

# ARIZONA WATERCOLOR ASSOCIATION

## January 2016

[www.azwatercolor.com](http://www.azwatercolor.com) | [www.facebook.com/ArizonaWatercolorAssociation](http://www.facebook.com/ArizonaWatercolorAssociation) | [AWA@azwatercolor.com](mailto:AWA@azwatercolor.com)

### Kathryn Tartaglia- Reflections ...Made Easy!!

**January 16, 2016 Workshop**

Hello AWA members!

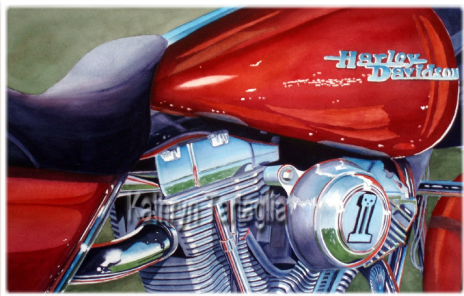


It is not too late to sign up for Kathryn Tartaglia's One Day AWA Membership Workshop being held on Saturday, January 16, 2016. The focus of this workshop will be "Crystal and Metal Reflections Made Easy in Watercolor". Learn to create wonderful reflections from various inanimate objects such as metal, glass or possibly fruit.

Kathryn Tartaglia is a member of the Portrait Society of America, a juried member of Arizona Watercolor Association and was awarded Signature Status in the Western Federation of Watercolor Societies in May 2010. Her work has been juried into the Western Federation of Watercolor Societies Regional Shows as well as numerous AWA State and National Shows. Her awards include: "Awards of Merit", "Awards of Excellence", "Merchant Awards" and "Best of Show". Kathryn has been painting exclusively with watercolors for 25 years though her interest in painting began much earlier with oils and later moved to acrylics.



There is an additional \$5.00 supply fee for the paper and image for the workshop. Sign up for this workshop by contacting Candice Diaz, [taydiaz@earthlink.net](mailto:taydiaz@earthlink.net) -by Pam Root



### Calendar Overview

#### Meetings

**Jan 14th...** AWA Meeting

\* Board Meeting - 5:15 PM

\* Fun Table - 7:00 PM

\* Meeting - 7:30 PM - featuring

\* Andrea Merican

#### Workshops

**Jan 16th** - Member workshop with Kathryn Tartaglia

**Feb 13th** - Member workshop with Sue Hunter (**Updated event**)

**March 12th** - Member workshop with Judy Magid (**Updated event**)

**April 13-15** 3 Day Workshop with Mel Stabin

**April 16th** One Day Workshop with Mel Stabin

**Note: Articles are due on the third Thursday of the month for the next months newsletter. The date will be January 21st!**

### In this ISSUE

- Presidents Message!
- Sue Hunter workshop
- AZ Art Alliance News
- Member News
- New Year Inspirations!
- "Thank You!"
- AWA Volunteer Honoree



## President's Message



Just a short note from your Prez to thank all the members and especially the Board Members and Committee Members of AWA for all the contributions in the fall of 2015 that made our organization so strong and fun. As I write this, our Directories are at the printers. The delay was because of all the changes to the By-Laws and Standing Rules. A huge thank you to Jane Underhill, who sent out all the membership cards in August. Another kudo to Ruth Philliben and her co-chair, Sam Morse who contacted all previous members and developed the directory. The Directories will be available at the January meeting.

I'm always proud and amazed at all the talent in AWA. Our Acting 2nd VP, who I have renamed "Indiana Jones", has put together the AWA Members' Open. This non-point event allows for a new venue, and freedom from all the obligatory rules that we generally must follow. There will be ribbons and music, treats, and wine at the reception on Feb. 4th. Please plan on attending

this celebration of art.

