

## ARIZONA WATERCOLOR ASSOCIATION

## NEWS



Website: [www.azwatercolor.com](http://www.azwatercolor.com) Facebook: [www.facebook.com/ArizonaWatercolorAssociation](http://www.facebook.com/ArizonaWatercolorAssociation) Email: [AWA@azwatercolor.com](mailto:AWA@azwatercolor.com)

## TRISH MAYBERRY: AN ARTIST AND A STORYTELLER

## JUROR FOR THE AWA SPRING SHOW, MAY 2014

Trish Mayberry is a special kind of artist who mixes fine art with a unique storytelling quality. She is the AWA Juror for the spring show which will be held in May at the Scottsdale Artist School. I met with Trish at a french restaurant in Scottsdale earlier in March. She is a delightful person who is immersed in various types of art. She teaches young people in her home studio and has been teaching for many years. She was quick to mention that she often gets more from these young artists than she gives. She is drawn to the curiosity and the wonder of young people's art. It's this quality that I believe best describes her love of art and teaching.



Robert Genn spoke to curiosity in one of his recent emails. He said in part, "My observation has been that artists who are overly dependent on the inspiration and direction of others don't thrive in the same way that the independent ones do. Artists need an inner life and a private curiosity.... The cure for boredom is curiosity. There is no cure for curiosity." If one observes Trish's art it is obvious that she is a cerebral artist who challenges her inner self with ideas and links to her experiences in life. She expresses these intangible thoughts and ideas in her art work. She often has several paintings going at one time. She responds to her subject in various ways and at times these responses come quickly and at other times she puts aside a painting for some "thought time." Trish likes To paint on yupo. As many of you know this is often an unforgiving surface but she has made it her own. She usually paints with an acrylic medium but also uses some texture supplements. One can stand in front of her finished art piece for some time and receive a multitude of emotions. She likes To paint in a series and thus uses her images more than once to create new and exciting art. She tells many stories. The viewer can extrapolate their own impressions. Thus one may go back to her paintings many times to gain new understanding and impact from a piece. Trish spoke of color vibration and color field paintings. She is a little intimidated by a big piece of white paper so she starts to fill with color as soon as possible. She paints to the edge of the paper, thinking and rethinking her subject matter. She spoke of leaving a pathway through the painting for the observers' eyes to enjoy. These are the vestiges of a true artist, one who considers The impact her art may have on an audience. AWA is indeed fortunate to have Trish Mayberry as the Juror for The spring show. She definitely will give her thoughtful consideration to every piece submitted. As was mentioned earlier, she is a cerebral artist and our spring show will reflect her expertise.

## SHARE A RIDE TO THE MEETING

Many of our members do not attend our evening meetings because they no longer feel comfortable driving in the dark. Others come from a distance and some would just enjoy riding with others to the meeting. So, we are going to keep a list of those willing to provide rides to the meeting and those who would appreciate a ride. For now, just send an e-mail to me Jeremy Jones at [inigoj@cox.net](mailto:inigoj@cox.net) or call 480-563-5916. This is also potentially a good volunteer job if someone would step forward to take over arranging the rides.



BY TRISH MAYBERRY

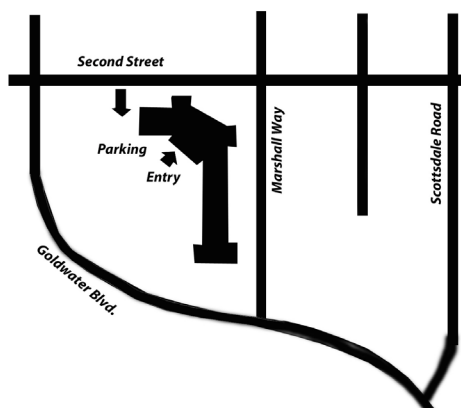
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# AWA MEMBERSHIP SHOW

Once again, AWA Members have produced a spectacular Membership Show, that can be viewed at the Scottsdale Artist's School, 3720 Marshall Way, from noon May 5 until May 30th. Juror Trish Mayberry seems to have gone for variety in this show with accepted paintings in many different stylistic approaches. Janet Dutton showed her patience taking over a month to create *Keep Movin'*, a tight portrait of a cowboy pushing the photo-real (seen on the right). Anne Allemann shares one of her travel paintings from Carmel in a relaxed portrait of a Chapel. Gerald Beuchner plays tricks with you in his geometrical composition—better look closely. Each painting reveals a bit about the artist and those things that catch their attention. The competition was tough, with just over half of the entries making it in to the show. I hope that those who didn't quite get in this time will keep trying. There are a lot of workshops coming up and there are several critique groups where other artists will be very

kind with their suggestions. Speaking of critiques, The May meeting is a chance to bring one of your paintings (or sneak in two) for a review by Stan Kurth and Jo Toye. They seem to get into very prominent shows and are happy to discuss what they think works or doesn't. Jo will bring copies of her new book too.



