

ARIZONA WATERCOLOR ASSOCIATION



Website: www.azwatercolor.com Email: AWA@Watercolor.org

SEPT AWA NEWSLETTER

MARILYN SCHUTZKY

SEPTEMBER 15, 2012 AWA WORKSHOP

AT THE SEPTEMBER, 2011, AWA WORKSHOP: MARILYN DAZZLED US, SHE IMPRESSED US, SHE CHALLENGED ALL THE PARTICIPANTS AND IT IS WITH GREAT ANTICIPATION THAT WE BRING MARILYN BACK TO OUR WORKSHOP ARENA. SHE HAS A MULTITUDE OF INTERESTS THAT SUPPORT HER CRAFT. SHE IS AN AWARD WINNING ARTIST, A POPULAR INSTRUCTOR, A GARDENER AND A BUSINESS LADY. WITH ALL OF HER MANY INTERESTS, SHE EVIDENCES A SPARKLING SENSE OF HUMOR AND AN AVID ENGROSSMENT IN HER ART.

MARILYN'S EDUCATION WAS IN FINE AND COMMERCIAL ART AT THE UNIVERSITY OF UTAH AND THE UNIVERSITY OF CALIFORNIA AT BERKLEY. HER FAMILY MOVED OFTEN AND THIS TRANSLATED INTO GRIST FOR HER VARIOUS PAINTING VISTAS. WATERCOLOR IS HER CHOSEN MEDIUM, ALTHOUGH SHE IS VERSED IN OTHER MEDIUMS. SHE IS COMFORTABLE WITH FLORALS, LANDSCAPES, FIGURES AND STILL LIFE. SHE SKILLFULLY TAKES ON VARIED PERSPECTIVES, SIZES AND VIEWPOINTS IN HER ART. "DRAWING IS THE KEY THAT LETS ME IN", SHE STATED WHEN I MET WITH HER IN 2011. SHE SAID, "I PLAN IN MY HEAD AND MAY DO A NUMBER OF DRAWINGS BEFORE I AM SATISFIED WITH A CONCEPT." SHE MAY WORK ON SEVERAL PAINTINGS IN DIFFERENT STAGES. THE SUBJECT MATTER MAY BE VASTLY DIFFERENT WITH DIVERGENT APPROACHES. SHE DOES NOT PAINT IN A SIMILAR SIGNATURE METHOD BUT IS COMFORTABLE WITH MANY TECHNIQUES. HER SCRIM OF LIFE CAN BE WONDERFULLY CHANGEABLE.



MARILYN'S WORKSHOP WILL BE HELD SEPTEMBER 15, 2012, IN THE CHURCH OF THE BEATITUDES PATIO ROOM. SHE CONTINUES TO PROMISE NEW AND EXCITING IDEAS AND WILL IMPRESS WITH THESE ELECTRIFYING INTERPRETATIONS. AWA MEMBERS WILL NOT WANT TO MISS THIS ARTIST WHO IS FULL OF VITALITY AND ENERGY. WE ARE INDEED FORTUNATE TO BRING BACK MARILYN TO OUR WORKSHOP SCHEDULE! PLEASE CONTACT HELEN MILLER OR LINDA SCHOOLEY TO REGISTER FOR THIS EVENT.

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SEPT PRESIDENT'S MESSAGE

President's Letter
September 2012

Why do you paint? I might as well ask "who are you?" We all paint for different reasons and in different ways, but the need to communicate something that just can't be said another way continues. Many artists have told me that they need to paint for themselves. They like to try new techniques, styles and products, but they always come back to creating images that help them sort out reactions to their world. That makes their work authentic and gives the rest of us clues about who they really are in ways that would not normally show up on a form or in verbal conversation. The best thing for us is that our own experiences in painting help us understand what other artists are trying to say. Deconstructionists could tell you that you will never exactly get the message intended by someone else, but that's ok. You can have whatever experience works for you when you view someone else's painting and you can be

amused by what others see in your work.

