

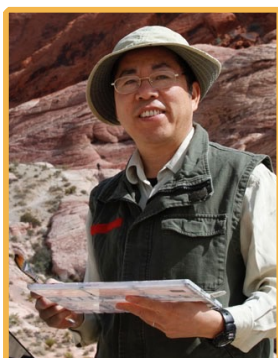
ARIZONA WATERCOLOR ASSOCIATION

September 2015

www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

FALL JUROR WORKSHOP WITH LIAN QUAN ZHEN

Lian Quan Zhen is an award-winning artist and teacher of watercolor and Chinese painting techniques, both nationally and abroad. He started sketching and painting during childhood and continued his hobby while practicing as a family physician in Canton Province, China. In 1985, Lian immigrated to the U.S. He received a bachelor of arts degree from the University of California at Berkley in 1992 and a master of architecture degree from MIT in 1996. He has had many shows in the U.S., Hong Kong and China and has developed an international following. His paintings hang in numerous institutional and private collections.



Lian's painting style, coupled with his knowledge of the traditional painting techniques of the East and the watercolor techniques and perspective theory of the West, has made him a popular instructor. He is an enthusiastic teacher and effective communicator. He encourages his students to achieve their own unique style. His instruction on design composition and color will thrill his students and help them become superior artists.



AWA is excited to present Lian Quan Zhen as our juror for our Fall Exhibition and workshop instructor. The Fall Exhibition will be at The Scottsdale Artist School. Lian is scheduled to give a three day workshop at the AAG Building October 7, 8 and 9, 2015; and a one day workshop at the AAG Building on October 10, 2015. These workshops are from 9:00am until 4:00pm. He will also give a demonstration to the AWA membership during our general meeting October 8th at the AAG Building. The meeting commences at the AAG Building at 7:00pm.



The three day workshop is full. One can go onto a waiting list, if desired. The one day workshop is also full with a wait list. There is a registration form to complete within this newsletter and send to Liz Ramsey.

Liz can also be reached at her email: lizramsey@cox.net. It is to the credit of Lian's popularity that the workshops are full. We are privileged to have this fine, nationally known instructor come to AWA in Phoenix.



Calendar of Events

Meetings

Sept 10th ... AWA Meeting
* Board Meeting - 5:15 PM
* Fun Table - 7:00 PM
* Meeting - 7:30 PM - featuring slides from the WFWS (Western Federation of Watercolor Societies, 2015),

Workshops

Oct 7-9th ... 3 day Juror workshop with Lian Quan Zhen

Oct 10th ... 1 day workshop with Lian Quan Zhen

Nov 14th ... Member Workshop with Kim Johnson-Nechtman

Jan 16th - Member workshop with Kathryn Tartaglia

Note: Articles are due on the third Thursday of the month for the next months newsletter. The date will be September 17th!

In this ISSUE

- Lian Quan Zhen
- WFWS News
- Kim Johnson-Nechtman
- AWA Honoree
- Calendar of Events
- AZ Art Alliance
- A-B-C Corner!



Western Federation Watercolor Society News



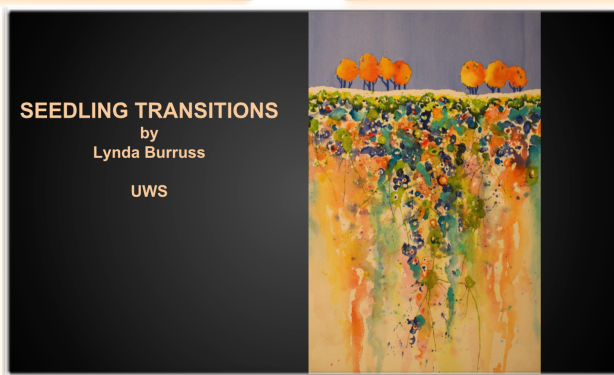
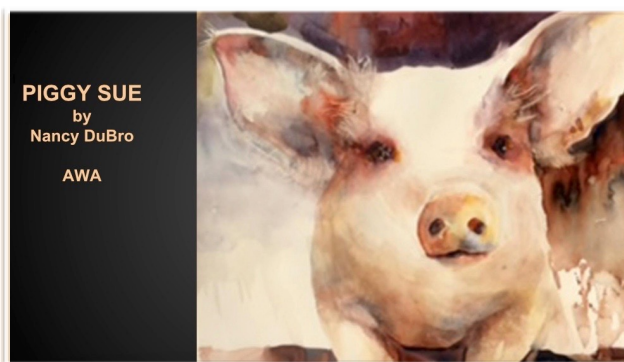
The delegates from the member watercolor societies were greeted and treated with such wonderful southern hospitality by West Texas Watercolor Society that all felt welcome and excited to be a part of such a fantastic show. The WFWS show was held at Texas Tech University museum. The adjoining gallery housed life-size dinosaur fossils. There was nothing extinct or out-dated about the diversity of subject matter, techniques and materials used in this years competition! AWA was well represented by the artists juried in namely; JoEllen Layton!