On Thursday, May 15th, from 5:30 to 7:30, try to make it to the school for a reception. We'll hand out awards at 7

pm of course, but the best part is discussing your favorite painting with the other artists. A few tips from your AWA friends might just save you months of experimenting. If you are bringing paintings for display on Monday, May 5, between 10 and noon, check out the attached map. The parking lot is behind the building and is reached from the West side. There is a lot of construction in the area, but it is fairly easy to get to the school from Scottsdale Road or Goldwater Boulevard. I usually Take Indian School Road to Marshall Way and head South to Second Street, but there are lots of distractions along the way. See you on the 15th!

Thanks,  
Jeremy Jones

## AWA 2014-2015 OFFICERS

### Executive Board

\* = voting board member

\*\* = votes only in the absence of the board member they are under

#### President:

Position Rotates Each Month

#### 1st Vice President (Membership & Database):

Beverly Farrer\* 602-795-3545

#### 2nd Vice President (Jurors Exhibitions):

Donna Eastman Liddle 480-369-0669

#### Co-Director:

#### 3rd Vice President (Programs):

Linda Schooley\* 623-388-6255

#### Recording Secretary:

Dolly Maitzen\* 602-867-8155

#### Corresp. Secretary:

Diane Kent\* 602-938-3867

#### Treasurer:

Bruce Sink\* 602-738-8121

#### Financial Secretary:

Sherry Kimmel 602-439-6846

#### Western Federation Society Delegate:

JoEllen Layton\* 480-730-9887

#### Alternate: Kathryn Tartaglia\*\* 480-229-1023

#### Director at Large (Juror workshops):

Liz Ramsey\* 480-747-7763

#### Co-Director: JoAnn Mathews

#### Director at Large (Membership Workshops):

Pam Root\* 602-291-5986

#### Co-Director: Candice Diaz\*\* 602-510-6810

#### President Emeritus:

Jeremy Jones\* 480-563-5916

### Committees

#### Charitable Fundraiser Chair:

TBD

#### Charitable Fundraiser Co-Chair:

Sherry Kimmel 602-439-6846

#### AZ Art Alliance Representative:

Judy Delmonico Rolls 480-990-1359

#### By-laws, Parliamentarian:

Diane Parnitzke 623-386-2098

#### Director Information:

OPEN

#### Fun Table: Katherine Kurgan 480-636-9130

#### Historian: Kathleen Stuart 602-997-4538

#### Honor Society:

Shirley Klein Kleppe 480-585-5699

#### Merchants Awards:

Karen Riehm 480-460-7496

#### Newsletter Publisher:

casey.weber@yahoo.com 480-290-8517

#### Newsletter Editor and Author:

Liz Ramsey 480-747-7763  
lizramsey@cox.net

#### Overhead Mirror Set-up at Meetings:

Alex Pekala 623-412-1866

#### Photographer for AWA events:

Karen Riehm 602-318-5387

#### Prospectus/Award certificates:

Nancy Herbst 480-839-8827

#### Publicity:

Jane Underhill, Donna Liddle, Jeremy Jones

#### Student Member Committee:

OPEN

#### Co-Chair: Candice Diaz 602-237-4354

#### Scholarship Committee Chair:

Dolly Maitzen 602-867-8155

#### Co-Chair:

#### Scholarships/Special Events Raffle:

En Chen Soo 480-754-9339

#### Social Committee:

Joyce Parmely 623-931-9719

#### Social Committee Co-Chair:

Gurukirn Khalsa

#### Webmaster: www.azwatercolor.com

Casey Weber 480-239-3481

#### WFWS 2014 Hosting Committee Chair:

JoEllen Layton 480-730-9887

#### WFWS 2014 Hosting Co-Chair:

Kathryn Tartaglia 480-229-1023



# SCHOLARSHIPS & TREASURER'S REPORT



PAINTING BY JANET DUTTON ENTITLED  
"KEEP MOVING"



BY GERALD BEUCHNER



BY ANNE ALLEMANN

THE \$1000 2014 AWA STUDENT SCHOLARSHIP WINNERS ARE:

1. DIANA JACOBSON
2. CASSANDRA SCOTT (CASSANDRA SCOTT IS A THIRD-TIME WINNER)
3. AMBRA WALKAWIA

THEY ARE ALL FROM MESA COMMUNITY COLLEGE. THEIR WATERCOLOR INSTRUCTOR IS ARTIST, CYNTHIA PETERSON. THE DEPARTMENT CHAIRMAN IS SARA CAPAWANA. THIS IS THE FIRST YEAR WE OFFERED THE SCHOLARSHIP APPLICATIONS TO ALL OF THE 10 COMMUNITY COLLEGES.

