ARIZONA WATERCOLOR ASSOCIATION

September 2016

www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

October Juror Workshop - Robert Burridge

We are very fortunate to have Robert Burridge teach three workshops in October. He will teach a *2 day workshop* on October 10&11 -"Loosen up with Aqumedia Painting", a *3 day workshop* on October 12, 13 & 14 - "Abstract Acrylic Painting Collage", and a *1 day workshop* on October 15 - "Start Abstract Painting Today."



Robert Burridge is a noted international award-winning Industrial Designer who, after twenty-five years in the corporate design world, has focused his life to painting everyday. Burridge he is a celebrated, contemporary painter, contributing author to artists' magazines.

college teacher and publisher of his own books, "Loosen Up Workbook & Studio Notes" and "Hot Art Marketing." His instructional DVDs feature his popular "Loosen Up" techniques. Burridge attributes his success to his education

from the University of the Arts in Philadelphia, his stint as an adjunct professor at Cooper Union School for the Advancement of Science and Art in New York City, and in 1966, his Fluxus art performances with Yoko Ono, Nam June Paik, Jim McWilliams and Charlotte Moorman.





He is much sought after as juror, lecturer and workshop instructor. Also, Burridge is a featured artist-mentor for Master Workshops in France, Italy, Mexico, Bahamas, Cuba and Guatemala.

Robert is the Honorary President of the International Society of Acrylic Painters and Signature Member of both the ISAP and the Philadelphia Water Color Society. He is a recipient of their highest and most prestigious award, the Crest Medal for Achievement in the Arts.

All Robert Burridge workshops have limited openings, so if you are interested in the 1 Day, 2 Day or 3 Day please contact Sheila Belland at

shebe49@gmail.com.
-submitted by Sheila Belland



Calendar Overview

Meetings

September 8th -... AWA Meeting

- *Board Meeting 5:15 PM
- *Meet and Greet- 7:00 PM
- *Silent Book Auction 7:00PM
- *Meeting -7:30 PM

Workshops 2016-2017

Oct 10-15th - Juror Workshop with: Bob Burridge Nov 12 - John Erwin Jan 14, 2017 - Grace Haverty Feb 11 - Julie Gilbert Pollard March 11, - Stan Kurth

Note: Send Articles or Member News updates to Liz Ramsey at lizramsey@cox.net or Mary Valesano at mmvalesano@gmail.com The due date for the October newsletter will be September 22nd, 2016!

In this ISSUE

Presidents Message!
Welcome New Members
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Meet our Historian
Thank You's!
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Workshop Forms



President's Message

Be the first to: Add your Photo & Message to the membership

HERE

A Warm WELCOME To These NEW AWA MEMBERS

Jennifer Clark Judy Constantine Charlene Engel Sally Gonzalez Jan Griggs Rochelle Lang Robert Orlick Kristine Tyler Marti White

AZ Art Alliance

"Enriching Life Through Art"

Exhibitions:

"ART in pARTnership" - Holland Gallery - October 1-27, 2016.

Artists' Reception & Awards: Saturday Oct. 8, 4:30-6:30pm. All are welcome!

Holland Gallery is located at 34250 N. 60th St., Bldg. B, Scottsdale 85266.

To visit Exhibit at other times, call ahead (480-488-1090) for hours.

Any AWA member in good standing may enter Art Alliance Shows & Competitions. Entry fees vary for Juried and Non-juried Alliance Artists.

Juried AZ Art Alliance Artists can, for a nominal fee, have their artwork featured on the Online Gallery of Juried Artists at the Alliance website.

Marketing & Social Media:

The recent addition of a Social Media Manager to the Art Alliance team has already resulted in increased activity on our Facebook page. Good news for the Alliance and our Member Leagues!

Please check our website (<u>azartalliance.com</u>) regularly. You will find information about the AZ Art Alliance, our Member Leagues, upcoming Shows, Outreach Programs, Newsletters, Videos, etc.

