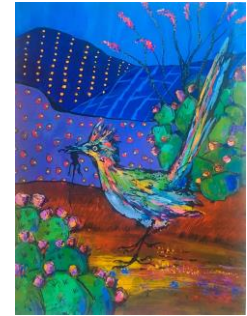
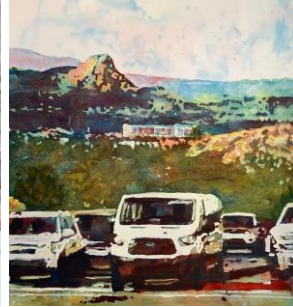


ARIZONA
WATERCOLOR
ASSOCIATION



CALL FOR ENTRIES
AWA FALL 2019
MEMBERSHIP EXHIBITION
CHANDLER CENTER FOR THE ARTS
250 N. Arizona Avenue
Chandler, AZ 85225



Fall 2019 Show Calendar

EXTENDED DEADLINE!!

September 4, 2019 POSTMARKED BY MIDNIGHT

DEADLINE FOR DIGITAL IMAGES, CHECK & APPLICATION

Week of September 16,

Artists Notified via email

By October 1

Shipped Paintings are DUE TO BETSY

Mon-October 7- 10 AM -12 PM

Deliver Artwork to Chandler Center for Art

Friday-October 11, 6-8

Reception at Chandler Center for the Arts

Sat-November 16-10-12

Pick-up Paintings

Awards

Best of Show, Award of Distinction, Presidents Choice, Award of Merit & Merchant Awards

Juror: Antonio Masi - He is a graduate of the School of Visual Arts in New York City, and was a full partner of an advertising agency for over 40 years. Now retired, he is a full time artist and teaches around the world.

Eligibility

The Fall 2019 Membership show is open to **ALL MEMBERS** with current dues paid. All paintings must be your own creation. No copies or likeness of other artist's work or photography, including published sources or reference work not attributed to the artist will be allowed. No artwork painted in a workshop will be allowed. Enter original artwork only, no prints or giclees will be accepted. Do not enter artwork that was on display with another AWA exhibit.

Special Request: We would like to request that if you are entering any AWA exhibition, that you get actively involved in assisting with the operations of AWA. Volunteer for a board position, helping with exhibitions, workshops, etc. We need to keep this organization strong, and we need you!

Materials for this show (Read full description on website under Shows- **Acceptable entries section**)

AWA is a progressive supporter of water-based arts and invites your suggestions for advancing the art. This is a competition, so emphasis is placed on the work rather than on the framing. (Check the framing requirements on the AWA website) Various water-media including transparent watercolor, acrylic, and gouache are acceptable on all forms of white and off-white paper, synthetic paper (such as YUPO), or white paper surface on board. Gesso texture may be applied to the paper prior to painting. Textured boards, such as canvas surfaces, are not acceptable. White paper colored by the artist may be used for collage. Minimal **image size** is 100 sq. inches maximum is 22"x30". No glass is allowed for this show; plexi only. Check azwatercolor.com for complete updates of the rules. Work must be completed within **three** years of exhibition start date, embedded date no earlier than **10/7/16**.

AZ Watercolor Association Exhibition Guidelines

Digital Image Entry Information

Submittal of a digital image grants AWA permission to use the image for limited publicity related to the show. Entries may be submitted on a CD or by e-mail to: [Betsy Aguirre, 6897 E. Bobwhite Way, Scottsdale, 85266; sienastudios@cox.net](mailto:Betsy.Aguirre@cox.net) **And to be received by Betsy before midnight, September 4, 2019**

Submitted images are to be formatted as **jpgs** at 300 dpi and 1800 pixels on the longest side. Crop the image so that only the painting shows. Unless you have special lights, take the picture in natural daylight for accurate colors. Using a digital camera with a high resolution is best. Some computer e-mail programs, such as MacIntosh, automatically re-size photos to 72 dpi if you attach them to e-mail as a "picture". This can be avoided by attaching images as "**files.**" *If the image is manipulated to not faithfully show the painting, the painting will be disqualified. DO NOT embed the image in the email, just send a JPG.*

Naming your image(s)

Each image must be named using the first four letters of your last name + first four letters of your first name, hyphen(-), then the title of the painting. You may abbreviate the title. **Example: a painting by Winslow Homer called "Sailboat" would be Homewins-Sailboat.jpg.**

Images will be returned if they do not conform to the above format for re-sizing and naming. Please refer to our website for additional instruction information (azwatercolor.com) and/or find a friend who can help you.

