

**CHENG-KHEE CHEE 4-DAY WORKSHOP (A): WATERCOLOR, SYNTHESIZING EAST AND WEST
DAILY SCHEDULE**

DAY	TOPICS	SUPPLIES	SUBJECT MATTER
1	Introduction General approach to watercolor	Regular watercolor painting supplies	Any of your favorite subjects
2	Saturated wet approach to watercolor	140 lb cold pressed paper: Fabriano (works best), D'Arches, Kilimanjaro... plastic or regular muffin pan for mixing colors. 2" flat soft brush	Underwater scenes, fish, flowers...
3	Improvisational approach to watercolor	Strathmore 500 series illustration board (240-2) 20"x30", plastic muffin pan for mixing colors Acrylic gel medium (Glossy), 2" flat soft brush	Rocks, mountains, shorelines ... Non-objective
4	Crinkling technique	Masa paper (21"x31"), regular watercolor paper for mounting, liquid Sumi ink, a piece of felt or bath towel to serve as cushion for painting	Trees, woods, seasons, and any thing highly textured ...

NOTE:

- 1. The exploratory and experimental nature of this workshop requires participants to work mainly in the studio. Therefore, you MUST bring your sketches and reference materials suggested for each day's project. During the workshop, however, you are encouraged to sketch on location after each day's class.**
- 2. Each day the workshop will explore a different concept and process to give participants a different kind of experience. The instructor will begin the day with a demonstration, then works individually with you as you apply the concept and process to your own work. The participants can work on their paintings in whatever size and choose their own subject that is appropriate to the process.**
- 3. "A Survey of Watercolor Painting in the 20th Century"**
In 2007 I worked with the Jiangsu Watercolor Research Institute in Nanjing, China to organize the *First Invitational Exhibition of Contemporary International Watermedia Masters*. I wrote this essay for the exhibition catalog surveying watermedia painting in the past 100 years, both West and East, and providing some observations in its future. The entire text of the essay is posted on my website www.chengkheechee.com. Please read the essay before the workshop.

Workshop Daily Schedule 9/2011