

ARIZONA WATERCOLOR ASSOCIATION

November 2015

www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

KIM JOHNSON... "WINDOWS INTO THE SOUL"



NOVEMBER 12, 2015 WORKSHOP

Have you ever viewed a painting and felt like you knew the person or animal in the painting? Have you ever been drawn to that being by the eyes, the tilt of the head, the gesture of the body, the slope of the shoulders? Have you ever been enveloped by the joy of the painting in its entirety? Then...you have been under the magical allure of Kim Johnson's paintings!! Kim is able to fully grasp the

mystery of her subject.

Kim also has a deep familiarity with her tools. She attacks a subject with an innate comfort of her colors, brushes and paper. This frees her up to totally concentrate on developing, wresting and finally freeing her subject from the photo or real life ...to live on the paper. This image then becomes a "window into the soul". Kim's completed work is not a duplicate of life but an enhancement. The viewer can go back again and again to gather joy from her piece.



Kim has recently garnered additional recognition and tribute by being selected to not only appear in the new *Splash Book* but to enhance its cover. She also will be featured in the International magazine *"The Art of Watercolour"* in the December edition. These acknowledgments are an accolade to her vast body of work.

On November 12, 2015 and again on November 14, 2015, Kim will display her exceptional talent

with an ease that belies the finished product. She will demonstrate patience and the ability to describe her process for the AWA General Membership on November 12th and for the workshop participants on November 14th. COME...be mesmerized by an artist opening the windows into a soul.

- by Liz Ramsey



Calendar Overview

Meetings

Nov 12th ... AWA Meeting
* Board Meeting - 5:15 PM
* Fun Table - 7:00 PM
* Meeting - 7:30 PM - featuring
* Kim Johnson-Nechtman

Workshops

Nov 14th ... Member Workshop with Kim Johnson-Nechtman
Jan 16th - Member workshop with Kathryn Tartaglia
Feb 13th - Member workshop with Judy Magid
March 12th - Member workshop with Sue Hunter
April 13-15 3 Day Workshop with Mel Stabin
April 16th One Day Workshop with Mel Stabin

Note: Articles are due on the third Thursday of the month for the next months newsletter. The date will be **December 17th!**

In this ISSUE

- Presidents Message
- FALL Exhibition Recap
- AZ Art Alliance
- Directory Update
- AWA Honoree
- January Workshop
- A-B-C Corner!



President's Message



The Arizona Fall is upon us. We've already completed two meetings, The Fall Show, the Juror Workshop, Western Federation of Watercolor Societies slide show and presentation about the Elements of great Art. Thank you Jeremy Jones, Diane Kent, Liz Ramsey, Lynda Burruss, and Sheila Belland! WHEW! All members should be grateful for the people that make these events happen. It is the synergy of our board that carries on the duties and joy of our organization. This is going to become redundant in all my messages. We need more members to be involved and become active participants. At this time I do not know who is going to put out the Spring Show prospectus, or field the entries, or announce the entrants, etc. This position is vacant. Jeremy Jones, not Indiana Jones, he is only "Acting" as 2nd VP. I'd say he should get an Oscar. We need someone to fill this position NOW! Jeremy is dividing the

position into four parts so there is less time needed per person and more can be delegated. That "Village" thing. One advantage of being on the board is the opportunity to show your art on our website. Next month, I'll tell you another.

This month we will enjoy the talents of Kim Johnson-Nechtman. (see 1-day workshop). We will also vote on the changes in our by-laws. The changes are mainly corrections, and provide clarification of how we operate as a non-profit. A huge thanks to Diane Parnitzke for taking on this arduous task. Please attend the general meeting on November 12th, so we may have a quorum.

There is more excitement and opportunity coming to AWA. Jeremy Jones has managed to find the time to secure a beautiful venue for a "Special Show" for AWA. I'll defer the details to Jeremy, but this will be a fun, show with less restrictions. It will be an opportunity for many who have not been in a show to be on display. Jeremy and I need some help. All of you West Valley members, let's show off this beautiful venue. Did I tell you we can serve wine? This will occur in January.

