

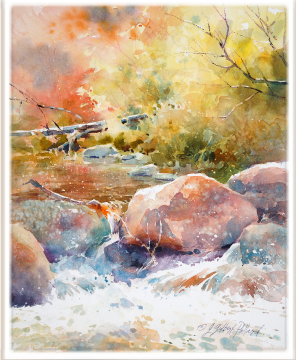
ARIZONA WATERCOLOR ASSOCIATION

February 2017

www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

February 11th, Workshop - Julie Gilbert Pollard

Phoenix artist, **Julie Gilbert Pollard**, paints in oil, watercolor and acrylic in a fluid, painterly manner. Her painting style, while representational, is colored with her own personal concept of reality. "The eye may see as a camera 'sees', but the mind's eye sees an altered, imagined image, what it wants and hopes to see. It's that illusive image, uniquely mine, along with a heightened sense of 'realness' that I try to express in my paintings. This world of ours is often a frightening and mysterious place, but it is filled with scenes and subjects that excite my eye and imagination! The magical allure of the natural world, and my reverence for it, compel me to attempt to capture its essence on canvas or paper."

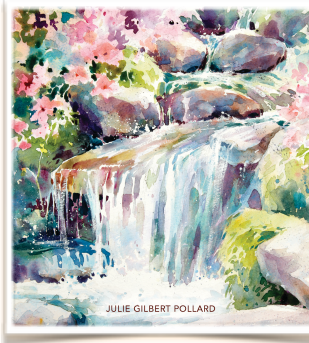


Julie is the author of two "best seller" North Light Books, "Watercolor Unleashed" (2013) and "Brilliant Color" (oil & acrylic, 2009). Due for release in April 2016, also North Light Books, is "Discover Oil Painting". Nine popular North Light Books/ArtistsNetwork.tv DVD videos and downloads (three "Watercolor Unleashed", four "Discover Oil Painting" and two "Acrylic Unleashed") are readily available NOW (go to [Julie's Shop page](#) or North Light Shop). Additional publications include articles in: Watercolor Artist (April 2013), The Artist's Magazine (May 2010 and September 1987), 100 Ways

to Paint Landscapes, (International Artist, 2004) and Watercolor '92, Fall Issue. She currently writes Watercolor Unleashed! The Notebook (self-published "chapter-at-a-time binder-book" – 2009 through 2016, ongoing), available at Julie's Shop page.

Join Julie on Saturday, February 11th, to paint "Rock Gardens in Watercolor". Interested persons should contact Candice Diaz taydiaz@earthlink.net to sign up.

-submitted by Candice Diaz



Calendar Overview

Next Meeting

February 9th

- * Board Meeting - 5:15pm
- * Socialize/ Fun Table 7:00pm
- * General Meeting & Demo-7:30 PM

Workshops 2017

Feb 11 - Julie Gilbert Pollard
March 11, - Stan Kurth

April 12-15th - Juror
Workshops with Birgit
O'Connor

Note: Send Articles or Member News updates to Liz Ramsey at lizramsey@cox.net or Mary Valesano at mmvalesano@gmail.com. The **due date** for the **March** newsletter will be **February 18th, 2017!**

In this ISSUE

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Stan Kurth Workshop!
Thank You! Grace Haverty
AWA January Honoree
Calendar of Events
AZ Art Alliance News



President's Message



The Business of an Art Organization

One of my favorite books is “A Gathering of Days” by Joan Blos, 1980 Newbury Award Winner. I think of it often when I am going through changes. In this diary of a young girl, there is a letter from her great-grandmother with this advice: “And that is what life’s all about – changes going on every minute, and you never know when something begins where it’s going to take you. So ... don’t be scared and don’t hang back, and most of all, don’t waste it.”

AWA is going through some changes as well. Here’s a summary of activities from our recent Board Meeting.

