

ARIZONA WATERCOLOR ASSOCIATION

NEWS



Website: www.azwatercolor.com Facebook: www.facebook.com/ArizonaWatercolorAssociation Email: AWA@azwatercolor.com

WFWS AWARDS DINNER

AS MANY OF YOU ARE ALREADY AWARE, THE ARIZONA WATERCOLOR ASSOCIATION IS HOSTING THE WESTERN FEDERATION OF WATERCOLOR SOCIETIES THIS YEAR. MANY OF OUR MEMBERS HAVE BEEN WORKING TIRELESSLY FOR THE PAST 18 MONTHS TO CREATE AN EVENT THAT WILL BE ENJOYABLE AND MEMORABLE FOR ALL WHO ATTEND.

OVER 1100 PAINTINGS WERE SUBMITTED FROM 12 ORGANIZATIONS LOCATED THROUGHOUT THE WESTERN UNITED STATES, FROM WHICH 110 WERE CHOSEN TO BE INCLUDED IN THE SHOW. OUR JUROR, CHENG KHEE CHEE, SELECTED 18 AWARD WINNERS FOR THIS EXCEPTIONAL WATER MEDIA SHOW. IT IS NOW TIME FOR THE FINAL PHASE OF THE EVENT TO BEGIN!

ON APRIL 25, 2014, THE NEW 30,000 SQUARE FOOT FOUNTAIN HILLS COMMUNITY CENTER (LOCATED AT THE TOWN CENTER COMPLEX, ALONG LA MONTANA DRIVE - 13001 N. LA MONTANA DR., FOUNTAIN HILLS, AZ 85268), WILL HOST A CELEBRATION OF THE ARTWORK AND ARTISTS AT AN AWARDS' PRESENTATION, TO BE HELD AT 6:00 P.M.

THE SHOW IS TRULY AN EXCEPTIONAL REPRESENTATION OF THE WORK OF MANY VERY TALENTED ARTISTS. PLEASE PLAN TO ATTEND THE EVENT, ENJOY SOME REFRESHMENTS, VIEW THE WONDERFUL ARTWORK AND MEET THE ARTISTS.

ANNOUNCEMENT

The final due date for newsletter articles will be identified as the **fourth Thursday** of the month.



CHENG-KHEE CHEE DURING WORKSHOP

SHARE A RIDE TO THE MEETING

Many of our members do not attend our evening meetings because they no longer feel comfortable driving in the dark. Others come from a distance and some would just enjoy riding with others to the meeting. So, we are going to keep a list of those willing to provide rides to the meeting and those who would appreciate a ride. For now, just send an e-mail to me Jeremy Jones at inigoj@cox.net or call 480-563-5916. This is also potentially a good volunteer job if someone would step forward to take over arranging the rides.

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MESSAGE FROM PAST PRESIDENTS

AWA CHANGING THE RULES FOR SHOWS **UPDATES STANDING RULES**

Your AWA Board is currently reviewing changes to the Standing Rules for entering work in AWA Shows. We're trying to keep up with new materials and we want to encourage creativity. The problem is just how do we define watermedia? Perhaps you have some changes you'd like to propose—just call or write to any board member.

We found that many situations that occur with art submissions for shows were not really fully covered in our Standing Rules and there was some confusion about things that were included. There are even some rules that everyone seems to know, but they aren't written down anywhere! Even the grouping of rules can be improved for easier reference.

Let's take one seemingly ordinary example: The smallest painting you can enter in a show needs to have a 10"x10" painted surface, which is 100 square inches. Does that mean that a 9"x12" painting, with 108 square inches should not be allowed because one dimension is below 10 inches? When a painting is that small, does it really need a 3" mat? Does the 3" mat include the part of the mat covered by the frame? Inquiring minds want to know.

So far, everyone seems to be ok with keeping white mats. This does not include gray, beige, pale greenish gray or even ivory. The idea is to keep framing and matting fairly uniform so the emphasis is on the paintings. The result is that most paintings later get re-framed for sales purposes.