IN ADDITION TO THE THREE (3) \$1000 SCHOLARSHIPS AWARDED FOR THE FALL OF 2014, EACH WINNER RECEIVES A MEMBERSHIP IN AWA.

BETWEEN APRIL 2- APRIL 30TH, 8:30 AM - 5:00 PM, THE AWA SCHOLARSHIP WINNERS WILL HAVE THEIR ARTWORK ON DISPLAY IN THE PHOENIX ART MUSEUM - ADMINISTRATIVE BUILDING (WINKLER BUILDING AT THE WEST END). WE HOPE YOU CAN STOP IN TO SEE OUR THREE \$1000 WINNERS.

DOLLY MAITZEN

AWA SCHOLARSHIP CHAIR

PLEASE NOTE: WE ARE LOOKING FOR A FEW PEOPLE WILLING TO MENTOR THE WINNING RECIPIENTS OF AWA SCHOLARSHIPS

## AWA TREASURER'S UPDATE:

**NON-PROFIT STATUS:** WE ARE SO PROUD OF OUR ORGANIZATION AND THE GOALS WE HAVE SET. HAVE BEEN A VIABLE NON-PROFIT IN ARIZONA SINCE 1960, PROMOTING AND ADVANCING ART OF PAINTING IN WATER-SOLUBLE MEDIA. OUR FOCUS IS PROMOTION OF PUBLIC AWARENESS AND INTEREST IN WATERCOLOR MEDIA BY WAY OF EDUCATION EXHIBITIONS AND OTHER ORGANIZED EVENTS. BIGGEST EVENT COMING UP IS THE PRIVILEGE OF HOSTING WESTERN FEDERATION OF WATER-COLOR SOCIETIES (WFWS) THIS SPRING! HOW EXCITING! PLEASE SUPPORT CHAIR JOELLEN LAYTON AND CO-KATHRYN TARTAGLIA IN VOLUNTEERING FOR EVENT.

BESIDES FUNDRAISING FOR OUR SCHOLARSHIPS, WE ARE ALSO FULLY ENGAGED IN A FUNDRAISER FOR THE WFWS VENUE. DONATIONS ARE AN IMPORTANT PART OF ANY NON-PROFIT ORGANIZATION. AM WRITING THIS ARTICLE MAKE OUR MEMBERS AND OUR DONORS AWARE OF A SITUATION REGARDING OUR NON-PROFIT STATUS.

RECENTLY WE FOUND OUT THAT OUR PROFIT STATUS (501 C-3) WAS REVOKED BY THE IRS THROUGH A MISUNDERSTANDING INVOLVED WITH NON-FILING OF 990 TAX RETURNS DURING YEARS OF 2009 AND 2010. WE LEARNED OF REVOCATION WHEN BRUCE SINK FILED THE 2011 RETURN AS NEW TREASURER. SINCE THAT TIME, WORKED WITH A CPA AND HAS BROUGHT EVERYTHING UP TO DATE. A 'REQUEST FOR RETROACTIVE REINSTATEMENT' WAS FILED LAST OCTOBER. THIS REQUEST CAN TAKE UP 270 DAYS PROCESS BY THE IRS. WE FULLY EXPECT REINSTATEMENT PLACE IN JULY OR AUGUST THIS YEAR. OUR SAID IS A FAIRLY COMMON OCCURRENCE WITH ORGANIZATIONS THAT ARE VOLUNTEER BASED, SO WE JUST NEED TO BE PATIENT.

IN THE MEANTIME, PLEASE BE AWARE OF THIS SITUATION AND WE WILL FOLLOW UP WITH ANOTHER ARTICLE WHEN OUR STATUS HAS BEEN REINSTATED. IN MEANTIME, THANK YOU FOR SUPPORTING THIS GREAT ORGANIZATION THAT HAS MADE SUCH A POSITIVE IMPACT ARTS IN ARIZONA! WE VALUE YOUR MEMBERSHIP.