Entry Fees

One entry: **\$30**
Two entries: **\$35 total**
Three entries: **\$40 total**

A check made out to **AWA** and entry form must be postmarked by 9/2 and mailed to:

Carol Baker, 18862 N. 90th Way, Scottsdale, AZ 85255

Accepted works

Notification will be sent to all entrants via email the week of September 16, 2019 with additional instructions for accepted work and shipping details.

Labeling your paintings

The back upper right hand corner of your painting(s) should specify your name, image title, price and phone number.

Sales

ALL artwork must be for sale. AWA will arrange for buyers to contact the AWA Director for sales. There is a 20% commission on sales. Submittal for the show indicates permission to exhibit the work on the AWA website. **No changes can be made after acceptance.** If you withdrawal your painting before the installation, you will be unable to exhibit in an AWA show for a period of **two** years.

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Refer to resizing, matting and framing guidelines online: azwatercolor.com. Contact either Betsy Aguirre 602-430-1889 sienastudios@cox.net or Carol Baker 480-998-3166 carolbakerart@cox.net with questions and/or for help.
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Artist Checklist

___ Photo work with the highest resolution possible.

___ Resize image(s) to 300 dpi and with 1800 pixels on longest side.

___ Title images as example (above): Homewins-Sailboat.jpg.

___ Submit digital jpeg(s) via email or a mailed CD postmarked by **midnight, Sept. 4th deadline** to: Betsy Aguirre: sienastudios@cox.net or 6897 E. Bobwhite Way, Scottsdale, AZ 85266 /602-430-1889

___ Mail your entry form and fee check so it is Postmarked by **September 4, 2019**
Mail to: Carol Baker c/o AWA Exhibitions
18862 N. 90th Way, Scottsdale, AZ 85255

___ Save a copy of the prospectus and your completed entry form to refer to.

___ Label the back of your painting(s) as directed above.

AWA Fall 2019 Exhibition Entry Form

BE SURE TO WRITE LEGIBLY AND DOUBLE CHECK THE SPELLING OF YOUR TITLES. THE TITLE CARDS HANGING NEXT TO YOUR ARTWORK WILL BE CREATED FROM THIS APPLICATION

Artist: _____

Address: _____

City/State/Zip: _____

Phone: () _____ - _____

E-mail address: _____

Entry 1

Digital file Name: _____

Title: _____

Price \$ _____

Frame Size: H _____ x W _____

Entry 2

Digital file Name: _____

Title: _____

Price \$ _____

Frame Size: H _____ x W _____

Entry 3

Digital file Name: _____

Title: _____

Price \$ _____

Frame Size: H _____ x W _____

Agreement: Submission of digital image(s), if accepted, shall be an agreement on the part of the artist to comply with the following conditions: Entry images of accepted paintings go into the AWA collection. Accepted entries will be featured on the AWA website and prices will be indicated. *Artists who renege or withdraw work prior to the close of the show will not be eligible to enter an AWA show for a period of two years.* Work not removed at the end of the show will result in a storage fee of \$10 per day unless prior arrangements have been made. AWA will attempt to contact you and after one week, the artist is ineligible to enter the next AWA show. After one month, the artist forfeits the painting to the AWA. I hereby agree to release show personnel and venue staff from all claims or loss of paintings or digital images.

Artist Signature **Date**

Please include the artist's name, painting title, price and phone number on the back of each painting.