

ARIZONA WATERCOLOR ASSOCIATION

October 2015

www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

KIM JOHNSON: MUSICALITY IN ART



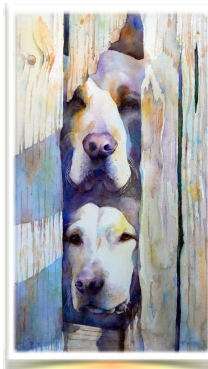
Kim will bring musical notes to her art when she demonstrates and gives a workshop the second week in November, 2015. Her painting tempo defies gravity and any sane approach to her subject!! She incorporates the musicality of *allegro* and *andante*. Kim usually begins a painting with a pencil drawing. She then proceeds to apply an *allegro* tempo (fast-paced) as she throws, dashes, sprays and generally paints with intentional abandon. At this juncture, Kim is careful to save some whites but otherwise is a “free-spirit.” The tempo slows down after

Kim puts her painting flat allowing it to dry. At this point any resemblance of her pencil drawing is barely visible. An observer is usually in awe as to how the finished product will appear. Deftly and with magical abilities Kim slows down to an *andante* tempo (a moderately slow paced). Thus the musicality of the painting continues.

Kim has a method and a style that is recognizable. However, she continues to hone her craft by taking workshops with nationally known artists. She stated that she continues to have mini-breakthroughs in her technique by keeping an open mind to other artists’ views. She feels she was positively influenced by Charles Reid in the fall of 2012. His looseness resonates with her feeling that the audience needs to experience the painting on their own terms and with their own interpretations.

Kim is in love with the process of painting. The act of putting down beautiful color on white paper thrills her. If the finished product is successful then “my heart sings!” I asked Kim a question that my granddaughter suggested, “Do you pre-think the painting or while you are painting do ideas come to you?” Kim answered, “A little of both.” TRANSLATION: Kim, as a consummate artist, is able to remain open to additional nuances and to incorporate them in a meaningful way. This ability is what makes Kim’s instruction and execution so dynamic. Be prepared to sing with the beautiful tempo of Kim’s artistry when she demonstrates and gives instruction for the AWA. Contact Pam Root or Candice Diaz with questions about signing up for the workshop. It will be a “gift” to yourself!!

- by Liz Ramsey



Calendar Overview

Meetings

Oct 8th ... AWA Meeting
* Board Meeting - 5:15 PM
* Fun Table - 7:00 PM
* Meeting - 7:30 PM - featuring
* Lian Quan Zhen

Workshops

Oct 7-9th ... 3 day Juror workshop with Lian Quan Zhen
Oct 10th ... 1 day workshop with Lian Quan Zhen
Nov 14th ... Member Workshop with Kim Johnson-Nechtman
Jan 16th - Member workshop with Kathryn Tartaglia
Feb 13th - Member workshop with Judy Magid
March 12th - Member workshop with Sue Hunter

Note: Articles are due on the third Thursday of the month for the next months newsletter. The date will be October 15th!

In this ISSUE

- Kim Johnson-Nechtman
- Presidents Message
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- WANT ADS!

President's Message



Hello Painters.

Those that attended our first meeting on September 10th, were as surprised as myself, when I became the President of this wonderful organization. We were all shocked and saddened to learn of Elle Gould's necessary resignation and move. We wish you well Elle, and hope you can return soon.

Many programs, shows and workshops are in-place for the 2015-2016 year. We have these new board members: Mary Valesano, Newsletter; Ruth Philliben, Chair, and Sam Morse, 1st VP, membership; Lizbeth Gordon, Corresponding Sec.; Lynda Burrus, Chair, Sheila Belland, WFWS; Bonnie Cheney, Historian; and Dolly Maitzen, Parliamentarian. They are especially welcomed for they offer new ideas and perspectives for these positions and complement the re-elected super-duper board members. We do have two extremely important positions that need to be filled **immediately**. The first is 2nd VP in charge of Exhibitions. Jeremy Jones has done this for many years, only taking off to be the President. In his graciousness he is still making the Exhibitions happen. Folks, without shows, members cannot receive awards, certifications and have public exposure for their works. HUM.....The other position is, 3rd VP in charge of programs, which became vacant when I agreed to be your President. Both of these positions have almost everything set-up for this year. So....please give it a try. You'll meet wonderful people. Please contact me at 623-388-6255 or 970-216-7774 if you have any recommendations or desires.

