

ARIZONA WATERCOLOR ASSOCIATION

MARCH 2019

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ARIZONA
WATERCOLOR
ASSOCIATION



Suz Galloway

SATURDAY, MARCH 16, 2019 MEMBER WORKSHOP

The natural world is Suz Galloway's sanctuary. She says she is alternately regenerated and humbled by Nature's profound beauty, her complexity and her ruthlessness. In her art, she pays homage to this power by interpreting her glimpses into the natural world. To show diversity, Suz alternates techniques between tight renderings of nature with precise botanical work and wet-into-wet watercolor images that become almost abstract.

Suz's traditional watercolor work has been influenced by a lifetime of learning. She majored in art in college, studied in England, spent 30 years in retail merchandising, and owned her own art gallery. She has also had the opportunity to study under several outstanding watercolor artists including John Salminen, Barbara Nechis, Nita Engle, Cheng Khee Chee, Linda Baker and Stephen Quiller.



Dancing Light VIII

We will try to be willing to forget the details to focus on the larger areas of the painting! And we will try to accept what happens knowing that some of the most unexpected 'events' can create beautiful passages. Hopefully we can make what we learn in this workshop about the painting process and the journey of painting...not the result!"

Suz will demonstrate how to begin on a full sheet wet-into-wet painting

In the March workshop, Suz will guide us in a wet-into-wet approach. She says, "A wet-into-wet approach to watercolor painting can be intimidating to some artists because one can't 'plan' everything that happens on the paper! However, it can also become an incredibly intuitive response to the medium which unlocks your inner voice and your ability to think more about what is happening on the paper than on the end result. That is the goal of this workshop!"

"As a group of artists, we will try to turn off our analytical minds so that our spontaneity shines through!



Dancing Light VI

in the morning and then, after lunch will re-wet the painting to complete it. Participants will use a half-sheet of paper and follow the same format.

Suz is a member of the Transparent Watercolor Society of America, Watercolor West, the American Society of Botanical Artists, and the Arizona Watercolor Association. She has Signature status in the Southwestern Watercolor Society and the Minnesota Watercolor Society and has served in several capacities on the Board of the Minnesota Watercolor Society. Her work has been juried into multiple regional and national competitions, the Eloise Butler Wildflower Garden Florilegium and the Minnesota Landscape Arboretum Flora and Fauna Illustrata. Currently, she is on the Faculty at the Minnetonka Center for the Arts in Minneapolis, teaches regional workshops and gives private lessons.

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Joyce Hicks

APRIL 10 & 11, APRIL 12 & 13, 2019, TWO DAY JUROR WORKSHOPS

Joyce Hicks states "I've always been able to see places and things in an idealistic way, but it wasn't until I discovered painting that I was able to express and interpret this personal view. My art is not always a true rendition of what is actually there but how I wish it could be. If the old white homestead is a bit neglected, then I will just capture it in sunlight to discover its real beauty. If there is only one withered rose on the old trellis then why not one hundred in full bloom?"

"Frequent travel allows me to see and define what my heart is drawn to. Not in the grand or extraordinary but in simple unassuming beauty. Painting gives me the opportunity to unite visual images with a montage of personal memories stored over a life time. In an attempt to translate my feelings for a subject I use interesting brush strokes, strong contrasts, sunlight and shadow in colors both soft and bold. These elements combine in a personal way providing a visual invitation to tempt others into my world."

"My purpose is to uplift the human spirit and my hope is that my paintings will inspire others to join me as I continue

