

ARIZONA  
WATERCOLOR  
ASSOCIATION



## CALL FOR ENTRIES

### January 2016 special AWA MEMBERSHIP SHOW

In conjunction with the West Valley Arts Council

January 7 to February 5

#### West Valley Arts HQ Gallery

16126 N. Civic Center Plaza  
Surprise, AZ (North of City Hall)  
623-584-2626  
Bernadette Mills, Executive Director

#### January 2016 Show Calendar

**November 20:** Deadline for Digital Entries

**November 30:** Artists Notified

**January 4:** Shipped Paintings are DUE

**January 7: 3 to 5 p.m.,** hang show

**January 7 at 5p.m.:** Show Opens

**January 7, 5 to 7 p.m.:** Artist Reception

**February 4:** Last Full Day of Show

**February 5:** Pick-up paintings 10 To Noon

*The show will have two sections, the main show and an emerging artists section for members who have not been in an AWA show before. Organizers of the show reserve the right to move work by an emerging artist to the main show. All paintings will be in the same gallery with a section designated for emerging artists.*

**No juror, no prizes, lots of fun.**

(Does not count toward Signature Membership)

#### Eligibility

The January Special Membership show is open to **ALL MEMBERS** with current dues paid. **Approximately 80 paintings will be selected on a first come first served basis.**

#### Materials for this show...

AWA is a progressive supporter of water-based arts and invites your suggestions for advancing the art. This is not a competition, so we are relaxing the rules! Any water-based media including transparent watercolor, acrylic and gouache, etc. are acceptable on all forms of white and off-white paper, synthetic paper (such as YUPO) or white paper surface on board or whatever you'd like to try. Really! Maximum image size is 22"x30" unless approved in advanced by President Schooley.

***There are no Framing or matting rules. For this show, paintings may be covered with glass or plastic or sprayed and not covered.***

#### Sales

AWA will arrange for buyers to contact artists for sales. Submittal for the show indicates permission to exhibit the work on the AWA website. Work is assumed for sale unless labeled "NFS". In any case, list a value for insurance purposes.

#### Liability and Insurance

We select exhibition spaces that include a reasonable level of security. Members are responsible for insuring their work while in transit.

#### Accepted works

Notification will be mailed to all entrants before November 30 with additional instructions for accepted work.

#### Entry Fees (non-refundable)

One entry: **\$10 to cover costs**

One entry per member.

A check made out to **AWA** and entry form must be mailed to:

**Jeremy Jones:** 12659 N. 146<sup>th</sup> Way  
Scottsdale, AZ 85259

If your entry is too late to be accepted, your check will be returned.

#### Digital Image Entry Information

*Submittal of a digital image grants AWA permission to use the image for limited publicity related to the show.* Entries may be submitted on a CD with an entry form and mailed to Carol Baker at 18862 N. 90<sup>th</sup> Way, Scottsdale, AZ 85259 or e-mailed to: [cbakerclay@cox.net](mailto:cbakerclay@cox.net).

Submitted images are to be formatted at 300 dpi and 4"x6" (1200x1800 pixels) maximum size as **jpgs**. Crop the image so that only the painting shows. If sizing is a problem, send the largest image your camera will take and we will re-size it. Unless you have special lights, take the picture in natural daylight for accurate colors. *If the image is manipulated to not faithfully show the painting, the painting will be disqualified.*

Each image must be named using your last name then then the title of the painting. You may abbreviate the title.

**Example: a painting by Winslow Homer called "Sailboat" would be Homer Sailboat.jpg.** Yes, that is different than the way it is done for a juried show.

Some computer e-mail programs, such as MacIntosh, automatically re-size photos to 72 dpi if you attach them to e-mail as a "picture". This can be avoided by attaching images as "files".

Some Details:

The gallery is open to all ages, so political or pornographic work is not acceptable. Hey! I don't need to tell you that. Exceptions can be made for political work if they are really funny.

For questions, call Jeremy Jones at 480-563-5916. For digital information questions, call Carol Baker at 480-998-3166. If you'd like to help with the reception, call Joyce Baldwin at 602-276-7605. This is a test of our new method of running shows. The job of Second Vice President is being divided into four more manageable jobs—an executive to coordinate the whole thing, someone to manage actual hanging and taking down of the show, someone to receive images, forms and checks and someone to handle the receptions. If you are interested in any of those positions send Jeremy an e-mail or call. We need a new VP before May in order to have a Fall Show.

Watch for further details in future e-blasts and in the newsletter. We are open to further suggestions about how to make the show more interesting and fun and can still change the rules to allow more options for this one show. Based on how this goes, we may change rules for other shows.

Let's review: Images go to [cbakerclay@cox.net](mailto:cbakerclay@cox.net).

Checks made out to AWA and forms go to:  
Jeremy Jones, 12659 N. 146<sup>th</sup> Way  
Scottsdale, AZ 85259

Regular gallery hours:

Tuesday through Thursday 10 to 5  
Friday 10 to 2  
Saturday through Monday Closed

### Entry Form

Please also include the artist's name, painting title, price and phone number on the back of the painting.

**Artist:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

\_\_\_\_\_

**Phone:** (        ) \_\_\_\_\_ - \_\_\_\_\_

**E-mail address:** \_\_\_\_\_

### Entry 1

Digital file Name: \_\_\_\_\_

Title: \_\_\_\_\_

Price: \_\_\_\_\_

Insurance value if NFS: \_\_\_\_\_

**Frame Size:** H \_\_\_\_\_ x W \_\_\_\_\_

**Agreement:** Submission of digital image(s), if accepted, shall constitute an agreement on the part of the artist to comply with the following conditions: Entry slides of accepted paintings go into the AWA collection. Accepted entries will be featured on the AWA website and, if for sale, prices will be indicated. Artists who renege or withdraw work prior to the close of the show will not be eligible to enter an AWA show for a period of one year. Work not removed at the end of the show will result in a fine of \$10 per day unless prior arrangements have been made. Just ask a friend to pick it up! After one week, the artist is ineligible to enter the following AWA show. After one month, the artist forfeits the painting to the AWA. I hereby agree to release show personnel and venue staff from all claims or loss of paintings or digital images.

\_\_\_\_\_  
**Artist Signature**

\_\_\_\_\_  
**Date**