AWA was also well represented by awards received. Our very own Carol McSweeney took, Award of Merit for "*Simply Mariah*" and Nancy DuBro, Award of Excellence for "*Piggy Sue*." Other winners include Lynda Burruss, Merchant Award for "*Seedling Transitions*." These recipients will receive their awards at our fall meeting on September 10th, when we will show the slide presentation of the WFWS show in it's entirety.

A very significant change was voted on and approved by this years board for the requirements for signature membership. It was voted to change from 4 to 3 the number of times required to be juried into WFWS to obtain signature membership. This is in line with most of the other major watercolor societies to date. This will take effect immediately and will be awarded at next years convention. Remember, you will still need to keep track of your accepted entries and apply for signature membership through your delegates. Be thinking of what you would like to enter for 2016. The prospectus is available now. The show will be held in Arvada, Colorado. The Colorado delegates have already planned an amazing itinerary for any wishing to attend.

Sheila Belland and I thank you for allowing us to serve as your reps. We made many new friendships and renewed others.

Lynda Burruss
WFWS representative



November Workshop Instructor - Kim Johnson-Nechtman



"Loose Painting Animals"

Have you ever viewed a painting and felt like you knew the person or animal in the painting? Have you ever been drawn to the soul of that being through the eyes, the tilt of the head, the gesture of the hands, the slope of the shoulders? Have you ever been enveloped by the joy of the painting in its entirety? Yes? Then you have been under the magical allure of Kim Johnson's paintings!!

Kim regularly states that, "If I don't have the eyes right, I might as well begin again!" The eyes are the "windows into the soul" of the person or the animal. She may start a painting with loose splashy- dashy technique but then she brings the eyes out of the painting and "presto" the painting starts to live.

Recently, I sat with Kim and she spoke of her early years when her ability to draw came to the attention of several family members. She was afforded the opportunity to attend art school in Kansas. Like many of us life got in the way and she found herself pursuing other means of income. Art was steadily a pull in the following years. As with many artists she could never completely disavow her yen to draw and paint. Now she is the "CEO of her art" and paints most every day. The result has been an awakening in her art and numerous awards for her efforts.

Kim has a method and a style that is recognizable. However, she continues to hone her craft by taking workshops with nationally known artists. She stated that she continues to have mini-breakthroughs in her technique by keeping an open mind to other artists' views. She feels Charles Reid positively influenced her in the fall of 2012. His looseness resonates with her feeling that the audience needs to experience the painting on their own terms and with their own interpretations.

Kim loves the process of painting. The act of putting down beautiful color on white paper thrills her. Kim has a deep familiarity with her tools. She attacks a subject with an innate comfort of her colors, brushes and paper. This frees her up to totally concentrate on developing, wrestling and finally freeing her subject from the photo or real life ...to live on her paper. The image then becomes a "window into the soul." Kim's completed work is not a duplicate of life but an enhancement. The viewer can go back again and again to gather joy from her piece.



Knock, Knock

On November 12th and 14th, Kim will display her exceptional talent with an ease that belies the finished product. She has demonstrated patience and the ability to describe her process. The participant can take away numerous lessons from her talk and demonstration. Those members who have signed up for the workshop on Saturday, November 14th will be in for a day of determination and joy!