In closing, we have a full exciting year planned. Elle wanted to have FUN! So do I. Fun means painting and learning new techniques and honing our skills. Fun means being and sharing with other artists. Let's have some FUN!!! by Linda Schooley



Tip of the Month

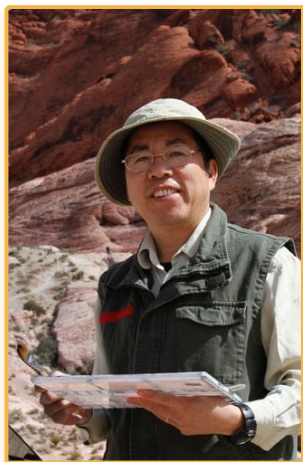
Good **technique** may be more important in watercolor than in any other medium. Use **plenty of water and paint**. The purpose of painting is not paint conservation!

-Carl Purcell



FALL JUROR WORKSHOP WITH LIAN QUAN ZHEN

Lian Quan Zhen is an award-winning artist and teacher of watercolor and Chinese painting techniques, both nationally and abroad. He started sketching and painting during childhood and continued his hobby while practicing as a family physician in Canton Province, China. In 1985, Lian immigrated to the U.S. He received a bachelor of arts degree from the University of California at Berkley in 1992 and a master of architecture degree from MIT in 1996. He has had many shows in the U.S., Hong Kong and China and has developed an international following. His paintings hang in numerous institutional and private collections.



Lian's painting style, coupled with his knowledge of the traditional painting techniques of the East and the watercolor techniques and perspective theory of the West, has made him a popular instructor. He is an enthusiastic teacher and effective communicator. He encourages his students to achieve their own unique style. His instruction on design composition and color will thrill his students and help them become superior artists.



AWA is excited to present Lian Quan Zhen as our juror for our Fall Exhibition and workshop instructor. The Fall Exhibition will be at The Scottsdale Artist School. Lian is scheduled to give a three day workshop at the AAG Building October 7, 8 and 9, 2015; and a one day workshop at the AAG Building on October 10, 2015. These workshops are from 9:00am until 4:00pm. He will also give a demonstration to the AWA membership during our general meeting October 8th at the AAG Building. The meeting commences at the AAG Building at 7:00pm.

The three day workshop is full. One can go onto a waiting list, if desired. The one day workshop is also full with a wait list. Inquiries should be directed to Liz Ramsey at her email: lizramsey@cox.net. It is to the credit of Lian's popularity that the workshops are full. We are privileged to have this fine, nationally known instructor come to AWA in Phoenix.

Thank You!!

The membership thoroughly enjoyed the program that **Jeremy Jones** and **Diane Kent** put together and presented on September 10th at our first AWA general meeting of our calendar year. These two consummate artists spoke in tandem going back and forth with "gems of wisdom" and projected images. The interest came, not only from their combined talent and years of experience, but also from their varied approaches to their art. It was the kind of informative talk that I would have liked to have taken notes. Some of the information was known to me but the very fact that it was repeated in an understandable manner with new ideas added made the evening especially valuable. We are fortunate to have such depth in our organization regarding expertise. Kudos go out to Jeremy and Diane for taking the time to come up with an entertaining and enlightening evening.

