Featuring Fine Arizona Watercolor Artists since 1960

Sept 2014 Issue



JOHN ERWIN

MEMBER WORKSHOP INSTRUCTOR -- SEPTEMBER 13, 2014

The teacher is going to teach!!! Yes we have a workshop instructor in September who has been a school teacher for 39

years. He also teaches adults at Shemer Art Center and was their 2013 "Artist of the Year."

John has managed to travel, paint and activities, as well as teaching. He is a man with abundant energy and insatiable love of antiquity. I met John in his Phoenix home. His home is a veritable treasure of items from his travels in the U.S. and overseas. John and his wife travel to Europe every other year and collect many interesting and beautiful pieces of art. These are displayed throughout the house along with



displayed throughout the house along with many of John's lovely art pieces.

John first studied watercolor painting with Diane Maxey and Dick Phillips. He later worked with Robert Wood in California and Milford Zornes in Ireland. He has continually been a member of several art societies and was past president of the Scottsdale Artist League. John stated that he began painting in 1970 when he moved to Arizona and the colors, textures and landscapes of the Southwest intrigued him. He enjoys painting the skies, forests and desert landscapes of the Southwest.



John has always had an open mind to exploring new approaches and new mediums to enhance his art Recently work. he has added the combination of ink to watercolor with outstanding and explosive results. He applies the ink with various sizes of razor blades, imprinting thus that are marks

broad and thin. He enhances his cityscapes of Europe with this technique. The result is a cityscape that is a compilation of many scenes in Europe with the added dramatic texture of ink.

Please contact Pam Root or Candice Diaz to register for our first workshop in the Fall on September 13, 2014. John is a quiet gentleman with an intrinsic love of art and teaching. He will excite you with his various ideas of dramatic texture and will surprise you with his unusual exploration of subject matter. As with any good teacher, his enthusiasm is contagious.

MONTHLY MEETING:

The Arizona Watercolor Association Board Meetings start promptly at 5:15 PM at the AAG Art Center, 18411 N. 7th Ave, Phoenix (just south of Union Hills Rd) on the second Thursday Evenings of Each Month.

Regular Monthly Meetings: Fun Table 7:00 P.M. Meeting 7:30 P.M. to 9:30 P.M.

CALENDAR OF EVENTS

SEPTEMBER 13, 2014, JOHN ERWIN WATERCOLOR, INK AND RAZOR BLADES

OCTOBER 8, 9, 10, 2014: THREE-DAY WORKSHOP....OCTOBER 11, 2014: ONE-DAY WORKSHOP, BEV KOZWIAK, JUROR FOR THE FALL SHOW AND INSTRUCTOR OF THE WORKSHOPS. BEV WILL DEMONSTRATE FOR AWA OCTOBER 9, 2014 AT AAG, 7:00PM.

NOVEMBER 15, 2014, JO TOYE EXPERIMENTAL TECHNIQUES IN WATER MEDIA

JANUARY 10, 2015, SEBASTIAO PEREIRA MANDALAS IN WATER MEDIA

FEBRUARY 14, 2015, GRACE HAVERTY WATERCOLOR APPLICATIONS

MARCH 14, 2015, STAN KURTH EXPRESSIVE COMPOSITION

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- * Board Positions Open
- * AWA News & Calendar

MESSAGE FROM THE PRESIDENT

Note from President, Diane Kent

September is the first working month of my presidency for the Arizona Watercolor Association. I'll be at the helm for two years and am confident that my wonderful team of committee chairs will continue to do a spectacular job and keep matters running smoothly.

I look forward to seeing our A.W. A. members at the September 11 meeting. I know we will have an informative program. Please feel free to speak with me about any concerns or suggestions you may have regarding our association.