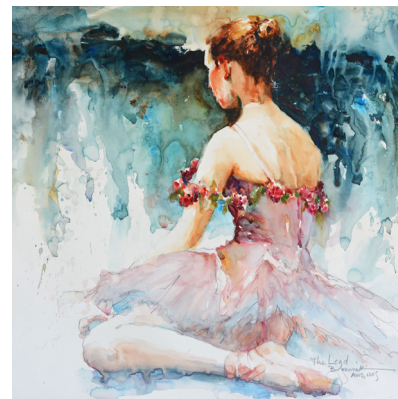
BEST REGARDS,

DONNA EASTMAN LIDDLE

# ARTIST BEV JOZWIAK

**BEV JOZWIAK: "PAINTING LIFE WITH LIFE"  
OCTOBER, 8, 9, 10 AND 11, 2014 WORKSHOPS  
JUROR FOR THE FALL AWA SHOW**

BEV JOZWIAK WILL COME BURSTING ON THE AWA SCENE IN OCTOBER, 2014 TO BE THE JUROR FOR OUR AWA FALL SHOW AND OUR WORKSHOP INSTRUCTOR. I HAVE NOT MET BEV EYEBALL TO EYEBALL BUT HER EMAILS PAINT AN ARTIST FULL OF LIFE, HUMOR, IDEAS AND ENERGY. SHE STATES SHE IS NEVER BORED. NOW THAT IS THE ARTIST FOR ME!! HER PAINTINGS ARE FULL OF EXCITEMENT, COLOR, SPLASHES, DRIPS AND GOOD COMPOSITION. SHE AIMS FOR STRONG VALUES AND CLEAN DESIGN. YOU ARE BOUND TO BE PULLED INTO HER PAINTINGS AND BE MESMERIZED BY THEIR AUTHENTICITY AND THEIR ENGAGING REALITY. SHE IS A DIRECT PAINTER WHO USES "SOME FAIRLY REALISTIC DETAIL NEAR THE FOCAL POINT, WITH RUNS, SPLATTER, AND BOLD PAINTERLY STROKES AS SHE MOVES AWAY FROM THE CENTER OF INTEREST." THIS TYPE OF EFFECT ALLOWS THE VIEWER TO BE A PART OF THE "STORY." BEV'S PAINTINGS BEG TO BE EXAMINED OVER AND OVER. ONE NEVER TIRES OF THE DOMINATION OF COLOR AND THE PROFOUND EXHILARATION OF DISCOVERY.



BEV GRADUATED FROM WESTERN WASHINGTON UNIVERSITY WITH A FINE ARTS DEGREE AND A MINOR IN ART HISTORY. MANY MEMBERS OF HER FAMILY PRODUCED ART AND IT WAS JUST "SOMETHING I DID." SHE HAS A LARGE SPACE IN HER HOME FOR A NORTH LIGHTED STUDIO. SHE EMPHASIZES THAT IT IS IMPORTANT TO HAVE A SPACE WHERE YOU CAN LEAVE YOUR CLUTTER AND ART STUFF OUT AT YOUR FINGER TIPS.

BEV SAYS THAT SHE NEVER GETS COMPLACENT AND SHE "TRIES TO ALWAYS PUSH THE BOUNDARIES." SHE ALSO FINDS IT USEFUL TO PAINT IN A SERIES. PRESENTLY, SHE USUALLY PAINTS FROM PHOTOGRAPHS. HER BUSY FAMILY AND ART BUSINESS IS MORE MANAGED BY USING IMAGES FROM WHICH TO PAINT. SHE HAS SIGNATURE MEMBERSHIP IN THE NATIONAL WATERCOLOR SOCIETY, AMERICAN WATERCOLOR SOCIETY AND MANY MORE PROMINENT WATERCOLOR ASSOCIATIONS. SHE IS FOUND IN NUMEROUS GALLERIES AND DOES COMMISSION WORK; AS WELL AS TEACHING. WITH ALL OF THIS, SHE STILL STATES THAT IT IS IMPORTANT TO WORK AT YOUR CRAFT EVERY DAY. "WORK AT IT" WAS HER ADVICE!! SHE FOLLOWS THIS MANTRA.

BEV HAS A BOOK COMING OUT IN MAY, 2014. THE TITLE IS "PAINTING LIFE WITH LIFE." IT CAN BE PRE-ORDERED AT [WWW.CHRISUNWIN.NET](http://WWW.CHRISUNWIN.NET). HER YOUNGEST IS NOW A PROFESSIONAL BALLET DANCER. SHE STARTED WHEN SHE WAS 4. BEV GREW TO LOVE BALLET AND DESIGNED TUTUS, TIARAS, SEWED POINTED SHOES AND PAINTED BACKDROPS. THIS LABOR OF LOVE COMES THROUGH LOUD AND CLEAR IN MANY OF BEV'S SPECTACULAR AND RICHLY COLORED BALLET PAINTINGS. MANY OF THESE IMAGES ARE IN HER BOOK.