By the way, always review the rules stated in the prospectus, because they can alter the Standing Rules for a particular show. For example, in some shows we allow glass instead of plastic if it is acceptable to the display venue. Both provide safety for the work, which can be exposed to a wide variety of viewers since we try to get the work exposed to the public. It is not likely that sprayed finishes will be accepted soon even though that is preferred by some galleries—for them it is largely a lighting issue.

What can you paint on? Just about any kind of acid-free white paper is acceptable and

you can even add a slight texture first with gesso.

So far, few people are advocating for canvas panels, which are used to make watercolors look like oils, but there is an interest in clay-coated surfaces like Aquaboard. I personally like that kind of surface for detailed work. The new rules will also allow a series of complex painting methods like batik, so long as there is no wax in the final product.

The new rules would allow any work completed in the last three years, regardless of whether or not the work has been in other shows.

The goal is to keep AWA up to date and to help watermedia evolve without losing any of the more traditional approaches. Let us know what you feel would work best for our members.

Jeremy Jones, AWA Former Past President, VP for Shows

AWA 2014-2014 OFFICERS

Executive Board

* = voting board member

** = votes only in the absence of the board member they are under

President:

Position Rotates Each Month

1st Vice President (Membership & Database):

Beverly Farrer* 602-795-3545

2nd Vice President (Jurors Exhibitions):

Donna Eastman Liddle 480-369-0669

Co-Director:

3rd Vice President (Programs):

Linda Schooley* 623-388-6255

Recording Secretary:

Dolly Maitzen* 602-867-8155

Corresp. Secretary:

Diane Kent* 602-938-3867

Treasurer:

Bruce Sink* 602-738-8121

Financial Secretary:

Sherry Kimmel 602-439-6846

Western Federation Society Delegate:

JoEllen Layton* 480-730-9887

Alternate: Kathryn Tartaglia** 480-229-1023

Director at Large (Juror workshops):

Liz Ramsey* 480-747-7763

Co-Director: JoAnn Mathews

Director at Large (Membership Workshops):

Pam Root* 602-291-5986

Co-Director: Candice Diaz** 602-510-6810

President Emeritus:

Jeremy Jones* 480-563-5916

Committees

Charitable Fundraiser Chair:

TBD

Charitable Fundraiser Co-Chair:

Sherry Kimmel 602-439-6846

AZ Art Alliance Representative:

Judy Delmonico Rolls 480-990-1359

By-laws, Parliamentarian:

Diane Parnitzke 623-386-2098

Director Information:

OPEN

Fun Table: Katherine Kurgan 480-636-9130

Historian: Kathleen Stuart 602-997-4538

Honor Society:

Shirley Klein Kleppe 480-585-5699

Merchants Awards:

Karen Riehm 480-460-7496

Newsletter Publisher:

casey.weber@yahoo.com 480-290-8517

Newsletter Editor and Author:

Liz Ramsey 480-747-7763
lizramsey@cox.net

Overhead Mirror Set-up at Meetings:

Alex Pekala 623-412-1866

Photographer for AWA events:

Karen Riehm 602-318-5387

Prospectus/Award certificates:

Nancy Herbst 480-839-8827

Publicity:

Jane Underhill, Donna Liddle, Jeremy Jones

Student Member Committee:

OPEN

Co-Chair: Candice Diaz 602-237-4354

Scholarship Committee Chair:

Dolly Maitzen 602-867-8155

Co-Chair:

Scholarships/Special Events Raffle:

En Chen Soo 480-754-9339

Social Committee:

Joyce Parmely 623-931-9719

Social Committee Co-Chair:

Gurukirn Khalsa

Webmaster: www.azwatercolor.com

Casey Weber 480-239-3481

WFWS 2014 Hosting Committee Chair:

JoEllen Layton 480-730-9887

WFWS 2014 Hosting Co-Chair:

Kathryn Tartaglia 480-229-1023

TRISH MAYBERRY & SCHOLARSHIP WINNERS

TRISH MAYBERRY: AN ARTIST AND A STORYTELLER JUROR FOR THE AWA SPRING SHOW, MAY 2014



TRISH MAYBERRY IS A SPECIAL KIND OF ARTIST WHO MIXES FINE ART WITH A UNIQUE STORYTELLING QUALITY. SHE IS THE AWA JUROR FOR THE SPRING SHOW WHICH WILL BE HELD IN MAY AT THE SCOTTSDALE ARTIST SCHOOL. I MET WITH TRISH AT A FRENCH RESTAURANT IN SCOTTSDALE EARLIER IN MARCH. SHE IS A DELIGHTFUL PERSON WHO IS IMMERSSED IN VARIOUS TYPES OF ART. SHE TEACHES YOUNG

PEOPLE IN HER HOME STUDIO AND HAS BEEN TEACHING FOR MANY YEARS. SHE WAS QUICK TO MENTION THAT SHE OFTEN GETS MORE FROM THESE YOUNG ARTISTS THAN SHE GIVES. SHE IS DRAWN TO THE CURIOSITY AND THE WONDER OF YOUNG PEOPLE'S ART. IT IS THIS QUALITY THAT I BELIEVE BEST DESCRIBES HER LOVE OF ART AND TEACHING. ROBERT GENN SPOKE TO CURIOSITY IN ONE OF HIS RECENT EMAILS. HE SAID IN PART, "MY OBSERVATION HAS BEEN THAT ARTISTS WHO ARE OVERLY DEPENDENT ON THE INSPIRATION AND DIRECTION OF OTHERS DON'T THRIVE IN THE SAME WAY THAT THE INDEPENDENT ONES DO.

ARTISTS NEED AN INNER LIFE AND A PRIVATE CURIOSITY.... THE CURE FOR BOREDOM IS CURIOSITY. THERE IS NO CURE FOR CURIOSITY." IF ONE OBSERVES TRISH'S ART IT IS OBVIOUS THAT SHE IS A CEREBRAL ARTIST WHO CHALLENGES HER INNER SELF WITH IDEAS AND LINKS TO HER EXPERIENCES IN LIFE. SHE EXPRESSES THESE INTANGIBLE THOUGHTS AND IDEAS IN HER ART



WORK. SHE OFTEN HAS SEVERAL PAINTINGS GOING AT ONE TIME. SHE RESPONDS TO HER SUBJECT IN VARIOUS WAYS AND AT TIMES THESE RESPONSES COME QUICKLY AND AT OTHER TIMES SHE PUTS ASIDE A PAINTING FOR SOME "THOUGHT TIME." TRISH LIKES TO PAINT ON YUPO. AS MANY OF YOU KNOW THIS IS OFTEN AN UNFORGIVING SURFACE BUT SHE HAS MADE IT HER OWN. SHE USUALLY PAINTS WITH AN ACRYLIC MEDIUM BUT ALSO USES SOME TEXTURE SUPPLEMENTS. ONE CAN STAND IN FRONT OF HER FINISHED ART PIECE FOR SOME TIME AND RECEIVE A MULTITUDE OF EMOTIONS. SHE LIKES TO PAINT IN A SERIES AND THUS USES HER IMAGES MORE THAN ONCE TO CREATE NEW AND EXCITING ART. SHE TELLS MANY STORIES. THE VIEWER CAN EXTRAPOLATE THEIR OWN IMPRESSIONS. THUS ONE MAY GO BACK TO HER PAINTINGS MANY TIMES TO GAIN NEW UNDERSTANDING AND IMPACT FROM A PIECE. TRISH SPOKE OF COLOR VIBRATION AND COLOR FIELD PAINTINGS. SHE IS A LITTLE INTIMIDATED BY A BIG PIECE OF WHITE PAPER SO SHE STARTS TO FILL WITH COLOR AS SOON AS POSSIBLE. SHE PAINTS TO THE EDGE OF THE PAPER, THINKING AND RETHINKING HER SUBJECT MATTER. SHE SPOKE OF LEAVING A PATHWAY THROUGH THE PAINTING FOR THE OBSERVERS' EYES TO ENJOY. THESE ARE THE VESTIGES OF A TRUE ARTIST, ONE WHO CONSIDERS THE IMPACT HER ART MAY HAVE ON AN AUDIENCE. AWA IS INDEED FORTUNATE TO HAVE TRISH MAYBERRY AS THE JUROR FOR THE SPRING SHOW. SHE DEFINITELY WILL GIVE HER THOUGHTFUL CONSIDERATION TO EVERY PIECE SUBMITTED. AS WAS MENTIONED EARLIER, SHE IS A CEREBRAL ARTIST AND OUR SPRING SHOW WILL REFLECT HER EXPERTISE.

