

ARIZONA WATERCOLOR ASSOCIATION

OCTOBER 2018

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ARIZONA
WATERCOLOR
ASSOCIATION



Jean Pederson, Juror Workshop

OCTOBER 10-11 AND 12-13, 2018 JUROR WORKSHOPS

This October, the AWA will be honored to host Canadian artist, Jean Pederson, as our fall Juror Workshop instructor.

Jean is the author of *Expressive Portraits: Creative Methods for Painting People* and *Mixed Media Painting Workshop*. She has been painting for over twenty years, balancing her strong teaching abilities, and writing with her continuing aspiration to convey her ideas in visual form.

Jean's traditional practice includes referential imagery of people, still life, landscape and abstraction. The layering of a variety of media offers Jean an assortment of possibilities within her work; quality of edge, line and texture all play a role within her imagery. Although Jean is well known for her mastery of watercolors, mixed media has become an important venue for her creative expression.

The portraits in her paintings are based on people who she has met or who have impacted her. These subjects in her paintings often reflect different walks of life as well as diverse cultural and religious backgrounds. Finding a way to express the human figure in a language that reflects the twenty-first century is perhaps the greatest challenge in figurative work today.



Jean has work placed in the Royal Collection in Winsor England, and has been honored with numerous National and International awards over the years. In 2005 Jean was the first recipient of the Federation of Canadian Artists Early Achievement Award, granted for her many honors, awards, international writing to promote art education, and consistent, exceptional painting. Jean has exhibited her work Internationally in China, London England, Stockholm Sweden, New York -United Nations, San Francisco, Mexico and across Canada.

This fall, Jean will be guiding workshop participants through her process of creating imagery (e.g. portraiture or florals) on a loose and colorful mixed media background. Openings are still available for both 2-day workshops. Interested persons may contact Sheila Belland at AWASheilaBelland@gmail.com or mail in the completed Juror Workshop Registration form from the AWA website.

submitted by Mary Valesano, Co-Chair Juror Workshops

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Lynda Burruss, "Muse Facilitator!"

NOVEMBER 10, 2018 WORKSHOP INSTRUCTOR

Lynda Burruss, is an expressionist artist with a truly unique, often whimsical, and colorful style. Her choices of bright, vibrant colors and strong composition will draw the viewer in while values and shapes create fluid movement throughout her paintings. Her bright, bold colors and whimsical style express the joy Lynda finds in life itself.

Surprisingly, Lynda wasn't always an artist. Bedridden with a life altering illness years ago, she was given a small set of watercolors. Tapping into her creativity, she started painting from bed. It was just the therapy she needed and within months found herself healing and a newfound passion and love of painting that has never left her.. Due to this experience, Lynda has become a strong advocate of art therapy for the soul, mind and body, and continually volunteers to help others mend and go to that "higher place" of creative satisfaction."

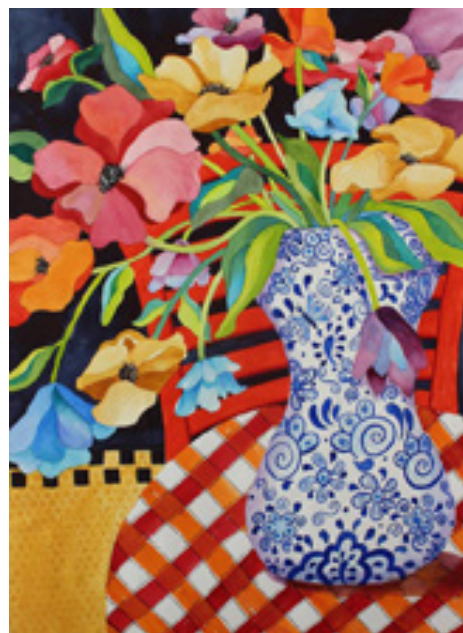
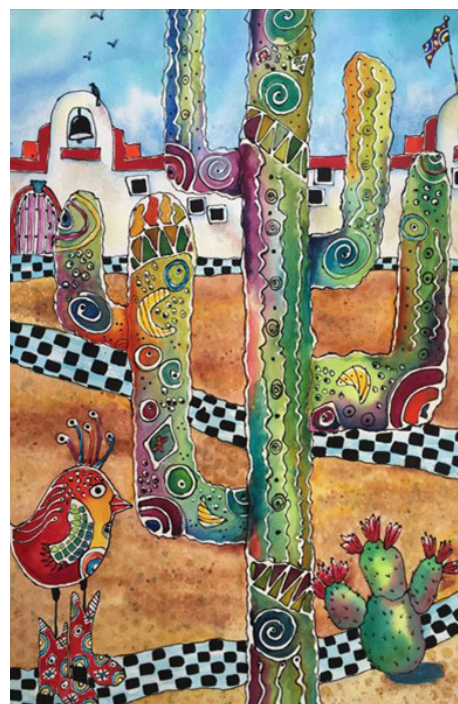
Lynda received her Bachelor of Fine Art from Utah State University in 2000. She joined the Utah Watercolor Society while attending college in Cache Valley and served as president there for two years. She has taught Watercolor classes privately and in workshops as well as children's art camps. Lynda has won many awards over the years but claims her greatest joy in painting when she sees faces light up when viewing her work. She loves to hear, "They just plain make me happy!"