THERE ARE MANY EXCELLENT ARTISTS IN THE UNITED STATES; HOWEVER, AWA IS PROFOUNDLY BLESSED TO HAVE BEV JOZWIAK AS OUR JUROR AND INSTRUCTOR THIS OCTOBER. SHE WILL BRING ENTHUSIASM, CLARITY OF CREATIVITY AND A UNIQUE PROSPECTIVE ON THE JOY OF WATERCOLOR. CONTACT LIZ RAMSEY, AT [LIZRAMSEY@COX.NET](mailto:lizramsey@cox.net) TO SECURE A SPOT IN THIS GRAND OPPORTUNITY!!

# CALENDAR & AZ ART ALLIANCE

## CALENDAR FOR THE LAST OF APRIL, MAY AND SEPTEMBER

**APRIL: 30TH.** 11:30 LUNCHEON DENVER ART MUSEUM TO HONOR THE SCHOLARSHIP WINNERS. 1:00 PM TOUR THE MUSEUM. CONTACTS: GAYLA R. BONNELL, 602-482-7308, GAYLABONNELL@COX.NET AND DOLLY MAITZEN, 602-867-8155, MAITZENS@MSN.COM.

**MAY 5TH:** AWA SPRING SHOW AT SCOTTSDALE ARTISTS' SCHOOL, 3720 N. MARSHALL WAY, SCOTTSDALE, AZ 85251, 480-990-1422. SHOW RUNS THROUGH MAY 30TH.

**MAY: 15TH** RECEPTION, MEET THE ARTISTS 5:30PM-7PM. AWARDS PRESENTATION IS FROM 7PM-7:30PM.

**MAY: 8TH.** BOARD MEETING, AAG BUILDING, 5:15 PM, GENERAL MTG., AAG BUILDING 7:00 PM SOCIAL, FOOD, RAFFLE OPPORTUNITIES. 7:30 GENERAL MTG.: ANNOUNCEMENTS, ELECTION OF OFFICERS FOR 2014-2015, RAFFLE DRAWINGS, INTRODUCTION OF CRITIQUERS: JO TOYE, AND STAN KURTH: MEMBERS PRESENT 1 -2 PAINTINGS PREFERABLY MATTED ONLY, FOR CRITIQUE.

**SEPTEMBER: 11TH** BOARD MEETING, AAG BUILDING, 5:15 PM, GENERAL MTG., 7:00PM SOCIAL, FOOD, RAFFLE OPPORTUNITIES. 7:30 GENERAL MTG., WESTERN FEDERATION OF WATERCOLOR SOCIETIES' SLIDE SHOW PRESENTATION BY KATHRYN TAGTARGLIA, AND JO ELLEN LAYTON; DEMONSTRATION BY JOHN ERWIN.

**SEPTEMBER: 13TH,** SATURDAY, MEMBER WORKSHOP AT AAG BUILDING 9AM-4PM. CONTACT: CANDICE DIAZ, 602-237-4354, TAYDIAZ@EARTHLINK.NET.