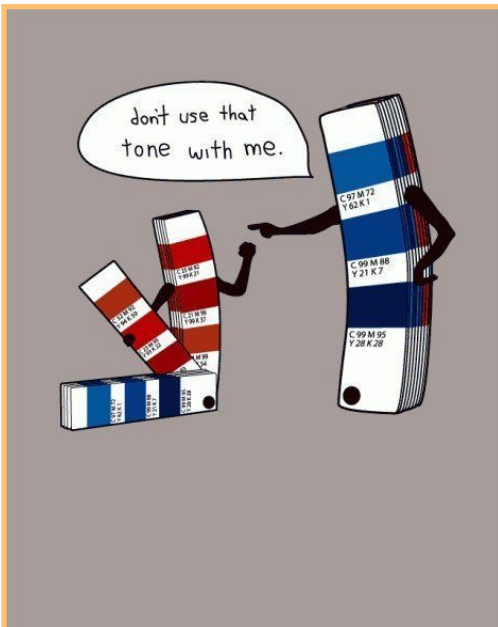
We are off to a great start in 2016. Please check our website and see all the information that Bruce Sink has included. Thank you Bruce for the many hours of your precious time that you have devoted to AWA.

We filled the room at our November meeting to experience the expertise of Kim Johnson Nechtman. Let's do it again on Jan. 14th for Andrea Merican.

I'm looking forward to an Artistic Explosion in 2016. Happy New Year, Linda Schooley

I thought this quote was appropriate for our January Show. "Clearly there is no one correct way; art expression exhibits a varied and boundless panorama of approaches." Marie MacDonnell Roberts, The Art's Design: Probing the Hidden Order

- Linda Schooley



## Tip of the Month

*"Compositional know-how gives us a weapon to fight aesthetic phantoms of doubt, fear, discouragement and apathy. It turns all these negatives into yea saying."*

**—Frank Webb**





## Sue Hunter - February 13, 2016 Workshop

### THE EPITOME OF THE THREE "P's"

She has "IT"! Yes, Sue is the epitome of the three "P's". I met with her in her lovely Scottsdale home and she demonstrated that she has "IT"



P....She is a Painter with Panache.

P...She has the Patina of life's experiences.

P...She is Prolific in many mediums.

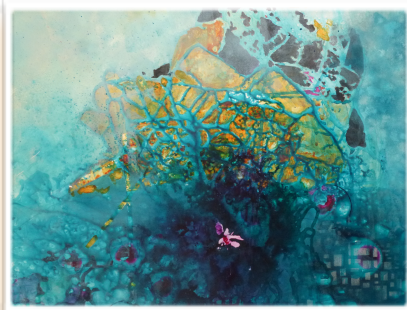
She remembers her first encounter with the awe inspiring "WOW" of color when she was in the first grade and



she colored a bunny orange and purple. The panoply of color has been a part of her personality all of her life. She has a Business degree and worked in the field many years but art has always drawn her back into the fold. She has honed her art with numerous workshops, critique groups and a great deal of teaching. She keeps a busy schedule, teaching in various locations and in her home.

I was introduced to Benji and Sydney; her dog and cat who have been the subject of many paintings. Her attraction to subject matter is eclectic. She finds joy in many topics. If she has an emotional response towards a particular subject, it is an indication that she may have found a painting!!

Sue's studio IS A DELIGHT. She excused the "mess". I found the artsy clutter intriguing and exciting. I stood in the middle of a well lit room with a sky light and a wonderful sliding glass door. She had several easels up with various medium materials nearby. There was a still life in oil still juicy and partly finished. As I turned again I saw a pastel of her beloved dog, Benji, almost finished in pastel. A portrait peeked around another corner. Her walls were filled with pastels, watercolors, oils and acrylics. She claims to be a colorist and I can attest that her work spoke to me in a jubilant manner. I felt like I was in a candy shop!!



Sue can start a painting with no sketching; she can paint from a live model or a photograph; she can put a base of watercolor and then adroitly add some pastel giving a sparkling finish to a painting. At other times she will draw first and change her design several times. Design is an important element in her paintings. Her home is a testament to color and pattern.



