

Julie Gilbert Pollard

SATURDAY, JANUARY 12, 2019 MEMBER WORKSHOP

Watercolor unleashed—wet & wild!
Paint a vibrant water scene in brilliant COLOR!

With a stunning waterfall or intimate woodsy creek as your model, study water in motion. In addition, learn to use “acrylic underpinnings” to set the stage for vibrant watercolors in your “waterscape” paintings. (The small amount of fluid acrylic necessary for this workshop will be provided.)

Techniques will be demonstrated to address the various puzzles with which the artist is faced when painting this stunning, fascinating and challenging subject. In this workshop, we will focus on:

- Cascading, splashing water
- Negative painting lessons
- Acrylic Underpinnings (watercolor and acrylic)
- Simplified color theory – “using color as value”

There will be demos, instruction at all levels, individual critique and lots of painting time. Class time will be structured, yet open enough to accommodate the artistic spirit within us all. All levels are welcome and encouraged to attend. The only prerequisite is an attitude of joy in the act of painting! Reference photo will be supplied, or you may use your own.

About Julie

“The eye may see as a camera ‘sees’, but the mind’s eye sees an altered, imagined image, what it wants and hopes to see. It’s that illusive image, uniquely mine, along with a heightened sense of ‘realness’ that I try to express in my paintings. This world of ours is often a frightening and mysterious place, but it is filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world,



and my reverence for it, compel me to attempt to capture its essence on canvas or paper.”

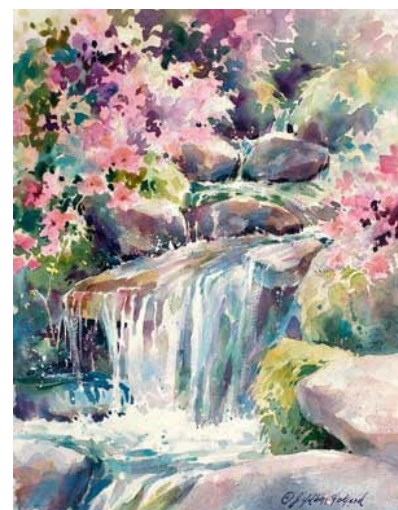
Julie is the author of three North Light Books, *Discover Oil Painting* (2016), *Watercolor Unleashed* (2013) and *Brilliant Color* (oil & acrylic, 2009), plus nine videos for North Light/ArtistsNetwork.com.

Additional publications include various articles and book inclusions including most recently *Watercolor Artist* (April 2018), *Splash 18* (2017) and *AcrylicWorks 3* (2016).

A frequent award winner, Julie’s oils and watercolors have hung in numerous juried and gallery exhibits, including in 2018, 9th Annual International Signature American Watermedia Exhibition, Fallbrook Art Center, CA.

Julie is a signature member of the National Oil & Acrylic Painters’ Society, Arizona Watercolor Association and San Diego Watercolor Society. Her work is included in many private and corporate collections.

~submitted by Mary Valesano



In this ISSUE

- 2 Sue Hunter, “Personalizing Your Creativity!”
- 3 Joyce Hicks, Two day Juror Workshops
- 4 President’s Message Critique Corner
- 5 Taste of Watercolor
- 6 AZ Art Alliance AWA Board Members
- 7 One-Day Workshop Registration Form New AWA Members
- 8 Calendar overview



Sue Hunter

SATURDAY, FEBRUARY 16, 2019

MEMBER WORKSHOP

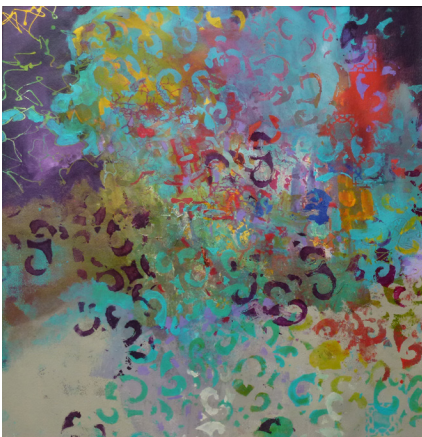
Personalizing Your Creativity

Personalizing your creativity will enable you to put your stamp on your original painting. This can be done in many different ways through your favorite colors, style, stamping and embellishments.