- by Liz Ramsey

Calendar of Events

October

- 7, 8, and 9th - 3 day workshop with Lian Quan Zhen
- 8th - AWA meeting with demonstration by Lian Quan Zhen
- 10th - 1-day workshop with Lian Quan Zhen .
- 15th - 2105 Fall Exhibition - Artist Reception/Awards at Scottsdale Art School, 5:00-7:00pm

November

- 12th - AWA board meeting. Demonstration by Kim Johnson-Nechtman, "Loose Painting Animals".
- 14th - 1-day workshop with Kim Johnson-Nechtman

January 2016 Happy New Year!

- 14th - AWA Board Meeting. Demonstration/presentation by Andrea Merican, "Portraits and other subject matters in Watercolor"
- 16th - 1 day membership workshop with Kathryn Tartaglia, "Reflections Made Easy in Water Media"

February

- 11th - AWA board meeting. Demonstration/presentation by Judy Magid, "Experimenting with Alcohol Inks on Yupo. Another way to express your creativity."
- 13th - 1 day membership workshop with Judy Magid

AZ Art Alliance News

"Enriching Life Through Art"

ART in pARTnership" continues through Oct. 29th at the Holland Gallery of Fine Art, 34250 N. 60th St. Bldg. B, Scottsdale 85266.

Artists' Reception on Saturday, Oct. 10th from 4:30 to 6:30pm.

AWA Artists juried into "ART in pARTnership":

Logan Bauer,	Pat Beans,
Ellsy Bird,	Lynda Burruss,
Mary Dove,	Donna Eastman,
Joyce Hergert,	Sue Hunter,
Deana Katz,	Pamela Mangelsdorf,
Carolyn Tolliver.	Marilyn Miller

Oct. 31 – Nov. 1, 2015 – 4th Annual "Art Is Alive" Arts & Cultural Festival,

Goodyear Stadium, 1933 S. Ballpark Way, Goodyear,

Sponsored by member group WHAM. Alliance member groups or individual artists may rent space in the Art Alliance tent for this 2-day Event. ONLY 12 spaces available.

AZ Art Alliance is now on YouTube, YouStream and entering the video world with SpotlightTV Arizona.....check the Art Alliance Home page at www.azartalliance.com for a couple of examples of the videos we are producing to help market artists, leagues, and league activities. This project is currently in the test-market stage.

Information for AWA Artists:

Any member in good standing of AWA is eligible to enter Art Alliance Shows. Rules/fees may vary for Shows. Please visit the Alliance website (as above) for Call to Artists information. Artwork will be juried and may or may not be accepted. Upon acceptance of 3 artworks into Alliance shows, non-juried artists will be awarded juried status in the Art Alliance

- by Judy Delmonico-Roll

Fiscal Health Update... a.k.a. Treasurer's Report!!



FISCAL YEAR

The summer was fun (but hot) and we got lots of good things done for AWA. The budget got approved in May. All the financials were submitted to the CPA and our 990 Non-Profit Tax filing was completed to the IRS by September. What? September? That is because our Fiscal Year runs from: June 1 to May 31. Taxes for our organization are due by October.

This is especially confusing when we are trying to remember to pay our Membership dues by **April 1st**.

No fooling!! By paying on time we show the income in the proper fiscal budget year, and can get everything to the Membership Director so we can be sure our directory is complete and everyone enjoys all the benefits of being a member. With the transition of directors this year, thank you all for your patience in getting the payments in and to the right address which changed mid-year!!

AWA Committees and board members are doing a great job submitting proper receipts for expenses and the work needed to complete the financial reports went smoothly. Remember that your donations to AWA are **tax deductible**, so be sure to save your receipts.

We do get donations each year which assist with the Scholarship Fund, Western Federation of Watercolor Societies, and donations to our General Fund for our programs and meetings. **Thank you all so much for your generosity.** You all work so hard and we appreciate your participation in this outstanding organization. I am humbled to play a role in such a prestigious group.

