



### “Thank You, Jean Pederson!”

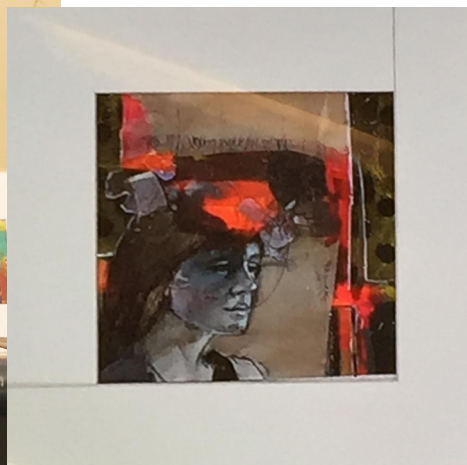
Participants in the October Juror workshop with Jean Pederson were treated to a jam packed session of dripping, smearing, and scraping paint, as well as stamping, collaging, drawing and lots of laughter! Jean shared her artistic process and was our tour guide through the elements and principals of art. Value, color, texture, line were explored in depth along with contrast, emphasis, movement, pattern, rhythm, and repetition with variety.

In each workshop session, both transparent and opaque acrylic mediums of various textures and viscosities were used to prepare our surfaces for paint. Next, various acrylic paint viscosities were applied to either the wet mediums or after the surface had dried. Using a variety of mediums encouraged these paint pigments to move and mingle in unique and interesting ways. Once dry, more paint was applied and techniques for mark making were used to create a surface ready for the next step of drawing, collage and more paint! Layering in this manner helped create very unique rich surfaces. In addition, participants were able to “test drive” several mediums and various pigments generously supplied by Holbein!

Overall, Jean helped us explore our playful side and find a unique way of artistic expression! “Thank You, Jean!” for your generosity and humor!



—submitted by Mary Valesano,  
co-chair Juror workshop



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## Lynda Burruss, "Muse Facilitator!"

NOVEMBER 10, 2018 WORKSHOP INSTRUCTOR

**Lynda Burruss, is an expressionist artist with a truly unique, often whimsical, and colorful style.** Her choices of bright, vibrant colors and strong composition will draw the viewer in while values and shapes create fluid movement throughout her paintings. Her bright, bold colors and whimsical style express the joy Lynda finds in life itself.

Surprisingly, Lynda wasn't always an artist. Bedridden with a life altering illness years ago, she was given a small set of watercolors. Tapping into her creativity, she started painting from bed. It was just the therapy she needed and within months found herself healing and a newfound passion and love of painting that has never left her.. Due to this experience, Lynda has become a strong advocate of art therapy for the soul, mind and body, and continually volunteers to help others mend and go to that "higher place" of creative satisfaction."

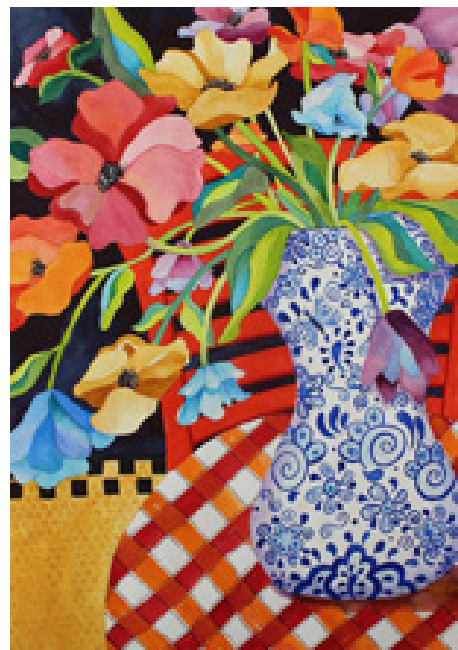
Lynda received her Bachelor of Fine Art from Utah State University in 2000. She joined the Utah Watercolor Society while attending college in Cache Valley and served as president there for two years. She has taught Watercolor classes privately and in workshops as well as children's art camps. Lynda has won many awards over the years but claims her greatest joy in painting when she sees faces light up when viewing her work. She loves to hear, "They just plain make me happy!"

**In the November member workshop,** Lynda will guide us to help us step out of our comfort zone and explore fun and different approaches to painting

the same subject. Participants will utilize the elements of design but, don't worry, this is not a workshop in technique. In this judgment free workshop, you will be asking yourself "What if?" as you tap into your own creativity. You will begin to build a library of ideas, color palettes, and designs that will inspire you to incorporate them into future paintings.

