

## WATERCOLOR - Suggested Supply List – 2018.2

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A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion - plus a few extra - and **is a suggested list only - feel free to use substitutes**. (This is my basic palette of colors, though I frequently supplement with other colors not listed here.) In short, just bring your usual watercolor supplies! Here are mine:

COLORS: Although it is NOT NECESSARY for you to have the same colors I use, I normally use the ones listed below. The seven colors (2 yellows, 2 reds, 3 blues) I find indispensable (Winsor Newton with exceptions noted) are underlined and also shown in **red**:

### YELLOW

Winsor Yellow or Winsor Lemon  
New Gamboge Yellow  
Indian Yellow

### RED

Permanent Rose or Quin. Rose  
Scarlet Lake (Holbein) or Quin. Red  
Quinacridone Magenta  
Opera Rose  
Permanent Alizarin Crimson  
Cobalt Magenta or Violet

### BLUE

Ultramarine Blue  
Cobalt Blue  
Cerulean Blue  
Antwerp Blue or Phthalo Blue  
Transparent Turquoise (Daler-Rowney) or  
Peacock Blue (Mijello/Mission)  
Manganese Blue  
Turquoise Blue or Cobalt Turquoise Light (Holbein)

BRUSHES - bring your favorites - these are mine:

- #8, 12 or 14 round (Kolinsky sable, nylon or synthetic/natural blend - I mostly use a Connoisseur Kolinsky sable #8)
- small round Sumi or bamboo brush, approximately size 2 – I use Royal & Langnickel LB2
- #4 “Quill” – Raphael is the brand I have – I know Isabey has one but am not sure of other brands
- ½", ¾", & 1" Aquarelle (flat brush with beveled tip to the handle), nylon or “blend” (no particular brand)
- Winsor & Newton Artists’ Watercolour Sable # 3 or 4 Pointed Round (“pointed round” is longer hair than “round”)
- 2" wash or Hake

SUPPORT:

- 100% rag, 140 lb. or 300 lb. cold press or rough - such as Canson Moulin du Roy or Arches, etc. If Arches, I use 300 lb. cold press. I personally don’t like Arches 140 lb. but many swear by it. “Quarter sheet” (11x15) or “half sheet” (15x22) is best for a classroom setting. I will likely demonstrate on an 11x14, such a portable size for class work and easily framed.

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- Watercolor palette with lid or personal choice - I use a Mijello/Homee 18 well travel palette.
- LARGE water container
- 2B drawing pencils, or personal choice, plus a pencil sharpener
- “Vanish” eraser (Jerry’s Artorama), “Click eraser”, gum eraser or kneadable eraser
- Sketch book of your choice
- Spray bottle - I use eyeglasses cleaner spray bottles for their fine mist spray
- White facial tissues
- Masking Fluid – (“Frisket”, “Maskoid”, etc.) AND Rubber Cement Pick-up – mask materials are optional
- Drawing board - I use a piece of “plexi-glass”
- Four large clips to use with drawing board - optional
- Old towel, bath size or larger – white or neutral color is best
- Tracing paper
- Wet Media Acetate – optional – I order from Dick Blick
- Water soluble pen/black (I use Expo Vis-à-Vis Wet Erase) is helpful for use with the Wet Media Acetate - optional

PLEASE NOTE: *This is a SUGGESTED list only - if you have your own favorites (colors, paper, etc.) that differ from mine, please feel free to use them in addition or instead!*