We will enjoy the Christmas and other Holidays during December. May you all have time to paint, smile and celebrate! Peace, Linda

"Art should comfort the disturbed & disturb the comfortable." Cesar Cruz

"Art washes away from the soul the dust of everyday life." – Pablo Picasso



Tip of the Month

"Compositional know-how gives us a weapon to fight aesthetic phantoms of doubt, fear, discouragement and apathy. It turns all these negatives into yea saying."

—Frank Webb



The Fall 2015 AWA Membership Show Recap

Once again, AWA members have exceeded expectations with an amazing collection of wonderful paintings in a wide range of stylistic approaches. Over \$2,000 worth of prizes were awarded to a total of 16 artists. \$1,050 in cash went to the first five winners and Karen Riehm found another \$1,000 in Merchant awards. Here are the winners:

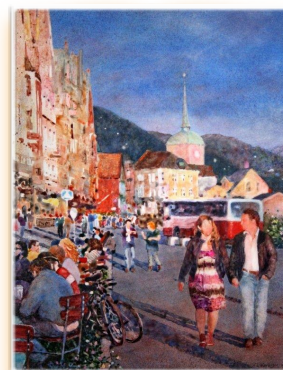
- Best of Show:** Nancy Herbst for "*Midnight in Bergen*" (\$500)
- Honor Award:** Carol McSweeney for "*Saddlemaker*" (\$250)
- Merit Award:** Janet Mach Dutton for "*The Bank Robber*" (\$100)
- Merit Award:** Diane Eide for "*Wrapped Bouquet*" (\$100)
- Juror's Choice:** John Erwin for "*Sunrise Lake*" (\$100)
- Savoir-Faire Award:** Beth Drathman for "*Zen*"
- Jack Richeson Award:** Natalie Smythe for "*Making Her Mark*"
- M. Graham Award:** Pat Rospenda for "*Inside*"
- Winsor Newton Award:** Jim Fox for "*Watermelon Slim*"
- HK Holbein Award:** Kimberly Harris for "*Pond*"
- Arizona Art Supply Award:** Liz Ramsey for "*Sorrel Moon*"
- Jerry's Artarama Award:** Clarice McIlvain for "*Cape Foulweather*"
- Jerry's Artarama Award:** Mary Strawn for "*Sidekicks*"
- Daler-Rowney USA Award:** Grace Haverty for "*Rehashing the Play*"
- Deseret Botanical Garden Award:** Nancy Axelson for "*Upward*"
- Creative Catalyst Award:** Isapat Azimuth for "*Peaceful Outlook*"

Nancy Herbst's Best of Show effort combines soft pastel color shifts with seemingly random splotches of color that look abstract up close and realistic from a short distance. She also used the background building's vanishing point to direct attention to the center of interest then switches vanishing points at the curb line to lead your eye further into the painting. She also does all of our award certificates, so you can imagine her delight when she got the list this time!

It's interesting to see the difference in size and technique in the realistic Western Art submittals by Janet Mach Dutton and Carol McSweeney. Janet's large painting uses thousands of small strokes for very carefully blended surfaces. Carol, by contrast, makes her work look quick and easy. Diane Eide won for a loose floral sketch and John Erwin scored with a painting he'd done as a demo in class. In other words, there's no way to know what a juror will go for other than good work.

Participation certificates will be available at the next AWA shows for those who didn't pick them up when bringing or retrieving their artwork. **Also** watch for an article about the splitting of the Second Vice President job into four more manageable parts —VP, technical image manager, reception planner, and show manager. We are hoping there will be volunteers for all four jobs and assistants by Spring so we won't have to cancel the Fall Show. The Spring Show already has a juror and location, but we are looking for volunteers to help with this show also.