In the November member workshop, Lynda will guide us to help us step out of our comfort zone and explore fun and different approaches to painting

the same subject. Participants will utilize the elements of design but, don't worry, this is not a workshop in technique. In this judgment free workshop, you will be asking yourself "What if?" as you tap into your own creativity. You will begin to build a library of ideas, color palettes, and designs that will inspire you to incorporate them into future paintings.

**Come and get to know yourself!
Who knows? After a playfully
fun & creative session, you may
discover a new YOU; your very own
MUSE WITHIN!**

*—submitted by Mary Valesano, Chair,
Member Workshops*



President's Message

Goals for 2018–2019



As I start my final year as President in AWA, I look at where we are headed, and I am very positive about the direction we have set as an organization. I hope you are all looking forward to this coming year and I look forward to seeing you at the meetings and upcoming events.

We had a very productive Board Meeting last May and I want to share with you some of the Goals we have set for this year.

1. We have updated the Media Center at AAG to include a large screen TV and a camcorder which will send a live feed to the TV for our workshops and artists demonstrations. This was accomplished by working together with AAG and sharing the costs equally with AAG.
2. We will be providing informal critiques before the meetings. Bruce Sink is coordinating this project and is inviting members to bring one painting to the social 'hour' prior to the meeting. See the newsletter for more information about this opportunity.
3. We will be providing watercolor workshops to local public-school teachers, hoping to increase the visibility

of water media in the schools. This project is led by Dolly Maitzen and Gayla Bonnell. They will be providing some workshops for teachers at local schools and pairing with Arizona Art Supply at the Arizona Art Educators Association Convention in November at Fort McDowell. This effort is being supported and coordinated together with AWA's Outreach Committee (Diane Parnitzke and Sherry Kimmel).

4. We are providing discount membership to students and public-school teachers in an effort to expand our membership.
5. We are considering adding a tag line to AWA which would clarify that we are a water media association, not limited to watercolor.
6. We will be updating the AWA Directory on the Website three times a year.

Some of our current Board Members will not be returning to their positions next year, so I encourage you to think about how best you could serve your organization through volunteering. We are looking for a President to serve next year; the opportunity to serve as president-elect is open now! Let us know if you are interested.

"It's not what you look at that matters, it's what you see."
Henry David Thoreau

Ruth Philliben, President

Critique Corner

How often have you been working on a painting and those voices start telling you everything that is wrong about it? Many writers are warning us that these days people believe whatever they want to believe. Too many of us believe the voices that are telling us what is wrong with our art.

How would you like to talk to a recognized artist who just wants to figure out what you are doing well and might be able to make suggestions about how to progress in your own way? We now have informal critiques before each meeting, just you and another artist or two who would like to have their work evaluated. Stop by and let's see how you are doing.

We can discuss paintings from the viewpoint of all the rules, like one-third points for your center of interest, touch a bit of the dominant color into the background and all that, but let's start with why you chose to do this particular painting and what would you like others to think about when they look at it. There are no final answers when it comes to art, but maybe the best artists have just learned to ask questions before they start. This is about learning how to look.

