



Antonio Masi

The Untapped Power of Watercolor

OCTOBER 9-10 AND 11-12, 2019 | TWO 2-DAY JUROR WORKSHOP

Antonio Masi, President of the American Watercolor Association, is returning in October for TWO wonderful workshops! If you had the privilege of participating in his February one-day event, you already know what an amazing artist and charming man he is. Though Mr. Masi is world-renowned for his bridges, he is a true master of many subjects.

Mr. Masi has exhibited at a great number of shows and won numerous awards in the United States, Italy, China, Thailand, and Greece. He has also had a number of solo shows and his work has appeared in Watercolor Magazine, The Artist's Magazine, Newsday, Splash 10, 11, 12, 15, and 17, as well as international art magazines. Antonio Masi has illustrated two books: New York's Golden Age of Bridges and Lady Liberty.

The focus of this workshop will be on how to approach this medium from a contemporary point of view, powerful, emotional, and delicate, not the traditional transparent way it is looked upon. From Mr. Masi you will have the opportunity to learn how attention to details and unusual perspective make for poetic, moody works with strong textural qualities.

Although he is known for his bridge paintings, Mr. Masi's approach is suited to any subject and he will demonstrate several different subjects. There will be a demonstration in the morning, while students watch and ask questions. The remainder of the day will be one-on-one instruction. He hopes this will give an insight into his technique. The aim is for each student to discover and be inspired to find his or her own style.

Please see his website and YouTube videos at <https://antoniomasi.com>.

Registration forms are on AZWatercolor.com or contact Sheila Belland at AWASheilaBelland@gmail.com

— submitted by Marj Mackenzie, Co-Chair, Juror Workshops



Sunset Brooklyn Bridge



City of Lights

In This ISSUE...

- 2 Ruth Armitage, Two Day Juror Workshop
- 3 John Erwin, November 16 Workshop
Thank You Lynda Burruss
- 4 President's Message
AZ Art Alliance
- 5 Taste of Watercolor
AWA-Del Decil Scholarship
AWA Exhibitions
- 6 Membership
- 7 Juror Workshop Registration Form
Member Workshops
- 8 Calendar Overview

Ruth Armitage

APRIL 8-9 AND 10-11, 2020 | TWO 2-DAY JUROR WORKSHOP

Ruth Armitage, signature member of NWS, is coming next spring to teach two different 2-day workshops. On April 8 & 9 it will be Three Whites for Watercolorists and on April 10 & 11 it's Water-Color Dominance. She will guide us along the route she takes from "idea or emotion" to completed painting. Here are some quotes to get you thinking along those lines:

"Letting go of trying to reproduce what one sees is crucial."

"Abstraction is more about the artist's choices than about the subject."

"Leave out or change the shape, for instance, and only paint the colors of a flower."



Time is a River

Three Whites for Watercolorists A 2-Day Workshop April 8 & 9, 2020

Join Ruth Armitage, NWS, to explore three (or more) different ways to incorporate white into your watercolors. Look beyond saving whites with masking or negative painting and learn to use opaque media as more than an afterthought.



Beneath the Surface

Effigy



Water-Color Dominance A 2-Day Workshop April 10 & 11, 2020

Join Ruth Armitage, NWS, for a workshop exploring color dominance. You'll start each day with an underpainting, one warm and one cool. Learn how emphasizing pure and neutral colors can make your work more expressive.

Please see rutharmitage.com for more wonderful abstract paintings and YouTube for videos of Ruth in action.

.....

Reserve your spot today for these exciting workshops!

John Erwin

SATURDAY, NOVEMBER 16, 2019 | MEMBER WORKSHOP

"FUN with Collage, Texture & Charcoal In Watermedia"

This November, the AWA welcomes back John Erwin for a one-day workshop exploring the use of a charcoal throw, collage and textural elements in watermedia.

For those who may not know John, he is a natural at teaching. John taught in the Paradise Valley Unified School District for 40 years, and has painted in watercolor for over 30 years. John studied watercolor locally with Diane Maxey and Dick Phillips and later worked with Robert Wood in

California and Milford Zornes in Ireland. He has been offering instruction in watercolor for over 7 years and currently teaches watercolor, printmaking, sketching and "Wine and Watercolor" regularly at the Shemer Art Center.



John says he gets energized and excited by all the new materials, techniques, and styles that are available to us as painters. His desire to explore new mediums and techniques presents a fun challenge on how to apply these new materials to his style of painting. The real excitement comes in watching the magic happen as you pour, scrape, and splatter paint.