THE \$1000 2014 AWA SCHOLARSHIP WINNERS ARE:

1. DIANA JACOBSON
2. CASSANDRA SCOTT (Cassandra Scott is a third-time winner)
3. AMBRA WALKAWIA

They are all from Mesa Community College. Their watercolor instructor is artist, Cynthia Peterson. The Department Chairman is Sara Capawana. This is the first year we offered the scholarship applications to all of the 10 community colleges

In addition to the three (3) \$1000 scholarships awarded for the fall of 2014, each winner receives a membership in AWA.

Between April 2- April 30th, 8:30 am - 5:00 pm, the AWA Scholarship winners will have their artwork on display in the Phoenix Art Museum - Administrative Building (Winkler Building at the West end). We hope you can stop in to see our three \$1000 Winners.

Dolly Maitzen
AWA Scholarship Chair

Please Note: We are looking for a few people willing to mentor the winning recipients of AWA Scholarships

AWA TREASURER'S UPDATE:

NON-PROFIT STATUS: WE ARE SO PROUD OF OUR ORGANIZATION AND THE GOALS WE HAVE SET. WE HAVE BEEN A VIABLE NON-PROFIT IN ARIZONA SINCE 1960, PROMOTING AND ADVANCING THE ART OF PAINTING IN WATER-SOLUBLE MEDIA. OUR FOCUS IS THE PROMOTION OF PUBLIC AWARENESS AND INTEREST IN WATERCOLOR MEDIUMS BY WAY OF EDUCATION EXHIBITIONS AND OTHER ORGANIZED EVENTS. OUR BIGGEST EVENT COMING UP IS THE PRIVILEGE OF HOSTING THE WESTERN FEDERATION OF WATERCOLOR SOCIETIES (WFWS) THIS SPRING! HOW EXCITING! PLEASE SUPPORT CHAIR JOELLEN LAYTON AND CO-CHAIR KATHRYN TARTAGLIA IN VOLUNTEERING FOR THIS EVENT.

BESIDES FUNDRAISING FOR OUR SCHOLARSHIPS, WE ARE ALSO FULLY ENGAGED IN A FUNDRAISER FOR THE WFWS VENUE. DONATIONS ARE AN IMPORTANT PART OF ANY NON-PROFIT ORGANIZATION. I AM WRITING THIS ARTICLE TO MAKE OUR MEMBERS AND OUR DONORS AWARE OF A SITUATION REGARDING OUR NON-PROFIT STATUS.

RECENTLY WE FOUND OUT THAT OUR NON-PROFIT STATUS (501 C-3) WAS REVOKED BY THE IRS THROUGH A MISUNDERSTANDING INVOLVED WITH NON-FILING OF 990 TAX RETURNS DURING THE YEARS OF 2009 AND 2010. WE LEARNED OF THE REVOCATION WHEN BRUCE SINK FILED THE 2011 RETURN AS THE NEW TREASURER. SINCE THAT TIME, BRUCE WORKED WITH A CPA AND HAS BROUGHT EVERYTHING UP TO DATE. A 'REQUEST FOR RETROACTIVE REINSTATEMENT' WAS FILED LAST OCTOBER. THIS REQUEST CAN TAKE UP TO 270 DAYS TO PROCESS BY THE IRS. WE FULLY EXPECT THE REINSTATEMENT TO TAKE PLACE IN JULY OR AUGUST THIS YEAR. OUR CPA SAID THIS IS A FAIRLY COMMON OCCURRENCE WITH ORGANIZATIONS THAT ARE VOLUNTEER BASED, SO WE JUST NEED TO BE PATIENT.

