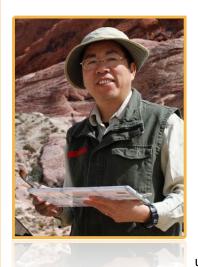
# ARIZONA WATERCOLOR ASSOCIATION

# August 2015

www.azwatercolor.com | www.facebook.com/ArizonaWatercolorAssociation | AWA@azwatercolor.com

## FALL JUROR WORKSHOP: LIAN QUAN ZHEN

I walked into the room, not knowing what to expect. There stood a sturdy man, one with a big smile. He seemed confident, yet humble. As individuals took their seats, he greeted each – something different from many workshop teachers.



Then the class began. Lian showed us how to use a Chinese brush – or several of them ranging from very soft to relatively stiffer. We learned to load these brushes with different colors of paint, making rainbows on our rice papers. He explained the differences between rice papers, and let us try several. We used his magical techniques to create flowers, fish and animals.

Lian also worked with us to understand how to paint with Chinese ink. He carefully explained the differences between Chinese and other watercolors. He spoke about LOOKING.

Then he dropped colors on rice paper and blew them with his own breath into incredible animals. For those of us who brought or bought books, he allowed us to choose one of his animals to autograph his books to us.

What kind of man smiles as easily as he paints? Lian grew up in Canton, China, where he practiced medicine. He painted and sketched first as a child and later as an adult. He immigrated to the USA in '85, and by '92, had a BA from UC Berkeley. That wasn't enough. He graduated with a Masters of Architecture from MIT in '96. He taught watercolor outdoor sketching at UC Berkeley for eight years. In addition, Lian has written 6 books and has made 12 painting DVD's and demos.

Perhaps even more interestingly, he is a staunch vegetarian and gives free cd's about this to all who are interested. Tai Chi is a part of his day. Lian practices what he preaches.

His workshop ended all too quickly for me. But I ordered a CHOP, which is a Chinese soap stone carving used in addition to your name to sign your paintings. Lian carved mine and sent it to me. I had a wonderful few days with him.

Lian will be our guest instructor and juror of our Fall show.

**Elle Gould** 





1



#### **Calendar of Events**

#### **Meetings**

Sept 10th ... AWA Meeting

- \* Board Meeting 5:15 PM \* Fun Table - 7:00 PM
- \* Meeting -7:30 PM featuring
- slides from the WFWS (Western Federation of Watercolor Societies,2015),

Workshops

Oct 7-9th... 3 day Juror workshop with Lian Quan Zhen

Oct 10th ...1 day workshop with Lian Quan Zhen

Nov 14th ... Member Workshop with Kim Johnson-Nechtman

**Note:** Articles are due on the third Thursday of the month for the next months newsletter. The date will be August 20th!

### In this ISSUE

- Lian Quan Zhen
   Workshop
- Important Message
- Calendar of Events
- AZ Art Alliance
- Treasurer's Report
- Members News!



### Important Message

To all AWA Members:

When I ran for and took the job of President of the AWA, I had high hopes of continuing our legacy of great painting, instructions, activities, and even more. I wanted to have some field trips where we could paint, sketch, or photograph - or just get outdoors and enjoy nature with some other artists. I wanted to see an additional show sponsored by AWA where new painters, children and members and non-members could get involved. I had hoped for a lecture or more from the Phoenix Art Museum or from the Zoo. There was much that I wanted to advocate.



Honor Society

Therefore, it is with deep regret that I resign as President of AWA effective immediately.

My husband's business requires us to move to the mid-west as soon as possible. Obviously, I didn't know this was going to happen when I enthusiastically ran for President. I had no idea that this would be the turn of events -- and frankly, it's not something that is being taken lightly. And saying goodbye to my many friends will be so hard. I've made so many friends, including my many friends at AWA.

Please accept my deepest apologies and know that I will think of you all as I paint from the Midwest. I will of course, remain a member in good standing and hopefully participate from afar -- entering shows, reading news on the website, maybe even writing articles for our newsletter.