**Come and get to know yourself! Who knows? After a playfully fun & creative session, you may discover a new YOU; your very own MUSE WITHIN!**

*—submitted by Mary Valesano, Chair, Member Workshops*





# Suz Galloway

## SATURDAY, JANUARY 12, 2019 MEMBER WORKSHOP

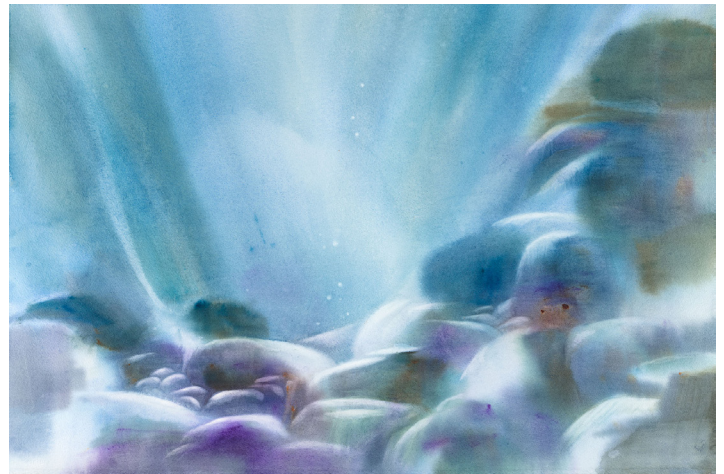
The natural world is Suz Galloway's sanctuary. She says she is alternately regenerated and humbled by Nature's profound beauty, her complexity and her ruthlessness. In her art, she pays homage to this power by interpreting her glimpses into the natural world. To show diversity, Suz alternates techniques between tight renderings of nature with precise botanical work and wet-into-wet watercolor images that become almost abstract.



*Dancing Light VIII*

Suz's traditional watercolor work has been influenced by a lifetime of learning. She majored in art in college, studied in England, spent 30 years in retail merchandising, and owned her own art gallery. She has also had the opportunity to study under several outstanding watercolor artists including John Salminen, Barbara Nechis, Nita Engle, Cheng Khee Chee, Linda Baker and Stephen Quiller.

In the January workshop, Suz will guide us in a wet-into-wet approach. She says, "A wet-into-wet approach to watercolor painting can be intimidating to some artists because one can't 'plan' everything that happens on the paper! However, it can also become an incredibly intuitive response to the medium which unlocks your inner voice and your ability to think more about what is happening on the paper than on the end result. That is the goal of this workshop!"



*Dancing Light VI*

"As a group of artists, we will try to turn off our analytical minds so that our spontaneity shines through! We will try to be willing to forget the details to focus on the larger areas of the painting! And we will try to accept what happens knowing that some of the most unexpected 'events' can create beautiful passages. Hopefully we can make what we learn in this workshop about the painting process and the journey of painting.... not the result!"

Suz will demonstrate how to begin on a full sheet wet-into-wet painting in the morning and then, after lunch will re-wet the painting to complete it. Participants will use a half-sheet of paper and follow the same format.

Suz is a member of the Transparent Watercolor Society of America, Watercolor West, the American Society of Botanical Artists, and the Arizona Watercolor Association. She has Signature status in the Southwestern Watercolor Society and the Minnesota Watercolor Society and has served in several capacities on the Board of the Minnesota Watercolor Society. Her work has been juried into multiple regional and national competitions, the Eloise Butler Wildflower Garden Florilegium and the Minnesota Landscape Arboretum Flora and Fauna Illustrata. Currently, she is on the Faculty at the Minnetonka Center for the Arts in Minneapolis, teaches regional workshops and gives private lessons.



