



FEBRUARY 2019

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Sue Hunter

SATURDAY, FEBRUARY 16, 2019 MEMBER WORKSHOP



Personalizing Your Creativity

Personalizing your creativity will enable you to put your stamp on your original painting. This can be done in many different ways through your favorite colors, style, stamping and embellishments.

In this workshop you will be doing some smaller paintings using different items such as masking fluid, collaging with paper, mark making, molding paste and creating your own unique stamp. Materials for creating your stamp will be provided by the instructor, just bring something that you favor such as shoe sole with unique design, wire basket or raised image, etc. There will also be items to choose from to create your stamp(s).

By working small, you can experiment with several designs both traditional and non-objective. It will also allow you to see how the different materials work.

A relaxed and playful attitude will ensure a fun experience and great results!



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Suz Galloway

SATURDAY, MARCH 16, 2019 MEMBER WORKSHOP

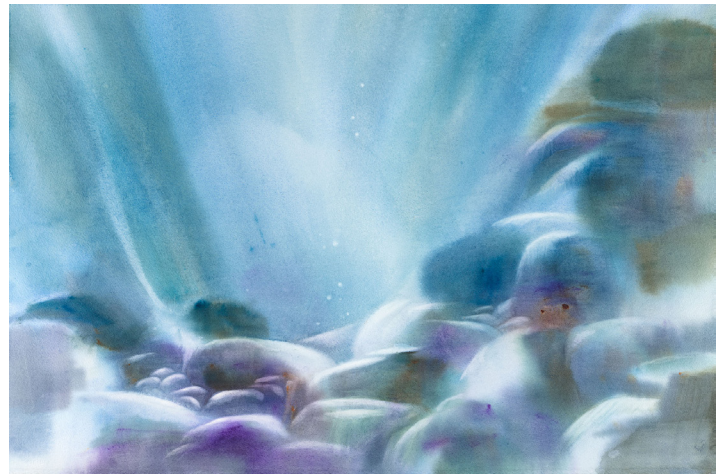
The natural world is Suz Galloway's sanctuary. She says she is alternately regenerated and humbled by Nature's profound beauty, her complexity and her ruthlessness. In her art, she pays homage to this power by interpreting her glimpses into the natural world. To show diversity, Suz alternates techniques between tight renderings of nature with precise botanical work and wet-into-wet watercolor images that become almost abstract.



Dancing Light VIII

Suz's traditional watercolor work has been influenced by a lifetime of learning. She majored in art in college, studied in England, spent 30 years in retail merchandising, and owned her own art gallery. She has also had the opportunity to study under several outstanding watercolor artists including John Salminen, Barbara Nechis, Nita Engle, Cheng Khee Chee, Linda Baker and Stephen Quiller.

In the March workshop, Suz will guide us in a wet-into-wet approach. She says, "A wet-into-wet approach to watercolor painting can be intimidating to some artists because one can't 'plan' everything that happens on the paper! However, it can also become an incredibly intuitive response to the medium which unlocks your inner voice and your ability to think more about what is happening on the paper than on the end result. That is the goal of this workshop!"

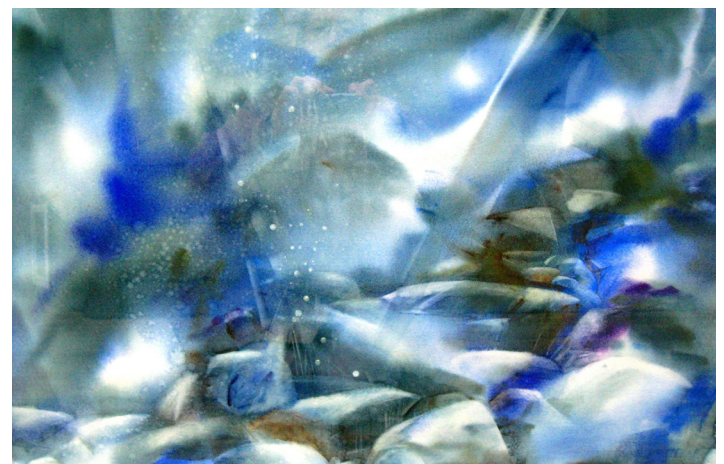


Dancing Light VI

"As a group of artists, we will try to turn off our analytical minds so that our spontaneity shines through! We will try to be willing to forget the details to focus on the larger areas of the painting! And we will try to accept what happens knowing that some of the most unexpected 'events' can create beautiful passages. Hopefully we can make what we learn in this workshop about the painting process and the journey of painting...not the result!"