Have you ever thought about the need to overcome your abilities? We often despair about the vision we just couldn't convey, or the mistake that seemed to ruin our painting, but sometimes you need to get beyond the things that come too easily. I've been an illustrator for...never mind how long... and that makes it very hard for me to forget about being realistic so more feeling can be channeled into a painting. Most people don't care that my perspective is exactly right if there is no feeling about the subject shown in the painting. If you create an almost "photo real" painting and make a little mistake, that is what people notice. If you create a bunch of blobs and people can mentally construct their own image, that is much more exciting. The lesson is that painting is about communicating your viewpoint and feelings so others can think about it and respond in their own way. That is the essence of culture, the enduring meaning of our work.

So, it is another election year. Do you know how candidates stand on support of the arts? I walked into a congressman's office in

Washington, D.C. And told the office manager that I wanted to report what I learned in the Arizona Town Hall about "Supporting Arizona's Arts and Culture". I was told that "I can assure you that there is no money for the arts in this economy" before I could say a thing about how art supports the economy. I won't be voting for that person. You might want to do a bit of research if you care about our culture. After all, things important to the American way of life just might be more important than the allegedly hot issues of the moment.

This will be a big year for AWA. Carl Purcell is coming to do a demo in October and will judge our Fall Show. The show will be in the Home and Design Idea Center and will be "salon style". That means we're packing a lot of paintings into a relatively small area in a commercial environment. People from North Scottsdale come there to select products and contractors for remodeling their kitchens and bathrooms.

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* = voting board member

** = votes only in the absence of the board member they are under

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PRESIDENT'S MESSAGE

The display area is on both sides of the lobby and they have a great reception area for us so we can project paintings while handing out awards. It's a different approach that Donna Liddle developed for us and we hope to learn from this experience. Plan to attend the reception on October 18th, whether or not you are in the show. We had 212 submittals for just 60 spots, so a lot of work won't get shown. We are looking for other ways to show the rest of the submittals. Let us know if you have ideas for locations.

On October 20th, a bunch of us will convene in Sedona for a "paint out". I'm told that just means we all go to the same place and paint and maybe do something about lunch or dinner. We'll be carpooling up there and back because current liability issues won't allow us to rent a bus or do anything more formalized. The local painters will also be joining us.

The best news is that we have increased our membership and income and that will give us opportunities to do more in coming years. Have you ever thought you'd like to get involved but just haven't figured out how? Talk to any board member at one of our meetings and let us know what you would like to do. This is your organization, run by volunteers, and we appreciate your input.

Jeremy
Jones
President



"TINKER" BY CARL PURCELL



CARL PURCELL WORKSHOPS

DON'T FORGET TO SIGN UP FOR THE CARL PURCELL WORKSHOPS. WORKSHOPS ARE HELD AT THE AAG (ARIZONA ARTIST GUILD) 18411 N. 7TH AVE, PHX, AZ 85023, AND ARE FROM 9-5.

**__CARL PURCELL WORKSHOP OCTOBER 10,11,12
MEMBERS \$235; NON-MEMBERS \$275**

**__CARL PURCELL WORKSHOP SAT. OCTOBER 13
MEMBERS \$75; NON-MEMBERS \$90**

BIOGRAPHY:

CARL PURCELL TAUGHT PAINTING AND DRAWING AT SNOW COLLEGE IN UTAH FOR 30 YEARS. HE IS CURRENTLY RETIRED FROM THE COLLEGE BUT IS A POPULAR PAINTING AND DRAWING WORKSHOP INSTRUCTOR, HAVING CONDUCTED WORKSHOPS THROUGHOUT THE WEST, FROM ALASKA TO ARIZONA, AND IN GREAT BRITAIN.