In this workshop you will be doing some smaller paintings using different items such as masking fluid, collaging with paper, mark making, molding paste and creating your own unique stamp. Materials for creating your stamp will be provided by the instructor, just bring something that you favor such as shoe sole with unique design, wire basket or raised image, etc. There will also be items to choose from to create your stamp(s).

By working small, you can experiment with several designs both traditional and non-objective. It will also allow you to see how the different materials work.

A relaxed and playful attitude will ensure a fun experience and great results!





Joyce Hicks

APRIL 10 AND 11, APRIL 12 AND 13, 2019, TWO DAY JUROR WORKSHOPS

Joyce Hicks states "I've always been able to see places and things in an idealistic way, but it wasn't until I discovered painting that I was able to express and interpret this personal view. My art is not always a true rendition of what is actually there but how I wish it could be. If the old white homestead is a bit neglected, then I will just capture it in sunlight to discover its real beauty. If there is only one withered rose on the old trellis then why not one hundred in full bloom?"

"Frequent travel allows me to see and define what my heart is drawn to. Not in the grand or extraordinary but in simple unassuming beauty. Painting gives me the opportunity to unite visual images with a montage of personal memories stored over a life time. In an attempt to translate my feelings for a subject I use interesting brush strokes, strong contrasts, sunlight and shadow in colors both soft and bold. These elements combine in a personal way providing a visual invitation to tempt others into my world."

"My purpose is to uplift the human spirit and my hope is that my paintings will inspire others to join me as



I continue my artistic journey. I enjoy entering competitions, teaching workshops and presenting painting demonstrations. "

Joyce is a member of numerous societies including Signature Member Status in the American Watercolor Society and past President of the Central Texas Watercolor Society.

In this workshop, participants will "transform ordinary places into extraordinary scenes." Participants will learn to identify their emotional response to a scene, methods to communicate this emotion and how to transform their ideas with imagination and color! Come Join Us!



Registration forms are on AZWatercolor.com or contact Sheila Belland at AWASheilaBelland@gmail.com.

-submitted by
Mary Valesano. Co-Chair,
Juror Workshops





President's Message

A HUGE THANKS goes out to Dolly Maitzen and Gayla Bonnell for kicking off our "Taste of Watercolor" Community Outreach Program. The kick off was in October at the Paradise

Unified School District. This 2 hour workshop was attended by 38 teachers who were so excited to participate that they did not even want a break!

Dolly and Gayla also shared a Vendor space with Arizona Art Supply at the AAEA (Arizona Art Education Association) Conference held in November at Fort McDowell. They made several connections with area teachers who are eager to participate in the workshop at their local school districts. Another BIG THANKS to them for donating their time to this conference. And a BIG THANKS to **Arizona Art Supply** for inviting us to participate with them in their vendor area.

This program is being made available to other area School Districts and is being coordinated by Diane Parnitzke and Sherry Kimmel (Community Outreach Program Coordinators). Diane asked members to think about conducting future workshops and obtained 2 members to conduct the workshop for Peoria next spring. If you are interested in teaching a workshop, please contact Diane Parnitzke. You can get more information about the program from the website and in the newsletter!

The AWA Board will be putting together a nominating committee at the first of the year. We do have some openings coming up and we need your help, I expect we will be able to announce the open positions sometime in January. Please consider how you can help AWA by volunteering.



We have an IMMEDIATE NEED for people to help with:

- Membership table at the monthly meetings
- Setting up and selling raffle tickets for the scholarship table
- Taking photographs of meetings and events

If you have skills in these areas, let us know. The phone numbers of the Board Members and Committee Chairs are on the website. These tasks can be shared, so you can sign up for just a few meetings if you wish.

Thanks to everyone for all you do for AWA!

"A life spent making mistakes is not only more honorable, but more useful than a life spent doing nothing."

~ George Bernard Shaw

Ruth Philliben, President

CRITIQUE CORNER

How often have you been working on a painting and those voices start telling you everything that is wrong about it? Many writers are warning us that these days people believe whatever they want to believe. Too many of us believe the voices that are telling us what is wrong with our art.