CAROL BAKER-TINY UMBRELLA



MARYLOUISE WIDMAIER—HANK

AWA 2014-2014 OFFICERS

Executive Board

 * = voting board member
** = votes only in the absence of the board member they are under

President:

Diane Kent	602-938-3867	
1st Vice President (Membership & Database):		
Ellen Gould*	480-621-6278	
Co-Vice President (Members	ship/Database):	
Myra Feldman	480-467-4460	
2nd Vice President (Membe	ership Exhibitions):	
Jeremy Jones	480-563-5916	
3rd Vice President (Programs):		
Linda Schooley*	623-388-6255	
Recording Secretary:		
Ann Thorne*	602-992-8365	
Corresp. Secretary (Newsletter Distribution):		
Bettye Aboud	602-971-7264	
Treasurer:		
Donna Eastman Liddle*	480-369-0669	
Financial Secretary:		
Sherry Kimmel	602-439-6846	
Western Federation Society Delegate:		
Kathryn Tartaglia**	480-229-1023	
Alternate: JoEllen Layton*	480-730-9887	
Director at Large ((National Show)):		
Opportunity!		
Co-Director: Opportunity!		

Co-Director: JoAnn Matthews** 480-456-3454 President Emeritus: Director at Large (Membership Workshops): 602-291-5986 Pam Root Co-Director: Candice Diaz 602-510-6810 President Emeritus: Sherry Kimmel 602-439-6846 Committees Charitable Fundraiser Chair: TBD Charitable Fundraiser Co-Chair: Sherry Kimmel 602-439-6846 AZ Art Alliance Representative: 400 000 1250 Judy Dolmonico Pollo

Judy Delmonico Rolls	480-990-1359
By-laws, Parlimentarian:	
Diane Parnitzke	623-386-2098
Directory Information:	
Opportunity!	
Fun Table: Katherine Kurgen	480-636-9130
Historian: Opportunity!	
Honor Society:	
Shirley Klein Kleppe	480-585-5699
Merchants Awards:	
Karen Riehm	480-460-7496
Newsletter Publisher:	
casey.weber@yahoo.com	480-297-8672

Newsletter Chief Editor and Author: Liz Ramsey 480-747-7763 lizramsey@cox.net		
Overhead Mirror Set-up at Meet	ings:	
Opportunity!		
Photographer for AWA events:		
Karen Riehm	602-318-5387	
Prospectus/Award certificates:		
Nancy Herbst	480-839-8827	
Publicity:		
Jane Underhill	602-795-3545	
Student Member Committee:		
Opportunity!		
Co-Chair: Candice Diaz	602-237-4354	
Scholarship Committee Chair:		
Janet Utech	303-550-5215	
Co-Chair: Carol Matthews	480-595-0017	
Scholarships/Special Events Raff		
Linda Thiel	480-754-9339	
Social Committee:		
Joyce Parmely	623-931-9719	
Social Committee Co-Chair:		
Gurukirn Khalsa		
Webmaster: www.azwatercolor.		
Casey Weber	480-297-8672	
WFWS 2014 Hosting Committee	Chair:	
JoEllen Layton	480-730-9887	
WFWS 2014 Hosting Co-Chair:		
Kathryn Tartaglia	480-229-1023	
, 3		

JO TOYE & SCHOLARSHIP WINNERS

JO TOYE: DOUBLE INSPIRATION NOVEMBER 15, 2014 MEMBER WORKSHOP

There is a lot to be said about someone who is a "Double Inspiration!" Jo Toye is that individual who can stir us as humans on a personal level and equally on an artistic level. The joy of being "twice-stirred" is what Jo will bring to her AWA workshop.

met with Jo at a Scottsdale restaurant. We had a lovely lunch and chat. She is the epitome of a "Purpose Driven Life." Like many of us, Jo has faced challenges in her personal life. Her mettle comes from facing these dark moments and finding in them redemptive value. She considers her heart surgery of a few years ago to be a breakthrough in her personal journey and in her art. It is



this inspirational eloquence that is a joy to behold and to experience.





f one looks at Jo's art and sees stained glasswork; they are not far off the mark. One of her earliest entrepreneur endeavors was а company producing stained glass. She has dabbled in dyed silk clothing and scarves, jewelry, and many other artistic ventures. Her personal story has also been shaped by her master's degree with an emphasis in Pastoral Counseling. Her mantra in life seems to be guided by a strong love of others and a giving nature. Education and a desire to reach-out has always been a powerful force in her life. She is equally successful using both types of inspiration.

Jo stated that she is mostly selftaught. Line is a strong influence in her art work. This is the principle armature that holds her painting together. She has array of techniques that she has developed bringing an excitement to her art and to her teaching. I can honestly say that I have NEVER spoken to anyone who has attended her classes who was not "blown-away" by her originality and her ability to excite.