- We are proposing a few Bylaws changes for voting at the General Meeting in May. These changes are not substantive, but are mainly for clarification. These proposed changes will be distributed to members for review prior to the meeting.
- The website is being revised. Changes in technology often mean we have to do things differently, and our Webmaster is making changes to accommodate technological needs.
- We now have a Student Scholarship Brochure, which you can access on the Website. This brochure also acts as the application. Print it out and give it to an art student you know or an art teacher. We will be offering scholarships again this spring to deserving students.

Elections are coming! Even though we have several months before our fiscal year ends (May 31, 2017); we are looking ahead to board member changes. Some of our current board members will be moving on to other commitments and we are in need of a few members to serve on the nominating/elections committee. Please consider volunteering for this. Some of you are long time members who know what kind of skills are needed for these positions; your help is essential in selecting members who might fill one of these positions. Also if you are interested in a position, please let one of the board members know of your interest. The current membership application form includes a list of interests; some of you haven’t updated your interest / availability recently, so it’s hard to know who is available for what activities. Please consider serving in one of these positions.

“Creativity takes courage.” Henri Matisse

Ruth Philliben

March 11th Workshop - Stan Kurth: “Freedom in Watermedia”



FEAR NOT!!

BELIEVE IN YOURSELF!!

CONTENT IS WHO YOU UNIQUELY ARE!!

With these ideas, Stan will lead us on a variety of experimental adventures that will change the way we look at our craft. Stan states that he is an intuitive painter and that the painting process speaks for itself and directs him toward a subject. He further states that his painting has to do with the human condition. He feels that, “there is a spiritual battle which underlies our perception of reality. This battle perpetuates the human condition. It is the battle between good and evil; right and wrong; love and fear; compassion and greed; light and dark.”

The excitement that is evident when taking a class from Stan is palatable. He allows the student to make many decisions but does

not give up the teaching of composition and design. He often uses life’s teachings and experiences in

his work. He states that all his drawing and “mark making” is developed from what he has learned in his life’s journey.

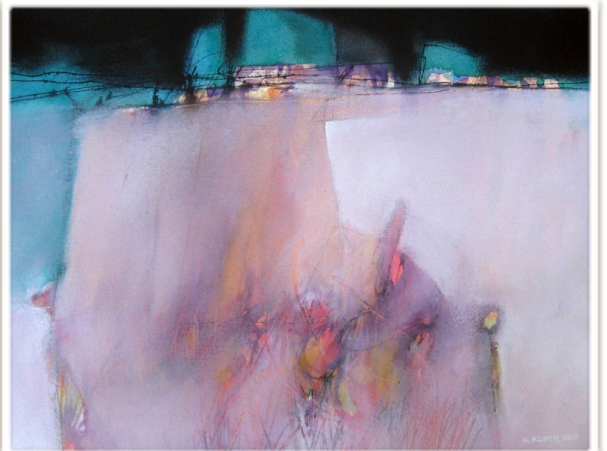


Stan has been an artist since he was 4 years old. He still considers himself to be “on the learning curve”. He attended NAU where he earned a double major in History and English Literature but he always took many electives in art. His present painting is unique and usually recognizable

as figurative abstraction. He grabs the viewer’s attention immediately and expresses the story and feelings that he wants to convey. His paintings may mean different things to different people. That is his intent. “Any work in my possession is subject to change... sometimes radical!!

Stan will give us, as students, the promise to be free and to be excited about our product at the end of the workshop. Consider a paradigm switch in your art thinking. Consider the workshop with our most talented Stan Kurth on March 11th.

-Submitted by Liz Ramsey



“Thank You!” Grace Haverty



A big thank you goes out to Grace Haverty for her recent AWA monthly meeting demonstration and Saturday one day Member Workshop.

Grace Haverty, a skilled, award winning watercolor painter was in her element when she gave a 45 minute demonstration on Thursday, January 12, 2017.

Everyone at the AWA meeting was in awe as she quickly transformed a blank sheet of watercolor paper into a finished still life painting of vases and flowers.

Grace repeated showcasing her talent when she instructed the “Painting Flowers” one day Saturday watercolor class on January 14, 2017.

Grace took the time to help everyone in the workshop set up flowers, vases and props in order to create their own still life watercolor paintings.

