

# ARIZONA WATERCOLOR ASSOCIATION

March 2016

[www.azwatercolor.com](http://www.azwatercolor.com) | [www.facebook.com/ArizonaWatercolorAssociation](http://www.facebook.com/ArizonaWatercolorAssociation) | [AWA@azwatercolor.com](mailto:AWA@azwatercolor.com)

## Judy Magid, March 12th, 2016 Workshop



### “DON’T FENCE ME IN!”

These are the words that Judy Magid brings to her unique style of art! Her alcohol inks will be on display for our excitement and joy at the March 12<sup>th</sup> workshop for AWA. You may have to bring your sunglasses because the colorful array of paints and painting equipment that she will be teaching may render us blinded by the

beautiful light!

I spoke with Judy on the phone this morning and her joy of art is palatable. She has a great deal to offer those taking the workshop. She is not only an amazing artist but she has been steeped in art most of her life. She took art in university and then taught art after college. When her family started she continued her art endeavors at home in a studio. She has



captured the true meaning of an artist by delving into numerous types of art and crafts. She has been extremely successful in promoting her exciting and beautiful art in the United States and abroad.



Spontaneity is Judy’s mantra. This does not mean that she has no plan. She allows herself the freedom of suggestion, of ingenuity, of unprompted “happy accident!” With this initiation she proceeds to let her ideas and her improvisation flow. She is fearless!! Her interest runs to abstraction or abstract realism. She uses photos, still life, scenes from her memory and most importantly her imagination. She may start by “throwing” some paint or alcohol ink on a piece of Yupo or watercolor paper and let it “talk to her”. It is this type of approach to her art which prompts her to say; “Don’t fence me in!” An artist who stretches herself or himself in this manner has endless possibilities.



Make a note to register for this singular and distinctive workshop spotlighting the use of alcohol inks on March 12<sup>th</sup>. Call Candice Diaz or Pam Root to sign up! Judy is a treasure trove of ideas and imagination.- by Liz Ramsey

## Calendar Overview

### Meetings

- Mar 10<sup>th</sup>... AWA Meeting
- \* Board Meeting - 5:30 PM
- \* Fun Table - 7:00 PM
- \* Meeting - 7:30 PM - featuring Judy Magid

### Workshops

- March 12<sup>th</sup> - Member workshop with Judy Magid (*Updated event*)
- April 13-15 3 Day Workshop with Mel Stabin
- April 16<sup>th</sup> One Day Workshop with Mel Stabin

**Note: Articles are due on the third Thursday of the month for the next months newsletter. The date for March will be March 17<sup>th</sup>!**

## In this ISSUE

- Presidents Message!
- Mel Stabin Juror Workshop
- Membership Renewals
- AZ Art Alliance News
- AWA Special Winter Show
- “Thank You”
- AWA Honorees
- Welcome New Members
- Tip of the Month!!



## President's Message



The time is literally MARCHing on. Since my last letter, we have completed a very successful show in Surprise. Executives from Art HQ there told me that we really got the word out because it was a highly visited popular show, and great reception. Congratulations to all who participated. *Pam Root* and *Candice Diaz* organized the interesting and unique demonstration and workshop with Sue Hunter. With Sue at the helm it's always fun and interesting.

AWA under the help of our Historian, *Bonnie Cheney*, is working through years of documents to delivering our history of shows, honorees, directories, etc. to the Phoenix Art Museum. This process also is freeing up space in our storage shed. I want to mention to the membership that we have a beautiful Kodak Carousel Slide projector, with case, available for sale. (Approximate value \$50-\$100.) Please contact me if you are interested to make a purchase. We also have 2, drip coffee makers. Thank you *Carole Matthews* for helping me with the loading of all these materials from our storage shed. We are in need of a laptop computer with Windows 8 or higher for purchase or donation for the AWA financial records.

*Jane Underhill* and her gang of three, *Joyce Baldwin*, *Betsy Aguirre*, and *Carol Baker* are doing an amazing job with the Spring Show for our members. As we get closer to the time to hang the show at the Burton Barr Library, please offer assistance to Jane. It's a busy season for sure and help is always appreciated.

As your president, our by-laws do not allow me to select any nominees for the next AWA Board. We do need a Committee Chair now! This job is a short-term (finished after the May election) and can be done from your home on your own schedule. I do feel I need to alert the organization of **positions** that will be **available**. **President**, **Secretary**, and **Treasurer**. It would be wonderful for members who have never served on the board or committees to give it a try. New ideas and energy are blessings to our 60 plus year- old organization. Like any group, if we are understaffed, we won't be able to provide the learning activities (workshops) and exhibitions to earn your Signature status or opportunities to display and sell your art to the public. When all the positions are filled, the group runs smoothly. Please consider serving YOUR organization. A huge thank you to all who are now on the board and committees and those that have served in the past. Let's continue the wonderful art of watercolor through AWA. The world certainly needs it.