CARL IS THE AUTHOR OF THE NORTH LIGHT PUBLICATIONS, PAINTING WITH YOUR ARTIST'S BRAIN (A WATERCOLOR BOOK) AND DRAWING WITH YOUR ARTIST'S BRAIN. IN ADDITION HIS ART HAS BEEN FEATURED IN NUMEROUS ARTICLES PUBLISHED IN THE ARTIST'S MAGAZINE AND IN SPLASH I. HE HAS BEEN INVITED TO JURY EXHIBITS IN COLORADO, NEW MEXICO, WYOMING, UTAH, NEVADA, MICHIGAN AND CALIFORNIA.

CARL HAS ACHIEVED SIGNATURE MEMBER STATUS IN THE NATIONAL WATERCOLOR SOCIETY AND WAS GIVEN HONOR MEMBER STATUS IN THE UTAH WATERCOLOR SOCIETY FOR HIS CONTRIBUTIONS TO WATERCOLOR IN THE STATE. HE HAS WON NUMEROUS AWARDS, INCLUDING A PURCHASE AWARD IN THE 2008 NATIONAL WATERCOLOR SOCIETY'S INTERNATIONAL EXHIBITION. IN 2009 CARL WAS CHOSEN AS ONE OF THE PANEL OF THREE JUDGES FOR THE NATIONAL WATERCOLOR SOCIETY ANNUAL EXHIBITION.

"STONE CADENCE" IS ONE OF A SERIES OF PAINTINGS HE HAS BEEN WORKING ON THAT EXPLORE THE RHYTHMIC PATTERNS HE SEES AND FEELS IN ROCK SURFACES. CARL STATES, "I AM DRAWN TO THE CONTRAST OF VERTICAL FISSURES AND CRACKS THAT CUT THROUGH THE HORIZONTAL LAYERS OF ROCK STRATA. TO ME THESE COUNTER THRUSTS ARE LIKE THE UNPLANNED EVENTS THAT CUT THROUGH THE WELL-LAID PLANS OF OUR LIVES. I SEE THESE ROCKS AS LIVING FORMS, MOVING AND DANCING TO THE RHYTHM OF LIFE."

WHILE HIS PRIMARY MEDIUM OF CHOICE IS WATERCOLOR, CARL ALSO LOVES TO WORK IN OIL AND ACRYLIC. CARL LIVES WITH HIS WIFE NAN IN MANTI, A SMALL TOWN IN CENTRAL UTAH. HIS PAINTINGS REFLECT HIS LOVE OF NATURE, ESPECIALLY THE ROCK CANYON COUNTRY OF UTAH.

JANE UNDERHILL: MY JOY..MY FULFILLMENT

THERE IS A SAYING THAT SEEMS TO APPLY TO JANE, "STILL WATERS RUN DEEP!" HER PERSONALITY TRANSLATES IN PART TO HER ART. SHE IS THE EPITOME OF A CALM, TRANQUIL PERSON WHO IS THOROUGH, METICULOUS AND RELIABLE IN HER VOLUNTEER STATUS OF FIRST VICE PRESIDENT OF THE AWA. HER APPROACH TO HER CRAFT OF WATERCOLOR PAINTING RESONATES WITH THIS ASPECT OF HER PERSONALITY.



"WAITING FOR GRAMMY"

JANE HOLDS A BACHELOR OF SCIENCE EDUCATION FROM MINNESOTA STATE UNIVERSITY, WITH MAJORS IN MUSIC AND PIANO. HER ART TRAINING INCLUDES CLASSES, WORKSHOPS AND OPEN STUDIOS WITH NUMEROUS ARTISTS OVER THE LAST DECADE. ART HAS ALWAYS

PLAYED A MAJOR PART IN HER GROWING UP AS MUSIC AND ARCHITECTURE WERE PRESENT IN HER HOME. SHE LOVED TO PERUSE HER FATHER'S HOME PLAN BOOKS AND FEELS THAT THIS GAVE HER A VISUAL APPRECIATION OF ARTISTIC ENDEAVOR AND DESIGN.