Suz will demonstrate how to begin on a full sheet wet-into-wet painting in the morning and then, after lunch will re-wet the painting to complete it. Participants will use a half-sheet of paper and follow the same format.

Suz is a member of the Transparent Watercolor Society of America, Watercolor West, the American Society of Botanical Artists, and the Arizona Watercolor Association. She has Signature status in the Southwestern Watercolor Society and the Minnesota Watercolor Society and has served in several capacities on the Board of the Minnesota Watercolor Society. Her work has been juried into multiple regional and national competitions, the Eloise Butler Wildflower Garden Florilegium and the Minnesota Landscape Arboretum Flora and Fauna Illustrata. Currently, she is on the Faculty at the Minnetonka Center for the Arts in Minneapolis, teaches regional workshops and gives private lessons.





Joyce Hicks

APRIL 10 AND 11, APRIL 12 AND 13, 2019, TWO DAY JUROR WORKSHOPS

Joyce Hicks states "I've always been able to see places and things in an idealistic way, but it wasn't until I discovered painting that I was able to express and interpret this personal view. My art is not always a true rendition of what is actually there but how I wish it could be. If the old white homestead is a bit neglected, then I will just capture it in sunlight to discover its real beauty. If there is only one withered rose on the old trellis then why not one hundred in full bloom?"

"Frequent travel allows me to see and define what my heart is drawn to. Not in the grand or extraordinary but in simple unassuming beauty. Painting gives me the opportunity to unite visual images with a montage of personal memories stored over a life time. In an attempt to translate my feelings for a subject I use interesting brush strokes, strong contrasts, sunlight and shadow in colors both soft and bold. These elements combine in a personal way providing a visual invitation to tempt others into my world."

"My purpose is to uplift the human spirit and my hope is that my paintings will inspire others to join me as



I continue my artistic journey. I enjoy entering competitions, teaching workshops and presenting painting demonstrations."

Joyce is a member of numerous societies including Signature Member Status in the American Watercolor Society and past President of the Central Texas Watercolor Society.

In this workshop, participants will "transform ordinary places into extraordinary scenes." Participants will learn to identify their emotional response to a scene, methods to communicate this emotion and how to transform their ideas with imagination and color! Come Join Us!



Registration forms are on AZWatercolor.com or contact Sheila Belland at AWASheilaBelland@gmail.com.

-submitted by
Mary Valesano. Co-Chair,
Juror Workshops





President's Message

I had the privilege of recently visiting an art gallery on Front Street in Lahaina, Maui. Front Street is fairly laid back and to my surprise, this gallery had several original works by Dali, Miro, Chagall, Durer, Matisse and

Picasso. So many wonderful pieces, and such a variety of styles and approaches to art. Finding your own style and approach is often a challenge. This is one of my ongoing struggles. My path in addressing this is studying people whose art I admire. This decision comes from reading two books recently; one called "Think like Da Vinci" by Peter Hollins and the other is "Steal Like an Artist" by Austin Kleon.

Both authors stress the adage that nothing is new. No idea exists by itself in a vacuum. "Good artists borrow; great artists steal" is a quote that has been attributed to Pablo Picasso as well as T.S. Eliot and according to Peter Hollins

is likely to have originated elsewhere, thus proving the adage. Austin Kleon takes it back to the Bible quote "There is nothing new under the sun" Ecclesiastes 1:9.

