

ARIZONA WATERCOLOR ASSOCIATION

February 2018

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ARIZONA
WATERCOLOR
ASSOCIATION



Dyanne Locati - **Member Workshop** - February 10, 2018

DYANNE LOCATI: A BOLD AND INOVATIVE ARTIST

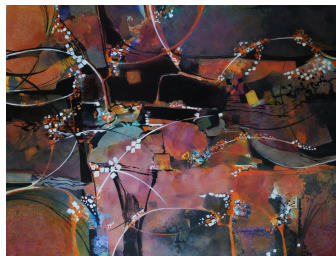
I had the thrill of a lifetime yesterday when I visited Dyanne at her home and studio in Sun City West. Her home was an art Gallery in itself and her studio was resplendent with her art work on display and her tools of the trade. I was most impressed with her ability to put her hands on various items as we spoke about them. The explanations of her style and her work habits were meticulous. One could tell that her experience and expertise was vast and through.

Dyanne stated that she was “always” interested in art. She thought perhaps she would go into interior design. This may have been the catalyst for her extensive art education. She stated that education has been an important role in her career. She continues to take workshops, seminars and classes. She also continues to teach workshops and jury both colored pencil and mixed media art shows locally and nationally. She is a signature member of numerous organizations and has held important positions in various astute art organizations. For five years she owned and operated the Locati Art Center in Oregon.

Dyanne likes to work in a series. She finds that this practice offers her numerous ideas as she investigates new interpretations. She is presently involved in ideas of nature. She uses color and value to lead the viewer thru her painting. Her use of fluid acrylic, watercolor and pencil is dramatic. Her paintings are bold, atmospheric, and intuitive. The viewer will go back numerous times and receive a different experience; a different awareness. To me this is the epitome of being pulled into a painting and being surrounded by its narrative.

Dyanne feels that the role of the instructor is to guide the student in discovering new and exciting variations and interpretations of their own adventure in art. It is overwhelmingly apparent to me that Dyanne will lead the class to greater confidence and freedom in their art adventure. We are fortunate to have someone of her caliber and dedication in our organization.

----- **Submitted by -- Liz Ramsey**
-- Newsletter Editor



Calendar Overview

Next Meeting

February 8th

- * Board Meeting - 5:15pm
- * Socialize/ Fun Table 7:00pm
- * General Meeting & Demo-7:30 PM

Workshops 2018

**Feb 10 Member Workshop
with Dyanne Locati**

**March 10 Member Workshop
with Sherry Kimmel**

**April 11-14 2-day Workshops
with Juror Michael Reardon**

**Note: Send Articles or
Member News updates
to Liz Ramsey at
lizramsey@cox.net or
David Amsellem at
damsell@mindspring.com
The due date for the
March newsletter will be:
February 20, 2018!**

In this ISSUE

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Thank you Kim Johnson
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Exhibit - West Valley Art Museum AZ
Art Alliance - WHAM West Gallery*



President's Message



As I sit by the ocean (on the island of Kauai), I watch the paddle boards manipulate the waves, looking graceful as they catch a wave and follow it into the shore (well, some of them are graceful). I am studying them with a new viewing point, that is, using the principles of composition described by turn of the century author, Arthur Wesley Dow. Arthur Dow was inspired by Japanese art, especially the prolific Hiroshige Ando. In his book, he

suggests a number of exercises focusing first on line, then on notan (light and dark) and finally color. Photos of exercises pictured in his book remind me of the Polynesian art found so often here in Kauai. One of my favorite places Havaiki, a gallery featuring a world of Hawaiian, Polynesian, Melanesian & Oceanic art. Check out the website: <https://www.havaikiart.com/>

Each time I take a class or read a book is an opportunity for me to explore another style of art. Making art is about translating nature, not about transcribing it. Each of us finds our way of translating nature into art; some of us continue to experiment with a variety of techniques and styles; others find their 'style' more quickly. In your journey to discover your style, you have so many opportunities to explore different styles by taking one of the many workshops AWA offers. Consider taking a class... you may find a style that fits you well.

Back to the business of AWA. We are in the process of putting together a nominating committee to select officers for the upcoming year. As you are aware, our year starts in June and we need members willing to fill board member positions and members who are willing to reach out and find those members. Please consider serving your organization by either becoming an officer, or being on the nominating committee.

“What would life be if we had no courage to attempt anything?”