This is your challenge if you decide to take Jo's workshop on November 15th. Hurry and contact Candice Diaz or Pam Root to place your name on the list. You will be thoroughly satisfied with Jo's "Double Inspiration!!"

FALL MEMBER WORKSHOP - BEV JOZWIAK

Plan to see the AWA Fall Member Show at the Peoria City Hall starting September 29 and continuing through October 30th. Juror Bev Jozwiak (featured in this month's issue of Watercolor Artist) selected 80 paintings out of a very large number of good entries. Those in the show need to bring their paintings for hanging on September 27th



and pick them up on November 1. This is a very nice gallery and will be the location for our big awards party starting at 6:30 on October 16th.

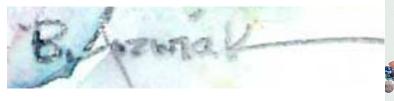
Bev shared some of her thoughts about the difficulty of selecting a show from so many really good submit-

"It is always an honor to

tals:

judge a show. I take it very seriously. I know from personal experience how exhilarating those acceptance letters can be, and how disappointing the rejections are. There were some wonderful pieces and it was hard to narrow it down to the 80 accepted paintings. Some of the things I look for are good design, clean color, confident brush strokes, and original ideas, but in the end it is just a gut reaction to a piece, something that makes me want to take a second look. Take heart in the fact, that no two judges ever see things the same way. That is the thing about art; beauty is in the eye of the beholder.

Bev Jozwiak, an International award winning artist and author, has a Fine Arts Degree, with an Art History minor. She is a Signature member of the American Watercolor Society, The National Watercolor Society and many more. Listed in Who's who of american art, she has been published in 13 "best of books", including 7 times in the well known North Light "Splash" series. She is also the author of "Painting Life with Life."





MEMBERSHIP NEWS & SCHOLARSHIP WINNER

Membership News

Congratulations to Kim Johnson! Her artwork, "I'm Here For You", has been selected as a finalist in the Animal/Wildlife category of The Artist's Magazine 31st Annual Art Competition.

GlendaFolkandMaureenMcGuirearenowSignatureMembers.CongratulationstoGlendaandMaureen!

Stan Kurth was awarded "Best in Show" by juror William "Skip" Lawrence in the upcoming San Diego Watercolor Society 34th International Exhibition! The exhibition will be on display at the SDWS Gallery in San Diego for the month of October.

News about Mary Dove:

• She had three 29 x 22 watercolor juried into the ASU West Fletcher Library Gallery, Glendale Campus. A three months show sponsored by the Sun Valley Connections, LLC starting September 1st running through November.

• She is now a Silver Signature Member of the Arizona Watercolor Association, Mary Dove was juried into the AWA Fall Show.

• She just completed a one month exhibition as a member of the Sedona Art Center Summer Members Co-op Show.

• Her artwork is on display at the MarketPlace Café in the Village of Oak Creek.

• She won an Award of Excellence in the Northern Arizona Watercolor Society Spring Show

WINNER OF THE \$1000 2014 AWA SCHOLARSHIP AWARD: Diana Jacobson

Biography: I was born in Provo, Utah and moved around to various military bases with my father, who was a member of the Army National Guard. Eventually, our family moved back to Utah and settled in a small town called Pleasant Grove and I spent my youth wandering the mountains, scavenging supplies from construction dump sites to build forts in the hills and trees. Most of my time after the age of 12 was spent practicing the viola and acting as first chair for



the local school's chamber orchestra and later the Utah Valley Youth Symphony. Originally, I attended Brigham Young University as an English major with a mythology minor. It was not until I attended university that I even contemplating taking an art course, and it has been a consuming activity for me ever since and I have now switched my degree focus to the fine arts.



Artist Statement: I was not always an artist—or maybe I was, and it was only recently that I observed and embraced this part of me. In fact, for many years, I considered myself pledged to the worship of words, hopelessly captivated by the way phrases and sounds can feel full in your mouth even when the syllables are quiet echoes that revisit your mind days later.

But when the mind stutters, when

the words will not come except in sputtering fits and the sound of your voice is muddy to your ears, what can you do?