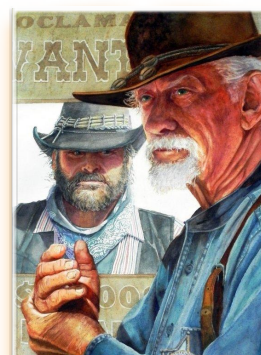
- by Jeremy Jones



Midnight in Bergen



Saddlemaker



The Bank Robber



Wrapped Bouquet



Sunrise Lake

Calendar of Events

November

- 12th - AWA board meeting. Demonstration by Kim Johnson-Nechtman, "Loose Painting Animals".
- 14th - 1-day workshop with Kim Johnson-Nechtman
- 26th - Happy Thanksgiving!!

December - Enjoy The Holiday Season!!

January 2016 Happy New Year!

- 14th - AWA Board Meeting. Demonstration/presentation by Andrea Merican: "Colorful Contemporary Figurative Paintings"
- 16th - 1 day membership workshop with Kathryn Tartaglia, "Reflections Made Easy in Water Media"

February 2016

- 11th - AWA board meeting. Demonstration/presentation by Judy Magid, "Experimenting with Alcohol Inks on Yupo. "Another way to express your creativity."
- 13th - 1 day membership workshop with Judy Magid

AZ Art Alliance News

"Enriching Life Through Art"

The "ART in pARTnership" reception at Holland Gallery of Fine Art was a lovely event and well attended. You may view photos of the reception and exhibition in the AZ Art Alliance November Newsletter at www.azartalliance.com.

AWA Artists who received awards at "ART in pARTnership":

Donna Eastman Liddle - President's Award for "*Fanfare*"

Sue Hunter - Board of Directors' Award for "*Red Landscape*"

Joyce Hergert - Honorable Mention for "*Canyon Condor*"

Congratulations to All!



Fanfare



Red Landscape



Canyon Condor

Next Call to Artists: "Interpretations" to be held in March 2016 at WHAM West Gallery in Surprise. For more information, go to the Art Alliance website (as above). Any AWA member in good standing may enter this juried show.

Please check the Alliance Home page to subscribe to our YouTube Channel and for our Online Gallery of Juried Artists, as well as information about Outreach Programs that benefit many, including: veterans, special-needs individuals, seniors, and at-risk youth.

Volunteer your time and make a difference! There are many opportunities to become involved either with AWA or with the AZ Art Alliance. You will find it to be a rewarding experience, as well as a great way to make friends! Be involved

- by Judy Delmonico-Roll

AWA Handbook/Directory - Update!

Many of you may be wondering when you will be seeing the AWA Handbook that was purported to come out in October. It is delayed but delayed for a very good reason. The Handbook consists of many sections and it has been decided that since the Bylaws were being revised that a complete overhaul would be done. Not only are the Bylaws being revised and the Directory being updated, but all sections of the Handbook are also undergoing a face lift. Because many parts depend on other parts being updated it is taking a little longer to finish than originally planned. You are assured, the end result will be great. Well, as great as a Handbook can be.

We are assured that your faces will light up with joy especially when you need to refer to the revised Bylaws. Humor aside, we thank you for your patience and ask you to bear with us. The Handbook will be out by the end of this year. Hopefully before the Holiday season.

- Submitted by Diane Parnitzke

AWA Volunteer Honoree!

TOM HERBERT: HONORING AN INTREPID VOLUNTEER



Tom's early years guided his vast interest in art and in teaching. He taught for 31 years at Cortez High School. His art interests are as varied as his background in the field. He continues to hone his art and his critical thinking concerning many mediums by belonging to numerous art groups. He has stated: "I feel that if you are a part of a group you should do your share. I have been an exhibit chair for many groups and have had a hand in hanging almost every show for the last 20 years. I also install art shows for Glendale Community College." Therein lies the intrepid nature of this fine gentleman.