IN THE MEANTIME, PLEASE BE AWARE OF THIS SITUATION AND WE WILL FOLLOW UP WITH ANOTHER ARTICLE WHEN OUR STATUS HAS BEEN REINSTATED. IN THE MEANTIME, THANK YOU FOR SUPPORTING THIS GREAT ORGANIZATION THAT HAS MADE SUCH A POSITIVE IMPACT TO THE ARTS IN ARIZONA! WE VALUE YOUR MEMBERSHIP.

BEST REGARDS,
DONNA EASTMAN LIDDLE

JOHN ERWIN - MEMBER WORKSHOP INSTRUCTOR in SEPTEMBER 13, 2014

The teacher is going to teach!!! Yes we have a workshop instructor in September who has been a school teacher for 39 years. He also teaches adults at Shemer Art Center and was their 2013 "Artist of the Year."

John has managed to travel, paint and be involved in community activities, as well as teaching. He is a man with abundant energy and insatiable love of antiquity. I met John in his Phoenix home. His home is a veritable treasure of items from his travels in the U.S. and overseas. John and his wife travel Europe every other year and collect many interesting and beautiful pieces of art. These are displayed throughout the house along with many of John's lovely art pieces.



to
of



John first studied watercolor painting with Diane Maxey and Dick Phillips. He later worked with Robert Wood in California and Milford Zornes in Ireland. He has continually been a member of several art societies and was past president of the Scottsdale Artist League. John stated that he began painting in 1970 when he moved to Arizona and the colors, textures and landscapes of the Southwest intrigued him. He enjoys painting the skies, forests and desert landscapes of the Southwest.

John has always had an open mind to exploring new approaches and new mediums to enhance his art work. Recently he has added the combination of ink to watercolor with outstanding and explosive results. He applies the ink with various sizes

of razor blades, thus imprinting marks that are broad and thin. He enhances his cityscapes of Europe with this technique. The result is a cityscape that is a compilation of many scenes in Europe with the added dramatic texture of ink.

Please contact Pam Root or Candice Diaz to register for our first workshop in the Fall on September 13, 2014. John is a quiet gentleman with an intrinsic love of art and teaching. He will excite you with his various ideas of dramatic texture and will surprise you with his unusual exploration of subject matter. As with any good teacher, his enthusiasm is contagious.



DIANE PARNITZKE, PARLIAMENTARIA AND CHAIR OF CHANGES TO THE BYLAWS AND STANDING RULES COMMITTEE, WILL BE APPOINTING A COMMITTEE TO UPDATE AND MAKE ANY NEEDED CHANGES TO THE STANDING RULES. ACCORDING TO SECTION 11.1 UNDER ARTICLE X-STANDING RULES TO BE APPROVED OR NOT BY THE BOARD AT A SPECIALLY CALLED MEETING, AN E-MAIL MEETING DURING THE SUMMER . THERE ARE ALSO SOME TYPO'S AND ERRORS IN THE NEWLY REVISED BYLAWS. THESE WILL BE CORRECTED DURING THE SPECIALLY CALLED MEETING AND PUT BEFORE THE BOARD AND GENERAL MEETING IN SEPTEMBER OR OCTOBER. IN MAY, WE WILL VOTE TO DO SO. A QUORUMMUST BE PRESENT FOR ALL VOTING.

AWA & WESTERN FED

WESTERN FEDERATION OF WATERCOLOR SOCIETIES
2014 EVENT ITINERARY

THURSDAY, APRIL 24, 2014:

3:00 – 5:00 REGISTER TO RECEIVE YOUR INFORMATION
PACKETS AND NAME TAGS IN HOTEL LOBBY

5:00 MEET IN COURTYARD OF CHAPARRAL SUITES HOTEL,
5001 N. SCOTTSDALE RD., SCOTTSDALE, AZ FOR APPETIZERS
AND REFRESHMENTS

6:30 MEET IN LOBBY FOR TRANSPORTATION TO OLD TOWN
SCOTTSDALE ART WALK EVENT

9:00 RETURN TO HOTEL

FRIDAY, APRIL 25, 2014:

1:00 – 3:00 SOCIETY MEETING – DELEGATES/ALTER-
NATES & OPEN TO ALL SOCIETY MEMBERS

5:00 - MEET IN LOBBY OF CHAPARRAL SUITE HOTEL,
5001 N. SCOTTSDALE RD., SCOTTSDALE, AZ FOR TRANSPOR-
TATION TO AWARDS PRESENTATION & BANQUET