Vincent Van Gogh

Ruth Philliben, President

ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form

Name: _____ Date: _____
Email: _____ Member : ____ Yes ____ No
Address: _____
City _____ State _____ Zip _____
Home phone: _____ - _____ - _____ Cell phone: _____ - _____ - _____

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Sheila Belland
42826 W Sandpiper Drive Maricopa,
AZ 85183
949-310-5890
AWASheilaBelland@gmail.com

Spring 2018 - Michael Rerdon

- 2-Day - April 11/12 2018
- 2-Day - April 13/14 2018

2 Day \$200 Member \$250.00 Non-Member

Total Amount \$ _____
Check # _____

Member Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Sally Gonzalez
P: 480-683-1933
C: 703-395-4021

AWAMemberWorkshops@gmail.com

Saturday FEB 10, 2018 - **Dyanne Locati**: Line /Design
Saturday MAR 10, 2018 - **Sherry Kimmel**: Collage

\$50 Members \$65 Non-members

Total Amount \$ _____
Check # _____

AWA Mission Statement

Arizona Watercolor Association (AWA), is an Arizona based non-profit corporation that promotes and advances the art of painting in water-soluble media and the promotion of public awareness and interest in watercolor mediums by way of education, exhibitions and other organized events. "Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

AWA Community Outreach

Reaching out to You, the Member, and giving back to the Community

As you are probably well aware, the recipient of this year's Community Outreach is Frank Elementary School in Guadalupe. It is a school of approximately 500 students, K through 5, many of whom have the potential of being budding artists! One day some of them may even become a member of AWA. A fantasy? NO. A possible reality? YES.

And, as you may be aware, visual arts, such as watercolor and water-media, are not strongly supported when tight budgets seem to reign.

To encourage these budding artists, AWA is accepting donations of art supplies that are appropriate to the 500 K through 5 age students and raising money for the art department to purchase specific supplies—mainly paint brushes and paint trays. Money is being raised in two ways: (1) by holding a great raffle at the May meeting and (2) by monetary donations collected at all meetings through May and for those AWA members who are unable to attend meetings by mail.

Donations of art supplies for the children may be brought to the meetings through May 10th.

The great raffle's prize is a choice of one two-day Juror's workshop to be held in the 2018-2019 AWA year. The winner will get to choose between two two-day workshops held by artist Jean Pederson given in the fall of 2018 or between two two-day workshops to be held by artist Joyce Hicks in the spring of 2019. You may check out these two renowned jurors on their websites: Jan Pederson at www.jeanpederson.com and Joyce Hicks at www.jHicksFineArt.com.

Tickets are one ticket for \$10 or three tickets for \$20. Only 300 tickets are being sold. You may purchase your ticket (s) at the General Meetings through May or by sending your request and check for \$10, \$20 or more along with a self addressed stamped envelope to Diane Parnitzke, 12712 S. 177th Ave, Goodyear, AZ 85338. Make all checks Payable to "Arizona Watercolor Association." Please write Community Outreach on the memo line. Please mark on the outside of your envelope, "AWA Community Outreach". Your ticket stub will be mailed back to you. You do not have to be present to win. **For raffle requests by email - payment must be received by MAY 9th.**

We are reaching out to members who are unable to attend meetings. Your mail in donations will be greatly appreciated. You may also purchase tickets by mail. If you win the Juror's Workshop and are unable to attend you can always gift it to a friend. Please follow the mailing guidelines given above.

Everyone, not just AWA Members, is invited to participate in the fund raiser.

We thank everyone who has donated art supplies and cash and who has purchased tickets for the raffle thus far. You are much appreciated.

Please, let every member of AWA support this very important Community Outreach Fund-raiser.

Submitted by: Diane Parnitzke, 623 386 2098 Community Outreach Chair and Sherry Kimmel, co-Chair.

Calendar of Events

February - 2018

Thursday 02/08: AWA Board Meeting 5:15 - 7:00, Social time 7:00 - 7:30, General Meeting 7:30 - 8:00
Demonstration by Dyanne Locati 8:00-9:00pm

Saturday 02/10: AWA One Day Workshop, 9:00 AM – 4:00 PM by Dyanne Locati

March - 2018

Thursday 03/08: AWA Board Meeting 5:15 - 7:00, Social time 7:00 - 7:30, General Meeting 7:30 – 8:00
Demonstration by Sherry Kimmel 8:00 – 9:00 PM

Saturday 03/10: AWA One Day Workshop 9:00 AM- 4:00 PM by Sherry Kimmel

April - 2018

Monday 04/09: Spring Show Shipped Paintings are DUE TO Betsy Aguirre

Wednesday - Thursday 04/11 – 04/12: 2 Day Juror Workshop by Michael Reardon

Thursday 04/12: AWA Board Meeting 5:15 - 7:00, Social time 7:00 - 7:30, General Meeting 7:30 – 8:00
Demonstration by Michael Reardon, 8:00 - 9:00pm