They both seem to recommend that we study those people whose art we like. Not only do we study their style, we study those people whom they studied. And then we take it on and make it our own. Kleon wrote "Don't just steal the style, steal the thinking behind the style. You don't want to look like your heroes, you want to see like your heroes."

Francis Ford Coppola says "We want you to take from us. We want you, at first, to steal from us... You will take what we give you and you will put it in your own voice and that's how you will find your voice. And that's how you begin. And then one day, someone will steal from you."

Hope to see you at our next meeting.

Ruth Philliben, President



Lynda Burruss, "Muse Facilitator!"

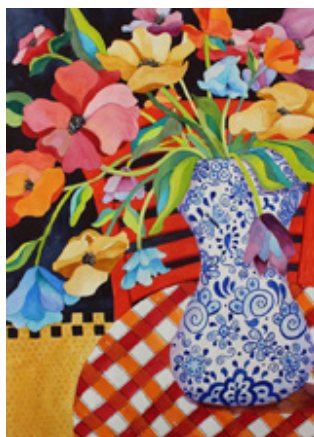
FRIDAY APRIL 26: ONE DAY WORKSHOP

Lynda Burruss, is an expressionist artist with a truly unique, often whimsical, and colorful style.

Her choices of bright, vibrant colors and strong composition will draw the viewer in while values and shapes create fluid movement throughout her paintings. Her bright, bold colors and whimsical style express the joy Lynda finds in life itself.

Surprisingly, Lynda wasn't always an artist. Bedridden with a life altering illness years ago, she was given a small set of watercolors. Tapping into her creativity, she started painting from bed. It was just the therapy she needed and within months found herself healing and a newfound passion and love of painting that has never left her.

Due to this experience, Lynda has become a strong advocate of art therapy for the soul, mind and body, and continually volunteers to help others mend and go to that "higher place" of creative satisfaction."



"A Taste of Watercolor"

AWA's Community Outreach—Giving to the Community By Reaching Out to Teachers

Arizona Watercolor Association's 2018-2019 Community Outreach program to Arizona teachers of art continues by reaching out to Peoria Unified School District this January. Thus far, twenty-four elementary school teachers have registered for the workshop; we do not yet have a number for the upper classes. The in-service workshop is designed to introduce and enlighten participants to techniques and skills used in watercolor and acrylic painting.

As of this writing, AWA member Candace Wilkinson has volunteered to give the workshop. **Thank you Candace.** We are looking for a volunteer to assist her in this endeavor. Please, consider becoming a part of this program.

AWA Community Outreach is looking for more volunteers to give in-service programs. The workshop itself is approximately two hours long. Set up and take down time is approximately two to three hours. AWA is supplying all the materials to be used by the participants in the workshops. A lesson plan is provided or you can use your own approved lesson plan. If you do not want to give the

workshop but would like to help out with setting up and taking down, we would love to have you on our team.

AWA Community Outreach is also looking for a few volunteers to give a workshop for teachers of art, teaching basics in watercolor and water media painting. This workshop is tentatively set to be held at the AAG Building in May and/or the fall or spring of the 2019-2020 AWA year. It is open to any school teacher of art in Arizona on a first come, first serve basis.

Look for the Community Outreach table set up at each meeting to answer questions and accept donations to cover the cost of supplies. Please contribute to this very worthwhile outreach program. If you do not attend meetings, but would like to participate, please contact Diane Parnitzke at awadiane@gmail.com or 623 386 2098. Be sure to leave a message if you call as all calls are screened. When members volunteer to participate in making AWA programs successful, they make AWA successful!

*~submitted by Diane Parnitzke, chair and
Sherry Kimmel, co-chair, AWA Community Outreach*

Win a Jurors Workshop!!! Once again we are raffling.

Tickets for the AWA community outreach raffle will be available at the AWA general meetings, February through May. The price is **\$10 for one ticket or \$20 for three tickets**. Proceeds will benefit AWA's community outreach to school teachers of art, *A Taste of Watercolor*.