Drop by the front of the room half an hour before the start of the meeting and let's chat about your work!

Suz Galloway

SATURDAY, JANUARY 12, 2019 MEMBER WORKSHOP

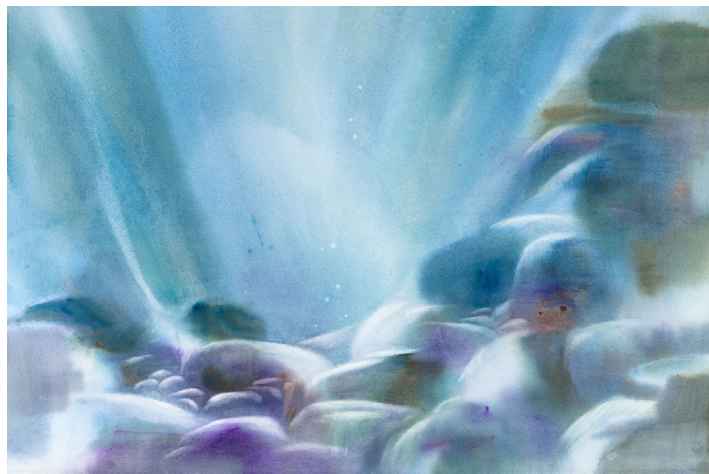
The natural world is Suz Galloway's sanctuary. She says she is alternately regenerated and humbled by Nature's profound beauty, her complexity and her ruthlessness. In her art, she pays homage to this power by interpreting her glimpses into the natural world. To show diversity, Suz alternates techniques between tight renderings of nature with precise botanical work and wet-into-wet watercolor images that become almost abstract.



Dancing Light VIII

Suz's traditional watercolor work has been influenced by a lifetime of learning. She majored in art in college, studied in England, spent 30 years in retail merchandising, and owned her own art gallery. She has also had the opportunity to study under several outstanding watercolor artists including John Salminen, Barbara Nechis, Nita Engle, Cheng Khee Chee, Linda Baker and Stephen Quiller.

In the January workshop, Suz will guide us in a wet-into-wet approach. She says, "A wet-into-wet approach to watercolor painting can be intimidating to some artists because one can't 'plan' everything that happens on the paper! However, it can also become an incredibly intuitive response to the medium which unlocks your inner voice and your ability to think more about what is happening on the paper than on the end result. That is the goal of this workshop!"



Dancing Light VI

"As a group of artists, we will try to turn off our analytical minds so that our spontaneity shines through! We will try to be willing to forget the details to focus on the larger areas of the painting! And we will try to accept what happens knowing that some of the most unexpected 'events' can create beautiful passages. Hopefully we can make what we learn in this workshop about the painting process and the journey of painting.... not the result!"

Suz will demonstrate how to begin on a full sheet wet-into-wet painting in the morning and then, after lunch will re-wet the painting to complete it. Participants will use a half-sheet of paper and follow the same format.

Suz is a member of the Transparent Watercolor Society of America, Watercolor West, the American Society of Botanical Artists, and the Arizona Watercolor Association. She has Signature status in the Southwestern Watercolor Society and the Minnesota Watercolor Society and has served in several capacities on the Board of the Minnesota Watercolor Society. Her work has been juried into multiple regional and national competitions, the Eloise Butler Wildflower Garden Florilegium and the Minnesota Landscape Arboretum Flora and Fauna Illustrata. Currently, she is on the Faculty at the Minnetonka Center for the Arts in Minneapolis, teaches regional workshops and gives private lessons.



Dancing Light (cropped)

Judy Delmonico-Roll, Honoree for September 2018

AWA honors a volunteer each month. Volunteerism is generally considered an altruistic activity where an individual or group provides services for no financial gain. This benefits another person or group and promotes goodness or improves the human quality of life.

AWA relies on the volunteerism of its members to stay viable. It is the kindness and passion of members such as Judy which ultimately keeps the organization moving forward. I asked Judy why she has volunteered for over a decade within AWA. She said it is because she enjoys meeting people and the effort makes her feel a greater part of the art community. Judy presently is the representative from Arizona Art Alliance to AWA. She sits on the AWA Board and contributes each month to the newsletter and other publications.