Tom states ; "I love my life!" His booming voice, engaging smile and can do ...will do attitude is a catalyst for others to join in the volunteer efforts that he so willingly fosters. It is one thing to volunteer as an individual entity but when you can encourage others to join in the industry of helping to promote an organization, that is worthy of praise. We honor Tom and recognize his amazing achievements on November 12th at our AWA General Meeting. Please be in attendance and give Tom a rousing tribute for his magnificent and intrepid volunteerism.

- by Liz Ramsey

Kathryn Tartaglia: "Reflections Made Easy in Water Media"

January 16, 2016 Workshop



Kathryn Tartaglia will be the AWA One Day Membership Workshop instructor for Saturday, January 16, 2016. The focus of this workshop will be "Reflections Made Easy in Water Media". Learn to create wonderful reflections from various inanimate objects such as metal, glass or possibly fruit. The subject matter will be announced prior to the workshop.



Kathryn Tartaglia is a member of the Portrait Society of America, a juried member of Arizona Watercolor Association and was awarded Signature Status in the Western Federation of Watercolor Societies in May 2010. Her work has been juried into the Western Federation of Watercolor Societies Regional Shows as well as

numerous AWA State and National Shows. Her awards include: "Awards of Merit", "Awards of Excellence", "Merchant Awards" and "Best of Show". Kathryn has been painting exclusively with watercolors for 25 years though her interest in painting began much earlier with oils and later moved to acrylics.



Sign up for this workshop by contacting Candice Diaz, taydiaz@earthlink.net or

Pamela Root, pamela.root@gmail.com . -by Pam Root



Executive Board

President

Linda Schooley 623-388-6255

1st Vice President (Membership/database)

Ruth Philliben 480-783-6892

Sam Morse 602-863-0538

2nd Vice President (Membership exhibitions)

Jeremy Jones (acting) 480-563-5916

3rd Vice President (Programs)

Opportunity!!

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Carol Baker 480-998-3166

Corresponding Secretary (Newsletter Distribution)

Lizabeth Gordon 623-487-0345

Treasurer

Donna Eastman Liddle 480-369-0669

Financial Secretary WFWs

Opportunity!!

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Lynda Burruss 435-512-9454

Alternate: Sheila Belland 520-350-2577

Director at Large (National Exhibition)

Opportunity

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Director at Large (Juror Workshop)

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Co-Director: Bruce Sink 602-738-8121

Director at Large (Membership Workshops)

Pam Root 602-510-6810

Co-Director: Candice Diaz 602-510-6810

President Emeritus

Diane Kent 602-938-3867

Committees

AZ Art Alliance

Judy Delmonico-Roll 480-990-1359

Bylaws, Parliamentarian

Dolly Maitzen 480-585-9646

Calling Committee Chair

Sheila Belland 520-350-2577

Co-Chair: Mary Valesano 480-980-7457

Charitable Fundraiser

Sherry Kimmel 602-439-6846

Community Outreach

Sherry Kimmel 602-439-6846

Diane Parnitzke 623-386-2098

Directory Information

Opportunity!!

E-blast Publisher

Myra Feldman 480-467-4460

Fun Table

Katherine Kurgan 480-636-9130

Historian

Bonnie Cheney 623-5725904

Honor Society

Shirley Klein Kleppe 480-585-5699

Merchant Awards

Karen Riehm 602-318-5387

Newsletter Chief Editor

Liz Ramsey 480-747-7763

Newsletter Publisher

Mary Valesano 480-980-7457

Photography

Karen Riehm 602-318-5387

Prospectus Awards Certificates

Nancy Herbst 480-839-8827

Publicity

Jane Underhill 602-795-3545

Scholarships Chair

Janet Rodgers 602-864-8709

Co-Chair: Carole Matthews 480-595-0017

Scholarship and Special Raffles

Opportunity

Social Committee

Joyce Parmley 623-931-9719

Student Membership

Candice Diaz 602-510-6810

WebMaster

Bruce Sink 602-738-8121

“A-B-C” Corner (Artist - Brush- Color)

Bob Burrridge and Bob-Land



Bob-Land is a special place that you can go. It is a magical place where you can paint without being judged or fear or failure. It is joyous and energetic and magical..... It is studying with Bob.