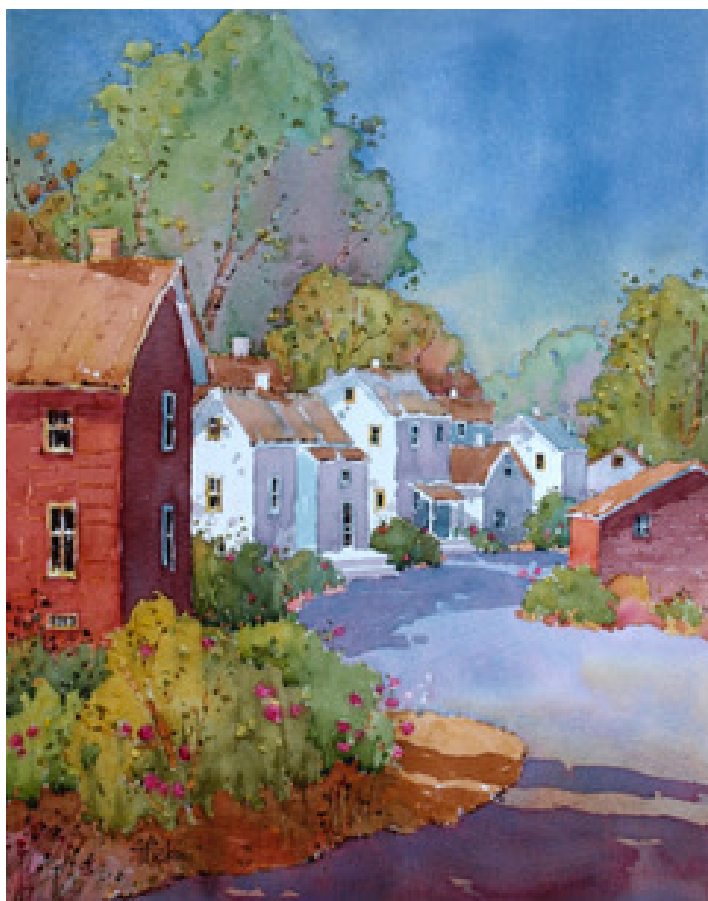


my artistic journey. I enjoy entering competitions, teaching workshops and presenting painting demonstrations. "

Joyce is a member of numerous societies including Signature Member Status in the American Watercolor Society and past President of the Central Texas Watercolor Society.

In this workshop, participants will "transform ordinary places into extraordinary scenes."

Participants will learn to identify their emotional response to a scene, methods to communicate this emotion and how to transform their ideas with imagination and color! Come join us!



Registration forms are on AZWatercolor.com or contact Sheila Belland at AWASheilaBelland@gmail.com.

*-submitted by
Mary Valesano, Co-Chair,
Juror Workshops*





Lynda Burruss, "Muse Facilitator!"

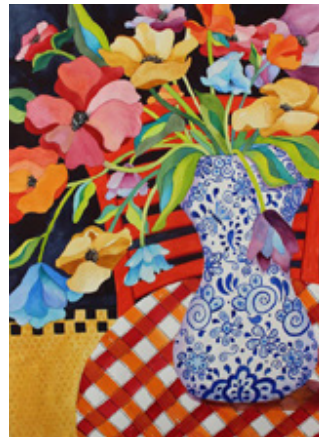
FRIDAY APRIL 26: ONE DAY WORKSHOP

Lynda Burruss, is an expressionist artist with a truly unique, often whimsical, and colorful style.

Her choices of bright, vibrant colors and strong composition will draw the viewer in while values and shapes create fluid movement throughout her paintings. Her bright, bold colors and whimsical style express the joy Lynda finds in life itself.

Surprisingly, Lynda wasn't always an artist. Bedridden with a life altering illness years ago, she was given a small set of watercolors. Tapping into her creativity, she started painting from bed. It was just the therapy she needed and within months found herself healing and a newfound passion and love of painting that has never left her.

Due to this experience, Lynda has become a strong advocate of art therapy for the soul, mind and body, and continually volunteers to help others mend and go to that "higher place" of creative satisfaction."



President's Message

Lately, I've been thinking a lot about how we share ourselves and our talents with others. AWAs' Community Outreach team is very active putting together a plan for members to share their watercolor knowledge with art

teachers in the valley. This has been so well received that other organizations throughout the state are considering doing this as well!