-by Donna Eastman-Liddle

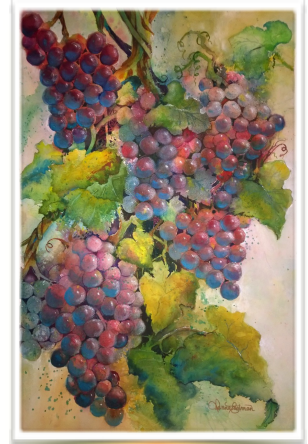
Member News!



Donna Eastman Liddle got 2 paintings accepted in the Arizona Art Alliance-Art is Alive Exhibition at the Holland Gallery from September 26-October 9. She has an Artist Booth for the Taste in Williams Festival at BEARIZONA in Williams, AZ on October 3rd.

She will also be participating in WHAM's Art is Alive event on October 31st and November 1st in Goodyear. She and her work will be in the Arizona Art Alliance Booth. Please come and have fun!! Her first DEMO (ever) will be for the

Westbrook Village Fine Art Club in Peoria on November 11th. She is also taking workshops this fall with Lian Quan Zhen (Oct.) and Kim Johnson (Nov.). Donna says, "Thank you AWA for your inspiration and opportunities!"

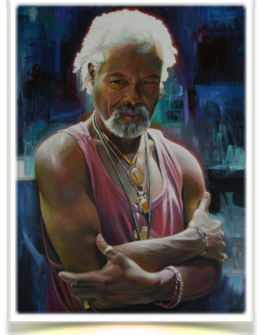


“A-B-C” Corner (Artist - Brush- Color)

Ken Goldman, Humble Artist Extraordinaire



Ken Goldman knows how to draw. He can paint ANYTHING. In watercolor, acrylics, oils, charcoal, ink, and mud. His ability to paint comes from a thorough understanding of anatomy of people and things. He SEES. And he knows how to TEACH, which is something that many good artists cannot and great artists can seldom do.



I took a figurative drawing and painting class from Ken. He demo-ed by drawing the same model that we'd later draw and paint. The way he approached the model with precision and measurement was amazing. He taught us how he measures, sees angles, places features and looks for shadows.

Suddenly, we all painted better. Every single one of us.

He explained to us that he became concerned about his own drawings, and so he checked and re-checked how he laid down lines. Want to see for yourself? Have a look. www.youtube.com/watch?v=dX0BM3xgfWo



“You’ve done this before,” you say? Not like this!!! Ken stresses hard work and daily drawing to make yourself see better. We learned to look at some of the books he has written as well as Bridgeman’s anatomy book for artists. He also stressed balance in life.

Ken surfs every single morning, even when he is teaching a class. “What’s that bump on your head,” I asked him. “Oh, I took a spill off of my surfboard this morning. Nothing to worry about.” He continued with class nonplussed about his recent dive into the ocean....

One of the most astounding things I learned about Goldman is that he cares. He cares about his students. He cares if his students learn. And he cares about others. He and his wife, Stephanie, also an accomplished artist, painted an MRI machine in a children’s hospital in La Jolla. He has also painted murals for dog shelters. And on and on.



If I could take only ONE drawing course from ANYBODY in the USA, it would be from Ken Goldman wherever he was teaching

- by Elle Gould

ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form

Name: _____ Date: _____
Email: _____ Member : ____ Yes ____ No
Address: _____
City _____ State _____ Zip _____
Home phone: _____ - _____ - _____ Cell phone: _____ - _____ - _____

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Liz Ramsey
2550 S. Ellsworth Rd #721
Mesa, AZ 85209
480-747-7763
lizramsey@cox.net

2016 Spring Juror Workshop

Mel Stabin

- 3-Day April 13, 14, 15 (wait list only)
- 1-Day April 16 (wait list only)

1 Day \$75 Member \$90.00 Non-Member
3 Day \$235 Member \$275 Non-Member

Total Amount \$ _____

Check # _____

Member Workshops are held at the
Arizona Artists Guild Building 9am–4pm
18411 N 7th Ave, Phoenix, AZ 85023

Contact:

Candice Diaz
6232 N 16th Avenue
Phoenix, AZ 85015
602-510-6810
taydiaz@earthlink.net

November 14th, 2015 - **Kim Johnson**

Nechtman- “Loose Painting Animals”

January 16th, 2016 - **Kathryn Tartaglia** -

“Reflections Made Easy in Water Media”

February 13th, 2016 - **Judy Magid**

“Experimenting with Alcohol Inks on Yupo”

March 12th, 2016 - **Sue Hunter**

subject : “TBD”

\$50 Members \$65 Non-members

Total Amount \$ _____

Check # _____

AWA Mission Statement

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

WANTED !!! The AWA Needs YOU!!!