6:00 - 7:30 AWARDS PRESENTATION AND ART SHOW,
FOUNTAIN HILLS COMMUNITY CENTER, 13001 N. LAMON-
TANA DR., FOUNTAIN HILLS, AZ (NO FEE TO ATTEND
AWARDS CEREMONY)

7:30 - 9:00 BANQUET AND ENTERTAINMENT IN BALL-
ROOM

SATURDAY, APRIL 26, 2014:

TODAY IS A “FREE” DAY TO ENJOY THE BEAUTY OF ARIZONA ON
YOUR OWN, OR YOU MAY CHOOSE TO PRE-REGISTER TO PARTICI-
PATE IN BOTH OR EITHER OF THE FOLLOWING EVENTS:

8:30 – 12:00 MEET IN LOBBY FOR TRANSPORTATION TO OLD
TOWN SCOTTSDALE TO PARTICIPATE IN A SKETCHING/PAINTING
EVENT HOSTED BY GRACE HAVERTY. GRACE IS A SIGNATURE
MEMBER OF NWS, TWSA, PSA, WFWS AND AWA. SHE
WILL GENEROUSLY SHARE HER MANY ARTISTIC SKILLS! THERE
IS NO ADDITIONAL FEE FOR THIS EVENT, BUT PLEASE PRE-REGIS-
TER, SO WE CAN ACCOMMODATE EVERYONE.

5:00 – MEET IN LOBBY FOR TRANSPORTATION TO ATTEND A
COCKTAIL PARTY AT THE LOVELY PENTHOUSE HOME OF DAVE
AND BONNIE ENDER. PLEASE PRE-REGISTER, IF YOU WANT TO
ATTEND.

SUNDAY, APRIL 27, 2014:

7:00 – 10:00 A.M. BID EVERYONE FAREWELL AT CHAPARRAL
SUITE HOTEL, 5001 N. SCOTTSDALE, RD., SCOTTSDALE, AZ.

APRIL 2014 NEWSLETTER ARTICLE POSITIONS ON BOARD NEED VOLUNTEERS

AS SPRING PROGRESSES AND MAY APPROACHES THE AWA ENTERS
A VERY IMPORTANT TIME OF THE AWA YEAR. AND THAT IS ELECTION
OF OFFICERS OF THE EXECUTIVE BOARD. IT SEEMS THAT MOST
MEMBERS ARE WILLING TO VOTE AS LONG AS THEY ARE NOT RUNNING
FOR OFFICE. IT IS SINCERELY HOPED THAT STATEMENT IS WRONG.

THIS PAST YEAR THE AWA EXECUTIVE BOARD STUMBLED
ALONG WITHOUT A TRUE FULL TIME PRESIDENT. MEMBERS OF
THE EXECUTIVE BOARD TOOK TURNS RUNNING THE BOARD AND
GENERAL MEETINGS. THEY DID DO A FINE JOB AND EACH AND
EVERY ONE OF THE MEMBERSHIP SHOULD TELL THEM “THANK
YOU”. MOST OF THE EXECUTIVE BOARD HAS BEEN ON THE BOARD
FOR AT LEAST TWO YEARS YET THEY FOUND TIME TO HELP OUT WITH
KEEPING THE AWA GOING AND IMPROVING THE ORGANIZATION.

NOW, MEMBERS, IT IS YOUR TURN TO FILL THE EMPTY
POSITIONS FOR THE NEW AWA 2014-2015 YEAR WHICH
RUNS FROM JUNE 1ST 2014 UNTIL MAY 31ST 2015.