SHE STATED THAT SHE FELT A HUGE PERSONAL BREAKTHROUGH WHEN OTHER PEOPLE BEGAN TO PURCHASE HER ART AND ASK FOR COMMISSIONED WORK. SHE HAS BEEN ACCEPTED INTO MANY JURIED EXHIBITIONS AND STANDS AS A SIGNATURE MEMBER OF AWA. JANE WAS SELECTED IN 2006 AS THE "OFFICIAL ARTIST" FOR THE UNITED STATES GOLF ASSOCIATION'S NATIONAL AMATEUR GOLF CHAMPIONSHIP. HER PAINTING COMMEMORATED THE EVENT AND WAS FEATURED IN PRINTS AND SOUVENIR CARDS.

JANE SPEAKS OF A SPECIAL AFFINITY FOR BOLD COLORS, STRONG CONTRAST AND DYNAMIC DESIGN. SHE IS ATTRACTED TO SUBJECTS THAT STRIKE AN EMOTIONAL CHORD. THIS USUALLY TRANSLATES TO PEOPLE OF VARIOUS AGES; INCLUDING BUILDINGS OR AN IMAGE THAT IS MAN-MADE IS ALSO MEANINGFUL TO HER. SHE PAINTS PRIMARILY IN WATERCOLOR IN A SUN-FILLED NORTH-FACING STUDIO IN HER HOME. SHE EXPRESSED THAT

SHE IS OFTEN EAGER TO START PAINTING AND WILL "PUMP OUT SEVERAL PAINTINGS IN SHORT BURSTS!" HOWEVER, AS A PIANIST SHE IS ALSO COGNIZANT OF PRACTICE."

JANE'S ADVICE FOR OTHER ARTISTS IS TO "BELIEVE IN YOURSELF." TO DO OTHERWISE IS TO DAMPEN THE SPIRIT AND ENJOYMENT OF PAINTING. SHE WANTS TO CONTINUE TO IMPROVE HER SKILLS AND CONTINUE TO REVEL IN THE FRESHNESS OF WATERCOLOR AND THE INDISPUTABLE EXCITEMENT OF ARTISTIC DISCOVERY. HER GENTLE DEMEANOR, AT TIMES, BELIES THE ADVENTUROUS EXPRESSION OF HER ART. IT TRULY IS HER JOY AND HER FULFILLMENT.



NEWS, ANNOUNCEMENTS, AND CONGRATULATIONS

I AM VERY PLEASED TO ANNOUNCE OUR SIGNATURE MEMBERS OF THE APPROVED NEW AWA HONOR SOCIETY. CURRENT HONORS UPDATE:

LETTERS ALREADY SENT OUT:

- JANE UNDERHILL-SIGNATURE, 6 POINTS
- BETTY LOU SUMMERS-SIGNATURE, 6 POINTS
- ARLENE POWERS-SIGNATURE, 6 POINTS
- ALICE PELCHAT-SIGNATURE, 7 POINTS
- LYNN OVEREND-SIGNATURE, 6 POINTS
- SHERRY KIMMEL-SIGNATURE, 6 POINTS
- JANE JACOBS-SIGNATURE, 8 POINTS
- HAROLD RAAP-SIGNATURE, SILVER SIGNATURE, 12 POINTS
- MARY DOVE-SIGNATURE, SILVER SIGNATURE, 10 POINTS
- PEGGY SAMPLE-SIGNATURE, SILVER SIGNATURE, 10 POINTS

LETTERS SENDING OUT:

- PAUL SULLIVAN-SIGNATURE, 7 POINTS
 - THOMAS J. SCHULTZ-SIGNATURE, 6 POINTS
 - STAN KURTH-SIGNATURE, SILVER SIGNATURE, 13 POINTS
 - DIANE KENT-SIGNATURE, SILVER SIGNATURE, 14 POINTS
 - NANCY L. HERBST-SIGNATURE, SILVER SIGNATURE, 10 POINTS
 - KAREN T. RIEHM-SIGNATURE, 9 POINTS
 - JEREMY JONES-SIGNATURE, SILVER SIGNATURE, 13 POINTS
 - MICKEY DANIELS-SIGNATURE, SILVER SIGNATURE, GOLD SIGNATURE-A BILLION POINTS!
 - SHIRLEY R. KLEPPE-SIGNATURE, SILVER SIGNATURE, GOLD SIGNATURE-16 POINTS
- ADDITIONALLY, WE ALSO HAVE A NEW SIGNATURE AND SILVER SIGNATURE MEMBER, DONALD HARVIE
• CONGRATULATIONS ALSO GO TO JUDY LAWSON FOR SIGNATURE MEMBER, WHO HAS SILVER SIGNATURE PENDING
• CONGRATULATIONS ALSO GO TO JOELLEN LAYTON IS A SIGNATURE AND SILVER SIGNATURE MEMBER PENDING



TOGETHER FOREVER BY JANE UNDERHILL

CONGRATULATIONS TO ALL AND THANKS TO EVERYONE!

SHIRLEY KLEPPE



"TEE TIME" BY JANE UNDERHILL



"TOOL SHED" BY CARL PURCELL

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WORKSHOP REGISTRATION FORM

NAME: _____ DATE: _____
EMAIL: _____ MEMBER : YES NO
ADDRESS: _____ CITY _____
STATE _____ ZIP _____
HOME PHONE: _____ - _____ - _____ CELL PHONE: _____ - _____ - _____

PLEASE COMPLETE FORM AND MAIL WITH YOUR CHECK PAYABLE TO AZ WATERCOLOR TO THE
APPROPRIATE CHAIRPERSON:

**JUROR WORKSHOPS ARE HELD AT THE ARIZONA
ARTISTS GUILD BUILDING 9 AM – 4 PM
18411 N 7TH AVE, PHOENIX, AZ 85023**

CONTACT:

MAUREEN MCGUIRE H: 602-277-0167
924 E. BETHANY HOME RD.
PHOENIX, AZ 85014
MMCGUIRE@FASTQ.COM C: 602-361-3354

1-DAY: \$75 MEMBERS \$90 NON-MEMBERS
3-DAY: \$235 MEMBERS \$275 NON-MEMBERS

FALL JUROR'S WORKSHOP: CARL PURCELL

- 1-DAY OCTOBER 13, 2012
- 3-DAY OCTOBER 10, 11, 12

SPRING JUROR'S WORKSHOP:

JEANNIE MCGUIRE

- 1-DAY APRIL 13, 2013
- 3-DAY APRIL 10, 11, 12

TOTAL AMOUNT \$ _____ CHECK# _____

**MEMBER WORKSHOPS ARE HELD IN THE
PATIO ROOM AT THE CHURCH OF THE
BEATITUDES 9 AM – 4 PM
555 W GLENDALE AVE, PHOENIX, AZ 85021**

CONTACT:

LINDA SCHOOLEY 623-388-6255
18213 W. WEATHERBY DR.
SURPRISE, AZ 85374
LVSCHOOLEY@COX.NET

\$40 MEMBERS \$50 NON-MEMBERS

- SEPTEMBER 15, 2012 MARILYN SCHUTZKY
- NOVEMBER 10, 2012 HAROLD RAPP
- JANUARY 12, 2013 KIM JOHNSON
- FEBRUARY 16, 2013 JOANN MATHEWS
- MARCH 16, 2013 GAYLA BONNELL

MEMBER WORKSHOP MONTH: _____

TOTAL AMOUNT \$ _____ CHECK# _____

AWA NEWS AND CALENDAR

SAVE THE DATES!!

The Arizona Watercolor Association Board Meetings start promptly at 5:15 PM at the Church of the Beatitudes Youth Center on Second Thursday Evenings of Each Month.

Fun Table 7:00 P.M.

Meeting 7:30 P.M. to 9:30 P.M.