"So in order to experience a fresh way of developing a painting, that of starting to paint without a specific subject in mind, put your sketchbooks and photographs away, clear your mind of any preconceived notions as to what you are going to paint, select a panel, squeeze out your colors, take a brush in hand –and then begin to paint. It's as simple as that." Edward Betts

"The best art education is to be had not in books but in the application of paint to paper" Laurel Hart

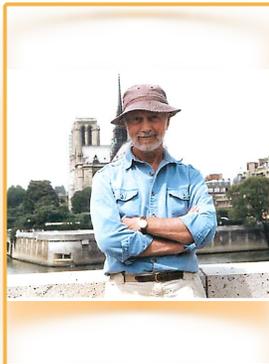
So... as one of our members says..."Now go paint yourself a good Day"

Your Prez, Linda Schooley

## Spring 2016 Juror Workshop - Mel Stabin

### “Art Is Its Own Reward”

“I feel privileged to be an artist. Art is, was, and will always be a great force in human existence. It is a reflection, after all, of ourselves and how we ‘see’ life. Artists are an enlightened species. The prerequisite for being one is to have a passion to express feelings and to be willing to serve an honest apprenticeship. Regardless of what ‘school of art’ one identifies with, the artist never graduates. Acquiring knowledge is a joy forever. I agree with Ben Shahn’s observation ... ‘*intuition in art is actually the result of prolonged tuition.*’



The art of watercolor provides a means of expression for me that no other medium has.. Because of its magical, elusive, spontaneous and transparent qualities, watercolor painting is always exciting, unpredictable, immediate, and challenging.



The reward for the life-long effort of artists is not in material things. It is simply contentment.” - *Mel Stabin.*



Mel Stabin is an internationally known teacher, author, and award-winning watercolorist. A graduate of Pratt Institute, Mel studied the art of watercolor with Edgar Whitney. For over thirty years Mel was an award-winning art director and creative director for major advertising agencies in New York City. He is a signature member of prestigious art societies including the American



Watercolor Society, nation Watercolor Society, Transparent Watercolor Society of America, Watercolor West, North East Watercolor Society, Georgia Watercolor Society, and New Jersey Watercolor Society.

His paintings have been the recipient of national awards and have been represented in major exhibitions including the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Butler Institute of American Art, National Academy of Design, Allied Artists of America, and Watercolor West.

Mel has had seventeen one-man exhibitions of his watercolors. His paintings are in many private and corporate collections. In addition to being a juror of selection and judge of awards for numerous national and international watercolor exhibitions, Mel was a director and juror of selection for the American Watercolor Society’s Annual International Exhibition. He received the honor of Master Status from the Transparent Watercolor Society of America, was named one of the “Top Ten Watercolor Masters of Today” by the art website [www.artmatch4U.com](http://www.artmatch4U.com), and was invited by the American Watercolor Society to do a demo for their “Watercolor Evening” during the 144th Annual International Exhibition.

It is truly an honor to have Mel Stabin as the juror for the AWA’s Spring 2016 Membership Exhibition and the instructor for both the 3-day and 1-day April workshops.

**AWA MEMBERSHIP RENEWAL DRIVE is on NOW: February – March, 2016**

***YOUR DUES ARE DUE!***

Our NEXT FISCAL YEAR starts June 1, 2016 and ends May 31, 2017. We are NOW collecting dues during the months of February/March.

**BENEFITS:** What do you get if you *renew by May 31, 2016?*

- Your name will be included in the Membership Directory available September 2016 & published on the website at that time.
- If you are a signature member and your dues are current, your name will be included in the Honors Section of the Handbook.
- Active (paid) members are eligible to participate in Shows, attend workshops at a special member rate and are kept informed of AWA activities.

**OPTIONS:** You may renew several ways:

**1. OPTION ONE: PAY ONLINE**

- a. Use the website: <http://azwatercolor.com/>
- b. Fill out the ONLINE form, pay by either check or PayPal.
  - i. If paying by PayPal, once you have completed the PayPal process, you are finished. You will receive an email from PayPal indicating you have paid.
  - ii. If paying by check using the ONLINE form, you ALSO need to send your check to the AWA PO Box listed below. Your membership becomes active once the treasurer receives your check and it is processed.

