

ARIZONA
WATERCOLOR
ASSOCIATION



CALL FOR ENTRIES
AWA SPRING 2019
MEMBERSHIP EXHIBITION
FOUNTAIN HILLS COMMUNITY CENTER
13001 N. La Montana Drive
Fountain Hills, AZ 85268



Spring 2019 Show Calendar

February 8 –POSTMARKED BY MIDNIGHT	DEADLINE FOR DIGITAL IMAGES , CHECK & APPLICATION
March 7, 2019	Artists Notified via email
March 25, 2019	Shipped Paintings are DUE TO BETSY (do not ship with “signature required” directions)
April 1, 2019 10 AM -12 PM	Deliver Artwork to Fountain Hills Comm. Ctr.
April 29, 2019 -10-12	Pick-up Paintings

Awards

Best of Show, Award of Distinction, Presidents Choice, Award of Merit, People’s Choice Award, & Merchant Awards

Juror: Joyce Hicks – <http://www.jhicksfineart.com> Joyce is a signature member of the American Watercolor Society and past President of the Central Texas Watercolor Society. She is a published artist who has been featured in the Watercolor Artists Magazine and teaches workshops throughout the United States.

Eligibility

The Spring 2019 Membership show is open to **ALL MEMBERS** with current dues paid. All paintings must be your own creation. No copies or likeness of other artist’s work or photography, including published sources or reference work not attributed to the artist will be allowed. No artwork painted in a workshop will be allowed. It cannot have been accepted into another AWA show. Enter original artwork only, no prints or giclees will be accepted. Do not enter artwork that was on display at the Fountain Hills Community Center in the past.

Materials for this show (Read full description on website under Shows- **Acceptable entries section**)

AWA is a progressive supporter of water-based arts and invites your suggestions for advancing the art. This is a competition, so emphasis is placed on the work rather than on the framing. (Check framing requirements on website.) Various water-media including transparent watercolor, acrylic, and gouache are acceptable on all forms of white and off-white paper, synthetic paper (such as YUPO), or white paper surface on board. Gesso texture may be applied to the paper prior to painting. Textured boards, such as canvas surfaces, are not acceptable. White paper colored by the artist may be used for collage. Minimal **image size** is 100 sq. inches maximum is 22”x30”. No glass is allowed for this show; plexi only. Check azwatercolor.com for complete updates of the rules. Work must be completed within **three** years of exhibition start date, imbedded date no earlier than **2/2016**.

AZ Watercolor Association Exhibition Guidelines

Digital Image Entry Information

Submittal of a digital image grants AWA permission to use the image for limited publicity related to the show. Entries may be submitted on a CD or by e-mail to: [Betsy Aguirre, 6897 E.](mailto:BetsyAguirre@cox.net)

[Bobwhite Way, Scottsdale, 85266 – sienastudios@cox.net](mailto:BobwhiteWay@cox.net) **To be received by Betsy before midnight, February 8, 2019**

Submitted images are to be formatted as **jpgs** at 300 dpi and 1800 pixels on the longest side. Crop the image so that only the painting shows. Unless you have special lights, take the picture in natural daylight for accurate colors. Using a digital camera with a high resolution is best. Some computer e-mail programs, such as MacIntosh, automatically re-size photos to 72 dpi if you attach them to e-mail as a "picture". This can be avoided by attaching images as "**files.**" *If the image is manipulated to not faithfully show the painting, the painting will be disqualified. DO NOT embed the image in the email, just send a JPG.*

Naming your image(s)

Each image must be named using the first four letters of your last name + first four letters of your first name, hyphen(-), then the title of the painting. You may abbreviate the title. **Example: a painting by Winslow Homer called "Sailboat" would be Homewins-Sailboat.jpg.**

Images will be returned if they do not conform to the above format for re-sizing and naming. Please refer to our website for additional instruction information (azwatercolor.com) and/or find a friend who can help you.

Entry Fees

One entry: **\$30**
Two entries: **\$35 total**
Three entries: **\$40 total**

A check made out to **AWA** and entry form must be mailed to and postmarked by Feb. 15:

Carol Baker, 18862 N. 90th Way, Scottsdale, AZ 85255

Accepted works

Notification will be sent to all entrants via email the week of March 4, 2019 with additional instructions for accepted work.

Labeling your paintings

The back upper right hand corner of your painting(s) should specify your name, image title, price/NFS and phone number.

Sales

AWA will arrange for buyers to contact artists for sales. There is a 20% commission on sales.

Submittal for the show indicates permission to exhibit the work on the AWA website. Work is assumed for sale unless labeled "NFS." In any case, list a value for insurance. No changes may be made after February 8, 2019

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Refer to resizing, matting and framing guidelines online: azwatercolor.com. Contact either Betsy Aguirre 602-430-1889 or Carol Baker 480-998-3166 with questions and/or for help.
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Artist Checklist

___ Photo work with the highest resolution possible.

___ Resize image(s) to 300 dpi and with 1800 pixels on longest side.

___ Title images as example (above): Homewins-Sailboat.jpg.

___ Email or mail jpeg(s) in a CD or in digital images to be postmarked by **midnight, Feb. 8th deadline** to: Betsy Aguirre:

sienastudios@cox.net or 6897 E. Bobwhite Way, Scottsdale, AZ 85266 /602-430-1889

___ Mail your entry form and fee check so it is Postmarked by, **February 8, 2019**

Mail to: Carol Baker c/o AWA Exhibitions 18862 N. 90th Way, Scottsdale, AZ 85255

___ Save a copy of the prospectus and your completed entry form to refer to.

___ Label the back of your painting(s) as directed above.

AWA Spring 2019 Exhibition Entry Form

BE SURE TO WRITE LEGIBLY AND DOUBLE CHECK THE SPELLING OF YOUR TITLES. THE TITLE CARDS HANGING NEXT TO YOUR ARTWORK WILL BE CREATED FROM THIS APPLICATION

Artist: _____

Address: _____

City/State/Zip: _____

Phone: () _____ - _____

E-mail address: _____

Entry 1

Digital file Name: _____

Title: _____

Price (or insurance value if NFS) \$ _____

Frame Size: H _____ x W _____

Entry 2

Digital file Name: _____

Title: _____

Price (or insurance value if NFS) \$ _____

Frame Size: H _____ x W _____

Entry 3

Digital file Name: _____

Title: _____

Price (or insurance value if NFS) \$ _____

Frame Size: H _____ x W _____

Agreement: Submission of digital image(s), if accepted, shall be an agreement on the part of the artist to comply with the following conditions: Entry images of accepted paintings go into the AWA collection. Accepted entries will be featured on the AWA website and, if for sale, prices will be indicated. *Artists who renege or withdraw work prior to the close of the show will not be eligible to enter an AWA show for a period of one year.* Work not removed at the end of the show will result in a fine of \$10 per day unless prior arrangements have been made. AWA will attempt to contact you. After one week, the artist is ineligible to enter the following AWA show. After one month, the artist forfeits the painting to the AWA. I hereby agree to release show personnel and venue staff from all claims or loss of paintings or digital images.

Artist Signature

Date

Please include the artist's name, painting title, price and phone number on the back of each painting.