



Western Federation of Watercolor Societies



**Awards
approximately
\$5,000 in cash
and merchandise**

**Juror:
Jeannie
McGuire
AWS**

42nd Annual Western Federation of Watercolor Societies Exhibition

April 7 - June 20, 2017 sponsored by

**JORDAN SCHNITZER
MUSEUM OF ART** AND



**WATERCOLOR
SOCIETY OF
OREGON**

Residing in Pittsburgh, Pennsylvania, Jeannie McGuire began her professional career with a graphic design and photography degree from the Art Institute of Pittsburgh in 1974. 12 years with an international corporation were followed by a free lance graphic design business, portrait and figurative commissions, co-founding a co-op art gallery, and now, what she truly loves to do: create and compose paintings in a unique way.

Exhibiting internationally, Jeannie's work has been recognized with many awards including the American Watercolor Society's 144th Gold Medal of Honor for her painting "Kenneth." Jeannie juries art exhibitions and gives figurative design watercolor workshops to artists, always encouraging a purpose for creating art. Her original work and commissions are in both private and public collections and are represented in numerous art magazines. She is a signature member of the American Watercolor Society, the Pittsburgh Watercolor Society and other select small groups.

Jeannie's strong figurative works in watercolor invoke individual interpretation, communicating a story or feeling. Her work is impressionistic in nature, with an identifiable subject versus a traditional portrait.

Key Dates for Artists:

- Tuesday, Nov. 1, 2016.....Digital images, entry form & entry fee due to your delegate
- Tuesday, Dec. 20, 2016.....Accepted notices emailed to delegates
- Friday, Jan. 20, 2017.....Matted Paintings, bio and handling fee due to your society
- Wednesday, Mar. 15, 2017.....Deadline to register for convention and hospitality events
- March 27 - 31, 2017.....Jeannie McGuire Workshop, Eugene, Oregon
- Thursday, April 6, 2017.....Delegate Dinner at JSMA - Museum Member Reception
- Friday, April 7, 2017.....Exhibition opens to the Public
- Friday, April 7, 2017.....Delegate Meeting
- Friday, April 7, 2017.....Opening Reception and WFWS Awards, 5 p.m. at JSMA
- Saturday, April 8, 2017.....Convention Activities, Trade Show, Gala and Banquet
- Sunday, April 9, 2017.....Juror Lecture, Demonstration, Delegates Depart
- Tuesday, June 20, 2017.....Exhibition Closes, Exhibition returned via shipper to your society's delegate



Jeannie McGuire, AWS

WFWS 42nd Annual Exhibition

Western Federation of Watercolor Societies

April 7 - June 20, 2017 - Jordan Schnitzer Museum of Art

Eugene, Oregon

WFWS Members:

Juror: Jeannie McGuire, AWS

Arizona Watercolor Association - Phoenix, AZ
Colorado Watercolor Society - Denver, CO
Idaho Watercolor Society - State Wide
Nevada Watercolor Society - Las Vegas, NV
New Mexico Watercolor Society - Albuquerque, NM
San Diego Watercolor Society - San Diego, CA
Southern Arizona Watercolor Guild - Tucson, AZ
Southwestern Watercolor Society - Dallas, TX
Texas Watercolor Society - San Antonio, TX
Utah Watercolor Society - Salt Lake City, UT
Watercolor Society of Oregon - State Wide
West Texas Watercolor Society - Lubbock, TX



Arizona Watercolor Association

Lynda Burruss - Delegate
1120 N. El Mirage Rd #199
El Mirage, AZ 85335



CALL FOR ENTRIES

**DEADLINE FOR RECEIPT OF ENTRIES:
TUESDAY, NOVEMBER 1, 2016**

ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
 2. Work must be original and completed within the past two years, after January 2015.
 - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
 - No digital art, work produced under instruction, giclee's or reproductions will be accepted.
 - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
 - Any collage materials used must be painted by the artist with water media.
 - Source material and composition must be wholly original and not derived from any published images.
 - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
 3. Entries will be submitted digitally as an email attachment to your society delegate.
 4. Digital image files must conform to the following requirements:
 - File format: .jpg files (no exceptions)
 - Resolution must be 300 dpi
 - Pixel dimensions set to 1200 on the longest side
 - **Name Your File:**
Society Initials (all caps), last name, first name, entry number, shortened painting title, .jpg extension
- EXAMPLE: WSO, Joe Painter, 1st Entry, "My Best Art"**
Would be: WSOPainterJoe1BestArt.jpg
 5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS42 Entry.
 6. Mail Entry form and check for Entry fee to your society delegate. Write Check to **Your society**.
 7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).

NEW: Size Requirements

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the following mat sizes - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

Examples:

Image:	10 x 14	15 x 15.5
Border:	+6 x 6	+7 x 12.5
Mat:	16 x 20	22 x 28

ONLY the following mat sizes are acceptable in *any orientation*:

16x20" 20x24" 22x28"
24x30" 24x36" 30x40"

8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal sleeve with blue painter's tape and label both backing and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Watercolor Society of Oregon and will incur a 40% commission. Artists will be required to provide a completed W-9 Form if their painting sells.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to WSO and JSMA to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES: MAKE CHECK PAYABLE TO YOUR SOCIETY (AWA)

One entry \$35, two entries \$40, three entries \$45 - Only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or from WSO.

Keep Middle Section for Your Records
Double Check the Following!



Important: Entry form, digital files (and questions) should be sent to your society's delegate, NOT to WSO or JSMA.

Your Society's Delegate Contact is:

Society: Arizona Watercolor Association

Delegate: Lynda Burruss
11201 N. El Mirage Rd #199
El Mirage, AZ 85335

Email: lyndaburruss-art@comcast.net

- JPG digital file emailed to your society delegate
- Check enclosed for entry fee, made out to **your society**
- Mat Size chosen allows at least 3" border all sides
- Painting has not been in prior WFWS, Online, National or International exhibition
- Completed in the last two years, since January 2015
- Entry form signed and completed, including email address

Painting Title	Image Size	Required Outer Mat Size - circle one						Price / NFS
		16x20	20x24	22x28	24x30	24x36	30x40	
1		16x20	20x24	22x28	24x30	24x36	30x40	
2		16x20	20x24	22x28	24x30	24x36	30x40	
3		16x20	20x24	22x28	24x30	24x36	30x40	

✂ cut off here - Mail form below to Delegate ✂

42nd ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION (PLEASE PRINT)

LIABILITY: Neither Jordan Schnitzer Museum of Art nor Watercolor Society of Oregon, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at Jordan Schnitzer Museum of Art, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of WSO and Jordan Schnitzer Museum of Art. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 42nd Annual Western Federation of Watercolor Societies Exhibition. Permission is granted to photograph my artwork and use it for publicity purposes.

Artist's Signature _____ Date: _____

Print Artist Name _____
home phone _____ cell phone _____

Address _____ Email _____
street address
city _____ state _____ zip code _____

Entry Fee - : ___\$35 (1 entry) ___\$40 (2) ___\$45 (3)
Payable to Your Society

Painting Title	Image Size	Choose Outer Mat Size to allow at least 3" border on all sides. Circle appropriate size to mat each artwork.						Price / NFS	Medium
		16x20	20x24	22x28	24x30	24x36	30x40		
1		16x20	20x24	22x28	24x30	24x36	30x40		
2		16x20	20x24	22x28	24x30	24x36	30x40		
3		16x20	20x24	22x28	24x30	24x36	30x40		