An English professor forever changed my life when she gave me this instruction, "Visualize. Not just in your mind, not just with words, but with images carved into reality. Let those be your landmark when you are lost in the mazes and the mires."

I would be a flagrant liar if I said I could visually illustrate my ideas, but I find with each painting I discover something new, and it brings me closer to my goal—to share what I see in my mind with those who wish to see with me. It is my hope that one day my words and my visual art will work in concert to tell stories, but for now, I will simply take joy in learning the medium.



Plans for the Future: I plan on attending Mesa Community College next semester, and between now and the end of the Fall term, I hope to be able to finish my degree.

I am very grateful for the opportunity to be recognized by the Arizona Watercolor Association in their newsletter.

Image: Constraint of the specific: 480-775-6787	WEBSITE: <u>www.AZwatercolor.com</u> Facebook: <u>https://www.facebook.com/</u> <u>rizonaWatercolorAssociation</u>	
ARIZONA WATERCOLOR ASSOCIATION		
Workshop Registration Form		
Name:Date:		
Email:Member: Ves No		
Address: City		
StateZip		
Номе Phone: Сеll Phone:		
Please complete form and mail with your check payable to AZ Watercolor to the Appropriate Chairperson:		
Juror Workshops are held at the Arizona Artists Guild Building 9am–4pm 18411 N 7th Ave, Phoenix, AZ 85023 Contact: Liz Ramsey 2550 S. Ellsworth Rd #721 Mesa, AZ 85209 480-747-7763 lizramsey@cox.net Workshops for 2014 - To Be Determined 3-DAY: \$235 Members \$275 Non-members 1-DAY: \$75 Members \$90 Non-members \$40 deposit	Member Workshops are held at the Arizona Artists Guild Guiling 9am-4pm 18411 N 7th Ave, Phoenix, AZ 85023 Contact: Please contact Pamela Root, pamela. root@gmail.com or Candice Diaz, taydiaz@ earthlink.net \$40 Members \$50 Non-members Registration is open for the September and November 2014 one-day workshops. SEPTEMBER 13, 2014, John Erwin Watercolor, Ink AND Razor BLADES November 15, 2014, Jo Toye Experimental TECHNIQUES IN WATER MEDIA JANUARY 10, 2015, SEBASTIAO PEREIRA MANDALAS IN WATER MEDIA FEBRUARY 14, 2015, GRACE HAVERTY WATERCOLOR APPLICATIONS March 14, 2015, STAN KURTH EXPRESSIVE COMPOSITION	
Month:	Member Workshop:	
Total Amount \$	Month:	
Check#	Total Amount \$	
	Check#	

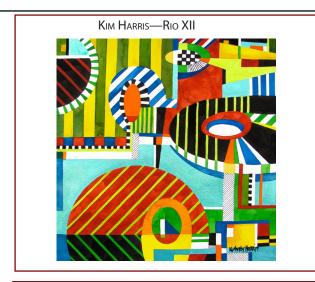
AWA NEWS AND CALENDAR

SHARE A RIDE TO THE MEETING

Many of our members do not attend our evening meetings because they no longer feel comfortable driving in the dark. Others come from a distance and some would just enjoy riding with others to the meeting. So, we are going to keep a list of those willing to provide rides to the meeting and those who would appreciate a ride. For now, just send an e-mail to me Jeremy Jones at inigoj@cox.net or call 480-563-5916. This is also potentially a good volunteer job if someone would step forward to take over arranging the rides.

Please note that we now have a new mail box address which is now the OFFICIAL CORPORATE ADDRESS for the Arizona Watercolor Association.

AWA P.O. Box 30693 Phoenix, AZ 85046



CHEREEN TANNER—INSIDE THE NEBULA



AWA PROGRAMS:

WHAT'S HAPPENING ON SEPTEMBER 11TH?

5:15 BOARD MTG.

SOCIAL FROM 7:00-7:30

Enter, Sign-in and Pick-up your directories if you ordered one. Elle Gould and Myra Feldman worked diligently this summer to update our Membership data and publish the 2014-2015 Directory.