How would you like to talk to a recognized artist who just wants to figure out what you are doing well and might be able to make suggestions about how to progress in your own way? We now have informal critiques before each meeting, just you and another artist or two who would like to have their work evaluated. Stop by and let's see how you are doing.

We can discuss paintings from the viewpoint of all the rules, like one-third points for your center of interest, touch a bit of the dominant color into the background and all that, but let's start with why you chose to do this particular painting and what would you like others to think about when they look at it. There are no final answers when it comes to art, but maybe the best artists have just learned to ask questions before they start. This is about learning how to look.

Drop by the front of the room half an hour before the start of the meeting and let's chat about your work!

"A Taste of Watercolor"

AWA's Community Outreach—Giving to the Community By Reaching Out to Teachers

Arizona Watercolor Association's 2018-2019 Community Outreach program to Arizona teachers of art continues by reaching out to Peoria Unified School District this January. Thus far, twenty-four elementary school teachers have registered for the workshop; we do not yet have a number for the upper classes. The in-service workshop is designed to introduce and enlighten participants to techniques and skills used in watercolor and acrylic painting.

As of this writing, AWA member Candace Wilkinson has volunteered to give the workshop. Thank you Candace. We are looking for a volunteer to assist her in this endeavor. Please, consider becoming a part of this program.

AWA Community Outreach is looking for more volunteers to give in-service programs. The workshop itself is approximately two hours long. Set up and take down time is approximately two to three hours. AWA is supplying all the materials to be used by the participants in the workshops. A lesson plan is provided or you can use your own approved lesson plan. If you do not want to give the workshop but would like to help out with setting up and taking down, we would love to have you on our team.

AWA Community Outreach is also looking for a few volunteers to give a workshop for teachers of art, teaching basics in watercolor and water media painting. This workshop is tentatively set to be held at the AAG Building in May and/or the fall or spring of the 2019-2020 AWA year. It is open to any school teacher of art in Arizona on a first come, first serve basis.

Look for the Community Outreach table set up at each meeting to answer questions and accept donations to cover the cost of supplies. Please contribute to this very worthwhile outreach program.

If you do not attend meetings, but would like to participate, please contact Diane Parnitzke at awadiane@gmail.com or 623-386-2098. Be sure to leave a message if you call as all calls are screened.

When members volunteer to participate in making AWA programs successful, they make AWA successful.

*~submitted by Diane Parnitzke, chair and
Sherry Kimmel, co-chair, AWA Community Outreach*

Trish Mayberry award for "A Change of Heart"

Trish Mayberry received a \$1,500 purchase award at the National Watercolor Society's 98th International Open Exhibition for her mixed media painting "A Change of Heart". The Stan Green: Beverly Green Memorial Purchase Award was donated by the Oregon Coast Council for the Arts. The exhibition, which opened in October, will remain on display at the NWS building in San Pedro, CA through December 16th.

Congratulations to Norm Wilson, November Volunteer of the Month



Sherry Kimmel, Norm Wilson, and Liz Ramsey

GLENDALE ARTS COUNCIL 56TH ANNUAL JURIED FINE ARTS COMPETITION

**Fine Art Competition
created by Arizona Artists.**

Located in the Historic Fruit Packing House,
Sahuaro Ranch Park
59th Avenue & Mountain View,
Glendale, Arizona

All Entry Competition:
January 5th – 6th 2019

Juried Competition:
January 8th – 27th 2019

Juror:

Nancy Baldrice

Open to the Public

Free Admission

From 10 A.M. to 5 P.M. Daily

If you would like a prospectus for this exhibit
or more information please contact:

Carolyn Tolliver

artbytolly@msn.com

Home 602-237-4701

Cell 602-908-3149

WELCOME NEW AWA MEMBERS...

Bobbi Fischer

Kenji Honda

Beverly Howard

Jordan Louise Kirk

Susan Lafo

Wayne E. Magee

Paula Sherick Jimenez

AZ Art Alliance

Enriching Life Through Art

Did you know that you are automatically a member of the AZ Art Alliance? As a member of AWA, you are a member of the Alliance and may participate in Alliance Shows/Events. Upcoming shows/exhibits are mentioned in the AWA Newsletter or you may go to the Alliance website (azartalliance.com) for information. The entry fees for shows vary depending upon whether or not you are juried into the Art Alliance, with fees being lower for Alliance-juried. For more information about the AZ Art Alliance, please visit our website azartalliance.com.