The grand prize is the winner's choice of a two day workshop to be given in the fall of 2019 and spring of 2020. **The value of the prize is \$200.**

Juror Anthony Masi will conduct the fall workshops on October 9 and 10 and on October 11 and 12, 2019. Juror Ruth Armitage will conduct the spring workshops on April 8 and 9 and April 10 and 11, 2020.

The drawing for the Grand Prize will be held at the **AWA General Membership Meeting on May 9th, 2019**. You do not have to be present to win.

Deadline for Fountain Hills AWA Exhibition is February 8, 2019

Please remember that the images for the Fountain Hills Community Center exhibit are due to Betsy Aguirre at sienastudios@cox.net

The prospectus can be found at this link: <http://azwatercolor.com/wp-content/uploads/2019/01/AWA-Spring-2019-Ftn-Hills-Prospectus.pdf>

This show is different than ones in the past because you will be **sending the images to Betsy** and your **check and application to Carol Baker**.

If you have any questions, contact Betsy at sienastudios@cox.net

~submitted by Betsy Aguirre

AZ Art Alliance

Enriching Life Through Art

Did you know that you are automatically a member of the AZ Art Alliance? As a member of AWA, you are a member of the Alliance and may participate in Alliance Shows/Events. Upcoming shows/exhibits are mentioned in the AWA Newsletter or you may go to the Alliance website (azartalliance.com) for information. The entry fees for shows vary depending upon whether or not you are juried into the Art Alliance, with fees being lower for Alliance-juried. For more information about the AZ Art Alliance, please visit our website **azartalliance.com**.

Upcoming Exhibits Interpretations IV

March 9, 4:30-6:30 pm, Reception and Awards Presentation
WHAM West Gallery, 16560 N. Dysart Rd., Surprise, AZ
For more information, please visit azartalliance.com.



Thank you, Julie Gilbert Pollard!

On Saturday, January 12th, participants in the workshop with Julie Gilbert Pollard were treated to a full day of instruction, demos and painting, painting, painting!! Julie was the ultimate instructor, not only showing us her techniques but freely sharing her painting process from start to finish. Julie begins by stating her goals for the painting. Next, she simplifies the subject by looking for large shapes. Julie stressed her preliminary studies are the key to understanding the anatomy of her subject. Often she will paint or draw on her reference material to make necessary adjustments for a successful composition. The next stage is the '4-step sketch'! This is a small, quick sketch done with color and a big flat brush to help clarify the simple shapes as well as the overall values (lights, middles, and darks). Once completed to satisfaction,

a careful drawing is transferred to the painting surface. Julie likes to "lock in" her darks using an acrylic underpainting in strategic places but she make sure to spread them throughout the painting. Next, preserving the lights or whites with masking fluid, if necessary. Preserving the lights and locking in the darks allows Julie to paint freely Julie's bold and brilliant colors are derived from her limited palette consisting predominantly of a cool and warm version of each of the primary colors.

The entire day was a "WOW"! Learning Julie's method of breaking down a complex subject matter and painting with bold and brilliant color made the day fly by! "Thank You", Julie Gilbert Pollard, for sharing your expertise!

~submitted by Mary Valesano, Chair, Member Workshops

WELCOME NEW AWA MEMBERS

Susan Garte
Deborah Lazear
Bonnie Matraw

Susan Seaborn
Mary Speidel



EXECUTIVE BOARD

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3rd Vice President (Membership/database)

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..... Opportunity

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Co-Director (Juror Workshops)

Mary Valesano 480-980-7457

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Co-Director: Sally Gonzalez 703-395-4021

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Bylaws, Parliamentarian

Dolly Maitzen 602-867-8155

Community Outreach

Diane Parnitzke 623-386-2098

Sherry Kimmel 602-300-1648

Directory Information

..... Opportunity!!