In the November workshop, participants will be working in a two-part class involving charcoal and paper collage. This class will challenge you to stretch your imagination in a fun-filled atmosphere.

In the first part, John will ask students to prepare different types of tissue and rice paper to be applied over watercolor paintings. Then you will "rework" the painting with inks, watercolors, or acrylics to give it a new dimension in texture and color.

The second part of the workshop will begin with a "charcoal throw". This process involves sprinkling charcoal onto watercolor paper and then splashing it with water. Once dry, we will look at the forms, images and textures that have been created. Using this as our motivation, we will then paint over it/on it to create our finished painting.

Join John for a day of "play" and imagination, Saturday, November 16th! Registration forms are available on the AWA website.

—submitted by Mary Valesano, Chair, Member Workshops

"Thank You" Lynda Burruss!"

Participants in the April workshop with Lynda Burruss (and her "little green frog") were treated to a real summer send off – a summer of "silliness"! Yes, that's right! Find your "silly bone" and paint from the heart! That is the core essence of Lynda's artistic muse! "Give yourself permission to be silly, break rules when you paint and work in a series." Starting with the more realistic, we began with identifying the big shapes from our reference photo. Then, using small thumbnail sketches, we arranged these shapes into a pleasing composition, often playing with values. In the next painting, we were asked to change one of the following: shape, size, color, direction, value, texture or line. Asking ourselves "What if..." and changing one of these elements is the basis for painting in a series.

While the day ended too soon to create more than 2 or 3 in our "series," everyone was able to share several great "starts". It was fun to compare each participants realistic start to the more whimsical and imaginative interpretations in their subsequent versions! What a fun day!

Thank you Lynda B, for helping us all find the path to our artistic muses!

—submitted by Mary Valesano, Chair, Member Workshops





President's Message

Hello all members of AWA!
Welcome to a new year at AWA.

I am very excited about the new year, we have two great jurors this year, Antonio Masi from NYC (he is also a personal friend) and Ruth Armitage from Oregon.

Antonio is a wonderful artist and author, he is also the current president of the American Watercolor Society. He is a great instructor, I have taken his 1-week workshop.

We also have a talented list of member meeting demos and workshops throughout the year. We are bringing back the monthly meeting critique corner during the social time, so please bring a painting for critique. We will also have easels set up at the meeting if you just want to share your work. Please feel free to bring one to any meeting or all of them.

We are expanding our community services work this year to ensure we are meeting all requirements for our 5013c designation. We need your help in several areas, I am inviting each of you to participate in any way you can by sharing your talent with others.

You make AWA the wonderful organization it is. We also

accept tax donations. Where can we use your help? We are working with AAG the 4th Saturday of each month 9am-5pm, to assist with the Veteran's art program (10-2) and the Suicide Survivor art program (3-5). Please contact David Bradley at AAG to volunteer. I have several times and it is very rewarding.

We also need help with the Teach the Teacher program. We need help in the 3 hour workshops and fund raising. Help us expand AWA community service. You will get more out of these events than you can imagine.

I realize that we have members on fixed income and it is difficult for some to pay the AWA dues. I have started an ANGEL fund to assist anyone who needs help. This is strictly confidential and only I will be aware of it. Please contact me (602-738-8121) or at presidentawa@gmail.com. Please do not be afraid to ask, we are glad help.

I would like to thank each one of the board members for all their hard work, it takes a good team to make AWA such a highly respected organization.

Let's make 2019-2020 a wonderful year at AWA, thanks for your membership and contributions of your time at AWA.

Bruce Sink, AWA President

AZ Art Alliance – Enriching Life Through Art

UPCOMING EXHIBITS:

"A League of Their Own" – This online show continues at the Alliance website (azartalliance.com) through September 30, 2019. You can view the show from the cool comfort of your own computer!

Participating AWA Artists:

Lynda Burruss

Mary Dove

Tanya Lemma

Sandra Neumann Wilderman

Candice Diaz

Charlene Engel

Valerie McMullen

Congratulations to Tanya Lemma who won 3rd Place for "I'm OK!" in this online competition!

"Partnership" – this juried fine art exhibit and sale will be held at Holland Gallery from September 28 – October 24, 2019.

Any member of an AZ Art Alliance Member League (such as AWA) may enter this show. Deadline for entries is at 6PM on August 23 (unless extended). For more info go to the Alliance website (as above) and click on the "Partnership" banner on the homepage. Reception will be held on Saturday October 12, 4:30-6:30pm. All are welcome!

