
- Jean Rossman – AZ Art Alliance Holland Gallery, AAG Artist of the Year/Month Show
- Liz Ramsey – Thursday Watercolor Group at Community "Art R Us"
- Bruce Sink – Susan Black Foundation Wildlife Artist Workshop Invitational, Dubios, WY, September 14-21

## AWA MEMBERSHIP

Now that fall is here, we are getting busy with our monthly gatherings, exhibitions and plans for so many wonderful workshops! If you would like to join us, it's easy! Membership is only \$45.00. Our membership year runs from June through May. Look at what membership provides:

- **EXHIBITIONS:** Eligibility to enter your work in our shows.
- **WORKSHOPS:** Member discount and priority non-members for registration in our Workshops.
- **MEETINGS:** Free demonstrations from our workshop presenters at each meeting.
- **NETWORKING OPPORTUNITIES:** Want some feedback? Share ideas and techniques with your colleagues.
- **VOLUNTEER OPPORTUNITIES:** A chance to make a difference. What skills do you have that you can share with your colleagues? It takes a team to run the organization and we need everyone to help out! Whether it's serving on the board, helping with meeting set up or hanging a show, we need your help. Please let us know how you can help.
- **SIGNATURE STATUS:** Once you have obtained AWA Signature status, if you let your membership lapse, your status will not be continued.

### It's easy to join!

- Fill out the application form (available on the website) and send it along with a check to our PO Box (listed on the form).
- You can also fill out the form and pay at a meeting. We accept checks, cash, and credit cards at the meeting! We will have the ability to accept credit cards through our website in the near future!

If you are one of the members who has not yet renewed, the good news is that we have eliminated the \$15 late fee. If you're not sure whether you paid your dues for this fiscal year, you can email me at [azwatercolormembership@gmail.com](mailto:azwatercolormembership@gmail.com). I'll be glad to check your status and get back with you.

– Ruth Philliben, *Membership Chair*

## AWA Fall Juried Exhibition

October 11 – November 15, 2019

The Arizona Watercolor Association display will not only include watercolor paintings, but all types of water-based media. An organization of nearly 300 Artists, AWA has been active for 60 years, mentoring and presenting the works of some of Arizona's most talented artists. The Juror for our Fall Exhibit at Chandler Center for the Arts will be New York City artist Antonio Masi. He is a graduate of the School of Visual Arts in New York City, and was a full partner of an advertising agency for over 40 years. Now retired, he is a full time artist and teaches around the world. Antonio will hand select this exhibit from hundreds of entries to present you with a wide selection of the most creative artwork. If you have any questions, contact Betsy Aguirre at (602) 430-1889.

– submitted by Betsy Aguirre, *Membership Exhibitions*

### EXECUTIVE BOARD

#### President

Bruce Sink ..... 602-738-8121

#### 1st Vice President (Programs)

Harvey Wood ..... 602-246-2986

#### 2nd Vice President (Membership Exhibitions)

Betsy Aguirre ..... 602-430-1889

Co-Chair: Carol Baker ..... 480-998-3166

#### 3rd Vice President (Membership/Database)

Ruth Philliben ..... 602-228-1217

#### Recording Secretary

Christine Oliver ..... 602-992-8022

#### Corresponding Secretary (Newsletter Distribution)

Lizabeth Gordon ..... 623-487-0345

#### Treasurer

Melanie Harman ..... 602-751-8549

#### Financial Secretary

..... Opportunity

#### Western Fed Delegate

David Amsellem ..... 480-216-3938

Alternate: Tanya Lemma ..... 253-222-1432

#### Director at Large (National Exhibition)

..... Opportunity

#### Director at Large (Juror Workshops)

Sheila Belland ..... 949-310-5890

**Co-Director:** Mary Valesano ..... 480-980-7457

#### Director at Large (Member Workshops)

Mary Valesano ..... 480-980-7457

**Co-Director:** Sally Gonzalez ..... 703-395-4021

#### President Emeritus

Linda Schooley ..... 623-388-6255

### COMMITTEES

#### AZ Art Alliance

Judy Delmonico-Roll ..... 480-990-1359

#### Bylaws, Parliamentary

Dolly Maitzen ..... 602-867-8155

#### Community Outreach

Diane Parnitzke ..... 623-386-2098

Sherry Kimmel ..... 602-300-1648

#### Directory Information

..... Opportunity

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Myra Feldman ..... 480-467-4460