CHECK-OUT WHAT IS AT THE RAFFLE TABLE AND PUR-CHASE TICKETS TO WIN PRIZES. ONE OF THE RAFFLE MONIES GOES TO THE SCHOLARSHIP FUND, AND THE OTHER IS FOR A COVETED \$25.00 CERTIFICATE, GENER-OUSLY DONATED BY ARIZONA ARTIST SUPPLY. KATHRYN WILL BE AAS REPRESENTATIVE BRINGING NEW "STUFF" TO PLAY WITH AT THE FUN TABLE.

FILL A PLATE OF "YUMMIES" THAT HAVE BEEN ORGANIZED AND PRESENTED BY JOYCE PARMLEY. WANT TO HELP? CALL JOYCE AT 623-931-9719. COOKING ISN'T YOUR THING?? MAKE A DONATION TO ENABLE JOYCE TO MAKE PURCHASES.

VIEW THE SATURDAY WORKSHOP BOARDS. THEY ARE BEAUTIFUL CANDICE. THEN SIGN-UP FOR THESE EXCELLENT CLASSES. 9-4 AT THE AAG BLDG.

LET THE GENERAL MEETING BEGIN. 7:30-9:30

Opening welcome by our new President, Diane Kent. Big round of applause!!!!

Acknowledgements/Reminders/Announcements/ Raffle Drawings.

SHOW TIME

JOE ELLEN LAYTON, AND KATHRYN TARTAGLIA WILL PRESENT THE FINAL REPORT ON THE WESTERN FEDERA-TION OF WATERCOLOR SOCIETIES 39TH ANNUAL EXHI-BITION THAT AWA HOSTED, ALONG WITH A 15 MINUTE SLIDE PRESENTATION OF THE SHOW. IT'S AWESOME.

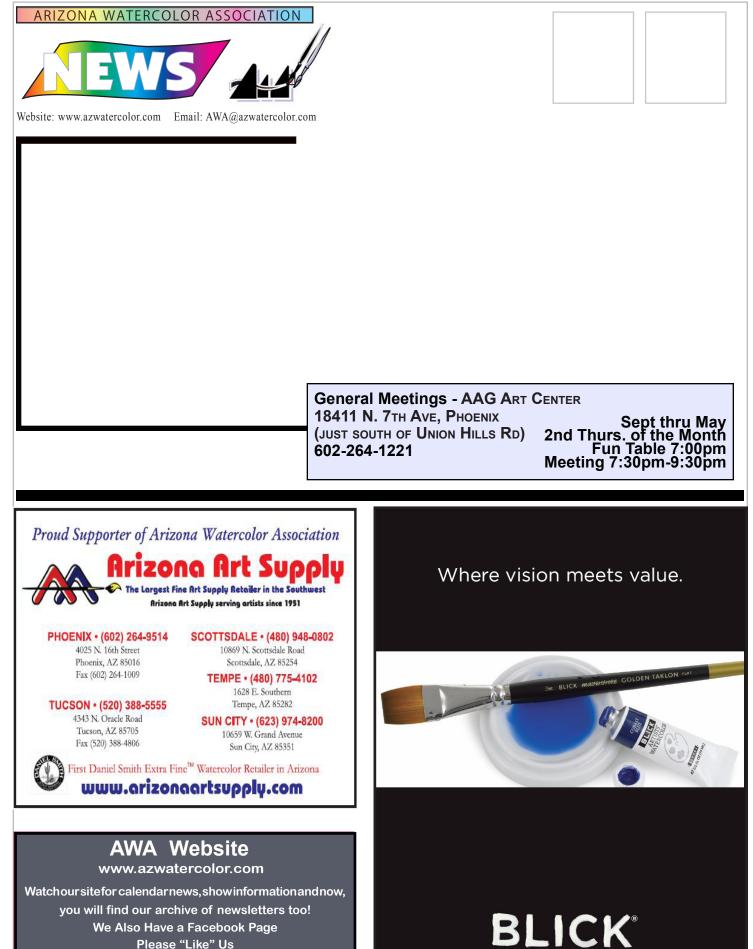
Introduction of Artist John Erwin by Pam Root.

JOHN ERWIN WOWS US ALL UNTIL THE BELL RINGS.

And those that are able, stack chairs and we meet on Saturday for the workshop and/or our October $\rm Mtg.$

LINDA SCHOOLEY, PROGRAM CHAIRWOMEN

Sept 2014 Issue AWA Newsletter



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