Member Workshops:

| | |
|--------------------|------------------|
| September 15, 2012 | Marilyn Schutzky |
| October 11, 2012 | Carl Purcell |
| November 10, 2012 | Harold Rapp |
| January 12, 2013 | Kim Johnson |
| February 16, 2013 | JoAnn Matthews |
| March 16, 2013 | Gayla Bonnell |

3 Day Workshops:

CARL PURCELL WORKSHOP OCTOBER 10,11,12
MEMBERS \$235; NON-MEMBERS \$275

1 Day Workshop:

CARL PURCELL WORKSHOP SAT. OCTOBER 13
MEMBERS \$75; NON-MEMBERS \$90

MAKE SURE TO RESERVE YOUR PLACE IN THESE WONDERFUL WORKSHOPS!



"WASH DAY IN MONTERIGGIONI" BY CARL PURCELL

Art Opportunities

1. The Artist's Magazine is going to have an "Over 60 Competition" for artists age 60+ working in all traditional art media. The Deadline is Sept 17, 2012. For more information go to www.artistsnetwork.com/the-artists-magazine-over-60-competition.
2. Artistdaily is having a "Watercolor's 'What Do You Love?' Art Competition". The deadline is September 30, 2012. For more information go to www.artistdaily.com and click the link "Art Competitions".
3. ArtistsNetwork is having a competition called "Splash 15: Creative Solutions". For more information go to www.artistsnetwork.com/splashwater.

AWA 2012 FALL MEMBERSHIP EXHIBITION

HOW EXCITING! WE RECEIVED A TOTAL OF 212 PAINTINGS FROM 86 ARTISTS FOR THE AWA 2012 FALL MEMBERSHIP EXHIBITION. THE RANGE OF SUBJECT MATTER WAS SIMPLY AMAZING, AND I WANT TO THANK EVERY ARTIST WHO ENTERED FOR MAKING A RATHER HECTIC JOB REWARDING SIMPLY BECAUSE IT WAS SUCH A PLEASURE TO VIEW YOUR WORK. THE CD IS BEING REVIEWED BY CARL PURCELL AND I LOOK FORWARD TO NOTIFYING YOU OF HIS DECISIONS AROUND THE FIRST OF SEPTEMBER WITH DETAILS FOR THE EXHIBITION. IT WILL BE SO EXCITING TO SEE CARL IN OCTOBER. HE WILL TRAVEL TO THE EXHIBITION AT THE HOME & DESIGN IDEA CENTER DURING HIS VISIT HERE TEACHING ENTHUSIASTIC ARTISTS THE 2 WORKSHOP SESSIONS. AT THAT TIME HE WILL SELECT THE AWARD WINNERS. THE LOCATION IS SIMPLY INCREDIBLE, AND THE AREA FOR THE RECEPTION IS LIGHT AND FESTIVE. BE SURE TO INVITE ALL YOUR FRIENDS AND FAMILY TO ATTEND THE RECEPTION AND AWARDS PRESENTATION ON THURSDAY, OCTOBER 18TH BEGINNING AT 5:30 P.M. THE AWARDS WILL BE PRESENTED AT 7:00 P.M. SO MARK YOUR CALENDARS. I HOPE YOU ALL HAD A PRODUCTIVE SUMMER AND I LOOK FORWARD TO SEEING MANY OF YOU AT THE SEPTEMBER MEMBERSHIP MEETING ON SEPTEMBER 13TH. YOU HAVE NO IDEA HOW INSPIRING YOU ALL ARE!

DONNA EASTMAN LIDDLE
EXHIBITION DIRECTOR



Website: www.azwatercolor.com Email: AWA@azwatercolor.com



General Meetings - Church of the Beatitudes
 555 W. Glendale Avenue
 Phoenix, AZ
 corner of 7th Ave.
 602-264-1221

Sept thru May
 2nd Thursdays of the Month
 Fun Table 7:00pm
 Meeting 7:30pm-9:30pm
 Sept 8, Sept 13 (closed for summer)

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