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Katherine Kurgen ..... 480-636-9130

#### Historian

Bonnie Cheney ..... 623-572-5904

#### Honoree

Sherry Kimmel ..... 602-300-1648

#### Honor Society

Shirley Klein Kleppe ..... 602-315-9415

#### Merchant Awards

Linda Thiel ..... 623-582-0830

#### Awards Certificates

Nancy Herbst ..... 480-839-8827

#### Newsletter Chief Editor

Liz Ramsey ..... 480-747-7763

#### Newsletter Publisher

Marie Cuomo ..... 480-250-2644

Denise Duval ..... 602-300-8409

#### Photography

..... Opportunity

#### Scholarships Chair

Dyanne Locati ..... Opportunity

Co-Chair: ..... Opportunity

Scholarship raffle table: ..... Opportunity

#### Social Committee

Joyce Parmley ..... 623-931-9719

Co-Chair: Gurukirn Khalsa ..... 602-510-1541

#### Student Membership

Candice Diaz ..... 602-510-6810

#### WebMaster

David Amsellem ..... 480-216-3938

**Newsletter Submissions:** Send articles or member news updates to: Liz Ramsey at [lizramsey@cox.net](mailto:lizramsey@cox.net). News for the following month's newsletter will be due by the 3rd Thursday and the newsletter will go out the 4th Thursday of the month for the following month.

ARIZONA  
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## ARIZONA WATERCOLOR ASSOCIATION

### Application for Juror Workshops 2019-2020

Date \_\_\_\_\_

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home (     ) \_\_\_\_\_ Cell (     ) \_\_\_\_\_

AWA Member YES / NO     Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_

.....

**2 DAY WORKSHOPS — \$200 Member | \$250 Non-Member**

**Location: Arizona Artists Guild (AAG) | 9am-4pm | 18411 N 7th Ave, Phoenix, AZ 85023**

**Fall 2019 Juror's Workshop | Antonio Masi (antoniomasi.com)**

2-Day Workshop – October 9 & 10 (Wed/Thurs) \_\_\_\_\_

2-Day Workshop – October 11 & 12 (Fri/Sat) \_\_\_\_\_

**Spring 2020 Juror's Workshop | Ruth Armitage (rutharmitage.com)**

2-Day Workshop – April 8 & 9 (Wed/Thurs) \_\_\_\_\_

2-Day Workshop – April 10 & 11 (Fri/Sat) \_\_\_\_\_

Juror 2-day workshops require a \$100 non-refundable deposit;

Balance due 90 days prior to workshop date.

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Make checks payable to Arizona Watercolor Association (AWA)

Mail to: Sheila Belland, 42826 W Sandpiper Drive, Maricopa, AZ 85138

Questions: Sheila Belland (949) 310-5890 | Email: AWASheilaBelland@gmail.com

## AWA One Day Member Workshops:

**November 16, 2019 | John Erwin "Fun with Collage, Texture and Charcoal in Watermedia"**

**January 11, 2020 | Kim Johnson-Nechtman "Portrait Studies with Emphasis on Features"**

**February 15, 2020 | Jane Underhill "Creative Pours with Pure Pigments"**

**March 14, 2020 | Stan Kurth "Intuitive Studies in Watercolor, Ink & Gouache"**

**Download the Member Workshop application at [azwatercolor.com/awa-workshops](http://azwatercolor.com/awa-workshops)**

ARIZONA  
WATERCOLOR  
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PO Box 30693  
Phoenix, AZ 85046

## GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

*(Just South of Union Hills Rd)*

SEPTEMBER ~ MAY

**MONTHLY; 2nd THURS**

7:00pm • Fun Table

7:30-9:30pm • Meeting

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## Calendar Overview

**Wednesday-Thursday, October 9 & 10**

**Two Day Juror Workshop**

9:00 – 4:00pm by Antonio Masi

**Thursday, October 10 | AWA Meeting**

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration by Antonio Masi

**Friday-Saturday, October 11 & 12**

**Two Day Juror Workshop**

9:00 – 4:00pm by Antonio Masi

**October 11 – November 15 | AWA Fall Juried Exhibition**

Chandler Center for the Arts

**Thursday, November 14 | AWA Meeting**

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration

**Saturday, November 16 | AWA One Day Workshop**

9:00 – 4:00pm by John Erwin

FUN with Collage, Texture & Charcoal in Watermedia!