

ARIZONA WATERCOLOR ASSOCIATION

February 2016

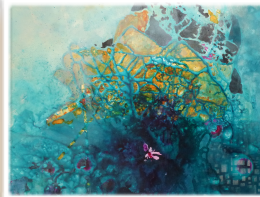
www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

Sue Hunter, February 12th, 2016 Workshop



She has "IT"! Yes, Sue is the epitome of the three "P's". I met with her in her lovely Scottsdale home and she demonstrated that she has "IT" P....She is a *Painter with Panache*.P...She has the *Patina of life's experiences*.P...She is *Prolific in many mediums*.

She remembers her first encounter with the awe inspiring "WOW" of color when she was in the first grade and she colored a bunny orange and purple. The panoply of color has been a part of her personality all of her life. She has a Business degree and worked in the field many years but art has always drawn her back into the fold. She has honed her art with numerous workshops, critique groups and a great deal of teaching. She keeps a busy schedule, teaching in various locations and in her home.



I was introduced to Benji and Sydney; her dog and cat who have been the subject of many paintings. Her attraction to subject matter is eclectic. She finds joy in many topics. If she has an emotional response towards a particular subject, it is an indication that she may have found a painting!!



Sue's studio IS A DELIGHT. She excused the "mess". I found the artsy clutter intriguing and exciting. I stood in the middle of a well lit room with a sky light and a wonderful sliding glass door. She had several easels up with various medium materials nearby. There was a still life in oil still juicy and partly finished. As I turned again I saw a pastel of her beloved dog, Benji, almost finished in pastel. A portrait peeked around another corner. Her walls were filled with pastels, watercolors, oils and acrylics. She claims to be

a colorist and I can attest that her work spoke to me in a jubilant manner. I felt like I was in a candy shop!!

Sue can start a painting with no sketching; she can paint from a live model or a photograph; she can put a base of watercolor and then adroitly add some pastel giving a sparkling finish to a painting. At other times she will draw first and change her design several times. Design is an important element in her paintings. Her home is a testament to color and pattern.



Sue's workshop will be exciting. She has so much to offer in the way of medium, color and design. She is joyful when she talks of painting. Our reward will be to be in the presence of a talented AWA member who has had a world of experience and is willing to share her gifts with us. This article was taken from an article I wrote in 2014; however, the enthusiasm for Sue's work and her persona are still strong. Have I conveyed to you Sue's ownership of the three "P's"? Contact Candice Diaz regarding a place in this workshop in February 2016. -by Liz Ramsey

Calendar Overview

Meetings

Feb 11th... AWA Meeting
* Board Meeting - 5:15 PM
* Fun Table - 7:00 PM
* Meeting - 7:30 PM - featuring Sue Hunter

Workshops

Feb 13th - Member workshop with Sue Hunter (***Updated event***)
March 12th - Member workshop with Judy Magid (***Updated event***)
April 13-15 3 Day Workshop with Mel Stabin
April 16th One Day Workshop with Mel Stabin

Note: Articles are due on the third Thursday of the month for the next months newsletter. The date will be February 18th!

In this ISSUE

- Presidents Message!
- Judy Magid Workshop
- AZ Art Alliance News
- "Thank You"
- Welcome New Members
- Member News - Jo Toy



President's Message



Did we start the New Year off right?? Yes indeed. Thank you artists for participation in our first, and maybe more "Member's Open Show". It was fun to have the freedom to show paintings that normally would not be allowed. Many helped with the hanging of the show. If anyone has an idea for a similar show and venue for next year, please let anyone on the board know. We salute you *Jeremy*, in your last hurrah as the Exhibition Chair. You have served in many positions on the board and demonstrated that dedication to AWA with hours of service, is a blessing to us all. We'll miss your wit and presence at the board table. (Tear drop)

Everybody put your hands together and applaud *Ruth Philliben*, our 1st VP,-membership chair. She spent many hours improving each page of the AWA Directory, in addition to the process of updating forms and the continually changing membership list. Thank *Sam Morse*, for his assistance in this big task. We all know it is more fun to paint than to fool with the computer. Let's make them both know how much we appreciate all the hours by efficiently filling in the new membership form as we renew our membership in AWA. (Sing hallelujah)