## JOHN ERWIN

SEPTEMBER 13, 2014: MEMBER WORKSHOP INSTRUCTOR

THE TEACHER IS GOING TO TEACH!!! YES WE HAVE A WORKSHOP INSTRUCTOR IN SEPTEMBER WHO HAS BEEN A SCHOOL TEACHER FOR 39 YEARS. HE ALSO TEACHES ADULTS AT SHEMER ART CENTER AND WAS THEIR 2013 "ARTIST OF THE YEAR." JOHN HAS MANAGED TO TRAVEL, PAINT AND BE INVOLVED IN COMMUNITY ACTIVITIES, AS WELL AS TEACHING. HE IS A MAN WITH ABUNDANT ENERGY AND INSATIABLE LOVE OF ANTIQUITY. I MET JOHN IN HIS PHOENIX HOME. THE HOME IS A VERITABLE TREASURE OF ITEMS FROM HIS TRAVELS IN THE U.S. AND OVERSEAS. JOHN AND HIS WIFE TRAVEL TO EUROPE EVERY OTHER YEAR AND COLLECT MANY INTERESTING AND BEAUTIFUL PIECES OF ART. THESE ARE DISPLAYED THROUGHOUT THE HOUSE ALONG WITH MANY OF JOHN'S LOVELY ART PIECES. JOHN FIRST STUDIED WATERCOLOR PAINTING WITH DIANE MAXEY AND DICK PHILLIPS. HE LATER WORKED WITH ROBERT WOOD IN CALIFORNIA AND MILFORD ZORNES IN IRELAND. HE HAS CONTINUALLY BEEN A MEMBER OF SEVERAL ART SOCIETIES AND WAS PAST PRESIDENT OF THE SCOTTSDALE ARTIST LEAGUE. JOHN STATED THAT HE BEGAN PAINTING IN 1970 WHEN HE MOVED TO ARIZONA AND THE COLORS, TEXTURES AND LANDSCAPES OF THE SOUTHWEST INTRIGUED HIM. HE ENJOYS PAINTING THE SKIES, FORESTS AND DESERT LANDSCAPES OF THE SOUTHWEST. JOHN HAS ALWAYS HAD AN OPEN MIND TO EXPLORING NEW APPROACHES AND NEW MEDIUMS TO ENHANCE HIS ART WORK. RECENTLY HE HAS ADDED THE COMBINATION OF INK TO WATERCOLOR WITH OUTSTANDING AND EXPLOSIVE RESULTS. HE APPLIES THE INK WITH VARIOUS SIZES OF RAZOR BLADES, THUS IMPRINTING MARKS THAT ARE BROAD AND THIN. HE ENHANCES HIS CITYSCAPES OF EUROPE WITH THIS TECHNIQUE. THE RESULT IS A CITYSCAPE THAT IS A COMPILATION OF MANY SCENES IN EUROPE WITH THE ADDED DRAMATIC TEXTURE OF INK. PLEASE CONTACT PAM ROOT OR CANDICE DIAZ TO REGISTER FOR OUR FIRST WORKSHOP IN THE FALL ON SEPTEMBER 13, 2014. JOHN IS A QUIET GENTLEMAN WITH AN INTRINSIC LOVE OF ART AND TEACHING. HE WILL EXCITE YOU WITH HIS VARIOUS IDEAS OF DRAMATIC TEXTURE AND WILL SURPRISE YOU WITH HIS UNUSUAL EXPLORATION OF SUBJECT MATTER. AS WITH ANY GOOD TEACHER, HIS ENTHUSIASM IS CONTAGIOUS.

## ARIZONA ART ALLIANCE

ART ALLIANCE  
"ENRICHING LIFE THROUGH ART"

AS WE MOVE AWAY FROM A PERMANENT GALLERY AND BACK TO HOSTING 3-4 ART EXHIBITIONS EACH YEAR IN VARIOUS VALLEY LOCATIONS, WE WILL TAKE SOME TIME OFF TO REVISE OUR JURY STRUCTURE AND REVAMP OUR MARKETING STRATEGIES. SO, FOR NOW, JURYING INTO THE AZ ART ALLIANCE IS ON HIATUS. WE ANTICIPATE THAT OUR NEXT SHOW WILL BE IN THE FALL OF 2014.

THE AZ ART ALLIANCE MISSION REMAINS TO SERVE OUR MEMBER LEAGUES, PROVIDE VENUES IN WHICH OUR ARTISTS MAY EXHIBIT AND SELL THEIR WORK, AND SUPPORT OUR OUTREACH PROGRAMS. WE HAVE SECURED STORAGE/OFFICE SPACE WITH A WORKSHOP AREA IN THE VICINITY OF 48TH STREET AND SOUTHERN IN TEMPE SO THAT WE MAY CONTINUE OUR VETERANS' CLASSES, AS WELL AS ADDITIONAL WORKSHOPS AND/OR MEETINGS. FURTHER DETAILS WILL BE PROVIDED AS THEY BECOME AVAILABLE.

WERE YOU AWARE THAT THE AZ ART ALLIANCE RENTS OUT SHOW PANELS FOR YOUR ART SHOW NEEDS? PRICES ARE DISCOUNTED TO AWA AND ITS MEMBERS. FOR MORE INFORMATION, PLEASE GO TO OUR WEBSITE [WWW.AZARTALLIANCE.COM](http://WWW.AZARTALLIANCE.COM) AND CLICK ON "RENTALS" ON THE HOME PAGE.