Sue's workshop will be exciting. She has so much to offer in the way of medium, color and design. She is joyful when she talks of painting. Our reward will be to be in the presence of a talented AWA member who has had a world of experience and is willing to share her gifts with us. This article was taken from an article I wrote in 2014; however, the enthusiasm for Sue's work and her persona are still strong. Have I conveyed to you Sue's ownership of the three "P's"? Contact Candice Diaz regarding a place in this workshop in February 2016. -by Liz Ramsey

## ***Calendar of Events***

### **January 2016 Happy New Year!**

- 14th - AWA Board Meeting. Demonstration/Presentation by Andrea Merican: "Colorful Contemporary Figurative Paintings."
- 16th - 1 day membership workshop with Kathryn Tartaglia, "Crystal and Metal Reflections Made Easy in Watercolor"

### **February 2016**

- 11th - AWA Board Meeting.. Demonstration/Presentation by Sue Hunter - "Molding and Texture with Watercolor or Acrylic" (*Updated Event Date*)
- 13th - 1 day membership workshop with Sue Hunter

### **March 2016**

- 10th - AWA board meeting. Demonstration/presentation by Judy Magid, "Experimenting with Alcohol Inks on Yupo. Another way to express your creativity." (*Updated Event Date*)
- 12th - 1 day membership workshop with Judy Magid

### **April 2016**

- 14th - AWA Board Meeting. Demonstration/Presentation by Mel Stabin
- 13-15th -AWA 3-day Juror Workshop with Mel Stabin
- 16th - AWA 1-day Juror Workshop with Mel Stabin

## ***AZ Art Alliance News***

### **"Enriching Life Through Art"**

Upcoming Events:

**"Interpretations"** - March 2-30, 2016 at WHAM West Gallery. This Juried Fine Art Exhibit & Sale will be held at the beautiful Gallery of Alliance Member League WHAM. The Gallery is located at 16560 N. Dysart Rd., Surprise 85378. Call Gallery (623-584-8311) for hours. The Awards Reception will be held on March 12<sup>th</sup>, 4:30-6:30pm. All are welcome.

**AZ Art Alliance Online Competition** – June 2016

**Vision Gallery Show in Chandler** – July & August 2016. The Call to Artists should be posted on the Alliance website ([www.azartalliance.com](http://www.azartalliance.com)) in early January.

(More information for these events will be provided as details become available.)

Any AWA member in good standing may enter Art Alliance Shows/Competitions. Entry fees vary for Juried and Non-juried Alliance Artists. Artists use the online system at the Art Alliance website to apply, upload images of artwork, and pay fees.

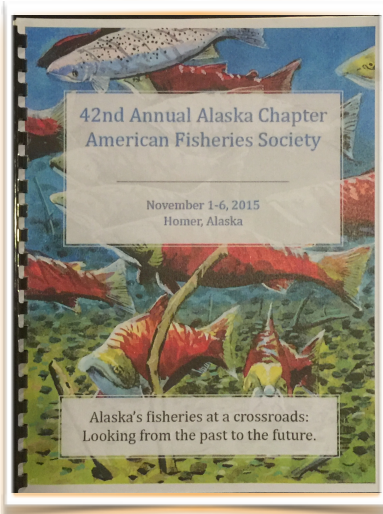
Please check the Alliance Home page to subscribe to our YouTube Channel. It will help us with sponsorships and you can view some great videos featuring some of our AZ Art Alliance Artists. Also check out our Online Gallery of Juried Artists. If you are a Juried AZ Art Alliance Artist, you too can get your artwork featured in the Online Gallery for a nominal fee.

Happy New Year!

- by Judy Delmonico-Roll



## Member News!



**Bruce Sink** won the art contest for the American Fishery Association (Alaska Chapter), International Annual Conference being held in Alaska this year. Bruce created a piece that will be used for the programs, posters and advertising.