Phoenix Center for the Art, with whom the Art Alliance is merging, will hold its annual Phoenix Festival of the Arts at Hance Park the weekend of December 13-15. There will be over 150 art vendors, live entertainment and food trucks. For more info, go to phoenixfestivalofthearts.org.

For more information about the AZ Art Alliance, please visit our website azartalliance.com

–submitted by Judy Delmonico-Roll, AZ Art Alliance Rep

"A Taste of Watercolor"

AWA's Community Outreach – Giving to the Community by Reaching Out to Teachers

AWA Community Outreach presented an in-service introduction to watercolor/water-media techniques to teachers of art in the Peoria Unified School District. Dolly Maitzen introduced AWA to the attendees, Candace Wilkinson presented the program and Karen Gray helped with materials and took photographs. Diane Parnitzke was there to observe and circulated among the attendees, answering questions, giving encouragement and inviting them to AWA. Thank you Dolly, Candace and Karen for volunteering in this vital outreach.

AWA provides the materials used by the participants in the workshops. AWA does not charge participants or the districts for the programs.

The Community Outreach Committee is accepting donations of Arches 140# cold press watercolor paper torn or cut into 9 x 12 inch size pieces and tubes of red, blue and yellow primary watercolor paints. Pthalo Blue, Quinacridone Red and Cadmium Yellow mix to give wonderful colors of the spectrum but other blues, reds and yellows are welcome. Tubes of professional grade paints are gladly accepted, but student grade paints are just fine. We also need several boxes of white birthday candles (if there are such boxes) and white crayons along with a few bottles of "resist," spray bottles and scissors.

To date \$294 has been raised for "A Taste of Watercolor". In addition we have received \$27, packages of Sharpies and some art items for Frank Elementary School. AWA Outreach is an ambitious program. Thank you AWA members for your generous donations toward reaching our goal of \$1,000.

We are excited to report that Southern Arizona Watercolor Guild in Tucson under President Karyn Vampotic has joined us in a similar outreach in the Tucson area. We are in contact exchanging ideas and letting each other know which school districts are being worked with.

Look for the Community Outreach table set up at each meeting to answer questions and accept donations to cover the cost of supplies. Raffle tickets are also available. Please consider a contribution to this very worthwhile outreach program. If you do not attend meetings, but would like to participate, please contact Diane Parnitzke at awadiane@gmail.com or 623-386-2098. Leave a message as all calls are screened.

Be sure to read, in this newsletter, about the raffle that is being held to raise funds for the outreach. You may become the winner of a two day Juror's workshop valued at \$200.

– submitted by Diane Parnitzke, chair and Sherry Kimmel, co-chair, AWA Community Outreach

AWA – Del Decil Scholarship – By Dyanne Locati, AWA Chairman

Two years ago, AWA joined Arizona Artists Guild to jury students that apply for scholarships. That alliance has worked perfectly! We are now able to select the students that are interested in receiving our recognition for outstanding achievement.

This scholarship fund was set up by the Del Decil Memorial to reward eligible students by helping fund their education in the arts. Each year we are able to award scholarships to eager college students majoring in art. It is our goal to keep water media as the main focus.

This scholarship fund is subsidized by our donations that are displayed, sold or raffled at each AWA meeting. We encourage all of our members to donate items, such as: small art equipment or books.

Thank you,
Dyanne Locati – *Scholarship Chairman*
Carole Matthews – *Scholarship, Raffle*

AWA EXHIBITIONS – submitted by Betsy Aguirre

Hello fellow artists, you by now should have received the prospectus for the upcoming show at the Chandler Center for the Arts. We must receive your application, check and images by midnight, September 4, 2019. Please review the exhibition rules on the prospectus and if you have other painting and exhibit questions, please go to our web site azwatercolor.com. Under the "Shows and Exhibit" drop down tab, go to "Acceptable Entries" to see all the information you'll need. The Chandler Center for the Arts is a great venue with a beautiful display area that is visited by hundreds of art lovers during their shows and events. If you have not received a prospectus, please email: sienastudios@cox.net and I will send you one, or go to our website's front page and download one. Our future scheduled exhibitions are: Spring 2020 – Holland Gallery, North Scottsdale, and Fall 2020 – Shemer Art Center, Phoenix.

The Idaho Watercolor Society (IWS) brings the prestigious Best of the West 45th Annual Juried WFWS Exhibition, Convention, and Trade Show to Boise ID, June 3-7, 2020.