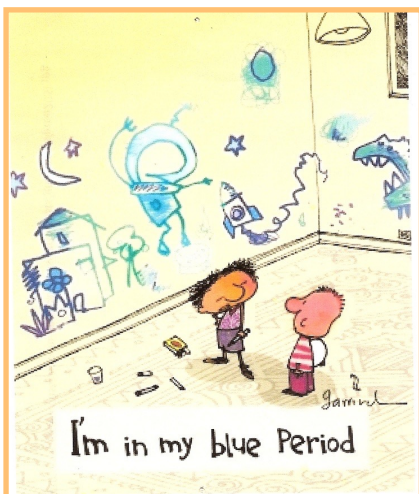
It would not be right, if I didn't talk about our excellent Newsletter. It's a monthly work of art in itself. *Mary Valesano*, you have found yet another talent. When Mary took on this position, she told me she might even like it. I hope you do Mary, because we love it. It's beautiful. Her right- hand writer and editor, *Liz Ramsey* work well together in producing pages of information and intense articles about our members and guest artists. Then they magically pass all this on to our webmaster, *Bruce Sink*. Please say hello and thank you to them at our general meetings. They do it for all of us. (Genuflect)

In the short time that I've been your president, I've come to realize that the most important mission should be that our members should have opportunities to show their works, be exposed to other fabulous artists, and get a lot for their membership fee. At the January Member Saturday Workshop of Kathryn Tartaglia, we all laughed and joked and produced a dazzling still life. It was so inspiring. If you haven't capitalized on the workshops that are put together by *Pam Root* and *Candice Diaz*, you're missing a lot of "artist" camaraderie and encouragement. (Lots of laughter)

Just in... *Harvey Wood* has graciously volunteered, and was unanimously elected by the AWA Executive Board to fill the vacancy of 3rd VP, in charge of Programs. Congratulations Harvey. We need some more testosterone at the table. (Wink, wink)

I have so many board members (and so do you) to thank for their tireless efforts. We can always use suggestions and assistance. Remember art can transport us anywhere. It can take us to the light, and to the darkest caverns. It can take to us to memories in our head. It can be shared for warmth and love.(Awe)

Your Prez, Linda Schooley



Tip of the Month

"A work of art which did not begin in emotion is not art."

- Paul Cezanne



Judy Magid, March 12th, 2016 Workshop

AWA WILL HAVE A TREASURE TROVE AT THE MARCH 12 WORKSHOP

“DON’T FENCE ME IN!”



These are the words that Judy Magid brings to her unique style of art! Her alcohol inks will be on display for our excitement and joy at the March 12th workshop for AWA. You may have to bring your sunglasses because the colorful array of paints and painting equipment that she will be teaching may render us blinded by the beautiful light!



I spoke with Judy on the phone this morning and her joy of art is palatable. She has a great deal to offer those taking the workshop. She is not only an amazing artist but she has been steeped in art most of her life. She took art in university and then taught art after college. When her family started she continued her art endeavors at home in a studio. She has captured the true meaning of an artist by delving into numerous types of art and crafts. She has been extremely successful in promoting her exciting and beautiful art in the United States and abroad.

Spontaneity is Judy’s mantra. This does not mean that she has no plan. She allows herself the freedom of suggestion, of ingenuity, of unprompted “happy accident!” With this initiation she proceeds to let her ideas and her improvisation flow. She is fearless!! Her interest runs to abstraction or abstract realism.



She uses photos, still life, scenes from her memory and most importantly her imagination. She may start by “throwing” some paint or alcohol ink on a piece of Yupo or watercolor paper and let it “talk to her”. It is this type of approach to her art which prompts her to say; “Don’t fence me in!” An artist who stretches herself or himself in this manner has endless possibilities.



Make a note to register for this singular and distinctive workshop spotlighting the use of alcohol inks on March 12th. Call Candice Diaz or Pam Root to sign up! Judy is a treasure trove of ideas and imagination.

- by Liz Ramsey

Calendar of Events

February 2016

- 4th - Awards Night West Valley Arts HQ Gallery, 5pm to 7pm
- 11th - AWA Board Meeting.. Demonstration/Presentation by Sue Hunter - "Molding and Texture with Watercolor or Acrylic" (*Updated Event Date*)
- 13th - 1 day membership workshop with Sue Hunter

March 2016

- 10th - AWA board meeting. Demonstration/presentation by Judy Magid, "Experimenting with Alcohol Inks on Yupo. Another way to express your creativity." (*Updated Event Date*)
- 12th - 1 day membership workshop with Judy Magid

April 2016

- 14th - AWA Board Meeting. Demonstration/Presentation by Mel Stabin
- 13-15th -AWA 3-day Juror Workshop with Mel Stabin
- 16th - AWA 1-day Juror Workshop with Mel Stabin
- 21st - AWA Spring Show Artist Reception and Awards, Burton Barr Central Library, 5pm to 7pm

AZ Art Alliance News

"Enriching Life Through Art"

Upcoming Events:

Current Call to Artists - "A Group Effort" - Vision Gallery Show in Chandler – July 8 to August 27, 2016. Deadline for entries is April 22nd. **Artwork will be chosen for two sites: Vision Gallery & Chandler Center for the Arts Gallery!** For more details & to enter, please go to the AZ Art Alliance website (www.azartalliance.com). All artwork will be juried.

