# ARIZONA WATERCOLOR ASSOCIATION

**April 2018** 

Links: Website | Facebook | Email



## Michael Rardon- Juror Workshop - APRIL 11-14, 2018



# MICHAEL REARDON: "COLOR IN ARCHITECTUAL LANDSCAPES"

Workshop Instructor & Juror for the AWA 2018 Spring Exhibition

"Ultimately, it is best to let watercolor be watercolor, allowing its transparent luminosity to shine."

.... Michael Reardon'

With this statement Michael Reardon gives permission to the artist to explore, learn, practice and enjoy the mastery of watercolor. He feels, "There is no other medium as magical and enjoyable as watercolor."

Michael states he was always interested in art. It was said of him, "Mike likes to color." He never had any formal art lessons until collage. He majored in architecture and became interested in John Singer Sargent. He started to dabble in watercolor and had a few bad experiences but continued to strive in his ability. He became an architectural illustrator. His skills increased and developed as he continued to paint. It is some of these early experiences that he will highlight during the workshop.

Michael states that he likes to look for the pattern of light. It is this pattern that attracts him. The glancing or hitting of the light on objects in his painting that is of particular joy to him. Buildings in a landscape are ideal to him. Having the background of architecture, he is accurate in his perspective. "but, he never uses a ruler"!!

Michael feels that the beauty of watercolor is found in its inherent luminosity. He says watercolor will surprise ". He urges us to keep painting as much as possible. This is the only way to improve. He normally starts each workshop with a "day of painting greens," since one of his themes is landscape painting. In the second day he emphasizes focal points. Throughout the day he emphasizes composition and how to work from photos. He encourages each participant to take all four days but he will cover a lot of information in the 2 day workshop. He asks that students bring their own photos. He finds that the students paint better with information with which they are familiar.

Light and color are the two outstanding components of Michael Reardon's workshops. He is inspired by color with its "infinite array of hues" and with the reflectivity of light. The advent of this special workshop is exciting. He will hold the participants in awe. The allure of watercolor will be assured by the completion of his workshop.

We welcome Michael Reardon to our AWA

----- Submitted by -- Liz Ramsey

-- Newsletter Editor

# Calendar Overview Next Meeting

#### **April 12th**

- \* Board Meeting 5:15pm
- \* Socialize/ Fun Table 7:00pm
- \* General Meeting & Demo-7:30 PM

# Workshops 2018

**Member Workshop:** 

**Juror Workshops** 

April 11-14 2-day Workshops with **Michael Reardon** 

October 10-13 2day workshops with <u>Jean Pederson</u>

Note: Send Articles or Member News updates to Liz Ramsey at lizramsey@cox.net or Denise Duval at

deniseduval@cox.net

The **due date** for the **MAY** newsletter will be: **April 23**, **2018!** 

#### In this ISSUE

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Thank you Sherry Kimmel
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AZ Art Alliance - Special Exhibits



# President's Message



"The Good Samaritan" etching by Rembrandt is a black and white composition depicting the good Samaritan standing at the arched stone entrance to a building, talking with the inn keeper. At the bottom right corner of the 1663 version of this piece is a dog, squatting and dumping his 'business' on the ground! It is well known that Rembrandt had a mischievous sense of humor and introduced it into much of his artwork! Like Rembrandt, we do best what we are passionate about,

and that is certainly true for Sherry Kimmel. I just attended her water media collage workshop and it is evident that her enthusiasm shows in her wonderful collage paintings. Whatever sparks our creativity is certainly worth our best efforts.

AWA is fortunate to have so many talented artists who are willing to share their skills with members, whether through teaching workshops or volunteering to help keep our organization viable. We still have a few positions that remain unfilled, so think about helping out in one of these positions; we need help with the Newsletter Publication and with the Western Federation of Watercolor Societies representative. Contact Jeremy Jones if you are interested in one of these.

May is our annual member business meeting during which we will be having our election of officers and voting on proposed bylaws changes. The bylaws changes will be sent via email to members a month before the May meeting. Please read these carefully so you can be an informed voter at the meeting.

#### Reminders:

- Keep informed with our activities through our website: http://azwatercolor.com/
- Pay your dues: if you pay at one of our next meetings, you will receive a free raffle ticket for our monthly scholarship drawing! If you pay after the end of May, you will incur a late fee.