Spar None



I hear every word

-Submitted by Liz Ramsey

Honoree - Karen Riehm



VOLUNTEERS ARE THE FABRIC OF AWA

HONORING KAREN RIEHM

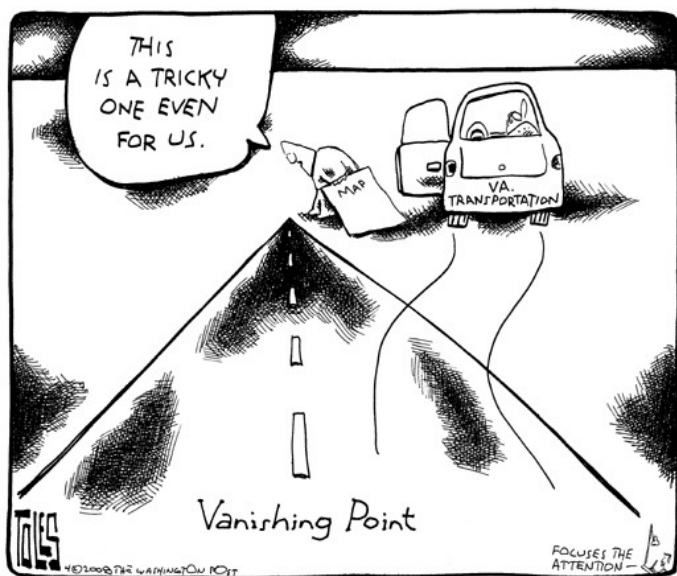
"There is no way that I could do this and remain the same!"

This is the overpowering sentiment that one remembers after talking to Karen. She stated that she does not volunteer her many hours for gratitude or compliments. She does the work to support an organization in which she wholeheartedly believes. She also implied that a community needs this type of art endeavor to give people an outlet for their artistic expression. It benefits the community and benefits the artist.

As a volunteer, Karen has given tirelessly of her time and talent to AWA since 2007. She chaired the membership workshops and started taking photos of the workshops and the talented artists. In the Fall of 2008 she became the Chair of the Merchant Awards!! She has continued to do a magnificent job at organizing, sending out requests for awards, accepting the merchandise, delivering the award to the artist at our receptions and letting the merchants know that their contribution has been genuinely appreciated. Karen then pulls out her camera and is a buzz of energy taking photos to highlight the evenings' awards.

If Volunteers are the fabric of an organization such as AWA; Karen is Gold Brocade!! It is selflessness, such as demonstrated by Karen that makes our AWA exist, flourish and determine our future.

Submitted by Liz Ramsey



Tip of the Month

"To create one's own world in any of the arts takes courage"

- Georgia O'Keeffe



Calendar of Events

September

- 10th - Welcome to the new AWA year! The General Meeting will feature slides from the WFWS 2015 Exhibition. Honoree of the month, Karen Riehm. Special program "*Compositional Design, Color, and Perspective in Art.*" Three essentials presented in 15 to 20 minutes segments by Diane Kent and Jeremy Jones. Note: These talented artists are also past presidents of the AWA!

October

- 7, 8, and 9th - 3 day workshop with Lian Quan Zhen
- 8th - AWA meeting with demonstration by Lian Quan Zhen
- 10th - 1-day workshop with Lian Quan Zhen .

November

- 12th - AWA board meeting. Demonstration by Kim Johnson-Nechtman, "Loose Painting Animals".
- 14th - 1-day workshop with Kim Johnson-Nechtman

January

- 14th - Demonstration/presentation by Andrea Merican, "Portraits and other subject matters in Watercolor"
- 16th - 1 day membership workshop with Kathryn Tartaglia, "Reflections Made Easy in Water Media"

AZ Art Alliance News

"Enriching Life Through Art"

You're invited to the Artists' Reception - Saturday, Oct. 10, 2015 – 4:30 to 6:30pm!

"ART in pARTnership"
Holland Gallery of Fine Art
34250 N. 60th St. Bldg. B
Scottsdale, AZ 85266

Holland Gallery is proud to present The Arizona Art Alliance "ART in pARTnership" exhibit from Sept. 26 – Oct. 29 featuring over 40 local artists.

Oct. 31 – Nov. 1, 2015 – 4th Annual "Art Is Alive" Arts & Cultural Festival,
Goodyear Stadium,
1933 S. Ballpark Way,
Goodyear, AZ

Sponsored by member group WHAM. Alliance member groups or individual artists may rent space in the Art Alliance tent for this 2-day Event. ONLY 12 spaces available.

Information for AWA Artists:

Any member in good standing of AWA is eligible to enter Art Alliance Shows. Rules/fees may vary for Shows. Please visit the Alliance website azartalliance.com for Call to Artists information. Artwork will be juried and may or may not be accepted. Upon acceptance of 3 artworks into Alliance shows, non-juried artists will be awarded juried status in the Art Alliance.