AZ Art Alliance Outreach:

Community Outreach is a key element of the Art Alliance, which teams with our member groups to provide art instruction that benefits students of all ages and abilities, including veterans, special-needs individuals, seniors, life-care residents, Alzheimer's patients, and at-risk youth. Funds were recently dispersed by the Alliance to the various programs we support.

- By Judy Delmonico-Roll

Member News!!

Several AWA members have recently been honored by acceptance into the National Watercolor Society 2016 96th International Exhibition. *Jim Fox* was accepted for the first time with his painting "Bitter Dreams". *Carol Baker* was also accepted for the first time with the painting titled "Tiny Umbrella". A third artist, *Tom Herbert*, was accepted with his painting titled "Past Her Prime".

Other AWA members have received additional honors. *Kim Johnson* and *Carol Baker* were both included in <u>Splash 17 The Best of Watercolor: Inspiring Subjects</u>. Kim's painting is titled "So Easily Distracted" and Carol's is titled "Tiny Umbrella". Kim has also been included in Splash 13, 14, and16!

Carol McSweeney and **Kim Johnson** were accepted into the 35th Annual Adirondacks National Exhibition of American Watercolors. Kim's painting is titled "Los Colores" and won the Forest Runes Award. Carol's accepted painting is "Whatever Comes Next" and won the Express Award for Strong Narrative Content.

Carol McSweeney was also accepted into both the Louisiana Watercolor Society International Exhibition with "And They Played for Free" and the Montana Watercolor Society National Exhibition with "Veteran". In addition, Carol was recently the cover artist for <u>Watercolor Artist Magazine</u> which featured her painting "Simply Mariah".

Glenda Folk recently received a letter that confirms her acceptance of "Consumer Culture". She is now a Signature member in Watercolor West!

Ruth Philliben won 3rd place at the Bisbee Plein Air Paint Out! She used watercolor (and a little bit of acrylic) with both brush and palette knife! The comments were: "killed simplification", "great contrast" and "unique approach with the watercolor medium."

Please congratulate all of these AWA winners. These hard working artists will also tell you that the best way to improve is to PUT PAINT TO PAPER.



In Memory of BETH DRATHMAN

August 4, 1949 - July 8, 2016

Beth was a beautiful soul who left this world all too early. She was a member of AWA and a founding member of First Thursday Art Critique Group. Beth's outlook on life, friends and family



was always immensely positive. She had a kind and gentle word for everyone. Her art reflected a pristine, clean application which gave a soft and tranquil result to her paintings. Due to some health issues, Beth had to learn to paint again after an episode several years previous. With the guidance of friends and her determination, Beth resumed her ability to create lovely paintings once again.

Art often reflects the inner joy of the artist. In Beth's case this was true. She was never afraid to experiment with color and with composition. Her work was shown in many AWA shows, at the Gammage Theatre, in Western Federation Shows and at the Chandler Theatre for the Arts.

In lieu of flowers, First Thursday Critique Group made a donation to Beth's favorite non-profit organization, Childsplay. Beth will be remembered with love and tenderness which she displayed to everyone throughout her life.

- Submitted by Liz Ramsey

Book Donation

In Memory of Barbara Lindberg Buchanan March 11, 1922 – April 10, 2013

Barbara spent her retirement years in Wimberley, Texas, but was brought up in New Jersey and spent many years near Boston after her marriage to Stanley Buchanan.

She threw herself into the study of watercolor painting during her time in Wimberley and was a member and past President of the Wimberley Valley Art League. After starting with landscapes, especially from pictures taken during travels she and her husband took during retirement, she eventually began to focus on flowers and birds in her work. And she wandered into her grandchildren's favorite animals as well.



I hope the books we (Bruce and Janet Buchanan) donated will be enjoyed by others and contribute to your scholarship fund.