Some of us managed to work on more than one painting, while others were happy to just learn a few of Grace’s secret tips.

Grace prefers to paint from the actual physical objects but encourages everyone to take photos of reflections and details in order to finish a painting in their own time.

She ended the workshop with revealing how she adds some calligraphy to her own paintings before calling them complete.

Thank you again Grace Haverty for sharing your talents and happy spirit with us all.

-submitted by Pam Root



JEREMY JONES: HONOREE FOR AWA, January 2017

The reason we honored Jeremy Jones at our AWA General Meeting on January 12th was directly indicated by his vast and extensive volunteer efforts throughout many years, and the time and energy he selflessly spent making a difference to our AWA organization. Jeremy always lent a hand when asked. He has the ability to include other people in helping with a project and letting others assist and take credit. He is accessible and enthusiastic, has original ideas, thinks outside the box, and always has a sense of humor and humility. The poem below is dedicated to Jeremy and the wealth of his industry and service to the AWA organization.

George Washington Carver: an American educator and Scientist said the following, “How far you go in life depends on your being tender with the young, compassionate with the aged, sympathetic with the striving and tolerant of the weak and strong. Because someday in your life you will have been all of these.”

THE MEASURE OF A MAN

He is not measured in yards and feet

He’s not evaluated by some critique.

He isn’t looked at in ounces or pounds

But in the intrinsic things that are found

In his character which emanates

From deep within and demonstrates

His unique qualities and gifts,

That inspire and lift,

Others to do their best

And join in the effort lest,

Our AWA not meet the test,

*The measure of this man is he contributed to this quest,
That our AWA remain most excellent and at its best!!*

-submitted by Liz Ramsey

Calendar of Events

February

- 9th - AWA Meeting: 7pm - Meet and Greet; 7:30pm General Meeting and demo by Julie Gilbert Pollard
- 11th AWA Member Workshop - 9am to 4pm - with Julie Gilbert Pollard; *"Rock Gardens in Watercolor"*

March

- 9th -AWA Meeting: 7pm - Meet and Greet; 7:30pm General Meeting and demo by Stan Kurth
- 11th -AWA Member Workshop - 9am to 4pm - with Stan Kurth; *"Freedom in Watermedia"*

April

- 12th - 14th - 3 Day Juror Workshop - 9am to 4pm -with Birgit O'Connor
- 13th - AWA General Meeting 7pm - Meet and Greet; 7:30pm General Meeting and demo by Birgit O'Connor
- 15th - 1 Day Juror Workshop - 9am to 4pm -with Birgit O'Connor

May

- 11th - AWA Meeting: 7pm - Meet and Greet; 7:30pm General Meeting

AZ Art Alliance

"Enriching Life Through Art"

Exhibitions:

"Interpretations II" at WHAM West Gallery – March 1 – 30, 2017

16560 N. Dysart Rd., Surprise 85378 (623) 584-8311

Show Hours: Tuesday through Saturday, 10am – 4pm

Artists' Reception & Awards – Saturday March 11, 4:30 – 6:30pm

AZ Art Alliance Website:

Juried AZ Art Alliance Artists can, for a nominal fee, have their artwork featured in the Online Gallery of Juried Artists at our Alliance website (azartalliance.com)....a great way to exhibit your artwork to a world-wide audience!

Alliance Outreach:

Check our Alliance website & newsletter for a list of FREE Veterans' Art classes now being held at 8 locations throughout the Valley (more class sites to be added soon)! We have experienced a 125% increase in participation for this much-needed program.

We also support Outreach programs that benefit seniors, students with special needs, and at-risk elementary school students.