OUTREACH PROGRAMS:

AZ ART ALLIANCE SUPPORTS SEVERAL ART OUTREACH PROGRAMS THAT SERVE THE COMMUNITY. IN ADDITION TO OUR VETERANS' CLASSES, WE HAVE CLASSES FOR STUDENTS WITH SPECIAL NEEDS AND CLASSES FOR SENIORS, DISABLED, AND ALZHEIMER'S PATIENTS. WE COULD ALWAYS USE MORE ART TEACHER VOLUNTEERS. IF YOU CAN HELP, PLEASE CONTACT ART ALLIANCE REP. JUDY DELMONICO-ROLL OR OUTREACH DIRECTOR LEE ANNE PARK (LEEANNE@LEEANNEPARK.COM).



# JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Show us proof of your AWA membership  
and get the Jerry's Card Discount--10 % off  
of our already way-below-list prices.

Bring in this ad for **50% off** of a  
complete custom framing order.

Limit 1 piece. "Complete" includes moulding, glass and mat(s).  
Offer good through April 15, 2009.

Located at the SE corner of Rural Road and Hwy  
60. Call for specifics: 480-775-6787



WEBSITE:

[www.AZWATERCOLOR.COM](http://www.AZWATERCOLOR.COM)

FACEBOOK:

[HTTPS://WWW.FACEBOOK.COM/  
ARIZONAWATERCOLORASSOCIATION](https://www.facebook.com/ARIZONAWATERCOLORASSOCIATION)

## ARIZONA WATERCOLOR ASSOCIATION

### WORKSHOP REGISTRATION FORM

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ MEMBER : ☐ Yes ☐ No

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ CELL PHONE: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**PLEASE COMPLETE FORM AND MAIL WITH YOUR CHECK PAYABLE TO AZ WATERCOLOR TO THE APPROPRIATE CHAIRPERSON:**

**Juror Workshops are held at the  
Arizona Artists Guild Building 9am-4pm  
18411 N 7th Ave, Phoenix, AZ 85023**

#### **Contact:**

Liz Ramsey  
2550 S. Ellsworth Rd #721  
Mesa, AZ 85209 480-747-7763  
[lizramsey@cox.net](mailto:lizramsey@cox.net)

BEV KOZWIAK:

- + OCTOBER 8, 9, 10, 2014 THREE DAY WORKSHOP
  - + OCTOBER 11, 2014 ONE DAY WORKSHOP
- ERIC WEIGARDT
- + APRIL 8, 9, 10, 2015 THREE DAY WORKSHOP
  - + APRIL 11, 2015 ONE DAY WORKSHOP

3-DAY: \$235 Members \$275 Non-members

1-DAY: \$75 Members \$90 Non-members \$40

deposit

Month: \_\_\_\_\_

**Total Amount \$** \_\_\_\_\_

**Check#** \_\_\_\_\_

**Member Workshops are held at the  
Arizona Artists Guild Building 9am-4pm  
18411 N 7th Ave, Phoenix, AZ 85023**

#### **Contact:**

Candice Diaz 602-510-6810  
6232 N. 16th Ave.  
Phoenix, AZ 85015  
[taydiaz@earthlink.net](mailto:taydiaz@earthlink.net)

John Erwin:  
September 13th

JoToye:  
November 15th

\$40 Members \$50 Non-members

#### **Member Workshop:**

Month: \_\_\_\_\_

**Total Amount \$** \_\_\_\_\_

**Check#** \_\_\_\_\_

## MONTHLY MEETUP!

The Arizona Watercolor Association **Board** Meetings start promptly at 5:15 PM at the AAG Art Center, 18411 N. 7th Ave, Phoenix (just south of Union Hills Rd) on the second Thursday Evenings of Each Month.

### **Monthly Meetings:**

Fun Table **7:00 P.M.**

Meeting **7:30 P.M. to 9:30 P.M.**

## WORKSHOPS SCHEDULES

### **The Fall 2014 Juror workshop:**

Bev Kozwiak:

- + October 8, 9, 10, 2014 Three day workshop
- + October 11, 2014 one day workshop

### **The Spring 2015 Juror Workshop Schedule:**

Eric Weigardt

- + April 8, 9, 10, 2015 three day workshop
- + April 11, 2015 one day workshop
- +

### **Member Workshops Schedule:**

John Erwin:

- + September 13th

### **Volunteer Opportunities:**

- 1) **Marketing Manager:** The AZ Art Alliance has a marketing team in place, but needs someone to serve as marketing manager.
- 2) **Watermedia Instructors** needed to teach the disabled once or twice a month in the Sunnyslope area. The students have aides who accompany them to class, so the instructors just need to teach.

If you can help with either of these volunteer positions, please contact Art Alliance Rep. Judy Delmonico-Roll.