Thank you. Janet Buchanan

Calendar of Events

September

- 8th AWA Meeting- 7pm Meet and Greet & Silent Auction Book Sale; 7:30pm General Meeting, presentation of Western Federation of Watercolor Societies Exhibition Slides; Member paintings in memoriam of Marilyn Schutzky
- from her donated photos
- · 13th Framed Paintings due for Fall Exhibiton
- 17th 1st day of AWA Fall exhibition at Scottsdale Artists' School, 3720 N Marshall Way, Scottsdale, AZ 85251,

October

- 10th,& 11th 2 Day Robert Burridge Juror Workshop
- 12th, to ,14th 3 Day Robert Burridge Juror Workshop
- 13th AWA Meeting. 7pm Meet and Greet; 7:30pm General Meeting, demo with Bob Berridge and Fall AWA Membership Exhibition Awards Reception
- 15th One Day Robert Burridge Juror Workshop
- 15th Pick up Painting from AWA Fall Exhibiton

November

- 10th AWA Meeting 7pm -Meet and Greet; 7;30pm General Meeting and demo by John Irwin
- 12th AWA Member workshop with John Irwin

"Thank You" from all the AWA Board and Committee members for the wonderful workshop retreat on May 20, 2016.

Harvey Wood organized our day, Linda Schooley brought our lunch and agenda and Jean Chaney came to teach us the structure and patterns of a mindful art form called Zentangle.

We spent an hour creating patterns on small 4-1/2" x 4-1/2" paper tiles with micro ink pens and pencils for shading. Even though Jean Chaney gave us all of the same guidance and instruction, we all managed to create different appearing tiles.

It was fun and thought provoking. Zentangle is also used as a form of meditative relief which we can certainly all take advantage of in our busy lives!

Thanks to Harvey, Jean and Linda for a fun mini-workshop and a good working AWA meeting.

- submitted by Pam Root



AWA Honoree - BRUCE SINK

UP=Utterly Positive

Bruce has been a steadfast and valuable member of AWA for many years. He has contributed immensely to the organization. He has been Treasurer, webmaster, co-chair along with the director—at-large for the Juried shows twice a year. He has assisted with programming in various ways; giving valuable suggestions and

assisting with technological set-ups.



Bruce studied art at Columbus College of Art and Design. He holds a BA degree from Otterbein College. Bruce and his wife live in AZ but also own a home in Alaska where he enjoys hunting, fishing and painting. He has had several juried shows in Alaska and has given numerous workshops in Alaska and the US. He has gallery exhibits in several states and has juried shows. Bruce also is proficient in egg tempera, stained glass, acrylics and oil. His art work often displays his passion for nature and the outdoors.

I asked Bruce to give me some feedback on the word...UP!! He said

among other things that it means ...moving beyond where you are into a better place. He also further elaborated and said...continue to grow and learn throughout your life; never be satisfied with your present ability but constantly try to go UP and better yourself. I will further elaborate on the word...UP ...as it applies to Bruce, our honoree at the AWA September meeting on September 8, 2016. His dedication and expertise will be powerfully evident!!!

-submitted by Liz Ramsey



Meet AWA's Historian - Bonnie Cheney!

I was asked if I would like to be Historian of AWA starting with the new year of 2015 & 2016. I thought about it and as I love to make books I thought this would be a great way to help AWA by doing my part and try to



do the best job I can for them. As the time passed I found out that most of the information was going digital and that I needed to arrange our storage boxes and take to the Phoenix art museum for storage. So I called them to see if they had any archives of AWA there and I was told they did. I informed them that I would be bringing over 12 boxes to store. The big job was to go through the 12 boxes and sort out all the shows, activities, ect. from the regular bookkeeping information. All financial side of the house was shredded. It was very interesting going through the boxes and seeing information on shows, scholarships, and activities from 1979 to present. It was interesting looking at the newsletters for many years. So the big day came when I delivered the 10 boxes (now) to the Phoenix Art Museum. They were happy to get them and informed me they would

take very good care of AWA records.

If anyone needs to get information from the archives call the Phoenix Art Museum, ask for the Library and then ask to talk with Jeff. The telephone # is 602-257-1880 E -Mail is phxart.org

A Note of Thanks!