**2. OPTION TWO: PAY NOW VIA MAIL**

- a. Fill out the Membership Application (see form on website: <http://azwatercolor.com/> ) and mail it along with your payment to the address below.

**3. OPTION THREE: PAY AT A MEETING**

- a. Fill out the Membership Application available at a meeting and submit it along with payment.

More questions? Email Membership Chair, Ruth Philliben (rphilliben@Q.com)

**AWA Membership**

**P.O. Box 30693**

**Phoenix, AZ 85046**

## **Calendar of Events**

### **March 2016**

- 10th - AWA board meeting. Demonstration/presentation by Judy Magid, "Experimenting with Alcohol Inks on Yupo. Another way to express your creativity." (*Updated Event Date*)
- 12th - 1 day membership workshop with Judy Magid

### **April 2016**

- 6th - Hang Paintings for AWA Spring 2016 Member Exhibition -, Burton Barr Central Library, 10am to NOON
- 14th - AWA Board Meeting. Demonstration/Presentation by Mel Stabin
- 13-15th -AWA 3-day Juror Workshop with Mel Stabin
- 16th - AWA 1-day Juror Workshop with Mel Stabin
- 21st - AWA Spring Show Artist Reception and Awards, Burton Barr Central Library, 5pm to 7pm

### **May 2016**

- 7th - Pick up paintings at Burton Barr Central Library
- 12th - AWA Board Meeting
- 

## **AZ Art Alliance News**

### **"Enriching Life Through Art"**

#### **Upcoming Events:**

#### **TWO Current Calls to Artists:**

**1) "Feel The Heat"** Exhibit & Competition to be held ONLINE at the AZ Art Alliance website May 1-June 30, 2016. Deadline to enter is April 10, 2016. Open to all 2D and 3D artwork. Ribbons & prizes will be awarded.

**2) "A Group Effort" - Vision Gallery Show in Chandler** – July 8 to August 27, 2016. Deadline for entries is April 22, 2016. **Artwork will be chosen for two sites: The Vision Gallery & Chandler Center for the Arts Gallery!** There will be lots of great space for fine art jewelers and sculptors!

**For any Call to Artists:** You must use "Entrythingy" on the Art Alliance website ([www.azartalliance.com](http://www.azartalliance.com)) to apply, upload images of artwork, and pay fees. The home page at the Alliance website will display the Calls. Once you click on the Call, it will take you to the Call to Artists page and you may register/login to "Entrythingy". There is a short video on the login page that will show you how to submit your entry. Be sure and have the images you wish to submit and your credit card handy prior to entering the "Entrythingy" system to make your submission.

**Any AWA member in good standing may enter Art Alliance Shows & Competitions.** Entry fees vary for Juried and Non-juried Alliance Artists.

**"Interpretations" - Juried Fine Art Exhibit & Sale from March 2-30, 2016** at the **WHAM Gallery, 16560 N. Dysart Rd., Surprise 85378.** Gallery is open Tuesday through Saturday, 10am-4pm. The Awards Reception will be held on Saturday March 12<sup>th</sup>, 4:30-6:30pm. All are welcome.

#### **AZ Art Alliance Outreach Programs:**

WOW, a sixth Veterans' Outreach Program is being added in Apache Junction! Special thanks to our Volunteers at all of the **Veterans' Art Programs!**

- by Judy Delmonico-Roll

## ***A Special AWA for the West Valley***

AWA often finds ways to hold special events for its members. In January, we had an opportunity to have a show in the beautiful Arts HQ Gallery, so the Board discussed ways to have a show that would give more members an opportunity to participate. This was also an opportunity to show our work in a new location following up on a previous show in nearby Peoria. We had also heard that there would be people visiting the gallery who were in town for events like the football playoffs.

It was finally decided that this show would be open to all members without being juried in even if they had never been in a show before. There was a concern about the potential quality of work, but that was over ruled by the chance for new members to show their paintings. As it turned out, the quality of work in the show was very high.

The show finished on February 4<sup>th</sup> with live music, wine and food along with a lot of artists having a nice time together. After the show had been selected, there was a decision to award prizes. Since this was a “no rules” show, that originally was not going to be the case.

**Best of Show** went to *Tom Herbert* for “Almost Ready”. As usual, his work shows the survival skills that came from teaching art in public schools for 30 years.

**First Place** went to *Dyanne Locati* for “Riverwalk”. This was a relatively realistic view of along a stream from someone who usually creates mysterious abstracts.

*John Erwin* received **Second Place** for “City Lights”, a black and white study of a city skyline.