"They always say time changes things, but you actually have to change them yourself."

**Andy Warhol** 

Ruth Philliben, President

# ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form						
Name: Email:	Date: Member :YesNo					
Address						
City State	Zip					
Home phone: Cell phone:						
Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:						
Juror Workshops are held at the	Member Workshops are held at the					
Arizona Artists Guild Building 9am–4pm	Arizona Artists Guild Building 9am–4pm					
18411 N 7th Ave, Phoenix, AZ 85023	18411 N 7th Ave, Phoenix, AZ 85023					
Contact:	Contact:					
Sheila Belland	Sally Gonzalez					
42826 W Sandpiper Drive Maricopa,	P: 480-683-1933 C:703-395-4021					
AZ 85183 949-310-5890						
AWASheilaBelland@gmail.com	AWAMemberWorkshops@gmail.com					
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<u>Spring 2018 - Michael Reardon</u>						
* 2-Day April 11,12 2018						
* 2-Day April 13,14 2018						
<u>Fall 2018 - Jean Pederson</u>						
* 2-Day October 10,11 2018						
* 2-Day October 12,13 2018	\$50 Members \$65 Non-members					
2 3 3 7 3 5 1 5 3 5 1 7 2 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1						
2 Day \$200 Member \$250.00 Non-Member						
7_23.03.00						
Total Amount \$	Total Amount \$					
Check #	Check #					

# **AWA Mission Statement**

Arizona Watercolor Association (AWA), is an Arizona based non-profit corporation that promotes and advances the art of painting in water-soluble media and the promotion of public awareness and interest in watercolor mediums by way of education, exhibitions and other organized events. "Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

#### **AWA Community Outreach**

Reaching out to You, the Member, and giving back to the Community

There are just two more meetings, less than two months, that you have the opportunity to be a part of the 2017-2018 AWA Community Outreach. We are well on our way to the primary goal of raising \$1000 to purchase requested brushes and paints for Frank Elementary school. Thus far we have raised \$627 and there is another \$160 pending. The generosity of members donating art items has been fantastic. We have even received some Sharpies!

We have two months, April and May, to raise just over \$200. How can you help? Purchase raffle tickets. Tickets for the two day Juror's Work Shop are still available; ten dollars for one ticket or, the better bargain, twenty dollars for three tickets. The raffle drawing is being held at the May 10th meeting.

And if each person attending the April and the May meetings donates \$1 or \$2, we will reach our goal.

The presentation from AWA to Frank Elementary School will take place at the May meeting.

Thank you all who have participated for your giving hearts and for taking part in this great Community Outreach.

Submitted by: Diane Parnitzke, 623 386 2098 Community Outreach Chair and Sherry Kimmel, co-Chair.

#### Calendar of Events

**April - 2018** 

**Monday 04/09:** Spring Show Shipped Paintings are DUE TO Betsy Aguirre

Wednesday - Thursday 04/11 - 04/12: 2 Day Juror Workshop by Michael Reardon

Thursday 04/12: AWA Board Meeting 5:15 - 7:00, Social time 7:00 - 7:30, General Meeting 7:30 - 8:00

Demonstration by Michael Reardon, 8:00 - 9:00pm Friday 04/13: 10 to noon Spring Show Deliver Artwork – drop off only

Friday.- Saturday 04/13 – 04/14: 2 Day Juror Workshop by Michael Reardon Monday 04/16: 10 AM Spring Show Opens

Thursday 04/19: 4-6 pm Spring Show Artist Reception & Awards at WVAM

May 1 - June 24: Western Federation of Watercolor Societies Exhibition held in Tucson, Southern AZ Watercolor Guild

Thursday. 5/03: Spring Show 3-5 pm 3 AWA Artists demos at WVAM Thursday 05/10: AWA Board Meeting 5:15 - 7:00, Social time 7:00 - 7:30, General Meeting 7:30 - 8:00

Election of Officers and "Critiquing"

Friday 05/18: Board Retreat

Friday 05/25: Spring Show Ends 10 to noon Pick-up Paintings

#### AWA ANNUAL MEMBERSHIP RENEWAL DRIVE KICKING OFF NOW

Why should I renew now? Membership dues received BEFORE May 31, 2018 are only \$45.00. If you delay and pay membership dues AFTER May 31, 2018, you will owe a total of \$60.00! (Regular dues of \$45.00 PLUS late payment fee of \$15.00). Pay now! Why wait? Key membership benefits. AWA Members in good standing enjoy all of the following benefits and more.