Juried AZ Art Alliance Artists:

For a nominal fee, you can share your artwork with the public on the Arizona Art Alliance Online Gallery. Go to the Alliance website (as above) and, on the Home page, check the drop down menu under "Artists".

For more info, please visit website (azartalliance.com) or contact AZ Art Alliance Rep - Judy Delmonico-Roll.

“A-B-C” Corner (Artist - Brush- Color)

Charles Reid, Master Watercolorist, Teacher Extraordinaire



I was giddy with anticipation before the class began. I had assembled all of the supplies list, and was ready to roll with a week of Charles Reid. I would have the chance to study with arguably the finest watercolor artist in the world. I was a little frightened, happy as a lark, wondering if I was up to the task before me.

Charles walked into the room with a smile and his famous striped apron, upon which he would wipe paint and hands during the week. I immediately loved the man. We would draw first from a live model, and then paint the drawing as Charles suggested.

First, we were in for a treat. Charles set up his easel and began to do a contour drawing of our model, Joseph, who was a Native American. Joseph wore a robe made of leather and beads, feathers in his long hair, and handmade jewelry. Stunning. Charles captured Joseph's Native American look and the feeling one would get if they saw him in real life.

He accomplished this entire drawing in two sittings. I was in awe of his technical ability, speed, and how he captured MORE than just a likeness. Then Charles applied paint to the drawing. He explained that we need to watch where the TIP of the brush is placed, and then stroke the brush, leaving the intended effect. He went directly into darks when they were needed, and left much white around the figure. He used a limited palette and juicy paints

He does not wash and wash. He puts down one layer of paint, perhaps adjusts this in the next pass, and that's it. He doesn't cover his lines or erase them. He uses them as guides rather than "law." The finished painting was incredible. Evidently hand drawn (not traced or projected, thank-you) and the way he allowed paints to mingle and dance on the paper resulted in an amazing painting.



Then it was our turn. We did the same as Charles so expertly painted. It was difficult for sure, but he walked through the classroom, kindly helping each student at his or her own level. He never put any one down. We followed this same demo/paint pattern for the entire week.

By the end of the week, I had a list of things to learn, try, and improve upon. Charles changed my painters mind forever!



Although Charles is known for his incredible figurative art, he can paint anything. And paint is so well that each image has an emotion that the initial reference perhaps lacked.

Charles has written many books, all of which are incredible. The Natural Way to Paint is one of my favorites. His latest book issued in limited edition is his sketchbook. It is absolutely wonderful. Even the paper on which it is printed is wonderful to touch.

I hope that each of you have the opportunity to study with Charles Reid. He is not just a kind and generous man with a humble smile. He is a powerhouse of skills and techniques that is a treasure to watch and a joy to emulate.

Respectfully Submitted by,
Elle Gould

ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form

Name: _____ Date: _____
Email: _____ Member : ____ Yes ____ No
Address: _____
City _____ State _____ Zip _____
Home phone: _____ - _____ - _____ Cell phone: _____ - _____ - _____

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Liz Ramsey
2550 S. Ellsworth Rd #721
Mesa, AZ 85209
480-747-7763
lizramsey@cox.net

2015 Fall Juror's Workshop:

Lian Quan Zhen

- 3-Day October 7, 8, 9 2015 (wait list only)
- 1-Day October 10, 2015 (wait list only)

supply list <http://www.lianspainting.com/workshops.htm>

2016 Spring Juror Workshop

Mel Stabin

- 3-Day April 13, 14, 15 (wait list only)
- 1-Day April 16 (wait list only)

1 Day \$75 Member \$90.00 Non-Member
3 Day \$235 Member \$275 Non-Member

Total Amount \$ _____

Check # _____

Member Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Candice Diaz
6232 N 16th Avenue
Phoenix, AZ 85015
602-510-6810
taydiaz@earthlink.net

November 14th, 2015 - **Kim Johnson**

Nechtman- "Loose Painting Animals"

January 16th, 2016 - **Kathryn Tartaglia** -

"Reflections Made Easy in Water Media"

February 13th, 2016 - **Judy Magid**

"Experimenting with Alcohol Inks on Yupo"

March 12th, 2016 - **Sue Hunter**

subject : "TBD"

\$50 Members \$65 Non-members

Total Amount \$ _____

Check # _____

AWA Mission Statement

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

The AWA Needs YOU!!!