- submitted by Judy Delmonico-Roll

ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form

Name: _____ Date: _____
Email: _____ Member : ____ Yes ____ No
Address: _____
City _____ State _____ Zip _____
Home phone: _____ - _____ - _____ Cell phone: _____ - _____ - _____

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Sheila Belland
42826 W Sandpiper Drive
Maricopa, AZ 85183
520-350-2577
shebe49@gmail.com

Spring 2017 - Birgit O'Connor

- 3-Day - April 12, 13, 14
- 1-Day - April 15

1 Day \$75 Member \$90.00 Non-Member
3 Day \$235 Member \$275 Non-Member

Total Amount \$ _____
Check # _____

Member Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Candice Diaz
6232 N 16th Avenue
Phoenix, AZ 85015
602-510-6810
taydiaz@earthlink.net

Feb 11, 2017 - Julie Gilbert Pollard - “Rock Gardens in Watercolor”

Mar 11, 2017 - Stan Kurth - “Freedom in Watermedia”

\$50 Members \$65 Non-members

Total Amount \$ _____
Check # _____

AWA Mission Statement

Arizona Watercolor Association (AWA), is an Arizona based non-profit corporation that promotes and advances the art of painting in water-soluble media and the promotion of public awareness and interest in watercolor mediums by way of education, exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

IT'S SUPPOSED TO RELIEVE STRESS...



WELCOME NEW AWA MEMBERS

**Diane Linimon
Krista Loop
Regina Moritz**

How about sharing this month's newsletter with at least one artist friend who is not currently a member of AWA?

Just forward this e-mail version to show them what is happening at AWA and how they could become a member.

Tip of the Month

"You know what good composition is so trust your personal aesthetic and get rid of critics looking over your shoulder in the studio. Turn off the internal dialog. Don't let artistic schools of thought or ideologies keep you from doing your own work. Make YOUR mark."

-Stan Kurth

Executive Board

President

Ruth Philliben 602-228-1217

1st Vice President (Membership/database)

Sally Gonzalez 480-683-1933

Sam Morse 602-863-0538

2nd Vice President (Membership exhibitions)

Jane Underhill 602-795-3545

Co-Chair: Carol Baker 480-998-3166

3rd Vice President (Programs)

Harvey Wood 602-246-2986

Recording Secretary

Christine Oliver 602-992-8022

Corresponding Secretary (Newsletter Distribution)

Lizabeth Gordon 623-487-0345

Treasurer

Bruce Sink 602-738-8121

Financial Secretary

Christian Sarver 602-282-6423

Western Fed Delegate

Lynda Burruss 435-512-9454

Alternate: Sheila Belland 520-350-2577

Director at Large (National Exhibition)

Opportunity

Co-Director: Opportunity

Director at Large (Juror Workshop)

Sheila Belland 520-350-2577

Co-Director: Bruce Sink 602-738-8121

Director at Large (Membership Workshops)

Pam Root 602-291-5986

Co-Director: Candice Diaz 602-510-6810

President Emeritus

Linda Schooley 623-388-6255

Committees

AZ Art Alliance

Judy Delmonico-Roll 480-990-1359

Bylaws, Parliamentarian

Dolly Maitzen 602-867-8155

Community Outreach

Sherry Kimmel 602-439-6846

Diane Parnitzke 623-386-2098

Directory Information

Opportunity!!

E-blast Publisher

Myra Feldman 480-467-4460

Fun Table

Katherine Kurgan 480-636-9130

Historian

Bonnie Cheney 623-572-5904

Honoree

Sherry Kimmel 602-439-6846

Honor Society

Shirley Klein Kleppe 480-585-5699

Merchant Awards

Karen Riehm 602-318-5387

Newsletter Chief Editor

Liz Ramsey 480-747-7763

Newsletter Publisher

Mary Valesano 480-980-7457

Photography

Karen Riehm 602-318-5387

Awards Certificates

Nancy Herbst 480-839-8827

Publicity

Jeremy Jones 480-563-5916

Scholarships Chair

Opportunity

Co-Chair: opportunity

Social Committee

Joyce Parmley 623-931-9719

Co-Chair: Gurukirn Khalsa 602-510-1541

Student Membership

Candice Diaz 602-510-6810

WebMaster

Bruce Sink 602-738-8121

ARIZONA WATERCOLOR ASSOCIATION

PO Box30693, Phoenix, AZ 85046

General Meetings - AAG Art Center
18411 N 7th Ave, Phoenix
(Just South of Union Hills Road)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00PM
Meeting 7:30 -9:30 PM

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