*Congrats Bruce!!*



## New Year Inspirations!

*Remember when you didn't care what people thought of your art? You just needed to do it. Color was exciting even if you had no idea how the painting might turn out. Later you'd try flowers and elephants or even crazy patterns. Getting that feeling back is the reason for AWA Meetings, demos, workshops and shows. Join the fun and share your work.*

*by Jeremy Jones*



## ***“Thank You” Kim Johnson-Nechtman!!***

A big thank you goes out to Kim Johnson-Nechtman for a very successful AWA Membership Workshop on November 14, 2015.

Kim is a wonderful artist who comes fully prepared, with a relaxed attitude to complement everyone's personalities and skill sets. The workshop was on “Loose Painting Animals.” Kim had everyone bring a sketch of a favorite animal subject from their own photographs. We had dogs, cats, monkeys, donkeys, horses and even a goat to paint from. Kim Johnson-Nechtman's enthusiasm and encouragement helped us all to try to paint loose and to be successful with our paintings.

The workshop was overflowing and a lot of new members were able to attend thanks to Kim's wonderful reputation as a great instructor. All of the feedback from the workshop attendees was positive and as remarked by Liz Ramsey the atmosphere for the entire day was relaxing and fun.

Kim demonstrated her painting techniques by completing a portrait of her cat. (shown here) This technique is what got her on the cover of “Splash 16 - The Best of Watercolor” published July 2015.

Thank you Kim for your fun professionalism!

*-by Pam Root*



## ***AWA Volunteer Honoree***

### **HONORING ONE OF OUR OWN...NORBERT BAIRD**



At our AWA January General Meeting on January 14, 2016 at 7:00pm, we will honor Norbert Baird for his selfless volunteer service to our organization. Norbert joined AWA in the late 1990's. Since then he has been a caring, hard-working, persistent AWA member.

When I arrived at his house to talk with him, his lovely wife, Rita met me at the door and joined us in their well-lit living room. Norbert was a little shy about the interview and Rita had to prompt him a few times. Such is this loving, wonderful, humble gentleman.

I will refer to him as the “Reluctant Recipient”. He does not seem to realize that his contributions to the organization have been praiseworthy. To illustrate his outstanding influence, I will give some of his volunteer endeavors additional illustration!!

He continues to be a “Humble Hanger of Shows”, having participated in numerous shows throughout the years.

Norbert “Navigated AWA thru a National Show” in 2008, taking on the job with aplomb and decisive energy. He was innovative and competent in its execution resulting in an excellent show.

He was a “Wizard with Western Fed Duties”, assisting at every juncture. He is creative, caring and rock-solid responsible.

The summation of his volunteer efforts are a testimony of his willing character. It is AWA members such as Norbert who raise AWA to the pinnacle of art organizations. We are proud to acknowledge his valuable gift to AWA. - by Liz Ramsey



## ***“A-B-C” Corner (Artist - Brush- Color)***

### **Artists and Their Sketchbooks: Does this make any difference at all? —by Elle Gould**

This month, I have spent some considerable time pondering the question of sketchbooks, notebooks, and how some artists have used these throughout their lives.



When I first thought of keeping a sketchbook, I thought, “UGH! One more thing to take time away from drawing and painting.” Yet when I began to get into a rhythm and pace of sketching in a little notebook or a bigger book, I found myself feeling cheated when I couldn’t do so. So I researched some of our most admired and even revered painters.