I, personally have been providing group and individual 'workshops' for my friends and colleagues in various art applications. Each time I prepare for a demonstration, I expand my knowledge base and learn more about my practice, as well as myself. I am excited by this sharing and inspired by the ideas generated by the group members.

How do you share your artistic talent with others? Is it through teaching? Maybe mentoring others? Do you volunteer your time to help other people find their own creativity? As one of my friends recently said, "I could never do that," however after some exploring and narrowing down options, she found her 'voice' and said "But I can do this!"

What we don't share, we risk losing.

Nothing is yours. It is to use. It is to share. If you will not share it, you cannot use it." – Ursula K. Le Guin, "The Dispossessed"

"Share your knowledge. It is a way to achieve immortality."
– Dalai Lama XIV

Hope to see you at our next meeting.

Ruth Philliben, *President*

“Thank You” Sue Hunter!

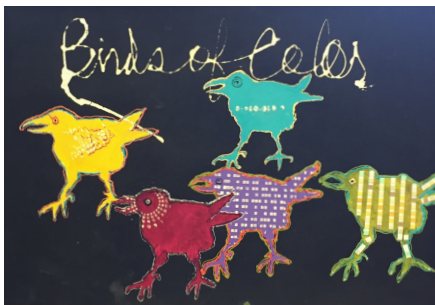
Participants in the February 16 workshop with Sue Hunter learned how to be creative and colorful with the use of stamps, stencils, and fine line applicators filled with bold color! The theme of the day focused on learning how to “play” and the joy of color!

The day began with the creation of our own personal stamps for mark making. Sue generously supplied the material for creating our own heat moldable stamps. These stamps were then used to create a colorful background on Yupo paper. After a bit of negative painting, as well as the addition of small details and embellishments, whimsical paintings were created! Using watercolor paper in the afternoon, participants explored

the use of molding paste details and masking fluid on their chosen subject matter.

A wide variety of subject matter was on display during the end of the day critique. From popsicles to “brollies”, cats to goats, florals to abstracts, it was so much fun to see everyone’s “playful” paintings! “Thank You, Sue” for such a playful workshop!

– submitted by Mary Valesano, Co-Chair, Member Workshops



AZ Art Alliance – Enriching Life Through Art

UPCOMING EXHIBITS:

“Interpretations IV” March 2 through 28, 2019 – WHAM West Gallery, 16560 N Dysart Road, Surprise, AZ
March 9th | 4:30 – 6:30pm | Reception & Awards Presentation **All are invited! Come support your AWA artists!**

Participating AWA artists:

Lynda Burruss
Jean Rossman

Valerie McMullen
Melanie Harman

Candice Diaz
Jane Underhill

Arlene Miller
Tanya Lemma

Charlene Engel
Harvey Wood

“The Heat is On!” - Information will be coming soon about this online Show that is open to all Arizona-based Artists. Artwork will be exhibited online at the Art Alliance website (azartalliance.com) during May & June 2019.

“A League of Their Own” – Special Exhibit for AWA Board & Committee Chairs
Holland Gallery of Fine Art | June/July 2019

AZ Art Alliance Member Leagues are invited to participate in this summer show. Half the leagues show in June and the other half in July. This is a nice way for the leagues to connect with each other, and each league organizes its own show.

AWA will again use this as an opportunity for our hardworking board and chair persons to show their artwork, displaying the quality and range of watermedia. Guidelines will soon be sent to those invited to participate.

Big News for the AZ Art Alliance!

The AZ Art Alliance has been negotiating to combine resources with the Central Arts Alliance, better known as the Phoenix Center for the Arts (1202 N. 3rd Street in Phoenix). The merger of these two organizations will benefit both groups and will together form a vibrant art force that encompasses all the arts. The AZ Art Alliance name, our exhibitions and our outreach programs will all remain, but the new organization will be capable of reaching a larger audience. More details will become available as the merger moves forward over the next several months. We are excited about this new chapter in the life of our AZ Art Alliance!