- <u>Signature Status</u>. For our Signature Members, continuation of your Signature status and the right to display that status on your artwork
- Exhibitions. Eligibility to enter your work in our Spring and Fall shows
- Workshops. Priority over non-members for registration in our four Member Workshops
- <u>Savings!</u> Member discounts for Workshop registration and a 20% discount on non-sale items at Arizona Art Supply
- <u>Networking Opportunities</u>! The chance to meet and mix with your colleagues and our Exhibition jurors at our monthly meetings.
- Volunteer Opportunities! AWA gives the most to those who participate the most. We are only as strong as the contributions of our members. Membership brings with it many opportunities to grow your talents and promote the health of the organization. We need members to help by serving on the Board or one of our indispensable Committees. For those who may have less time, there are many shorter, but also invaluable opportunities, such as volunteering to help with Exhibition hangings.

**How do I renew?** Your renewal options are outlined below. Your renewed membership will become active once we receive your application and payment via one of the methods below.

- **PAY VIA U.S. MAIL** a. Fill out Membership Application (see next page or go on-line to our website by clicking here) and mail it along with your check payment to the address below. Note, only checks may be submitted in payment via this method.
- **PAY AT A MEETING.** Submit a Membership Application (hard copy available at the meeting) along with your check or cash payment at the Membership table. If you renew in person at our March, April, or May meeting, you will receive a free raffle ticket for our monthly drawing.

#### **Ouestions?**

Contact Membership Chair, Diane Harrison via email at azwatercolormembership@gmail.com or by US Mail at AWA Membership, 1421 S. Oakley Place Tempe, Az. 85281

-- Submitted by -- Diane Harrison, Membership Chair



#### "Painterly Collage in Watermedia" – Thank You Sherry Kimmel!

The March member workshop was a fun day of painting, ripping and gluing. A real "Collage–A-Pa-Looza"," if you will, lead by our very own Sherry Kimmel! The day began with demonstrations of various paper painting techniques such as stencils on a gelli plate; texture plate rubbings; alcohol, crayon, gesso and gel medium resists and mark making using packing materials. All of these processes where used to create our own uniquely textured papers which were then torn up to create a "painting." Working (gluing) from

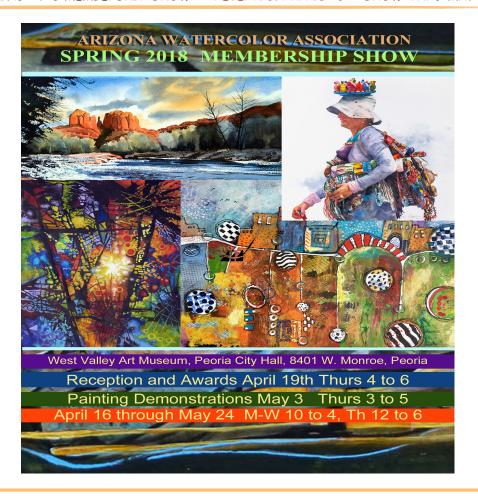
"back to front" on our subject helped to create the illusion of depth. Sherry discussed the various papers used and the importance of directional ripping. In addition, tips were given on how to create a clean edge for those tricky curved areas!

"Thank You" Sherry, for a fun and festive day!

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--- **Submitted by -- Mary Valesano**, Chair, Member Workshops

#### SPRING 2018 MEMBERSHIP SHOW - RECEPTION APRIL 19 - SHOW THRU MAY 24



#### **Exhibits:**

## AZ Art Alliance - "Enriching Life Through Art"

#### "Interpretations III" – WHAM West Gallery, March 2 thru March 30, 2018

The Artists' Reception on Saturday March 10 was a lovely event and enjoyed by many. Congratulations to the AWA Artists who won awards:

Lynda Burruss received the Gallery Director's Award for her watercolor, "Joyful Plant Party".

Melanie Harman received the Art Alliance President's Award for her watercolor, "Gators".

Thanks to all the participating Artists for sharing their artwork with us and helping to make this Show so outstanding. Check for photos in the Alliance April Newsletter.