"Curiosity is the Key to Creativity" ... Akio Morrta

This quote sounds like the perfect introduction to one of the fabulous AWA Juror Workshops that are offered during the year. All those great workshops that we have enjoyed were organized by **Liz Ramsey** and Bruce

Sink. She has been Director-At-Large for Juror Workshops from 2013-2016. As part of the job, she has also secured Juror's for the 2016-2017 Spring and Fall Shows.



The words "curiosity" and "creativity" also could describe Liz. During an interview with her, you could sense her excitement when she talked about the experiences she has had for the last 3 years. Her job entails securing the juror, who must be a member of NWS. She makes their travel arrangements. She is there to pick them up when they arrive in town, acting as their "guide with a ride" for the days they are in town. She says" I like to make people feel valued". Getting to hang out with these great artists

and getting to know them better is definitely one of the perks for her. She also is in charge of Registration for the workshops. She is so conscientious that she always likes to call people back instead of just emailing them to let them know she has received their check and the registration is complete.

Liz started writing in high school, was President of her student Body in college in South Carolina and has a Master's Degree in Counseling from Eastern Kentucky University. "Words are of interest to me and I love people". You can see why she has been the perfect person for the job. She will still be active in AWA and writing her great articles for this newsletter. A big thank from all of us at AWA for all she has done making the Juror workshops such a smooth process and a great success -submitted by Bonnie Ender

AWA 2016 Fall Exhibition

Here we are kicking off our new season with the magnificent **2016 Fall Exhibition** running from *September 17th through October 15th at the Scottsdale Artists' School*. We had a wonderful field of entries from our membership that I'm sure gave our esteemed juror, Bob Burridge, some hard choices as he selected the show. Thanks to all who sent entries and remember, if you didn't make it into this show you can enter your work again as long as it was completed within three years of the exhibition date.

Please make every effort to take in this beautiful exhibition by visiting the Scottsdale Artists School located at :

3720 North Marshall Way, Scottsdale. Hours: Monday–Friday, 8:30-5 pm;

Saturday, 8:30- noon and 1-4 pm.

Because Mr. Burridge will be with us during the final week of our exhibition giving his famous workshops, we'll be adding our artist awards reception to our regular monthly meeting on October 13th. You will see the award winning paintings and hear from Bob himself as he explains the reasons they were selected from the field to receive these awards. Bob will be giving one of his entertaining demos that night too. Be sure to add this date to your calendar so you won't miss out on a unique evening of fun and art. Your fellow artists receiving awards that night will appreciate your support too. And if that weren't enough, there will be lots of yummy treats available for the celebration.

See you all there!

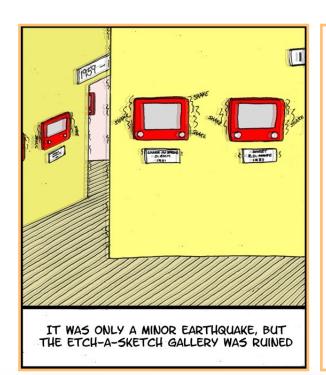
-submitted by Jane Underhill, Exhibitions Director

ARIZONA WATERCOLOR ASSOCIATION

Name:							
CityState							
Home phone: Cell phone	: -						
Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:							
Juror Workshops are held at the Arizona Artists Guild Building 9am–4pm 18411 N 7th Ave, Phoenix, AZ 85023 Contact: Sheila Belland 42826 W Sandpiper Drive Maricopa, AZ 85183 520-350-2577 shebe49@gmail.com	Member Workshops are held at the Arizona Artists Guild Building 9am–4pm 18411 N 7th Ave, Phoenix, AZ 85023 Contact: Candice Diaz 6232 N 16th Avenue Phoenix, AZ 85015 602-510-6810 taydiaz@earthlink.net						
Fall 2016 - Robert Burridge	Nov 12, 2016 - John Erwin						
• 2-Day - October 10 ,11							
• 3-Day - October 12, 13, 14	Jan 14, 2017 - Grace Haverty						
1-Day - October 15	Fab 44 2047 Julia Cilbant Balland						
Chuina 2017 Birait O'Cannar	Feb 11, 2017 - Julie Gilbert Pollard						
 Spring 2017 - Birgit O'Connor 3-Day - April 12, 13, 14 	Mar 11, 2017 - Stan Kurth						
• 1-Day - April 15	Mar 11, 2017 - Staff Kurtif						
• 1-Day - April 15							
1 Day \$75 Member \$90.00 Non-Member 3 Day \$235 Member \$275 Non-Member 2 Day &175 Member \$235 Non Member (Robert Burridge workshop only)	\$50 Members \$65 Non-members						
Total Amount \$ Check #	Total Amount \$ Check #						