When I walked into his classroom, I knew not what to expect. I found a grinning man, dressed in black pants and a matching black tee shirt. There was a smudge of paint on his face, and he wore a well-loved apron.

“HI...I’M BOB...” as if I needed him to tell me. He came right up to me and shook my hand. “Glad to have you here...”

That’s how my class began. Bob PLAYS at working. He loves what he does and it is apparent in every step of his well thought out class. We began with basic skills that everyone enjoyed. Bob gave us a word, and we had 60 seconds to depict that word (concept) on a small torn sheet of paper. Black paint only. We explored such concepts as joy, migration, calm.



I now use this every time I paint. Each morning, I begin my work time with five minutes of opening a thesaurus to a given page, pointing at a word, and drawing an interpretation of this word.

Bob showed us how to simplify difficult things – like drawing people. He explained that we needed to get the essence rather than the carbon copy of somebody. Gestures, perspectives, and light and darks made people and backgrounds meaningful and interesting.

He also showed us how to use both grey and neutral tones, and high colors. His color wheel is different from any I have studied, and really makes sense! If you get a chance to do so, investigate his color wheel. The colors are organized so that they blend, contrast, and make interesting and balanced order to abstracted paintings.

Bob graciously shares everything he knows. Nothing is held back. He approaches each individual as an individual, and works accordingly. Each student comes out a winner in Bob’s class.

Bob works in series. He explained why and how to do this. I took away a new appreciation for applying my topics in terms of several variations, and not just one flavor. Bob is very well known for his playful Circus Series. He always wanted to be a member of the big top, and so his work depicts just that. Circus clowns, actors, and animals. Colorful and whimsical, he paints smiles into the faces of all who look at these.



Bob and his lovely wife, Kate, do a lot of charity work. They paint with children who are terminally ill and also works with kids who are mentally challenged.

His five videos are remarkable and helpful. And if you sign up on his website, you will get a weekly BOB BLAST, to boost your spirits, and to make you just a little bit better artist.

I hope that you get to study with Bob. He is coming to AWA next October. Even though I am far away, I will fly down just to study with him again. It is worth the trip!

-by Elle Gould

ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form

Name: _____ Date: _____
Email: _____ Member : ____ Yes ____ No
Address: _____
City _____ State _____ Zip _____
Home phone: _____ - _____ - _____ Cell phone: _____ - _____ - _____

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Liz Ramsey
2550 S. Ellsworth Rd #721
Mesa, AZ 85209
480-747-7763
lizramsey@cox.net

2016 Spring Juror Workshop

Mel Stabin

- 3-Day April 13, 14, 15 (wait list only)
- 1-Day April 16 (wait list only)

1 Day \$75 Member \$90.00 Non-Member
3 Day \$235 Member \$275 Non-Member

Total Amount \$ _____

Check # _____

Member Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Candice Diaz
6232 N 16th Avenue
Phoenix, AZ 85015
602-510-6810
taydiaz@earthlink.net

November 14th, 2015 - **Kim Johnson**

Nechtman- “Loose Painting Animals”

January 16th, 2016 - **Kathryn Tartaglia** -

“Reflections Made Easy in Water Media”

February 13th, 2016 - **Judy Magid**

“Experimenting with Alcohol Inks on Yupo”

March 12th, 2016 - **Sue Hunter**

subject : “TBD”

\$50 Members \$65 Non-members

Total Amount \$ _____

Check # _____

AWA Mission Statement

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

General Meetings - AAG Art Center
18411 N 7th Ave, Phoenix
(Just South of Union Hills Road)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00PM
Meeting 7:30 -9:30 PM

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