Friday 04/13: 10 to noon Spring Show Deliver Artwork –drop off only

Friday.- Saturday 04/13 – 04/14: 2 Day Juror Workshop by Michael Reardon

Monday 04/16: 10 AM Spring Show Opens

Thursday 04/19: 4-6 pm Spring Show Artist Reception & Awards at WVAM

Sherry Kimmel Workshop –Saturday, March 10, 2018



SHERRY KIMMEL: A CREATIVE CATALYST

‘The only place where success comes before work is in the dictionary. There is no magic formula for being a success.’ **Harvey Mackay**

On her way to becoming a successful entrepreneur, Sherry put in long hours of work. She still paints every day in her studio and offers expertise in workshops and at numerous art and craft venues. Sherry is tireless in her objective to be a continuing successful artist. She took a friend’s suggestion to enroll in an art class. “I found I could draw.” Her love affair with this creative endeavor has never waned. Her imagination is illustrated in her exploration of a wide variety of tools, supplies and guidelines.

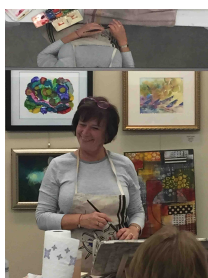
Sherry’s entry into the art world has been combined not only with honing her craft but in her selfless attention to numerous volunteer jobs in AWA; to include being past President of AWA. She has always held a position of strong leadership in the organization.

The participants in Sherry’s workshop will be entertained by her ingenious and inventive methods to create an original piece of acrylic art using collage, rice paper, gesso, patterned papers and a myriad of other objects. Sherry will provide a supply list. She will credibly broaden everyone’s artistic endeavors.



Sherry feels that the role of an instructor is to convey an environment of exciting techniques and to encourage original application of these ideas. You will be amazed at the end results of your experimental journey into collage. Sherry is a DYNAMO who will NOT disappoint!! She has put in the work and is a success!!

----- Submitted by -- **Liz Ramsey** -- Newsletter Editor



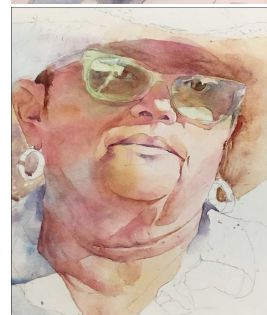
“Painting Portraits”~ Thank You Kim Johnson-Nechtman!

Attendees at the Saturday workshop with Kim Johnson-Nechtman learned many helpful tips for painting lively portraits. Kim shared freely with the group and offered many words of encouragement. Tips such as taking photos of your painting process to use as a guide for your artistic journey will help find areas in need of attention. Kim also emphasized using enough information in your drawing to guide you where transitions of shape and

light/shadow occur. She also uses red on the “warm areas” such as the nose, cheeks, fingers, toes, elbow, knees etc makes the painting come alive. Kim demonstrated how to avoid “mud” by her technique of just touching the paper with the brush loaded with color. No scrubbing back and forth! Then “once it’s dry, you may reapply”! Color that is!

The day ended with a group critique and words of encouragement! The path for all of us to be our best creative selves includes (fearless) Practice, (regular) Painting and a Dedicated creative space (no matter the size)! Thank You Kim!

---Submitted by -- **Mary Valesano**, Chair, Member Workshops



Michael Reardon Juror Workshop, APRIL 11-14, 2018



MICHAEL REARDON: "COLOR IN ARCHITECTURAL LANDSCAPES" Workshop Instructor & Juror for the AWA 2018 Spring Exhibition

"Ultimately, it is best to let watercolor be watercolor, allowing its transparent luminosity to shine." Michael Reardon

With this statement Michael Reardon gives permission to the artist to explore, learn, practice and enjoy the mastery of watercolor. He feels, "There is no other medium as magical and enjoyable as watercolor."

Michael states he was always interested in art. It was said of him, "Mike likes to color." He never had any formal art lessons until collage. He majored in architecture and became interested in John Singer Sargent. He started to dabble in watercolor and had a few bad experiences but continued to strive in his ability. He became an architectural illustrator. His skills increased and developed as he continued to paint. It is some of these early experiences that he will highlight during the workshop.

Michael states that he likes to look for the pattern of light. It is this pattern that attracts him. The glancing or hitting of the light on objects in his painting that is of particular joy to him. Buildings in a landscape are ideal to him. Having the background of architecture, he is accurate in his perspective. "but, he never uses a ruler"!!

Michael feels that the beauty of watercolor is found in its inherent luminosity. He says watercolor will surprise ". He urges us to keep painting as much as possible. This is the only way to improve. He normally starts each workshop with a "day of painting greens," since one of his themes is landscape painting. In the second day he emphasizes focal points. Throughout the day he emphasizes composition and how to work from photos. He encourages each participant to take all four days but he will cover a lot of information in the 2 day workshop. He asks that students bring their own photos. He finds that the students paint better with information with which they are familiar.