"Interpretations" - Juried Fine Art Exhibit & Sale to be held at the beautiful WHAM Gallery from March 2-30, 2016. The Gallery is located at 16560 N. Dysart Rd., Surprise 85378. Call Gallery (623-584-8311) for hours. The Awards Reception will be held on March 12th, 4:30-6:30pm. All are welcome.

AZ Art Alliance Online Competition "Feel the Heat" – May/June 2016 – more details to come the beginning of February on the Art Alliance website.

Any AWA member in good standing may enter Art Alliance Shows. Entry fees vary for Juried and Non-juried Alliance Artists. Artists use the online system at the Art Alliance website to apply, upload images of artwork, and pay fees.

Art Alliance Outreach Programs – As of Dec. 2015, we now have 5 locations for our Veterans' Art Program. Special thanks to volunteer James Corrigan and video production partner Urban Truth in Mesa, both of whom have donated time and labor to produce a new video to raise awareness about the AZ Art Alliance Veterans' Program. Look for the video on the Home page of the Alliance website.

Original Outreach Programs **Opportunity House**, **Caring Thru Art**, and **Extra- Special Art** continue to serve at-risk youth, special-needs students, and seniors. Gourds decorated by students in the Extra-Special Art Classes will be displayed at the annual "Running of the Gourds" Festival February 12-13-14, 2016 in Casa Grande. Visit: wuertzfarm.com for more information about this fun Festival.

Outreach Director Lee Anne Park (leeanne@leeannepark.com) welcomes any suggestions for fundraising to help support the Outreach Programs.

****Volunteers always welcome also!****

- by Judy Delmonico-Roll

Thank You! January Workshop Instructor: Kathryn Tartaglia



Kathryn Tartaglia finished on a high note with her AWA Saturday Membership workshop held on January 16, 2016.

The class all painted from a single image of a tea kettle, glass pitcher and silver spoon in order to learn how to color mix and paint metallic and glass objects.

Kathryn was soft spoken but spoke a loud message in order to accomplish the task ahead of us.

The reflections and shadows in the still life objects also needed an extra set of skills to get them to appear true to life.

The AWA workshop class was full but Kathryn was able to spend time

with everyone to help them work on their techniques.

A big thank you goes out to her for a job well done! Kathryn also teaches classes at Arizona Art Supply at several of their locations. -

by Pam Root



NWS News

To: All the Watercolor Societies:

...I wanted to inform you of upcoming Calls for Entry for your local newsletters. The opening for entries is June, 1, 2016. The deadline for the NWS International Exhibition is July 15, 2016. The exhibition will be held Oct. 22-Dec.18. Jurors are Frank Webb, AWS, NWS, Paul Jackson, AWS,NWS, Myrna Wacknov, NWS. Awards juror is Derrick Cartwright, Director University Galleries, USD. \$40,000.00+ awards. Upload prospectus: nationalwatercolorociety.org. Info:424-225-4966.

Respectfully, Beatrice Trautman
Vice President–Publicity, NWS
NWSPublicity@gmail.com

A Warm WELCOME To These NEW AWA MEMBERS

November 2015

David Amsellem

Steve Marshall

December 2015

Gigi Connolly

Marcia Droz

Member News!!!

Recently **Jo Toye** has had many good things happen!

In a recent email, she informed her past and present students of some very exciting news. Here are the details in her words!



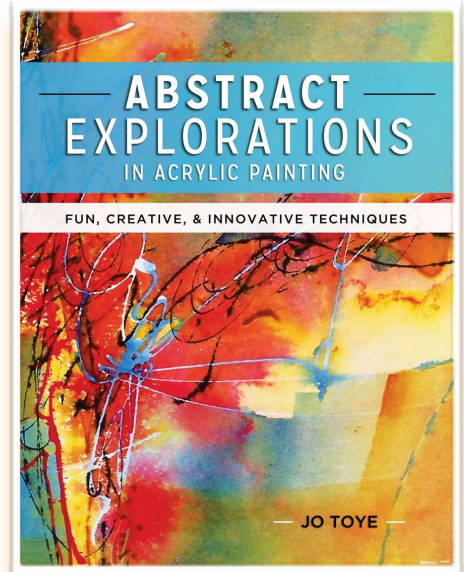
“Book Release: For those of you who have not heard, (and for those who have, forgive me for another reference) my book, *“Abstract Explorations in Acrylic Painting”*, is now available at NorthLightShop.com. In addition, Amazon and Barnes & Noble has it available for pre-order. If you go to Amazon there is a "look inside" feature. The pages they feature are not too exciting but you will get the idea!

Blog: I am going to be a regular guest blogger for Artists Network and a section of the book was featured in this weeks newsletter. You can see the article by clicking here, [Artists Network Newsletter](#).