Judy is a reserved and a quiet member who truly demonstrates authentic leadership. The presentation included a short talk. She was likened to “Still Waters that Run Deep”. Taking the letters from STILL, it was highlighted that she is ...Steadfast...Talented...



Sherry Kimmel, Judy Delmonico-Roll, and Liz Ramsey

Imaginative...Loyal...& a good Listener. Continuing with the word DEEP, she is...Dedicated...Exemplary...Efficient...and Praiseworthy. AWA is indeed fortunate to have an esteemed member such as Judy in our midst.

Harvey Wood, First Vice President of AWA, Works in Three Exhibitions

Harvey Wood, First Vice President of AWA has had two of his paintings accepted into the Arizona Art Alliance show “PARTNERSHIP”—Juried Fine Art Exhibit; one painting accepted into the West Valley Art Council's Surprise Invitational Exhibit; and five paintings in the Arizona State Fair Fine Art exhibit. He will have eight paintings in three shows at the same time!

West Valley Art Council's Surprise Invitational Exhibit
September 29 – October 25

Holland Gallery of Fine Art
34250 N. 60th Street, Bldg. B, Scottsdale, AZ

West Valley Art Council's Surprise Invitational Exhibit

September 28 – October 26
16126 N Civic Center Dr, Surprise, AZ

Arizona State Fair

October 5 –28
1826 W McDowell Rd, Phoenix, AZ



AWA One-Day Membership Workshops 2018-19 Registration Form

Please mark your selection(s), complete and return this form along with your check to the address below at the bottom of this form. *Please note we are unable to hold your workshop reservation without payment.*

_____ Lynda Burruss: “Discovering Your Artist's Muse”	(WC/Acrylic)	Nov 10, 2018
_____ Suz Galloway: “Wet Into Wet - An Intuitive Response”	(Transparent WC) -	Jan 12, 2019
_____ Sue Hunter: “Personalize Your Creativity”	(WC & or Acrylics)	Feb 16, 2019
_____ Julie Gilbert Pollard: “Vibrant Water Scenes in Brilliant Color!”	(WC or Acrylic)	March 16, 2019

Cost: Members \$50 per workshop; Non-members \$65 per workshop

(If you would like to become a member, please visit AZWatercolor.com for the membership registration form.)

Time: All workshops are from 9 am to 4 pm

Location: AAG Building @ 18411 N. 7th Avenue, Phoenix

NAME (Please print): _____

Address: _____

City: _____ State: _____ Zip: _____ Member: ____ Yes ____ No

Phone: _____ Email: _____

Total Amount Enclosed: _____ Check Number(s): _____

Cancellation/Refund Policy: Space is limited and reserved for you once your payment is received. If you cannot attend, you should notify Sally Gonzalez via email (sally.r.gonzalez@outlook.com) as soon as possible. If notification is received more than 7 days before the workshop, you will be refunded your registration fee less a \$15 service fee. If notification is received 7 days or less before the workshop, you will be issued a refund (registration fee less a \$15 service fee) ONLY if Sally can fill your spot from any existing wait list for the class

RETURN THIS FORM along with your check made out to **AZ Watercolor Association** and mail to:

AWA Member Workshops
29417 N 136th Street
Scottsdale, AZ 85262

When your check is received, you will receive an email confirmation.
Supply Lists will be emailed one month prior to the workshop.
Be sure to keep a copy of your registration form for your information!

Questions about a workshop? email:

Mary Valesano, mmvalesano@gmail.com or
Sally Gonzalez, sally.r.gonzalez@outlook.com

WELCOME NEW AWA MEMBERS

Jen Palmero
Gary Boye
Patrice Al-Shatti

Jean Pederson, Juror
Workshop instructor



A Taste of Watercolor

Arizona Watercolor Association's Community Outreach to Arizona Public School Teachers

As many are aware, Arizona school administrators and teachers are seeking ways to improve the education status of teachers and students in Arizona. Art programs in many schools are urgently in need of enhancement. Arizona Watercolor Association through it's Community Outreach program is reaching out to public school teachers to enrich the palettes of their art program curricula.