I hope to continue to hear from you. I am interested in your work and your thoughts. You can find me wherever I am by emailing me at ellegould@me.com. I hope that you will do so.

Very truly yours,

**Executive Board** 

Elle Gould.

Co-Director: Bruce Sink

602-738-8121

				,		
President		Pam Root	602-510-6810	Shirley Klein Kleppe	480-585-5699	
FICSIGEII		Co-Director: Candice Diaz	602-510-6810	Merchant Awards		
1 <sup>st</sup> Vice President (Membership/database)		President Emeritus		Karen Riehm	602-318-5387	
		Diane Kent	602-938-3867	Newsletter Chief Editor		
Ruth Philliben	480-783-6892			Liz Ramsey	480-747-7763	
Sam Morse 602-622-7067		Commit	Committees			
Acting 2 <sup>nd</sup> Vice President (Membership exhibitions)				Mary Valesano	480-980-7457	
Jeremy Jones	480-563-5916	AZ Art Alliance		Photography		
Acting 3 <sup>rd</sup> Vice President (Programs)		Judy Delmonico-Roll	480-990-1359	Karen Riehm	602-318-5387	
Linda Schooley	623-388-6255	Bylaws, Parliamentarian	Bylaws, Parliamentarian Prospectus Awards Certificates			
Recording Secretary		Dolly Maitzen	480-585-9646	Nancy Herbst	480-839-8827	
Carol Baker	480-998-3166	Calling Committee Chair			400-039-0027	
Corresponding Secretary (Newsletter Distribution)		Sheila Belland	520-350-2577	Publicity	CO2 705 2545	
Lizbeth Gordon	623-487-0345	Co-Chair: Mary Valesano	480-980-7457	Jane Underhill Scholarships Chair	602-795-3545	
Treasurer		Charitable Fundraiser				
Donna Eastman Liddle	480-369-0669	Sherry Kimmel	602-439-6846	Jane Utech Co-Chair: Carol Matthews	303-550-5215	
Financial Secretary WFWS		Community Outreach			480-595-0017	
Opportunity!		Sherry Kimmel			les	
Western Fed Delegate		Diane Parnitzke	623-386-2098	Linda Thiel	623-582-0830	
-					Social Committee	
Lynda Burruss	435-512-9454	Directory Information		Joyce Parmley	623-931-9719	
Alternate: Sheila Belland	520-350-2577	Opportunity!!		Student Membership		
Director at Large (National Exhibition)		E-blast Publisher		Candice Diaz	602-510-6810	
Opportunity		Myra Feldman	480-467-4460	WebMaster		
Co-Director: Opportunity		Fun Table		Bruce Sink	602-738-8121	
Director at Large (Juror Workshop)		Katherine Kurgen	480-636-9130	brace sink	002 , 50 0121	
Liz Ramsey	480-747-7763	Historian				

Director at Large (Membership Workshops)

**Bonnie Chenev** 

### Calendar of Events

#### September

• 10th - Welcome to the new AWA year! The General Meeting will feature slides from the WFWS 2015 Exhibition. Honoree of the month, Karen Riehm. Special program *"Compositional Design, Color, and Perspective in Art."* Three essentials presented in 15 to 20 minutes each by Barbara Freedman, Diane Kent and Jeremy Jones. Note: These three talented artists are also past presidents of the AWA!

#### October

- 7, 8, and 9th 3 day workshop with Lian Quan Zhen
- 8th AWA meeting with demonstration by Lian Quan Zhen
- 10th 1-day workshop with Lian Quan Zhen .

#### November

- 12th AWA board meeting. Demonstration by Kim Johnson-Nechtman, "Loose Painting Animals".
- 14th 1-day workshop with Kim Johnson-Nechtman

## AZ Art Alliance News

#### "Enriching Life Through Art"

With a membership of over 20 Arizona-based art groups (including AWA), the Arizona Art Alliance is a non-profit organization whose goals are: to provide public awareness and exposure to visual art; expand the number of art venues and marketing opportunities to member artists and art groups; and, to deliver art outreach programs to the community.