Submitted by Judy Delmonico-Roll, AZ Art Alliance Rep

"A Taste of Watercolor"

AWA's Community Outreach – Giving to the Community by Reaching Out to Teachers

AWA Community Outreach presented an in-service introduction to watercolor/water-media techniques to teachers of art in the Peoria Unified School District. Dolly Maitzen introduced AWA to the attendees, Candace Wilkinson presented the program and Karen Gray helped with materials and took photographs. Diane Parnitzke was there to observe and circulated among the attendees, answering questions, giving encouragement and inviting them to AWA. Thank you Dolly, Candace and Karen for volunteering in this vital outreach.

AWA provides the materials used by the participants in the workshops. AWA does not charge participants or the districts for the programs.

The Community Outreach Committee is accepting donations of Arches 140# cold press watercolor paper torn or cut into 9 x 12 inch size pieces and tubes of red, blue and yellow primary watercolor paints. Pthalo Blue, Quinacridone Red and Cadmium Yellow mix to give wonderful colors of the spectrum but other blues, reds and yellows are welcome. Tubes of professional grade paints are gladly accepted, but student grade paints are just fine. We also need several boxes of white birthday candles (if there are such boxes) and white crayons along with a few bottles of "resist," spray bottles and scissors.

To date \$294 has been raised for "A Taste of Watercolor". In addition we have received \$27, packages of Sharpies and some art items for Frank Elementary School. AWA Outreach is an ambitious program. Thank you AWA members for your generous donations toward reaching our goal of \$1,000.

We are excited to report that Southern Arizona Watercolor Guild in Tucson under President Karyn Vampotic has joined us in a similar outreach in the Tucson area. We are in contact exchanging ideas and letting each other know which school districts are being worked with.

Look for the Community Outreach table set up at each meeting to answer questions and accept donations to cover the cost of supplies. Raffle tickets are also available. Please consider a contribution to this very worthwhile outreach program. If you do not attend meetings, but would like to participate, please contact Diane Parnitzke at awadiane@gmail.com or 623-386-2098. Leave a message as all calls are screened.

Be sure to read, in this newsletter, about the raffle that is being held to raise funds for the Outreach. You may become the winner of a two day Juror's workshop valued at \$200.

–submitted by Diane Parnitzke, chair and Sherry Kimmel, co-chair, AWA Community Outreach

Win a Jurors Workshop!!! Once again we are raffling.

Tickets for the AWA community outreach raffle will be available at the AWA general meetings, February through May. The price is **\$10 for one ticket or \$20 for three tickets**. Proceeds will benefit AWA's community outreach to school teachers of art, *A Taste of Watercolor*.

The grand prize is the winner's choice of a two day workshop to be given in the fall of 2019 and spring of 2020. **The value of the prize is \$200.**

Juror Anthony Masi will conduct the fall workshops on October 9 & 10 and on October 11 & 12, 2019. Juror Ruth Armitage will conduct the spring workshops on April 8 & 9 and April 10 & 11, 2020.

The drawing for the Grand Prize will be held at the **AWA general meeting on May 9, 2019**. You do not have to be present to win.

AWA - Del Decil Scholarship – By Dyanne Locati, AWA Chairman

It is a delight to be chairman of this very rewarding part of our organization. Once a year, art students are given the opportunity to submit images of their artwork for the possibility of obtaining a scholarship. AWA has joined the very successful program that AAG set up for the student application.

February 3rd we met at AAG to select the scholarships for this year. Six people were in attendance to select the students they felt deserved the scholarships. There were 30 applicants with 118 images to view. AAG was able to select seven artists for various scholarships.

Several students requested the AWA – Del Decil Scholarship which is designed for watermedia artists. I enjoyed seeing the artwork that currently is being produced by the students. Three of the applicants stood out as the winners of our

scholarships. Each student will receive \$1,000. Toward their art career. Their artwork was excellent and fit the criteria set up by the AWA board... primarily watermedia on paper, canvas or board.

One student had watercolor portraits on paper. Another had watermedia paintings of people in a group setting. Then, one student was efficient in a more illustrative style. Each candidate had the approval of the group selecting this year winners. However the final decision is up to me.