## "A League of Their Own" - Special Exhibit for AWA Board & Committee Chairs

**Holland Gallery of Fine Art** 

Exhibit Dates: June 2 thru June 28, 2018

34250 N. 60th Street, Bldg. B, Scottsdale 85266

480-488-1090

Gallery Hours: hours of operation vary in summer due to events being held. Please call prior to visit to request that day's hours.

The Alliance is offering display space to each of its Member Leagues in the Holland Gallery in Summer 2018. The purpose of this Show is to give each league the opportunity to promote itself and its artwork. Since space for each league will be quite limited, this special exhibit oportunity will be offered as a perk for out hardworking AWA Board and Committee Chairs. We plan to display bothe the quality and range of watermedia and to promote AWA through our brochures.

We invite all AWA Members to visit the Show at Holland Gallery this summer!

**AZ Art Alliance Website:** Be sure to check the Alliance website (azartalliance.com) for info on our Member Groups, Outreach Programs, Panel Rentals, monthly Newsletters, Calls to Artists ... and More!!!

by Judy Delmonico- Roll -- AZ Art Alliance Rep



# WELCOME NEW AWA MEMBERS

Linda Augustine Tracey Biggerstaff Nicole McCaigue Jeff Robinson Sandy (Winfield)Rottman

# Member News

Please submit your news to **Liz Ramsey** lizramsey@cox.net **by APRIL 23** for the upcoming MAY newsletter.



Executive Board				Honor Society	
President		Director at Large (Membership Workshops)		Shirley Klein Kleppe	480-585-5699
Ruth Philliben	602-228-1217	Mary Valesano	480-980-7457	Merchant Awards	
1st Vice President		Co-Director: Sally Gonzalez	703-395-4021	- Open -	
(Membership/database)		President Emeritus		Newsletter Chief Editor	
Sally Gonzalez	703-395-4021	Linda Schooley	623-388-6255	Liz Ramsey	480-747-7763
Diane Harrison	480-510-7146			Newsletter Publisher	
2nd Vice President		Committees		David Amsellem	480-216-3938
(Membership exhibitions)	.=		Photography		
Betsy Aguirre	602-430-1889	AZ Art Alliance	400 000 4050	- Open -	
Co-Chair: Carol Baker	480-998-3166	Judy Delmonico-Roll	480-990-1359	Awards Certificates	
3rd Vice President (Programs)  Bylaws, Parliamentarian			Nancy Herbst	480-839-8827	
Harvey Wood	602-246-2986	Dolly Maitzen	602-867-8155	Publicity	
Recording Secretary Community Outreach			Jeremy Jones	480-563-5916	
Christine Oliver	602-992-8022	Sherry Kimmel	602-439-6846	Scholarships Chair	
Corresponding Secretary (Newsletter Distribution)  Diane Parnitzke  623-386-2098			Opportunity		
Lizabeth Gordon	623-487-0345	Directory Information		Co-Chair: opportunity	
Treasurer		Opportunity!!		Social Committee	
Melanie Harman	602-751-8549	E-blast Publisher		Joyce Parmley	623-931-9719
Financial Secretary	- Oportunity -	Myra Feldman	480-467-4460	Co-Chair: Gurukirn Khalsa	602-510-1541
Western Fed Delegate	- p - · · · · · · · · · · · · · · · · ·	Fun Table	400 626 0420	Student Membership	
Lynda Burruss	435-512-9454	Katherine Kurgen	480-636-9130	Candice Diaz	602-510-6810
Alternate: Sheila Belland	949-310-5890	Historian		WebMaster	
Director at Large (National Exhibition)	-Opportunity-	Bonnie Cheney	623-572-5904	David Amsellem	480-216-3938
Director at Large (Juror Workshops)	Opportunity	Honoree	602 420 6046		
Sheila Belland	949-310-5890	Sherry Kimmel	602-439-6846		
Co - Director (Juror Workshops)	343-310-3030				
` ',	480-980-7457				
Mary Valesano	460-960-7457				

# ARIZONA WATERCOLOR ASSOCIATION PO Box30693, Phoenix, AZ 85046

General Meetings - AAG Art Center 18411 N 7th Ave, Phoenix (Just South of Union Hills Road) 602-264-1221

Sept thru May 2nd Thurs. of the Month Fun Table 7:00PM Meeting 7:30 -9:30 PM