Art outreach programs include: a summer program for underserved children in the Avondale area; weekly classes during the school year for special-needs students in the Carefree, Cave Creek, Scottsdale area; classes for Life Care residents in Paradise Valley; and classes for Veterans at four locations throughout the Valley.

It is through the support of, and collaboration with, our member art groups, that the AZ Art Alliance is able to administer and staff these important outreach programs. Thank you, AWA, and all our member groups!

#### Information for AWA Artists:

Any member in good standing of AWA, is eligible to enter Art Alliance Shows. Rules/fees may vary for Shows. Please visit the Alliance website azartalliance.com for Call to Artists information. Artwork will be juried and may or may not be accepted. Upon acceptance of 3 artworks into Alliance shows, non-juried artists will be awarded juried status in the Art Alliance.

#### Upcoming AZ Art Alliance Events:

#### Sept. 26 - Oct. 29, 2015 - "

• ART in pARTnership", Holland Gallery, 34250 N. 60th St., Scottsdale (this Show has already been juried)

#### Oct. 31 - Nov. 1, 2015 - 4th

 Annual "Art Is Alive" Arts & Cultural Festival, Goodyear Stadium, 1933 S. Ballpark Way, Goodyear, sponsored by member group WHAM. Alliance member groups or individual artists may rent space in the Art Alliance tent for this 2-day event. ONLY 12 spaces available.

For more info, please visit website (above) or contact AZ Art Alliance Rep Judy Delmonico-Roll.

# AWA Treasurer's Report

Hi Everyone,

I hope you are having a great summer! AWA is a 501-(C)-3 nonprofit, and we wanted to let you know how much we appreciate your support. Without our members we could not be as dynamic as we are in our community. At our last board meeting we reported a balance of \$113,130.49 for our organization. We had a busy year and got many great things accomplished. To highlight them, here is a report on each of our accounts.

- Oman Fund and Jochumsen Fund: The interest from these donations are used to give out Awards at our Spring and Fall Exhibitions. Each earned interest this year, and these 2 accounts constitute 12% of our total assets in cash.
- Del Decil Scholarship Fund: We use this fund for Scholarships to art students attending Maricopa Community Colleges. 22% of our assets.
- General Operating Savings Account: A Penny Saved...! 11% of our assets.
- Western Federation Watercolor Society Fund: Earned money this year by hosting the WFWS event here in Arizona!! We host it every 12 years. 29% of our assets.
- Spring & Fall Show Accounts: Money used to run the Juried exhibitions and workshops. Profits seed the account for the next year's events. 8%
- National Show: AWA hosted a National Show every couple of years, but we need a Chairperson to organize it. Small balance of less than 1% of our assets.
- General Scholarship Account: Donations and fundraisers to assist with scholarships! 2% of assets.
- **General Operating Account:** Funded by: Membership dues, member workshops, and donations. Pays our general operating expenses. 16% of total assets.

All our committees are doing a great job of being fiscally responsible so that we can continue to offer great programs that our members can enjoy and benefit from.

Respectfully Submitted, **Donna Eastman Liddle** 



# Tip of the Month

**Donna Eastman Liddle** — "Paint things you are passionate about! Your enthusiasm and passion will radiate on the canvas/papers."



### Member News!!

**Stan Kurth** - **Coastal Anxiety #11**, was accepted into the 35th Annual San Diego Watercolor Society International Exhibition. The exhibition will be at the San Diego Watercolor Society Gallery from October 2nd to October 31st. Preview & Awards Ceremony will be September 26th, and the public opening First Friday October 2nd. As some of you may already know, Stan received the Best in Show award at this exhibition last year. This is Stan's 3rd painting to be accepted to this annual exhibition making him a signature member of the San Diego Watercolor Society. Stan's first acceptance, **Double Solstice**, was back in 1983 but he didn't enter again until 2013. **Double Solstice** also won a merit award in an Arizona Artists Guild exhibit at the Valley National Bank atrium in downtown Phoenix.