*Dancing Light (cropped)*

# CONGRATULATIONS TO THE UNIVERSITY CLUB EXHIBITION AWARD WINNERS!

BEST OF SHOW	David Amsellem for <i>Big City Crosswalk</i>
OMAN AWARD	Anne Alleman for <i>Oak Creek Haven</i>
AWARD OF DISTINCTION	Jeremy Jones for <i>Blackbirds</i>
PRESIDENT'S CHOICE AWARD	Sue Hunter for <i>Nevermore</i>
PEOPLE'S CHOICE AWARD	Marion Droge for <i>Kombi</i>
AWARD OF MERIT	Kim Johnson for <i>Girls Time Out</i>
CHEAP JOES GIFT CERTIFICATE	Joyce Hergert for <i>Lavender Mist</i>
GOLDEN GIFT CERTIFICATE	Carol McSweeney for <i>Notes to Himself</i>
ARIZONA ART SUPPLY GIFT CERTIFICATE	Tom Herbert for <i>A Minimal Metaphor</i>
CREATIVE CATALYST VIDEO AND PAPER	Jody Miles for <i>Backyard Begonias</i>
STRATHMORE PAPER COMPANY	Nancy Herbst for <i>Artifact</i>
JACK RICHESON GIFT CERTIFICATE	Mary Valesano for <i>Waiting For Wild Turkey</i>
JACK RICHESON GIFT CERTIFICATE	Carol Baker for <i>Marching Into The Light</i>
JACK RICHESON GIFT CERTIFICATE	Marion Droge for <i>Kombi</i>

## AWA EXHIBITIONS


Congratulations to the artists who were selected to display at the current exhibition at the Phoenix University Club. It is a beautiful exhibit and if you have not had a chance to get down to see the show, it will be on display until November 30. By the way, while our show is on, any AWA member can call (602) 254-5408 for reservations and enjoy a delicious breakfast or lunch in this historic location.

► **Reminder**... our pick up for the show will be from 1:00-2:00pm on Friday, **November 30**.

Many thanks to our awesome members who helped to make this exhibition a beautiful display. First, I want to thank Carol Baker who worked for hours to get the images processed on time to send to our juror. Also, a big thank you to the hanging crew; Carol Baker, Pam Root, Bruce Sink, Mary Valesano, and Dyanne Locati, an outstanding team that assembled an attractive, inviting exhibition. I also want to thank Linda Thiel who worked so hard to acquire our Merchant Awards and received some amazing donations for our winners.

Our next AWA exhibition will be in April of 2019 at the Fountain Hills Community Center. The prospectus will be sent via email around December, so please look out for it.

— Betsy Aguirre AWA Exhibition Director



**THANK YOU** to everyone who attended the University Club reception on October 11. We had a full house that night with amazing food and lots of fun. It is a beautiful show that will be on display until November 30th which is the same day as the art pick-up. We cannot take down the art until 1:00 that day, so please be there soon after 1:00 so our volunteers can get on with their day. Our next exhibition will be in APRIL 2019 at the Fountain Hills Community Center so look out for your prospectus via email in the next few months.



## President's Message

We started off our 2018-19 season with the addition of a BIG SCREEN TV for our programs at AAG. We are now able to provide information to our members about upcoming events and show past exhibitions during our meetings. We also have a camcorder which projects the demonstrating artists' images onto the TV. No more straining to see what's on the reflective mirror! Members who attended the workshop with Jean Pederson gave it great reviews. Thanks to AAG for partnering with us for this update!



The FALL EXHIBITION is big hit! I received many comments about what a wonderful show it is from both AWA and University Club members. The reception provided by the University Club was fabulous, and the staff were so helpful. Many thanks to Betsy Aguirre and her crew for putting this together. If you haven't had a chance to see it, you're not too far late. It is hanging at the University Club until November 29. Go to our website [www.azwatercolor.com](http://www.azwatercolor.com) for more information. You can make reservations for breakfast or lunch and the food is fabulous! The University Club phone number is on the invitation on the front page of our website.

I have also heard what a great JUROR WORKSHOP this has been with Jean Pederson. Members who attended said it is one of the best we have had yet! Jean's techniques of creating a colorful background are certainly enticing and make me want to try them. I'm sure we will see her influence on paintings from our members in the near future!

I anticipate some changes in the Board Members this year. Please consider how you can help AWA by volunteering. We do have an IMMEDIATE NEED for people to help with:

- Greeting members at the membership table
- Setting up and selling raffle tickets for the scholarship table
- Taking photographs of meetings and events

If you have skills in these areas, let us know. The phone numbers of the Board Members and Committee Chairs are on the website. These tasks can be shared, so you can sign up for just a few meetings if you wish.

Thanks to everyone for all you do for AWA!

*"A life spent making mistakes is not only more honorable, but more useful than a life spent doing nothing."* — George Bernard Shaw

Ruth Philliben, President

## CRITIQUE CORNER

**How often have you been working on a painting and those voices start telling you everything that is wrong about it?** Many writers are warning us that these days people believe whatever they want to believe. Too many of us believe the voices that are telling us what is wrong with our art.