Scholarships are given on behalf of the Del Decil endowment. Also, the AWA membership has given money to the fund by having a raffle table at each meeting. Donated items are given to be used for the raffle with 100% of the proceeds contributed to the scholarship fund. Please remember to donate items and participate in the raffle at the meetings.

AWA ANNUAL MEMBERSHIP RENEWAL DRIVE KICKING OFF NOW!

CALL TO ACTION. March Madness is upon us and there's no time like the present to renew your AWA Membership for the upcoming membership year (June 1, 2019 to May 31, 2020). Payments received after May 31st will be subject to a \$15 late payment fee. So why wait? Don't miss your opportunity to lock in the benefits of membership for another year at \$45. A door prize will be given each month to one lucky member who pays their dues. So get your dues in early!

Key membership benefits. AWA members in good standing enjoy the following benefits and more:

- **Signature Status!** Signature Members continue your Signature status and the right to display that status on your artwork.
- **Exhibitions!** Eligibility to enter your work in our Spring and Fall shows.
- **Workshops!** Member discounts and priority over non-members for registration in our two Juror Workshops and four Member Workshops.
- **Savings!** 20% discount on non-sale items at Arizona Art Supply.
- **Networking Opportunities!** Meet and mix with your colleagues and our exhibition jurors at our monthly meetings.
- **Volunteer Opportunities!** AWA gives the most to those who participate the most. We are only as strong as the contributions of our members. Membership brings with it many opportunities to grow your talents and promote the health of the organization. We need members to help by serving on the Board or one of our indispensable committees. For those who may have less time, there are many shorter, but also invaluable opportunities, such as volunteering to help with exhibition hangings.

How do I renew? Your renewed membership will become active once we receive your application and payment via one of the methods below:

- **PAY VIA U.S. MAIL.** Fill out the Membership Application (*available at our monthly meeting or download at azwatercolor.com*) and mail it with your check to the address below. **NOTE: ONLY checks are accepted via mail.**
- **PAY AT A MEETING.** Submit a Membership Application (*available at our monthly meeting*) with payment (*check or cash*).

QUESTIONS? Contact Membership Chair, Diane Harrison: Email (azwatercolormembership@gmail.com) or US mail (AWA Membership, 1421 S Oakley Place, Tempe, AZ 85281)

SAVE THE DATE!

AWA Spring Exhibition Reception
APRIL 18, 2019 • 5:30 – 7:30pm
FOUNTAIN HILLS COMMUNITY CENTER
13001 N La Montana Drive
Fountain Hills, Arizona 85268

EXECUTIVE BOARD

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Ruth Philliben	602-228-1217
1st Vice President (Programs)	
Harvey Wood	602-246-2986
2nd Vice President (Membership exhibitions)	
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3rd Vice President (Membership/database)	
Sally Gonzalez	703-395-4021
Diane Harrison	480-510-7146
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Christine Oliver	602-992-8022
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Co-Director (Juror Workshops)

Mary Valesano..... 480-980-7457

Director at Large (Membership Workshops)