Signed Copies of the Book: I will be having a book signing at Arizona Art Supply (date and time TBA). As I told one of my art groups - Please know that I **do not expect ANYONE to buy the book!** If you do buy the book, **I DO NOT expect you to buy it from me!** And, if you do buy the book, no matter where you buy it, **I will be delighted to sign it!** The only thing I don't want to do at this juncture is ship books.

New Work: I recently posted some new work on my website, click here ["New Work"](#)

Workshops: Please click on this link, ["Workshops"](#) to see workshops I will be giving for other organizations. Contact info for registration is on the website.



Newsletter: I have been trying to combine all of my contact lists into one master list. In the future I hope to send out a "newsletter" rather than just an email with these announcements. As always, I so appreciate all of your support and interest in my work or workshops. If anyone would like to receive this newsletter please email me at jtoye@inspiredpaletttestudio.com .”

ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form

Name: _____ Date: _____
Email: _____ Member : ____ Yes ____ No
Address: _____
City _____ State _____ Zip _____
Home phone: _____ - _____ - _____ Cell phone: _____ - _____ - _____

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Liz Ramsey
2550 S. Ellsworth Rd #721
Mesa, AZ 85209
480-747-7763
lizramsey@cox.net

2016 Spring Juror Workshop

Mel Stabin

- 3-Day April 13, 14, 15 (wait list only)
- 1-Day April 16 (wait list only)

1 Day \$75 Member \$90.00 Non-Member
3 Day \$235 Member \$275 Non-Member

Total Amount \$ _____

Check # _____

Member Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Candice Diaz
6232 N 16th Avenue
Phoenix, AZ 85015
602-510-6810
taydiaz@earthlink.net

February 13th, 2016 - **Sue Hunter** -
“Molding and Texture with with Watercolor
or Acrylic

March 12th, 2016 - **Judy Magid** “Experimenting
with Alcohol Inks on Yupo”

\$50 Members \$65 Non-members

Total Amount \$ _____

Check # _____

AWA Mission Statement

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

How about sharing this month's newsletter with at least one artist friend who is not currently a member of AWA? Just forward this e-mail version to show them what is happening at AWA and how they could become a member.

Executive Board

President

Linda Schooley 623-388-6255

1st Vice President (Membership/database)

Ruth Philliben 480-783-6892

Sam Morse 602-863-0538

2nd Vice President (Membership exhibitions)

Jane Underhill 602-795-3545

3rd Vice President (Programs)

Harvey Woods 602-246-2986

Recording Secretary

Carol Baker 480-998-3166

Corresponding Secretary (Newsletter Distribution)

Lizabeth Gordon 623-487-0345

Treasurer

Donna Eastman Liddle 480-369-0669

Financial Secretary WFWS

Opportunity!!

Western Fed Delegate

Lynda Burruss 435-512-9454

Alternate: Sheila Belland 520-350-2577

Director at Large (National Exhibition)

Opportunity

Co-Director: Opportunity

Director at Large (Juror Workshop)

Liz Ramsey 480-747-7763

Co-Director: Bruce Sink 602-738-8121

Director at Large (Membership Workshops)

Pam Root 602-510-6810

Co-Director: Candice Diaz 602-510-6810

President Emeritus

Diane Kent 602-938-3867

Committees

AZ Art Alliance

Judy Delmonico-Roll 480-990-1359

Bylaws, Parliamentarian

Dolly Maitzen 480-585-9646

Calling Committee Chair

Sheila Belland 520-350-2577

Co-Chair: Mary Valesano 480-980-7457

Charitable Fundraiser

Sherry Kimmel 602-439-6846

Community Outreach

Sherry Kimmel 602-439-6846

Diane Parnitzke 623-386-2098

Directory Information

Opportunity!!

E-blast Publisher

Myra Feldman 480-467-4460

Fun Table

Katherine Kurgen 480-636-9130

Historian

Bonnie Cheney 623-572-5904

Honor Society

Shirley Klein Kleppe 480-585-5699

Merchant Awards

Karen Riehm 602-318-5387

Newsletter Chief Editor

Liz Ramsey 480-747-7763

Newsletter Publisher

Mary Valesano 480-980-7457

Photography

Karen Riehm 602-318-5387

Prospectus Awards Certificates

Nancy Herbst 480-839-8827

Publicity

Jane Underhill 602-795-3545

Scholarships Chair

Janet Rodgers 602-864-8709

Co-Chair: Carole Matthews 480-595-0017

Scholarship and Special Raffles

Opportunity

Social Committee

Joyce Parmley 623-931-9719

Student Membership

Candice Diaz 602-510-6810

WebMaster

Bruce Sink 602-738-8121

ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

General Meetings - AAG Art Center
18411 N 7th Ave, Phoenix
(Just South of Union Hills Road)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00PM
Meeting 7:30 -9:30 PM

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