On October 2, Gayla Bonnell and Dolly Maitzen will be presenting an in-service training program titled *A TASTE OF WATERCOLOR* at Shadow Mountain High School to Paradise Valley School District teachers. This is being done at the request of the District.

On November 7 and 8, the duo will be participating in an Arizona's art teachers convention under the auspices of the Arizona Art Education Association at Fort McDowell. AWA's long time contributor, Arizona Art Supply, has generously given a table to AWA to reach out to teachers. **Thank you Arizona Art Supply.**

Hopefully, with the success of these programs and the support of AWA members, AWA will continue to reach out into the Valley of the Sun, and even further, to offer instruction, ideas and suggestions through workshops and in-service training to school teachers of art.

Paints, paper, brushes and miscellaneous items are being provided by AWA for use by the teachers in their training. Some items such as paper, will be need to be continually replaced. Other items, paints and brushes, will be used until they are depleted and then need to be replaced. Disposable Styrofoam plates or similar will be used for palettes.

Teachers will be invited to join AWA and students may also someday become members of AWA. There will be more about this in the next issue of the AWA Newsletter.

A goal has been set to raise \$1,000 this year to cover the initial start-up expenses. This is a multi pronged outreach. We are asking you for your generous support.

Thank you Dolly and Gayla for your great ideas, and a special thank you Sherry Kimmel for your help and support. Thank-you also AWA Board Members and President Ruth Philliben for your support and suggestions.

Comments and suggestions may be addressed to:

Diane Parnitzke, awadiane@gmail.com. 623-386-2098 and Sherry Kimmel, daubsofpaint@yahoo.com. 602-300-1648, Chair & co-Chair AWA Community Outreach

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Dolly Maitzen 602-867-8155

Community Outreach

Diane Parnitzke 623-386-2098

Sherry Kimmel 602-300-1648

Directory Information

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Dyanne Locati Opportunity

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Scholarship raffle table: Opportunity

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Co-Chair: Gurukirn Khalsa 602-510-1541

Student Membership

Candice Diaz 602-510-6810

WebMaster

David Amsellem 480-216-3938

Newsletter Submissions: Send articles or member news updates to:
Liz Ramsey at lizramsey@cox.net or Denise Duval at deniseduval@cox.net

ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

General Meetings – AAG Art Center
18411 N 7th Ave, Phoenix
Just South of Union Hills Rd
602-264-1221

September through May
2nd Thurs. of the Month
Fun Table 7:00 pm
Meeting 7:30 -9:30 pm

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Calendar Overview

October 2018

Tues. 10/09

Jean Pederson, Juror selects
awards for the Fall AWA
Membership Exhibition

Wed. – Thur. 10/10 – 10/11,
9:00 am – 4:00 pm

Jean Pederson 2-day Juror
Workshop

Thurs. 10/11 AWA Meeting

5:00 – 5:30 pm Meeting
5:30 – 7:30 pm Reception
for Fall AWA Membership
Exhibition and Demonstration
by Jean Pederson

**NOTE: AWA October
Meeting will be held at:**
University Club
39 E Monte Vista,
Phoenix, 85004

If you decide to attend,
please RSVP by Oct. 6 with
the University Club:
office@uclubphx.com or
602-254-5408, note it is for
the AWA Meeting.

Fri. & Sat. 10/12 – 10/13

9:00 am – 4:00 pm
2-day Juror Workshop by
Jean Pederson

November 2018

Thurs. 11/08 AWA Meeting

5:15 – 7:00 pm
Board Meeting
7:00 – 7:30 pm Social time
7:30 – 8:00 pm
General Meeting
8:00 – 9:00 pm
Lynda Burruss demo

Sat. 11/10:

One-day workshop

9:00 am – 4:00 pm
Lynda Burruss

Mon. 11/12

Images due for the
44th Annual Western
Federation of Watercolor
Society Exhibition

Fri. 11/30, 1:00 pm

Uninstall and pick up
work from the Fall AWA
Membership Exhibition