UPCOMING EXHIBITS:

"Interpretations IV" – WHAM West Gallery, 16560 N. Dysart Rd., Surprise, AZ

- March 2 through March 28, 2019 (art delivery on 3/1/19 and art pick-up on 3/29/19)
- March 9, 4:30-6:30pm....Reception & Awards Presentation
- Jan. 13, 2019 (6pm) is the deadline to enter

Open to ALL AWA Members (Alliance-juried or not). All artwork will be juried. Each artist must use the online system, Entrythingy, to apply. Cash prizes to be awarded. For more information or to enter, please go to the Art Alliance website (azartalliance.com).

PAST EXHIBIT:

"Desert Light" at Taliesin West took place Nov. 9, 10 and 11, 2018. We had demo artists and live music, attendance was great, and sales were brisk (over \$20K)!

Participating artists from AWA:

- Judy Delmonico-Roll
- Barbara Middleton
- Margy West
- Charlene Engel
- Marilyn Weaver

Many artists commented that they were honored display their artwork at such a historic Frank Lloyd Wright landmark. You can view photos of this outstanding event in the Art Alliance newsletter and a video on the Home Page of the Alliance website (as above). Thank you to all participating artists for sharing your beautiful artwork, meeting and greeting visitors, and helping to make this show a great success!

~submitted by Judy Delmonico-Roll, AZ Art Alliance Rep

EXECUTIVE BOARD

President

Ruth Philliben 602-228-1217

1st Vice President (Programs)

Harvey Wood 602-246-2986

2nd Vice President (Membership exhibitions)

Betsy Aguirre 602-430-1889

Co-Chair: Carol Baker 480-998-3166

3rd Vice President (Membership/database)

Sally Gonzalez 703-395-4021

Diane Harrison 480-510-7146

Recording Secretary

Christine Oliver 602-992-8022

Corresponding Secretary (Newsletter Distribution)

Lizabeth Gordon 623-487-0345

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Melanie Harman 602-751-8549

Financial Secretary

..... Opportunity

Western Fed Delegate

Lynda Burruss 435-512-9454

Alternate: Tanya Lemma 253-222-1432

Director at Large (National Exhibition) -Opportunity

Director at Large (Juror Workshops)

Sheila Belland 949-310-5890

Co-Director (Juror Workshops)

Mary Valesano 480-980-7457

Director at Large (Membership Workshops)

Mary Valesano 480-980-7457

Co-Director: Sally Gonzalez 703-395-4021

President Emeritus

Linda Schooley 623-388-6255

COMMITTEES

AZ Art Alliance

Judy Delmonico-Roll 480-990-1359

Bylaws, Parliamentarian

Dolly Maitzen 602-867-8155

Community Outreach

Diane Parnitzke 623-386-2098

Sherry Kimmel 602-300-1648

Directory Information

..... Opportunity!!

E-blast Publisher

Myra Feldman 480-467-4460

Fun Table

Katherine Kurgan 480-636-9130

Historian

Bonnie Cheney 623-572-5904

Honoree

Sherry Kimmel 602-300-1648

Honor Society

Shirley Klein Kleppe 602-315-9415

Merchant Awards

Linda Thiel 623-582-0830

Awards Certificates

Nancy Herbst 480-839-8827

Newsletter Chief Editor

Liz Ramsey 480-747-7763

Newsletter Publisher

Denise Duval 602-300-8409

Marie Cuomo 480-250-2644

Photography

..... Opportunity

Publicity

Jeremy Jones 480-563-5916

Scholarships Chair

Dyanne Locati Opportunity

Co-Chair: Opportunity

Scholarship raffle table: Opportunity

Social Committee

Joyce Parmley 623-931-9719

Co-Chair: Gurukirn Khalsa 602-510-1541

Student Membership

Candice Diaz 602-510-6810

WebMaster

David Amsellem 480-216-3938

Newsletter Submissions: Send articles or member news updates to:

Liz Ramsey at lizramsey@cox.net or Denise Duval at deniseduval@cox.net

News for the following month's newsletter will be **due by the 3rd Thursday of the month** and the newsletter will go out the 4th Thursday of the month for the following month

AWA One-Day Membership Workshops 2018-19 Registration Form

Please mark your selection(s), complete and return this form along with your check to the address below at the bottom of this form.``. *Please note we are unable to hold your workshop reservation without payment.*

____ **Julie Gilbert Pollard:** " *Vibrant Water Scenes in Brilliant Color!*" (WC or Acrylic) Jan 12, 2019
(PLEASE NOTE THIS IS A CHANGE TO THE REGISTRATION)

____ **Sue Hunter:** " *Personalize Your Creativity*" (WC & or Acrylics) Feb 16, 2019

____ **Suz Galloway:** " *Wet Into Wet - An Intuitive Response*" (Transparent WC) - March 16, 2019
(PLEASE NOTE THIS IS A CHANGE TO THE REGISTRATION)

____ **Lynda Burruss:** " *Discovering Your Artist's Muse*" (WC/Acrylic) Apr 26, 2019
(PLEASE NOTE THIS IS A CHANGE TO THE REGISTRATION)

Cost: Members \$50 per workshop; Non-members \$65 per workshop

(If you would like to become a member, please visit AZWatercolor.com for the membership registration form.)

Time: All workshops are from 9 am to 4 pm

Location: AAG Building @ 18411 N. 7th Avenue, Phoenix

NAME (Please print): _____

Address: _____

City: _____ State: _____ Zip: _____ Member: ____ Yes ____ No

Phone: _____ Email: _____

Total Amount Enclosed: _____ Check Number(s): _____

Cancellation/Refund Policy: *Space is limited and reserved for you once your payment is received. If you cannot attend, you should notify Sally Gonzalez via email (sally.r.gonzalez@outlook.com) as soon as possible. If notification is received more than 7 days before the workshop , you will be refunded your registration fee less a \$15 service fee. If notification is received 7 days or less before the workshop, you will be issued a refund (registration fee less a \$15 service fee) ONLY if Sally can fill your spot from any existing wait list for the class*

RETURN THIS FORM along with your check made out to **AZ Watercolor Association** and mail to:

AWA Member Workshops
14217 East Peak View Road
Scottsdale, AZ 85262

When your check is received, you will receive an email confirmation.
Supply Lists will be emailed one month prior to the workshop.
Be sure to keep a copy of your registration form for your information!

Questions about a workshop? email :

Mary Valesano, mmvalesano@gmail.com or

ARIZONA
WATERCOLOR
ASSOCIATION



PO Box 30693
Phoenix, AZ 85046

GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

(Just South of Union Hills Rd)

SEPTEMBER ~ MAY

MONTHLY; 2nd THURS

7:00pm • Fun Table

7:30-9:30pm • Meeting

Proud supporter of Arizona Watercolor Association



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Calendar Overview

January - 2019

Thursday 01/10 AWA Meeting

5:15 – 7:00 pm Board Meeting

7:00 – 7:30 pm Social time

7:30 – 8:00 pm General Meeting

8:00 – 9:00 pm Demonstration by Suz Galloway

Saturday 01/12 One Day Workshop

9:00 - 4:00 by Suz Galloway

"Wet-Into-Wet - An Intuitive Response!"

Monday 01/14

Artist are sent acceptance to the 44th Annual
Western Federation of Watercolor Society
Exhibition

February - 2019

Thursday 02/14 AWA Meeting

5:15 – 7:00 pm Board Meeting

7:00 – 7:30 pm Social time

7:30 – 8:00 pm General Meeting

8:00 – 9:00 pm Demonstration by Sue Hunter

Friday 02/15

Spring AWA Membership Exhibition Deadline for
Digital Images & Entry Fee. This Exhibition will be
held at the Fountain Hills Community Center.

Saturday 02/16: AWA One Day Workshop

9:00 - 4:00 by Sue Hunter

"Personalize your creativity!"