The 2020 Exhibition "Watercolors Rock the Gem State" will be held in Boise, Idaho from June 6-July 26, 2020 at the Idaho State Museum Gallery. Juror for this exhibition will be award winning artist, Stephen Quiller. Please read the prospectus carefully and enter online by January 10, 2020.

If you have any questions regarding WFWS please contact: David Amsellem or Tanya Lemma

AWA MEMBERSHIP

We currently have 186 paid members (active) and 92 members who have not yet renewed their membership. If you are one of the 92 members who have not renewed for our current year (June 2019 through May 2020), your name will NOT appear in the member directory located on the website.

**This year, we eliminated the \$15.00 late fee, so it's NOT TOO LATE TO RENEW!
Only \$45.00 gets you so many benefits:**

- **EXHIBITIONS:** Eligibility to enter your work in our shows.
- **WORKSHOPS:** Member discount and priority over non-members for registration in our two Juror Workshops and four Member Workshops.
- **MEETINGS:** Watch free demonstrations from our workshop presenters at each meeting.
- **NETWORKING OPPORTUNITIES:** Want some feedback? Share ideas and techniques with your colleagues .
- **VOLUNTEER OPPORTUNITIES:** A chance to make a difference. What skills do you have that you can share with your colleagues? It takes a team to run the organization and we need everyone to help out! Whether it's serving on the board, helping with meeting set up or hanging a show, we need your help. Please let us know how you can help.
- **SIGNATURE STATUS:** Once you have obtained AWA Signature status, if you let your membership lapse, your status will not be continued.

It's easy to renew!

- Fill out the application form (available on the website) and send it along with a check to our PO Box (listed on the form).
- You can also fill out the form and pay at a meeting. We are currently taking checks and cash but hope to have the ability to accept credit cards in the near future!

If you're not sure whether you paid your dues, you can also email me at azwatercolormembership@gmail.com. I'll be glad to check your status and get back with you.

–Ruth Philliben, Membership Chair

Congratulations to John Erwin!!!

John Erwin, a long time standing member and supporter of AWA took a chance on the 2019 AWA Community Raffle...*and he won the Grand Prize!*

The Grand Prize is his choice of a paid two-day juror workshop for either the 2019 Fall or the 2020 Spring Membership Exhibition Workshop.

The prize has a monetary value of \$200 and a lifetime value of gained knowledge, fun and expertise added to his painting skills and natural talents.

Congratulations John! And thank you for supporting "A Taste of Watercolor."

**WELCOME NEW
AWA MEMBER...**

Keota Kinney

EXECUTIVE BOARD

President	
Bruce Sink	602-738-8121
1st Vice President (Programs)	
Harvey Wood	602-246-2986
2nd Vice President (Membership Exhibitions)	
Betsy Aguirre	602-430-1889
Co-Chair: Carol Baker	480-998-3166
3rd Vice President (Membership/Database)	
Ruth Philliben	602-228-1217
Recording Secretary	
Christine Oliver	602-992-8022
Corresponding Secretary (Newsletter Distribution)	
Lizabath Gordon	623-487-0345
Treasurer	
Melanie Harman	602-751-8549
Financial Secretary	Opportunity
Western Fed Delegate	
Lynda Burruss	435-512-9454
Alternate: Tanya Lemma	253-222-1432
Director at Large (National Exhibition)	Opportunity
Director at Large (Juror Workshops)	
Sheila Belland	949-310-5890
Co-Director: Mary Valesano	480-980-7457

Director at Large (Member Workshops)

Mary Valesano	480-980-7457
Co-Director: Sally Gonzalez	703-395-4021
President Emeritus	
Linda Schooley	623-388-6255

COMMITTEES

AZ Art Alliance	
Judy Delmonico-Roll	480-990-1359
Bylaws, Parliamentarian	
Dolly Maitzen	602-867-8155
Community Outreach	
Diane Parnitzke	623-386-2098
Sherry Kimmel	602-300-1648
Directory Information	Opportunity
E-blast Publisher	
Myra Feldman	480-467-4460
Fun Table	
Katherine Kurgan	480-636-9130
Historian	
Bonnie Cheney	623-572-5904
Honoree	
Sherry Kimmel	602-300-1648
Honor Society	
Shirley Klein Kleppe	602-315-9415

Merchant Awards

Linda Thiel	623-582-0830
-------------------	--------------

Awards Certificates

Nancy Herbst	480-839-8827
--------------------	--------------

Newsletter Chief Editor

Liz Ramsey	480-747-7763
------------------	--------------

Newsletter Publisher

Marie Cuomo	480-250-2644
Denise Duval	602-300-8409

Photography

Opportunity

Scholarships Chair

Dyanne Locati

Co-Chair:

Opportunity

Scholarship raffle table:

Opportunity

Social Committee

Joyce Parmley

623-931-9719

Co-Chair: Gurukirn Khalsa

602-510-1541

Student Membership

Candice Diaz

602-510-6810

WebMaster

David Amsellem

480-216-3938

Newsletter Submissions: Send articles or member news updates to: Liz Ramsey at lizramsey@cox.net. News for the following month's newsletter will be due by the 3rd Thursday and the newsletter will go out the 4th Thursday of the month for the following month.