THE FOLLOW EXECUTIVE BOARD POSITIONS ARE OPEN:

PRESIDENT: THE PRESIDENT IS THE MAN OR WOMAN WHO
OVERSEES AWA MEETINGS, BOARD AND GENERAL, THE TASKS
OF THE BOARD AND COMMITTEES AS NEEDED, APPOINTS THE
NOMINATING COMMITTEE, CO-SIGNS CONTRACTS, DRAFTS A
BUDGET WITH THE TREASURER, ACTS AS AN EX-OFFICIAL MEMBER
OF ALL COMMITTEES EXCEPT THE NOMINATING COMMITTEE,
APPOINTS SPECIAL REPRESENTATIVES, AND PERFORMS OTHER
POWERS AND DUTIES NOT INCONSISTENT WITH AWA BYLAWS.
THE PRESIDENT SHALL VOTE ONLY TO BREAK A TIE VOTE.

FIRST VICE PRESIDENT OF MEMBERSHIP: THIS
PERSON SHALL CONDUCT ALL ACTIONS PERTAINING TO ADMITTING
NEW MEMBERS, BE IN CHARGE OF THE MEMBERSHIP MANUAL
WHICH INCLUDES THE BYLAWS AND MEMBERSHIP DIRECTORY,
KEEP AN ACCURATE AND CURRENT ROSTER OF ALL MEMBERS
OF AWA. ALL FUNDS RECEIVED SHALL BE DEPOSITED IN THE
PROPER AWA BANK ACCOUNT AND INFORMATION REGARDING
SAME SHALL BE FORWARDED PROMPTLY TO THE TREASURER
AND FINANCIAL SECRETARY. THE FIRST VICE PRESIDENT SHALL
PERFORM ALL DUTIES OF THE PRESIDENT IN THE ABSENCE OF THE
PRESIDENT. THE FIRST VICE PRESIDENT SHALL HAVE ONE VOTE.

RECORDING SECRETARY: THE RECORDING
SECRETARY SHALL TAKE, TRANSCRIBE AND DISTRIBUTE TO
THE EXECUTIVE BOARD PRIOR TO THE FOLLOWING MEETING,
BOARD MEETING AND ANY OTHER BUSINESS MEETING
MINUTES. THE RECORDING SECRETARY SHALL HAVE ONE VOTE.

PLEASE CONTACT DIANE PARNITZKE OR PAUL SULLIVAN
OF THE NOMINATING COMMITTEE TO LET THEM KNOW
YOU ARE INTERESTED IN ONE OF THESE POSITIONS.

JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Show us proof of your AWA membership
and get the Jerry's Card Discount--10 % off
of our already way-below-list prices.

Bring in this ad for **50% off** of a
complete custom framing order.
Limit 1 piece. "Complete" includes moulding, glass and mat(s).
Offer good through April 15, 2009.

Located at the SE corner of Rural Road and Hwy
60. Call for specifics: 480-775-6787



WEBSITE:

www.AZWATERCOLOR.COM

FACEBOOK:

[HTTPS://WWW.FACEBOOK.COM/
ARIZONAWATERCOLORASSOCIATION](https://www.facebook.com/ARIZONAWATERCOLORASSOCIATION)

ARIZONA WATERCOLOR ASSOCIATION

WORKSHOP REGISTRATION FORM

NAME: _____ DATE: _____

EMAIL: _____ MEMBER : ☐ Yes ☐ No

ADDRESS: _____ CITY: _____

STATE: _____ ZIP: _____

HOME PHONE: _____ - _____ - _____ CELL PHONE: _____ - _____ - _____

PLEASE COMPLETE FORM AND MAIL WITH YOUR CHECK PAYABLE TO AZ WATERCOLOR TO THE APPROPRIATE CHAIRPERSON:

**Juror Workshops are held at the
Arizona Artists Guild Building 9am-4pm
18411 N 7th Ave, Phoenix, AZ 85023**

Contact:

Liz Ramsey
2550 S. Ellsworth Rd #721
Mesa, AZ 85209 480-747-7763
lizramsey@cox.net

Workshops for 2014 - **To Be Determined**

3-DAY: \$235 Members \$275 Non-members

1-DAY: \$75 Members \$90 Non-members \$40
deposit

Month: _____

Total Amount \$ _____

Check# _____

**Member Workshops are held at the
Arizona Artists Guild Building 9am-4pm
18411 N 7th Ave, Phoenix, AZ 85023**

Contact:

Please contact Pamela Root, pamela.root@gmail.com or Candice Diaz, taydiaz@earthlink.net

\$40 Members \$50 Non-members

**Registration is open for the September and
November 2014 one-day workshops.**

John Erwin	Sept. 13, 2014
Jo Towe	Nov. 15, 2014
TBD	Jan. 10, 2015
TBD	Feb. 14, 2015
TBD	Mar. 14, 2015

**More information to follow soon on these
workshops.**

Member Workshop:

Month: _____

Total Amount \$ _____

Check# _____

MONTHLY MEETUP!