**Michelangelo** kept a meticulous sketchbook, and even used it to draw his shopping lists!! He noted thoughts and ideas as well as sketches. **Freda Kahlo** kept a “diary” with careful notations, thoughts, and sketches. **Kirchner** sketched some of his paintings before he painted these. You can see the comparatives between his sketches and his final work. **Van Gogh** did meticulous sketches of his subjects, using pen and ink to express directions of movements in his paintings, as well as darks and lights. **Hopper** worked on his shades of light and dark, composition, and his thoughts about his future painting. Hopper’s works are beautifully composed. Is it no wonder if he worked out everything prior to his putting paint to canvas? **Leonardo da Vinci** made very intricate sketches of his “Last Supper”. He worked out geometric positions of each disciple and their placement and movement.



We as artists seem to forget that art takes time. ART IS WORK as Milton Glaser says. The more we practice, the better we get. So should you keep a sketchbook? And how do you begin such an endeavor?



Danny Gregory, head of Sketchbook Skool, (an online sketchbook school) says to “paint before breakfast.” I remember Larry Charles, a prominent tromp d’oeil and super painter from Scottsdale Artists School, encouraged us to paint several small paintings or sketches before breakfast. At the time, I thought, “Right. Before or after I throw in my first load of wash??” But now, I feel that Larry was absolutely correct. Morning is a great time to sketch. But so is before bedtime, or at a restaurant. Your own clock may dictate when you choose to make sketches of whatever you choose.



Charles Reid takes his sketchbook with him when he travels. He sketches and makes notes in the margins of what he sees. In fact, he has printed a copy of one of his sketchbooks, and this is simply called “Sketchbook” by Charles Reid.

I have found that Kath McCauley, a sketchbook artist from Tucson, has a wonderful way to begin sketchbook keeping. She makes it SIMPLE by carrying one pen, a very small sketchbook and a tiny set of paints with one brush. How simple is that?



## ***“A-B-C” Corner (Artist - Brush- Color)...continued***

A sketchbook can be a “scrapbook” of ideas. You can paste, paint, sketch, or experiment with your book. It is yours. There are NO RULES. You can have more than one going at a given time. (Don’t we read more than one book at a time???)

Well, I have made it one step simpler. I use a tiny little sketchbook, a miniature set of paints that a good friend gave to me, one brush pen and one ink pen. It is made by Art Toolkit, and is the smallest I have found. It lives in my purse and the “brush pen” is always loaded with water. I can literally paint anywhere

Now it’s up to you. There are online forums for sketchbook artists, and books to be read and studying to be done of the old masters and contemporary painters. I hope that this helps you. Please feel free to email me with your thoughts and questions. [ellegould@me.com](mailto:ellegould@me.com)



***How about sharing this month’s newsletter with at least one artist friend who is not currently a member of AWA? Just forward this e-mail version to show them what is happening at AWA and how they could become a member.***

### **Executive Board**

<b>President</b>	
Linda Schooley	623-388-6255
<b>1<sup>st</sup> Vice President</b> (Membership/database)	
Ruth Philliben	480-783-6892
Sam Morse	602-863-0538
<b>2<sup>nd</sup> Vice President</b> (Membership exhibitions)	
Jane Underhill	602-795-3545
<b>3<sup>rd</sup> Vice President</b> (Programs)	
Opportunity!!	
<b>Recording Secretary</b>	
Carol Baker	480-998-3166
<b>Corresponding Secretary</b> (Newsletter Distribution)	
Lizabeth Gordon	623-487-0345
<b>Treasurer</b>	
Donna Eastman Liddle	480-369-0669
<b>Financial Secretary WFWs</b>	
Opportunity!!	
<b>Western Fed Delegate</b>	
Lynda Burruss	435-512-9454
Alternate: Sheila Belland	520-350-2577
<b>Director at Large</b> (National Exhibition)	
Opportunity	
Co-Director: Opportunity	
<b>Director at Large</b> (Juror Workshop)	
Liz Ramsey	480-747-7763
Co-Director: Bruce Sink	602-738-8121

### **Director at Large** (Membership Workshops)

Pam Root	602-510-6810
Co-Director: Candice Diaz	602-510-6810
<b>President Emeritus</b>	
Diane Kent	602-938-3867