In addition, **Blue Micro Dot** was accepted into the 2015-2016 China/NWS Small Image Exchange Exhibition. Zhou Tianya, CAA, NWS, invited the National Watercolor Society to collaborate in hosting a small image exchange exhibition. Small images submitted by NWS artists were juried by Zhou Tianya and Linda Doll, AWS, NWS, served as juror for the Chinese artists' paintings. The small image exhibit will be held in conjunction with the 2015 Shenzhen International Biennial Exhibition, exhibited in the Shenzhen Art Museum from December 8, 2015, to January 10, 2016, and curated by Zhou Tianya. Following the exhibition in Shenzhen, the paintings from both countries will travel to San Pedro, CA, where they will be shown in the NWS Gallery from July 30, 2016, to August 28, 2016.



Coastal Anxiety #11



Double Solstice

HazelStone - America! America! - Was chosen for Fallbrook Art Center "Salute Our Veterans and Wounded Warriors" June 28 - Aug. 23, 2015.

**Joyce Hergert** - 2 paintings sold - in Palm Springs. H.M. Celebration of Arts. Paintings in Holland Gallery.

**Jo Toye** - International Society of Acrylic Painters - Painting in 18th Annual Exhibition. Signature Membership Status.

**Deana Katz** - "*Joyful Mountain*" painting in Holland Gallery exhibition in fall.

**Jane Underhill** - Sold painting. Got contract to supply note cards to business in Palm Springs.



Blue Micro Dot

# ARIZONA WATERCOLOR ASSOCIATION

Workshop Registration Form								
Name:					Da	te:		
Email:					Member :	Yes	No	
Address:								
City		State		Zip				
Home phone:	<b>-</b>		_ Cell phone:		·			

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the Arizona Artists Guild Building 9am–4pm 18411 N 7th Ave, Phoenix, AZ 85023	Member Workshops are held at the Arizona Artists Guild Building 9am–4pm 18411 N 7th Ave, Phoenix, AZ 85023
Contact: Liz Ramsey 2550 S. Ellsworth Rd #721 Mesa, AZ 85209 480-747-7763 Iizramsey@cox.net	Contact: Candice Diaz 6232 N 16th Avenue Phoenix, AZ 85015 602-510-6810 taydiaz@earthlink.net
<ul> <li>2015 Fall Juror's Workshop: Lian Qan Zhen <ul> <li>3-Day October 7, 8, 9 2015 (wait list only)</li> <li>1-Day October 10, 2015 (openings available)</li> </ul> </li> <li>2016 Spring Juror Workshop Mel Stabin <ul> <li>3-Day April 13, 14, 15 (wait list only)</li> <li>1-Day April 16 (wait list only)</li> </ul> </li> </ul>	November 14th, 2015 - Kim Johnson Nechtman- "Loose Painting Animals" January 16th, 2016 - Kathryn Tartaglia - "Reflections Made Easy in Water Media" February 13th, 2016 - TBD - March 12th, 2016 - Sue Hunter
1 Day \$75 Member     \$90.00 Non-Member 3 Day \$235 Member   \$290 Non-Member	\$50 Members \$65 Non-members
Total Amount \$ Check #	Total Amount \$ Check #

### AWA Mission Statement

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.

# ARIZONA WATERCOLOR ASSOCIATION

PO Box30693, Phoenix, AZ 85046

**General Meetings - AAG Art Center 18411 N 7th Ave, Phoenix** (Just South of Union Hills Road) 602-264-1221

Sept thru May 2nd Thurs. of the Month Fun Table 7:00PM Meeting 7:30 -9:30 PM