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Historian

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Honoree

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Liz Ramsey 480-747-7763

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Denise Duval 602-300-8409

Marie Cuomo 480-250-2644

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..... Opportunity

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Jeremy Jones 480-563-5916

Scholarships Chair

Dyanne Locati

Co-Chair: Opportunity

Scholarship raffle table: Opportunity

Social Committee

Joyce Parmley 623-931-9719

Co-Chair: Gurukirn Khalsa 602-510-1541

Student Membership

Candice Diaz 602-510-6810

WebMaster

David Amsellem 480-216-3938

Newsletter Submissions: Send articles or member news updates to: Liz Ramsey at lizramsey@cox.net or Denise Duval at deniseduval@cox.net. News for the following month's newsletter will be due by the 3rd Thursday and the newsletter will go out the 4th Thursday of the month for the following month.

AWA One-Day Membership Workshops 2019 Registration Form

Please mark your selection(s), complete and return this form along with your check to the address below at the bottom of this form. *Please note we are unable to hold your workshop reservation without payment.*

____ **Sue Hunter:** "Personalize Your Creativity" (WC & or Acrylics) Feb 16, 2019
____ **Suz Galloway:** "Wet Into Wet - An Intuitive Response" (Transparent WC) - March 16, 2019
(PLEASE NOTE THIS IS A CHANGE TO THE REGISTRATION)
____ **Lynda Burruss:** "Discovering Your Artist's Muse" (WC/Acrylic) (Friday), April 26, 2019

Cost: Members \$50 per workshop; Non-members \$65 per workshop

(If you would like to become a member, please visit AZWatercolor.com for the membership registration form.)

Time: All workshops are from 9 am to 4 pm

Location: AAG Building @ 18411 N. 7th Avenue, Phoenix

NAME (Please print): _____

Address: _____

City: _____ State: _____ Zip: _____ Member: ____ Yes ____ No

Phone: _____ Email: _____

Total Amount Enclosed: _____ Check Number(s): _____

Cancellation/Refund Policy: Space is limited and reserved for you once your payment is received. If you cannot attend, you should notify Sally Gonzalez via email (sally.r.gonzalez@outlook.com) as soon as possible. If notification is received more than 7 days before the workshop, you will be refunded your registration fee less a \$15 service fee. If notification is received 7 days or less before the workshop, you will be issued a refund (registration fee less a \$15 service fee) ONLY if Sally can fill your spot from any existing wait list for the class

RETURN THIS FORM along with your check made out to **AZ Watercolor Association** and mail to:

AWA Member Workshops
14217 East Peak View Road
Scottsdale, AZ 85262

When your check is received, you will receive an email confirmation.

Supply Lists will be emailed one month prior to the workshop.

Be sure to keep a copy of your registration form for your information!

Questions about a workshop? email :

Mary Valesano, mmvalesano@gmail.com or

Sally Gonzalez, sally.r.gonzalez@outlook.com

ARIZONA
WATERCOLOR
ASSOCIATION



PO Box 30693
Phoenix, AZ 85046

GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

(Just South of Union Hills Rd)

SEPTEMBER ~ MAY

MONTHLY; 2nd THURS

7:00pm • Fun Table

7:30-9:30pm • Meeting

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Calendar Overview

February 2019

Thursday 02/14 AWA Meeting

5:15 – 7:00 pm Board Meeting

7:00 – 8:00 pm Social time & General Meeting

8:00 – 9:00 pm Demonstration by Sue Hunter

Friday 02/08

Spring AWA Membership Exhibition Deadline for Digital Images & Entry Fee. This Exhibition will be held at the Fountain Hills Community Center.

Saturday 02/16 AWA One Day Workshop

9:00 – 4:00 by Sue Hunter

"Personalize your creativity!"

March 2019

Monday 03/04

Artists Notified acceptance status for the Spring AWA Membership Exhibition held at the Fountain Hills Community Center.

Thursday 03/14 AWA Meeting

5:15 – 7:00 pm Board Meeting

7:00 – 8:00 pm Social time & General Meeting

8:00 – 9:00 pm Demonstration by Suz Galloway

Saturday 03/16 AWA One Day Workshop

9:00 – 4:00 by Suz Galloway

Wet-Into-Wet—An Intuitive Response!"

Friday 03/30

Shipped paintings for the Spring AWA Membership Exhibition received by Betsy Aguirre