### **Committees**

<b>AZ Art Alliance</b>	
Judy Delmonico-Roll	480-990-1359
<b>Bylaws, Parliamentarian</b>	
Dolly Maitzen	480-585-9646
<b>Calling Committee Chair</b>	
Sheila Belland	520-350-2577
Co-Chair: Mary Valesano	480-980-7457
<b>Charitable Fundraiser</b>	
Sherry Kimmel	602-439-6846
<b>Community Outreach</b>	
Sherry Kimmel	602-439-6846
Diane Parnitzke	623-386-2098
<b>Directory Information</b>	
Opportunity!!	
<b>E-blast Publisher</b>	
Myra Feldman	480-467-4460
<b>Fun Table</b>	
Katherine Kurgan	480-636-9130
<b>Historian</b>	
Bonnie Cheney	623-572-5904

### **Honor Society**

Shirley Klein Kleppe	480-585-5699
<b>Merchant Awards</b>	
Karen Riehm	602-318-5387
<b>Newsletter Chief Editor</b>	
Liz Ramsey	480-747-7763
<b>Newsletter Publisher</b>	
Mary Valesano	480-980-7457
<b>Photography</b>	
Karen Riehm	602-318-5387
<b>Prospectus Awards Certificates</b>	
Nancy Herbst	480-839-8827
<b>Publicity</b>	
Jane Underhill	602-795-3545
<b>Scholarships Chair</b>	
Janet Rodgers	602-864-8709
Co-Chair: Carole Matthews	480-595-0017
<b>Scholarship and Special Raffles</b>	
Opportunity	
<b>Social Committee</b>	
Joyce Parmley	623-931-9719
<b>Student Membership</b>	
Candice Diaz	602-510-6810
<b>WebMaster</b>	
Bruce Sink	602-738-8121

# ARIZONA WATERCOLOR ASSOCIATION

## Workshop Registration Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Email: \_\_\_\_\_ Member : \_\_\_\_ Yes \_\_\_\_ No  
Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Cell phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the  
Arizona Artists Guild Building 9am–4pm  
18411 N 7th Ave, Phoenix, AZ 85023

### **Contact:**

Liz Ramsey  
2550 S. Ellsworth Rd #721  
Mesa, AZ 85209  
480-747-7763  
[lizramsey@cox.net](mailto:lizramsey@cox.net)

### 2016 Spring Juror Workshop

#### **Mel Stabin**

- 3-Day April 13, 14, 15 (wait list only)
- 1-Day April 16 (wait list only)

1 Day \$75 Member \$90.00 Non-Member  
3 Day \$235 Member \$275 Non-Member

Total Amount \$ \_\_\_\_\_

Check # \_\_\_\_\_

Member Workshops are held at the  
Arizona Artists Guild Building 9am–4pm  
18411 N 7th Ave, Phoenix, AZ 85023

### **Contact:**

Candice Diaz  
6232 N 16th Avenue  
Phoenix, AZ 85015  
602-510-6810  
[taydiaz@earthlink.net](mailto:taydiaz@earthlink.net)

January 16th, 2016 - **Kathryn Tartaglia** -

“Crystal and Metal Reflections Made Easy  
in Watercolor”

February 13th, 2016 - **Sue Hunter** -

“Molding and Texture with with Watercolor  
or Acrylic

March 12th, 2016 - **Judy Magid**

“Experimenting with Alcohol Inks on Yupo”

\$50 Members \$65 Non-members

Total Amount \$ \_\_\_\_\_

Check # \_\_\_\_\_

## ***AWA Mission Statement***

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

# ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

**General Meetings - AAG Art Center**  
18411 N 7th Ave, Phoenix  
(Just South of Union Hills Road)  
602-264-1221

**Sept thru May**  
**2nd Thurs. of the Month**  
Fun Table 7:00PM  
Meeting 7:30 -9:30 PM

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