AWA Members Kathryn Tartaglia and Barbara Bagan are scheduled to teach workshops at the Art Alliance Gallery in March. For more information about workshops, member groups, Outreach Programs, panel rentals, etc. please go to [www.azartalliance.com](http://www.azartalliance.com).

## **PROGRAM FOR MAY 8, 2014 CRITIQUES BY STAN KURTH & JO TOYE**

HAVE YOU EVER WISHED YOU COULD GET FREE, CONSTRUCTIVE, AND HELPFUL SUGGESTIONS ABOUT YOUR ART WORK? DO YOU WANT TO LEARN TIPS FROM AWARD WINNING ARTISTS ON HOW TO GET TO THAT NEXT LEVEL? AT AWA'S MAY MEETING YOU CAN GET THESE AND MANY MORE QUESTIONS ANSWERED.

JUST BRING 1 OR 2 (PREFERABLY JUST MATTED) PAINTINGS AND YOU WILL RECEIVE THE REINFORCEMENT AND KIND HINTS TO BETTER YOUR PAINTINGS. OUR KNOWLEDGEABLE, AWARD WINNING, ENERGETIC TEAM OF JO TOYE AND STAN KURTH WILL ANALYZE AND MAKE ENCOURAGING SUGGESTIONS TO IMPROVE THE PAINTINGS. CRITIQUING IS AN IMPORTANT ELEMENT OF ENHANCING ARTWORK. READ MORE ABOUT OUR FEATURED ARTISTS.



**JO TOYE:** JO IS AN EXPERIMENTAL ARTIST WITH A STRONG BACKGROUND IN DESIGN. SHE FINDS GREAT DELIGHT IN BRINGING THE INTUITIVE NATURE OF PLAY TOGETHER WITH THE MORE FORM ELEMENTS OF DESIGN. IN 2009, JO WAS SELECTED FOR THE ANNUAL "ONES TO WATCH" FEATURE ARTICLE OF WATERCOLOR ARTIST MAGAZINE. SHE IS AN AWARD WINNING ARTIST AND HER

WORKS HAVE BEEN PUBLISHED IN SEVERAL ART MAGAZINES AND BOOKS. RECENT AWARDS INCLUDE BEST OF SHOW, 2013 CONTEMPORARY WATERCOLORISTS OF AZ AND BOTH BEST OF SHOW AND THE PRESIDENT'S PURCHASE AWARDS IN THE 2012 FALL AWA SHOW. JO IS A TEACHER OF ART AND LOVES TO EMPOWER FELLOW ARTISTS TO FIND NEW JOY AND DIRECTION IN THEIR ART. SHE IS CURRENTLY WORKING WITH NORTH LIGHT PUBLISHING ON A POSSIBLE BOOK TO BE RELEASED IN LATE 2015.



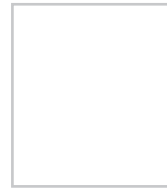
**STAN KURTH:** STAN, A NATIVE PHOENICIAN, HAS ALWAYS BEEN AN ARTIST. HE CREDITS HIS LIFELONG PASSION TO HIS AUNT, AN ARTIST AND ART INSTRUCTOR, WHO INSPIRED HIM BEFORE HE BEGAN SCHOOL. HIS FORMAL TRAINING AT NORTHERN ARIZONA UNIVERSITY INCLUDED A DEGREE IN HISTORY AND ENGLISH LIT. WITH AN EMPHASIS IN THE ARTS. HIS CREDO "FEAR NOT"

IS EXEMPLIFIED IN HIS AWARD WINNING PAINTINGS. HE'S SHOWN NUMEROUS LOCAL, NATIONAL, AND INTERNATIONAL JURIED EXHIBITIONS INCLUDING THE NATIONAL WATERCOLOR SOCIETY, WESTERN FEDERATION OF WATERCOLOR SOCIETIES, INTERNATIONAL SOCIETY OF ACRYLIC PAINTERS, SAN DIEGO WATERCOLOR SOCIETY INTERNATIONAL, ARIZONA WATERCOLOR ASSOCIATION, ARIZONA ARTISTS GUILD AND CONTEMPORARY WATERCOLORIST OF ARIZONA. HE HAS OBTAINED SIGNATURE STATUS IN NWS, WFWS, AND ISAP. HIS WORK HAS BEEN FEATURED IN ARTIST WATERCOLOR AND WATERCOLOR ARTIST.

ARIZONA WATERCOLOR ASSOCIATION



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### General Meetings - AAG ART CENTER

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