The Arizona Watercolor Association **Board** Meetings start promptly at 5:15 PM at the AAG Art Center, 18411 N. 7th Ave, Phoenix (just south of Union Hills Rd) on the second Thursday Evenings of Each Month.

Regular Monthly Meetings:
Fun Table **7:00 P.M.**
Meeting **7:30 P.M. to 9:30 P.M.**

PLEASE NOTE THAT WE NOW HAVE A NEW MAIL BOX ADDRESS WHICH IS NOW THE OFFICIAL CORPORATE ADDRESS FOR THE ARIZONA WATERCOLOR ASSOCIATION.

AWA
P.O. Box 30693
PHOENIX, AZ 85046

Paint the Garden!



Join us for a Plein Aire Painting Event, Saturday, April 5, 2014, 9am-5pm at the Mesa Community College Rose Garden

Arizona Watercolor Association members will be painting alongside MCC Art Students, and featuring the MCC winners of the AWA Watercolor Scholarships.

2013 Paint the Garden



MCC
Rose Garden
Located on the north side of campus, Southern & Dobson, entrance south of Southern Ave.
1833 W. Southern Ave., Mesa, AZ 85202
480-461-7022



AZ Art Alliance Fine Art Gallery

AZ Art Alliance Fine Art Gallery
The Pavilions at Talking Stick – Indian Bend Rd. & the 101
“How Sweet It Is!”
March 2 – April 27, 2014
(this will be our final Show in this Gallery location)
Open Wednesday through Sunday, 11am – 6pm

Please join us Saturday April 26 from 6-9pm for our All-Dessert Reception with Live Music to celebrate our Years in the Gallery and kick off our Move Forward!

As we move away from a permanent Gallery and back to hosting 3-4 Art Exhibitions each year in various Valley locations, we will take some time off to revise our jury structure and revamp our marketing strategies. So, for now, jurying into the AZ Art Alliance is on hiatus. We anticipate that our next Show will be in the Fall of 2014.

The AZ Art Alliance mission remains to serve our member leagues, provide venues in which our artists may exhibit and sell their work, and support our Outreach Programs. Our plan is to secure storage/office space with a workshop area so that we may continue our Veterans' classes, as well as additional workshops and/or meetings. Further details will be provided as they become available.

Were you aware that the AZ Art Alliance rents out Show Panels for your Art Show needs? Prices are discounted to AWA and its members. For more information, please go to our website www.azartalliance.com and click on “Rentals” on the home page.

Volunteer Opportunities:

1) Marketing Manager: The AZ Art Alliance has a marketing team in place, but needs someone to serve as marketing manager.

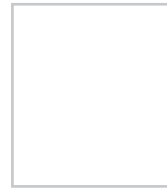
2) Watermedia Instructors needed to teach the disabled once or twice a month in the Sunnyslope area. The students have aides who accompany them to class, so the instructors just need to teach.

If you can help with either of these volunteer positions, please contact Art Alliance Rep. Judy Delmonico-Roll.

ARIZONA WATERCOLOR ASSOCIATION



Website: www.azwatercolor.com Email: AWA@azwatercolor.com



General Meetings - AAG ART CENTER

18411 N. 7TH AVE, PHOENIX
(JUST SOUTH OF UNION HILLS RD)
602-264-1221

Sept thru May
2nd Thurs. of the Month
Fun Table 7:00pm
Meeting 7:30pm-9:30pm

Proud Supporter of Arizona Watercolor Association



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4025 N. 16th Street
Phoenix, AZ 85016
Fax (602) 264-1009

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Scottsdale, AZ 85254

TEMPE • (480) 775-4102

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