How would you like to talk to a recognized artist who just wants to figure out what you are doing well and might be able to make suggestions about how to progress in your own way? We now have informal critiques before each meeting, just you and another artist or two who would like to have their work evaluated. Stop by and let's see how you are doing.

We can discuss paintings from the viewpoint of all the rules, like one-third points for your center of interest, touch a bit of the dominant color into the background and all that, but let's start with why you chose to do this particular painting and what would you like others to think about when they look at it. There are no final answers when it comes to art, but maybe the best artists have just learned to ask questions before they start. This is about learning how to look.

Drop by the front of the room half an hour before the start of the meeting and let's chat about your work!

# AZ Art Alliance

## "Enriching Life Through Art"

Did you know that you are automatically a member of the AZ Art Alliance? As a member of AWA, you are a member of the Alliance and may participate in Alliance Shows/Events. Upcoming shows/exhibits are mentioned in the AWA Newsletter or you may go to the Alliance website ([azartalliance.com](http://azartalliance.com)) for information. The entry fees for shows vary depending upon whether or not you are juried into the Art Alliance, with fees being lower for Alliance-juried artists.

## EXHIBITS:

### "Partnership" – Holland Gallery through October 25

Hope you had a chance to visit this wonderful show featuring a number of AWA Artists:

James Allison	Deana Katz	Lynda Burruss	Tanya Lemma	Charlene Engel
Jane Underhill	Melanie Harman	Miri Weible	Joyce Hergert	Harvey Wood

AWA's James Allison received the Art Alliance President's Award for his watercolor "Sonora Hunter". Congratulations, James!

### "Desert Light" – Taliesin West, November 9, 10 & 11 (10am-5pm)

A weekend Celebration of the Arts featuring 2D & 3D artwork, artists' demos, live music and more at this historic Frank Lloyd Wright landmark.

This event will be free to all visitors, with artwork inside the famous Music Pavilion and in the Sculpture Garden. This should be a fun and exciting weekend event that you should put on your calendar!

For more information about the AZ Art Alliance, please visit our website [azartalliance.com](http://azartalliance.com)

#### EXECUTIVE BOARD

##### President

Ruth Philliben ..... 602-228-1217

##### 1st Vice President (Programs)

Harvey Wood ..... 602-246-2986

##### 2nd Vice President (Membership exhibitions)

Betsy Aguirre ..... 602-430-1889

Co-Chair: Carol Baker ..... 480-998-3166

##### 3rd Vice President (Membership/database)

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Diane Harrison ..... 480-510-7146

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##### Corresponding Secretary (Newsletter Distribution)

Lizabeth Gordon ..... 623-487-0345

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Melanie Harman ..... 602-751-8549

Financial Secretary ..... Opportunity

##### Western Fed Delegate

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Alternate: Tanya Lemma ..... 253-222-1432

##### Director at Large (National Exhibition)

Director at Large (Juror Workshops)

Sheila Belland ..... 949-310-5890

##### Co-Director (Juror Workshops)

Mary Valesano ..... 480-980-7457

##### Director at Large (Membership Workshops)

Mary Valesano ..... 480-980-7457

Co-Director: Sally Gonzalez ..... 703-395-4021

##### President Emeritus

Linda Schooley ..... 623-388-6255

#### COMMITTEES

##### AZ Art Alliance

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##### Bylaws, Parliamentary

Dolly Maitzen ..... 602-867-8155

##### Community Outreach

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Sherry Kimmel ..... 602-300-1648

Directory Information ..... Opportunity!!

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##### Merchant Awards

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##### Awards Certificates

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Liz Ramsey ..... 480-747-7763

##### Newsletter Publisher

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Marie Cuomo ..... 480-250-2644

Photography ..... Opportunity

##### Publicity

Jeremy Jones ..... 480-563-5916

Scholarships Chair ..... Dyanne Locati

Co-Chair: ..... Opportunity

Scholarship raffle table: ..... Opportunity

##### Social Committee

Joyce Parmley ..... 623-931-9719

Co-Chair: Gurukirn Khalsa ..... 602-510-1541

##### Student Membership

Candice Diaz ..... 602-510-6810

##### WebMaster

David Amsellem ..... 480-216-3938

**Newsletter Submissions:** Send articles or member news updates to:

Liz Ramsey at [lizramsey@cox.net](mailto:lizramsey@cox.net) or Denise Duval at [deniseduval@cox.net](mailto:deniseduval@cox.net)