Help keep your organization strong and vital. Several volunteer opportunities are available. The AWA currently has the following positions open for any interested persons:

Executive Board

President

Second VP Membership Exhibitions

Third VP Programs

Director at Large National Exhibitions

Co-Director at large National Exhibitions

Committee Chairs

Fundraiser Committee

For more info, please contact Diane Parnitzke at AWAdiane@gmail.com

Thank You!

How about sharing this month's newsletter with at least one artist friend who is not currently a member of AWA? Just forward this e-mail version to show them what is happening at AWA and how they could become a member.

Executive Board		Director at Large (Membership Workshops)		Honor Society	
President		Pam Root	602-510-6810	Shirley Klein Kleppe	480-585-5699
1st Vice President (Membership/database)		Co-Director: Candice Diaz	602-510-6810	Merchant Awards	
Ruth Philliben	480-783-6892	President Emeritus		Karen Riehm	602-318-5387
Sam Morse	602-622-7067	Diane Kent	602-938-3867	Newsletter Chief Editor	
Acting 2nd Vice President (Membership exhibitions)				Liz Ramsey	480-747-7763
Jeremy Jones	480-563-5916			Newsletter Publisher	
Acting 3rd Vice President (Programs)				Mary Valesano	480-980-7457
Linda Schooley	623-388-6255			Photography	
Recording Secretary				Karen Riehm	602-318-5387
Carol Baker	480-998-3166			Prospectus Awards Certificates	
Corresponding Secretary (Newsletter Distribution)				Nancy Herbst	480-839-8827
Lizbeth Gordon	623-487-0345			Publicity	
Treasurer				Jane Underhill	602-795-3545
Donna Eastman Liddle	480-369-0669			Scholarships Chair	
Financial Secretary WFWS				Jane Utech	303-550-5215
Opportunity!!				Co-Chair: Carol Matthews	480-595-0017
Western Fed Delegate				Scholarship and Special Raffles	
Lynda Burruss	435-512-9454			Linda Thiel	623-582-0830
Alternate: Sheila Belland	520-350-2577			Social Committee	
Director at Large (National Exhibition)				Joyce Parmley	623-931-9719
Opportunity				Student Membership	
Co-Director: Opportunity				Candice Diaz	602-510-6810
Director at Large (Juror Workshop)				WebMaster	
Liz Ramsey	480-747-7763			Bruce Sink	602-738-8121
Co-Director: Bruce Sink	602-738-8121				
		Committees			
		AZ Art Alliance			
		Judy Delmonico-Roll	480-990-1359		
		Bylaws, Parliamentarian			
		Dolly Maitzen	480-585-9646		
		Calling Committee Chair			
		Sheila Belland	520-350-2577		
		Co-Chair: Mary Valesano	480-980-7457		
		Charitable Fundraiser			
		Sherry Kimmel	602-439-6846		
		Community Outreach			
		Sherry Kimmel	602-439-6846		
		Diane Parnitzke	623-386-2098		
		Directory Information			
		Opportunity!!			
		E-blast Publisher			
		Myra Feldman	480-467-4460		
		Fun Table			
		Katherine Kurgan	480-636-9130		
		Historian			
		Bonnie Cheney			

ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

General Meetings - AAG Art Center
18411 N 7th Ave, Phoenix
(Just South of Union Hills Road)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00PM
Meeting 7:30 -9:30 PM

Proud Supporter of Arizona Watercolor Association



PHOENIX • (602) 264-9514

4025 N. 16th Street
Phoenix, AZ 85016
Fax (602) 264-1009

SCOTTSDALE • (480) 948-0802

10869 N. Scottsdale Road
Scottsdale, AZ 85254

TEMPE • (480) 775-4102

1628 E. Southern
Tempe, AZ 85282

TUCSON • (520) 388-5555

4343 N. Oracle Road
Tucson, AZ 85705
Fax (520) 388-4806

SUN CITY • (623) 974-8200

10659 W. Grand Avenue
Sun City, AZ 85351



First Daniel Smith Extra Fine™ Watercolor Retailer in Arizona

www.arizonaartsupply.com

JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Show us proof of your AWA membership
and get the Jerry's Card Discount--10 % off
of our already way-below-list prices.

Bring in this ad for 50% off of a
complete custom framing order.

Limit 1 piece. "Complete" includes moulding, glass and mat(s).
Offer good through April 15, 2009.

Located at the SE corner of Rural Road and hwy
60. Call for specifics: 480-775-6787



Where vision meets value.



BLICK®

800•828•4548 DickBlick.com