ARIZONA
WATERCOLOR
ASSOCIATION



ARIZONA WATERCOLOR ASSOCIATION

Application for Juror Workshops 2019-2020

Date _____

Name _____

Email _____

Address _____

City _____ State _____ Zip _____

Home () _____ Cell () _____

AWA Member YES / NO Check # _____ Amount \$ _____

.....

2 DAY WORKSHOPS — \$200 Member | \$250 Non-Member

Location: Arizona Artists Guild (AAG) | 9am-4pm | 18411 N 7th Ave, Phoenix, AZ 85023

Fall 2019 Juror's Workshop | Antonio Masi (antoniomasi.com)

2-Day Workshop – October 9 & 10 (Wed/Thurs) _____

2-Day Workshop – October 11 & 12 (Fri/Sat) _____

Spring 2020 Juror's Workshop | Ruth Armitage (rutharmitage.com)

2-Day Workshop – April 8 & 9 (Wed/Thurs) _____

2-Day Workshop – April 10 & 11 (Fri/Sat) _____

Juror 2-day workshops require a \$100 non-refundable deposit;

Balance due 90 days prior to workshop date.

.....

Make checks payable to Arizona Watercolor Association (AWA)

Mail to: Sheila Belland, 42826 W Sandpiper Drive, Maricopa, AZ 85138

Questions: Sheila Belland (949) 310-5890 | Email: AWASheilaBelland@gmail.com

AWA One Day Member Workshops:

November 16, 2019 | John Erwin "Fun with Collage, Texture and Charcoal in Watermedia"

January 11, 2020 | Kim Johnson-Nechtman "Portrait Studies with Emphasis on Features"

February 15, 2020 | Jane Underhill "Creative Pours with Pure Pigments"

March 14, 2020 | Stan Kurth "Intuitive Studies in Watercolor, Ink & Gouache"

Download the Member Workshop application at azwatercolor.com/awa-workshops

ARIZONA
WATERCOLOR
ASSOCIATION



PO Box 30693
Phoenix, AZ 85046

GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

(Just South of Union Hills Rd)

SEPTEMBER ~ MAY

MONTHLY; 2nd THURS

7:00pm • Fun Table

7:30-9:30pm • Meeting

Proud supporter of Arizona Watercolor Association



Arizona Art Supply

The Largest Fine Art Supply Retailer In The Southwest

Arizona Art Supply serving artists since 1953

PHOENIX • (602) 264-9514

4025 N 16th Street
Phoenix, AZ 85016

SUN CITY • (623) 974-8200

10659 W Grand Avenue
Sun City, AZ 85351

TUCSON • (502) 388-5555

4343 N Oracle Road
Tucson, AZ 85705

SCOTTSDALE • (480) 948-0802

10869 N Scottsdale Road
Scottsdale, AZ 85254

TEMPE • (480) 775-4102

1628 E Southern
Tempe, AZ 85282



First Daniel Smith Extra Fine™
Watercolor retailer in Arizona

www.arizonaartsupply.com



JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Show us this ad for **50% OFF**
of a complete* custom framing order.

*Complete indicates moulding, glass and mat(s).

Located at the SE corner of Rural Road & Hwy 60
Call for more info 480-775-6787

Calendar Overview

Monday, September 4

Entries due for the AWA Fall Show

Thursday, September 12 | AWA Meeting

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration

Wednesday-Thursday, October 9 & 10

Two Day Juror Workshop

9:00 – 4:00pm by Antonio Masi

Thursday, October 10 | AWA Meeting

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration by Antonio Masi

Friday-Saturday, October 11 & 12

Two Day Juror Workshop

9:00 – 4:00pm by Antonio Masi

Thursday, November 14 | AWA Meeting

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration

Saturday, November 16 | AWA One Day Workshop

9:00 – 4:00pm by John Erwin

FUN with Collage, Texture & Charcoal in Watermedia!