**Third Place** was captured by *Judy Coffman* for her impressionistic “Rain Walkers”.

**The People’s Choice Award** went to *Julie Gilbert Pollard* for “Impatiens By the Creek”. Congratulations to all. -by *Jeremy Jones*



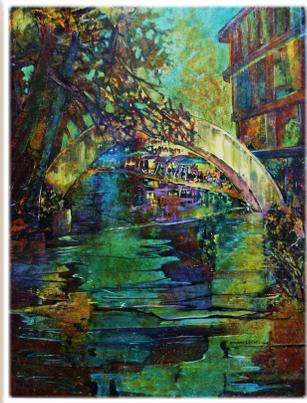
*Rain Walkers*  
Judy Coffman



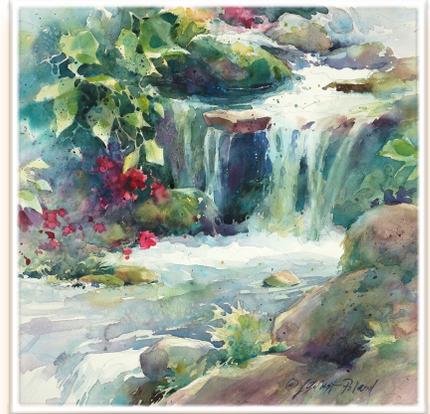
*City Lights*  
John Erwin



*Almost Ready*  
Tom Herbert



*Riverwalk*  
Dyanne Locati



*Impatiens by the Creek*  
Julie Gilbert Pollard

## ***Thank You! February Workshop Instructor: Sue Hunter***



A great big thank you to Sue Hunter for an enlightening and educational AWA Membership workshop on Saturday, February 13, 2016.

This fun day was a great opportunity to explore new watercolor mediums using high flow acrylics, fluid acrylics, watercolors, molding paste gel medium, glass beads gel, black and white gesso. All utilized on watercolor paper.

As Sue stated in one of her hand outs: Creativity is the desire to be different, to discover, to go beyond the ordinary.

A creative artist is seeking self-discovery; they look at things in a different way.



All of the workshop participants were able to discover something new and interesting by using their artistic license to create elements in their paintings that they may never have seen before.

What a perfect day to enjoy something new. Thank you Sue Hunter for sharing your creative insight with us.

*by Pam Root*

## **A ROUSING HONORARY CHEER FOR TWO FABULOUS VOLUNTEERS!**

### **Joyce Parmley and Gurukirn Khalsa**

Joyce and Gurukirn have provided our snacks for a long time!! They are tireless in their commitment to this service for:

Food is comfort.

Food is connection.

Food is a communication channel.

Food is ...helps us carry-on!

Food is a direct path to the senses of:

Sight, smell, taste, feel and hearing.

With Joy and Dedication Joyce and Gurukirn have steadfastly provided a GRAND INVITATION of food, communication and comradeship at all our AWA meetings. It always signifies a highlight of the AWA evening. We owe them a deep debt of gratitude.

*- by Liz Ramsey*

## **A Warm WELCOME To These NEW AWA MEMBERS**

Jackie Brigham

# ARIZONA WATERCOLOR ASSOCIATION

## Workshop Registration Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Email: \_\_\_\_\_ Member : \_\_\_\_ Yes \_\_\_\_ No  
Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Cell phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Please complete form and mail with your check Payable to: AZ Watercolor to the appropriate chairperson:

Juror Workshops are held at the  
Arizona Artists Guild Building 9am–4pm  
18411 N 7th Ave, Phoenix, AZ 85023

**Contact:**

Liz Ramsey  
2550 S. Ellsworth Rd #721  
Mesa, AZ 85209  
480-747-7763  
[lizramsey@cox.net](mailto:lizramsey@cox.net)

2016 Spring Juror Workshop

**Mel Stabin**

- 3-Day April 13, 14, 15 (wait list only)
- 1-Day April 16 (wait list only)

1 Day \$75 Member \$90.00 Non-Member  
3 Day \$235 Member \$275 Non-Member

Total Amount \$ \_\_\_\_\_

Check # \_\_\_\_\_

Member Workshops are held at the  
Arizona Artists Guild Building 9am–4pm  
18411 N 7th Ave, Phoenix, AZ 85023

**Contact:**

Candice Diaz  
6232 N 16th Avenue  
Phoenix, AZ 85015  
602-510-6810  
[taydiaz@earthlink.net](mailto:taydiaz@earthlink.net)

March 12th, 2016 - **Judy Magid** “Experimenting  
with Alcohol Inks on Yupo”

\$50 Members \$65 Non-members

Total Amount \$ \_\_\_\_\_

Check # \_\_\_\_\_

## ***AWA Mission Statement***

Arizona Watercolor Association, Inc. is an Arizona based non profit corporation that promotes and advances the art of painting in watercolor and the promotion of public awareness and interest in watercolor mediums by way of exhibitions and other organized events. Watercolor includes any work created in water media on paper, illustration board, watercolor board or synthetic papers that are not varnished.