Mary Valesano..... 480-980-7457

Co-Director: Sally Gonzalez..... 703-395-4021

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AZ Art Alliance

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Bylaws, Parliamentarian

Dolly Maitzen 602-867-8155 |

Community Outreach

Diane Parnitzke 623-386-2098 |

Sherry Kimmel..... 602-300-1648

Directory Information Opportunity!! |

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Myra Feldman 480-467-4460 |

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Historian

Bonnie Cheney 623-572-5904 |

Honoree

Sherry Kimmel..... 602-300-1648

Honor Society

Shirley Klein Kleppe 602-315-9415 |

Merchant Awards

Linda Thiel..... 623-582-0830

Awards Certificates

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Newsletter Publisher

Denise Duval..... 602-300-8409

Marie Cuomo..... 480-250-2644

Photography Opportunity |

Publicity

Jeremy Jones..... 480-563-5916

Scholarships Chair Dyanne Locati |

Co-Chair: Opportunity |

Scholarship raffle table: Opportunity |

Social Committee

Joyce Parmley 623-931-9719 |

Co-Chair: Gurukirn Khalsa 602-510-1541 |

Student Membership

Candice Diaz 602-510-6810 |

WebMaster

David Amsellem 480-216-3938 |

Newsletter Submissions: Send articles or member news updates to: Liz Ramsey at lizramsey@cox.net or Denise Duval at deniseduval@cox.net. News for the following month's newsletter will be **due by the 3rd Thursday** and the newsletter will go out the 4th Thursday of the month for the following month.

AWA One-Day Membership Workshops 2019 Registration Form

Please mark your selection(s), complete and return this form along with your check to the address below at the bottom of this form. Please note: we are unable to hold your workshop reservation without payment.

____ **Suz Galloway:** *"Wet Into Wet - An Intuitive Response"* (Transparent WC) Saturday, March 16, 2019
(PLEASE NOTE: THIS IS A CHANGE TO THE REGISTRATION)

____ **Lynda Burruss:** *"Discovering Your Artists' Muse"* (WC/Acrylic) Friday, April 26, 2019

Cost: Members \$50 per Workshop | Non-members \$65 per Workshop

If you would like to become a member, please visit AZWatercolor.com for the membership registration form.

Time: All workshops are from 9am to 4pm

Location: AAG Building @ 18411 N 7th Avenue, Phoenix

Name (please print) _____

Address _____

City _____ State _____ Zip _____ Member: ☐ Yes ☐ No

Phone _____ Email _____

Total Amount Enclosed \$ _____ Check Number(s) _____

Cancellation/Refund Policy: Space is limited and reserved for you once your payment is received. If you cannot attend, you should notify Sally Gonzalez via email (sally.r.gonzalez@outlook.com) as soon as possible. If notification is received more than 7 days before your workshop, you will be refunded your registration fee, less a \$15 service fee. If notification is received 7 days or less before the workshop, you will be issued a refund (*registration fee less a \$15 service fee*) ONLY if AWA can fill your spot from any existing wait list for the class.

RETURN THIS FORM along with your check payable to 'AZ Watercolor Association' and mail to:

AWA Member Workshops
14217 East Peak View Road
Scottsdale, AZ 85262

Important Information

When your check is received, you will receive an email confirmation.
Supply Lists will be emailed one month prior to the workshop.
Be sure to keep a copy of your registration form for your information!

Questions about a workshop? Email:

Mary Valesano, mmvalesano@gmail.com – or – **Sally Gonzalez**, sally.r.gonzalez@outlook.com

ARIZONA
WATERCOLOR
ASSOCIATION



PO Box 30693
Phoenix, AZ 85046

GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

(Just South of Union Hills Rd)

SEPTEMBER ~ MAY

MONTHLY; 2nd THURS

7:00pm • Fun Table

7:30-9:30pm • Meeting

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Calendar Overview

March 2019

Monday 03/04

Artists Notified acceptance status for the Spring AWA Membership Exhibition held at the Fountain Hills Community Center.

Thursday 03/14 AWA Meeting

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration by Suz Galloway

Saturday 03/16 AWA One Day Workshop

9:00 – 4:00pm by Suz Galloway

Wet-Into-Wet – An Intuitive Response!

Friday 03/30

Shipped paintings for the Spring AWA Membership Exhibition received by Betsy Aguirre

Friday 04/01

Deliver artwork to Fountain Hills Comm. Ctr.

Wednesday-Thursday 04/10-11 Two Day Juror Workshop

9:00 – 4:00pm by Joyce Hicks

Thursday 04/11 AWA Meeting

5:15 – 7:00pm Board Meeting

7:00 – 8:00pm Social Time & General Meeting

8:00 – 9:00pm Demonstration by Joyce Hicks

Friday-Saturday 04/12-13 Two Day Juror Workshop

9:00 – 4:00pm by Joyce Hicks