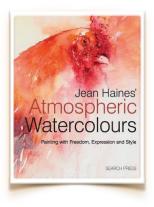
AWA Mission Statement

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.



Tip of the Month

"The only thing standing in the way of you being a great artist is your faith in your own ability" -Jean Haines



How about sharing this month's newsletter with at least one artist friend who is not currently a member of AWA? Just forward this e-mail version to show them what is happening at AWA and how they could become a member.

Executive	Board	Director at Large (Members	ship Workshops)	Honor Society	
President		Pam Root	602-291-5986	Shirley Klein Kleppe	480-585-
		Co-Director: Candice Diaz	602-510-6810	Merchant Awards	
opportunity 1st Vice President (Member	h:/datahaaa)	President Emeritus		Karen Riehm	602-318
Ruth Philliben		Linda Schooley	623-388-6255	Newsletter Chief Editor	
	602-228-1217			Liz Ramsey	480-747
Sam Morse 602-863-0538 Committees		ttees	Newsletter Publisher		
2 nd Vice President (Membership exhibitions)		47 A. t. A. III		Mary Valesano	480-980
Jane Underhill	602-795-3545	AZ Art Alliance	400 000 4350	Photography	
3 rd Vice President (Program		Judy Delmonico-Roll	480-990-1359	Karen Riehm	602-318
Harvey Wood	602-246-2986	Bylaws, Parliamentarian		Prospectus Awards Certifica	tes
Recording Secretary	602 002 0022	Dolly Maitzen	602-867-8155	Jane Underhill	602-795
Christine Oliver	602-992-8022	Community Outreach	500 400 5045	Publicity	
Corresponding Secretary (Newsletter Distribution)		Sherry Kimmel	602-439-6846	Jeremy Jones	480-563
Lizabeth Gordon	623-487-0345	Diane Parnitzke	623-386-2098	Scholarships Chair	
Treasurer Directory Information		Janet Rodgers	602-864		
Bruce Sink	602-738-8121	Opportunity!!		Co-Chair: opportunity	
Financial Secretary		E-blast Publisher		Social Committee	
Christian Sarver	602-282-6423	Myra Feldman	480-467-4460	Joyce Parmley	623-931
Western Fed Delegate		Fun Table		Co-Chair: Gurukirn Khalsa	602-510
Lynda Burruss	435-512-9454	Katherine Kurgen	480-636-9130	Student Membership	
Alternate: Sheila Belland	520-350-2577	Historian		Candice Diaz	602-510
Director at Large (National Exhibition) Bonnie Cheney 623-572-5904		WebMaster	002 010		
Opportunity		Honoree		Bruce Sink	602-738
Co-Director: Opportunity		Sherry Kimmel	602-439-6846	5. 00C 5IK	002 750
Director at Large (Juror Wo	' '				
Sheila Belland	520-350-2577				
Co-Director: Bruce Sink	602-738-8121				

ARIZONA WATERCOLOR ASSOCIATION PO Box30693, Phoenix, AZ 85046

General Meetings - AAG Art Center 18411 N 7th Ave, Phoenix (Just South of Union Hills Road) 602-264-1221

Sept thru May 2nd Thurs. of the MonthFun Table 7:00PM
Meeting 7:30 -9:30 PM