**Tip of the Month**

*"If you always do what you always did - you'll always get what you always got."*

-Unknown

**How about sharing this month's newsletter with at least one artist friend who is not currently a member of AWA? Just forward this e-mail version to show them what is happening at AWA and how they could become a member.**

Executive Board		Director at Large (Membership Workshops)		Honor Society	
<b>President</b>		Pam Root	602-510-6810	Shirley Klein Kleppe	480-585-5699
Linda Schooley	623-388-6255	Co-Director: Candice Diaz	602-510-6810	<b>Merchant Awards</b>	
<b>1<sup>st</sup> Vice President</b> (Membership/database)		<b>President Emeritus</b>		Karen Riehm	602-318-5387
Ruth Philliben	480-783-6892	Diane Kent	602-938-3867	<b>Newsletter Chief Editor</b>	
Sam Morse	602-863-0538			Liz Ramsey	480-747-7763
<b>2<sup>nd</sup> Vice President</b> (Membership exhibitions)				<b>Newsletter Publisher</b>	
Jane Underhill	602-795-3545			Mary Valesano	480-980-7457
<b>3<sup>rd</sup> Vice President</b> (Programs)				<b>Photography</b>	
Harvey Wood	602-246-2986			Karen Riehm	602-318-5387
<b>Recording Secretary</b>				<b>Prospectus Awards Certificates</b>	
Carol Baker	480-998-3166			Nancy Herbst	480-839-8827
<b>Corresponding Secretary</b> (Newsletter Distribution)				<b>Publicity</b>	
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<b>Treasurer</b>				<b>Scholarships Chair</b>	
Donna Eastman Liddle	480-369-0669			Janet Rodgers	602-864-8709
<b>Financial Secretary WFWS</b>				Co-Chair: Carole Matthews	480-595-0017
Opportunity!!				<b>Scholarship and Special Raffles</b>	
<b>Western Fed Delegate</b>				Opportunity	
Lynda Burruss	435-512-9454			<b>Social Committee</b>	
Alternate: Sheila Belland	520-350-2577			Joyce Parmley	623-931-9719
<b>Director at Large</b> (National Exhibition)				<b>Student Membership</b>	
Opportunity				Candice Diaz	602-510-6810
Co-Director: Opportunity				<b>WebMaster</b>	
<b>Director at Large</b> (Juror Workshop)				Bruce Sink	602-738-8121
Liz Ramsey	480-747-7763				
Co-Director: Bruce Sink	602-738-8121				
		Committees			
		<b>AZ Art Alliance</b>			
		Judy Delmonico-Roll	480-990-1359		
		<b>Bylaws, Parliamentarian</b>			
		Dolly Maitzen	480-585-9646		
		<b>Calling Committee Chair</b>			
		Sheila Belland	520-350-2577		
		Co-Chair: Mary Valesano	480-980-7457		
		<b>Charitable Fundraiser</b>			
		Sherry Kimmel	602-439-6846		
		<b>Community Outreach</b>			
		Sherry Kimmel	602-439-6846		
		Diane Parnitzke	623-386-2098		
		<b>Directory Information</b>			
		Opportunity!!			
		<b>E-blast Publisher</b>			
		Myra Feldman	480-467-4460		
		<b>Fun Table</b>			
		Katherine Kurgan	480-636-9130		
		<b>Historian</b>			
		Bonnie Cheney	623-572-5904		

# ARIZONA WATERCOLOR ASSOCIATION

PO Box30693, Phoenix, AZ 85046

**General Meetings - AAG Art Center**  
18411 N 7th Ave, Phoenix  
(Just South of Union Hills Road)  
602-264-1221

**Sept thru May**  
**2nd Thurs. of the Month**  
Fun Table 7:00PM  
Meeting 7:30 -9:30 PM

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<b>TUCSON • (520) 388-5555</b> 4343 N. Oracle Road Tucson, AZ 85705 Fax (520) 388-4806	<b>TEMPE • (480) 775-4102</b> 1628 E. Southern Tempe, AZ 85282
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