Help keep your organization strong and vital. Several volunteer opportunities are available. The AWA currently has the following positions open for any interested persons:

Executive Board

Second VP - Membership Exhibitions
 Third VP - Programs
 Director at Large National Exhibitions
 Co-Director at large National Exhibitions

Committee Chair

Fundraiser Committee

For more info, please contact Diane Parnitzke at AWAdiane@gmail.com
 Thank You!

How about sharing this month's newsletter with at least one artist friend who is not currently a member of AWA? Just forward this e-mail version to show them what is happening at AWA and how they could become a member.

Executive Board

President

Linda Schooley 623-388-6255

1st Vice President (Membership/database)

Ruth Philliben 480-783-6892

Sam Morse 602-622-7067

Acting 2nd Vice President (Membership exhibitions)

Jeremy Jones (acting) 480-563-5916

Acting 3rd Vice President (Programs)

Opportunity

Recording Secretary

Carol Baker 480-998-3166

Corresponding Secretary (Newsletter Distribution)

Lizbeth Gordon 623-487-0345

Treasurer

Donna Eastman Liddle 480-369-0669

Financial Secretary WFWS

Opportunity!!

Western Fed Delegate

Lynda Burruss 435-512-9454

Alternate: Sheila Belland 520-350-2577

Director at Large (National Exhibition)

Opportunity

Co-Director: Opportunity

Director at Large (Juror Workshop)

Liz Ramsey 480-747-7763

Co-Director: Bruce Sink 602-738-8121

Director at Large (Membership Workshops)

Pam Root 602-510-6810

Co-Director: Candice Diaz 602-510-6810

President Emeritus

Diane Kent 602-938-3867

Committees

AZ Art Alliance

Judy Delmonico-Roll 480-990-1359

Bylaws, Parliamentarian

Dolly Maitzen 480-585-9646

Calling Committee Chair

Sheila Belland 520-350-2577

Co-Chair: Mary Valesano 480-980-7457

Charitable Fundraiser

Sherry Kimmel 602-439-6846

Community Outreach

Sherry Kimmel 602-439-6846

Diane Parnitzke 623-386-2098

Directory Information

Opportunity!!

E-blast Publisher

Myra Feldman 480-467-4460

Fun Table

Katherine Kurgen 480-636-9130

Historian

Bonnie Cheney

Honor Society

Shirley Klein Kleppe 480-585-5699

Merchant Awards

Karen Riehm 602-318-5387

Newsletter Chief Editor

Liz Ramsey 480-747-7763

Newsletter Publisher

Mary Valesano 480-980-7457

Photography

Karen Riehm 602-318-5387

Prospectus Awards Certificates

Nancy Herbst 480-839-8827

Publicity

Jane Underhill 602-795-3545

Scholarships Chair

Jane Utech 303-550-5215

Co-Chair: Carol Matthews 480-595-0017

Scholarship and Special Raffles

Linda Thiel 623-582-0830

Social Committee

Joyce Parmley 623-931-9719

Student Membership

Candice Diaz 602-510-6810

WebMaster

Bruce Sink 602-738-8121

ARIZONA WATERCOLOR ASSOCIATION

PO Box 30693, Phoenix, AZ 85046

General Meetings - AAG Art Center
18411 N 7th Ave, Phoenix
(Just South of Union Hills Road)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00PM
Meeting 7:30 -9:30 PM

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