## AWA One-Day Membership Workshops 2018-2019 Registration Form

Please mark your selection(s), complete and return this form along with your check to the address below at the bottom of this form. *Please note – we are unable to hold your workshop reservation without payment.*

\_\_\_\_\_ **Lynda Burruss:** “Discovering Your Artist’s Muse” (WC/Acrylic) Nov 10, 2018  
\_\_\_\_\_ **Suz Galloway:** “Wet Into Wet – An Intuitive Response” (Transparent WC) Jan 12, 2019  
\_\_\_\_\_ **Sue Hunter:** “Personalize Your Creativity” (WC & or Acrylic) Feb 16, 2019  
\_\_\_\_\_ **Julie Gilbert Pollard:** “Vibrant Water Scenes in Brilliant Color!” (WC or Acrylic) March 16, 2019

**Cost:** Members \$50 per workshop; Non-members \$65 per workshop

*(If you would like to become a member, please visit [AZWatercolor.com](http://AZWatercolor.com) for the membership registration form.)*

**Time:** All workshops are from 9 am to 4 pm

**Location:** AAG Building @ 18411 N. 7th Avenue, Phoenix

NAME (Please print): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Member: \_\_\_\_ Yes \_\_\_\_ No

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Total Amount Enclosed: \_\_\_\_\_ Check Number(s): \_\_\_\_\_

**Cancellation/Refund Policy:** *Space is limited and reserved for you once your payment is received.*

*If you cannot attend, you should notify Sally Gonzalez via email ([sally.r.gonzalez@outlook.com](mailto:sally.r.gonzalez@outlook.com)) as soon as possible. If notification is received more than 7 days before the workshop, you will be refunded your registration fee less a \$15 service fee. If notification is received 7 days or less before the workshop, you will be issued a refund (registration fee less a \$15 service fee) ONLY if Sally can fill your spot from any existing wait list for the class.*

**RETURN THIS FORM** along with your check made out to **AZ Watercolor Association** and mail to:

**AWA Member Workshops  
29417 N 136th Street  
Scottsdale, AZ 85262**

When your check is received, you will receive an email confirmation.

Supply Lists will be emailed one month prior to the workshop.

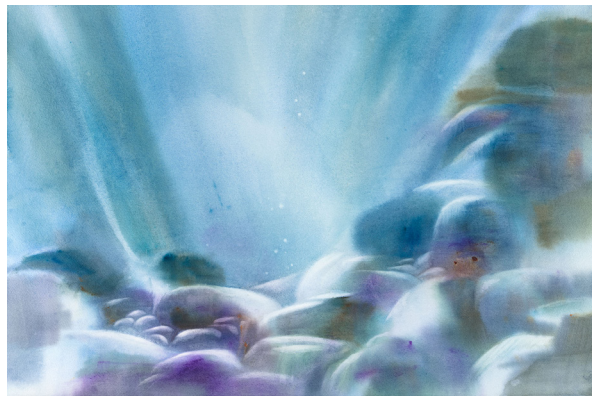
*Be sure to keep a copy of your registration form for your information!*

Questions about a workshop? EMAIL:

Mary Valesano, [mmvalesano@gmail.com](mailto:mmvalesano@gmail.com) or

Sally Gonzalez, [sally.r.gonzalez@outlook.com](mailto:sally.r.gonzalez@outlook.com)

*Suz Galloway, Member Workshop JANUARY 2019*



**WELCOME NEW AWA MEMBERS...**

Sunny Solheim  
Mary Speidal



ARIZONA  
WATERCOLOR  
ASSOCIATION



PO Box 30693  
Phoenix, AZ 85046

## GENERAL MEETINGS

AAG Art Center

602-264-1221

18411 N 7th Ave, Phoenix

(Just South of Union Hills Rd)

**SEPTEMBER ~ MAY**  
**MONTHLY; 2nd THURS**

7:00pm • Fun Table

7:30-9:30pm • Meeting

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## Calendar Overview

### NOV 8 Thursday

#### AWA Meeting

5:15-7pm Board Meeting

7-7:30pm Social time

7:30-8pm General Meeting

8-9pm Demo, Lynda Burruss

### NOV 10 Saturday

#### One-Day Workshop

9am-4pm Lynda Burruss

### NOV 12 Monday

Images DUE for the  
44th Annual Western  
Federation of Watercolor  
Society Exhibition

### NOV 30 Friday • 1pm

Uninstall and pick-up  
work from the Fall AWA  
Membership Exhibition