Light and color are the two outstanding components of Michael Reardon's workshops. He is inspired by color with its "infinite array of hues" and with the reflectivity of light. The advent of this special workshop is exciting. He will hold the participants in awe. The allure of watercolor will be assured by the completion of his workshop. We welcome Michael Reardon to our AWA----- **Submitted by -- Liz Ramsey --** Newsletter Editor



Art Show Kiosk Tent available for member use

AWA owns a ten foot square high quality tent suitable for use by members with up to date dues in art shows. This can be for use by a single member or small group. AWA charges just \$40 per use for a week or less.

The tent is relatively easy to set up and includes racks for displaying artwork. The original idea was to have

threemembers share the kiosk for a show and to have them hand out literature about AWA and to talk with potential members who attend the shows. They would also be demonstrating and selling their work.

The unit when carried in an RV or pick up has several parts with the largest being 6 feet long and 38" wide and there are smaller containers. If you are interested, contact Jeremy Jones at 480-563-5916 or Bruce Sink at 602-738-8121.

---Submitted by -- **Jeremy Jones**, Publicity

AWA EXHIBIT - West Valley Art Museum

**Notice of Arizona Watercolor Association (AWA)
deadline extension of the Spring Exhibition at the West Valley Art Museum.**

Since the application period for the West Valley Art Museum Exhibit ran through the holidays, and many folks were out of town, we are extending the deadline for submissions until February 10th.

LOOK IN YOUR EMAIL FOR THE PROSPECTUS ANNOUNCING THE SPRING AWA EXHIBIT

Check your email for a notice sent by Myra Feldman that includes an attachment for the upcoming AWA Spring exhibit at the **West Valley Art Museum**, located in the gallery inside the Peoria City Hall. The entries are due on **February 10th, 2018**.

Please drop off your art on **April 13th, 10:00 AM- Noon**. We would ask that you try to deliver your art as early as possible during that time. Check in will be at the entrance to the gallery, which is on the first floor of the building located at **8401 West Monroe St., Peoria, AZ 85345**. The exhibit will be juried by California artist Michael Reardon www.mreardon.com, who will also be teaching 2 two-day workshops for AWA commencing on **April 11th**. Contact our Workshop Chairperson's if you would like to enroll. We will have an Artists' Reception on **April 19th at 4:00 PM – 6:00 PM**.

Additionally, 3 of our AWA artists will conduct demonstrations on **May 3rd**, at the gallery **between 3:00 PM – 5:00 PM**. Both of these events will showcase our work and may bring visitors and the opportunity to mingle with other art enthusiasts.

The **DEADLINE** for the required digital entries is **February 10th, 2018**. Please make your submissions to Carol Baker at carolbakerart@gmail.com. Please strive to get your images to Carol Baker at carolbakerart@cox.net as soon as possible. As a reminder, send the application and check to Betsy Aguirre, 6897 East Bobwhite Way, Scottsdale, Az. 85266

If you have any questions or concerns please contact Betsy Aguirre at sienastudios@cox.net or call 602-430-1889. Please insert **AWA Exhibition** on the heading of your email. If there are problems with formatting your images, please email Carol Baker.

--- Submitted by --- **Betsy Aguirre** -- Exhibitions Director

AZ Art Alliance

"Enriching Life Through Art"

Exhibits:

"Interpretations III" – WHAM West Gallery

Revised Exhibit Dates: March 2 thru March 30, 2018

16560 N. Dysart Rd., Surprise 85378

Show Hours: Tuesday through Saturday, 10am – 4pm

Revised Delivery Date: March 1, 10AM – Noon

Artists' Reception & Awards – Saturday March 10, 4:30 – 6:30pm

Revised Pick-Up Date: March 31, 10AM - Noon

(Please note that the Exhibit, Delivery, & Pick-up dates have changed slightly)

AZ Art Alliance Website:

Be sure to check the Alliance website (azartalliance.com) for info on our Member Groups, Outreach Programs, Panel Rentals, monthly Newsletters, Calls to Artists.....and more!

--- Submitted by: --- **Judy Delmonico-Roll**, --- AZ Art Alliance Rep



Comic Art by: Janie Stapleton - janiestapleton.com

WELCOME NEW AWA MEMBERS

**Linda Sherman
Annette Smith
Barbara Young
Hwang Nam Chang, AWS
Harold Raap**

Member News

Please submit your news to
Liz Ramsey lizramsey@cox.net
by FEB 20 for the upcoming
MARCH newsletter.

*Only in
the darkness
can you see
the stars.*

— Martin Luther King Jr. —

February = Black History Month

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Opportunity!!	
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- Open -	
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David Amsellem	480-216-3938

ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

General Meetings - AAG Art Center
18411 N 7th Ave, Phoenix
(Just South of Union Hills Road)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00PM
Meeting 7:30 -9:30 PM

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