

ARIZONA

WATERCOLOR



Website: www.WATERCOLOR.org Email: AWA@Watercolor.org
P.O. Box 2766 Scottsdale, AZ 85257

EXCITING WORKSHOPS IN 2011!



Registration for the AWA Spring Juror Workshop with Tom Francesconi is now open for enrollment.

Tom Francesconi's work is very fluid and loose with lots of color. Subject matter is anything from landscapes to portraits all in a loose colorful style.

The workshops will be held April 13, 14, 15 and 16, 2011 at the Arizona Artists Guild Building at 18411 N. 7th Avenue (7th Ave and Union Hills Road). Cost for the three day workshop (Wednesday thru



Friday) is \$235 (non-members \$245), and for the Saturday, one day workshop the cost is \$80 or (non-members \$90).

Registration forms are available on the AWA website (AWA@watercolor.org) or at the



general meeting on Thursday, January 13, 2011 at 7 p.m. There will also be a storyboard available for you to view Tom's wonderful paintings.

To register for the workshop please send your check and registration form to Sue Hunter, 11001 N. 55th Street, Scottsdale, AZ 85254. Upon receipt of your registration, you will receive the supply list for the workshop.

IAN/FEB DEMONSTRATIONS

- Stan Kurth will demonstrate at the January 13th General Meeting.
- Raleigh Kinney will demonstrate at the meeting February 10th.
- Each will also give a one-day Membership workshop on the Saturday following the meeting.

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NEW YEAR GREETINGS FROM YOUR PRESIDENT

Happy New Year greetings to my fellow AWA members. Last year went by so fast; it seems to me that Einstein did not figure growing older and being very busy causing time to move at an increasing velocity into his theory of relativity. Huh!? Let us get back to watercolor.

We have an interesting and exciting winter and spring ahead. On January 10 our own Stan Kurth will be doing the demonstration at the General Meeting and conducting the Membership Workshop on Saturday, January 12. There are still a few openings left so be sure to register. A copy of the registration form is in this newsletter.

February brings us two great artists: Kim Johnson is featured for

the General Meeting demonstration and Raleigh Kinney will demo and teach the Saturday workshop.

In March we will have the opportunity to see slides from the Transparent Watercolor Society Association exhibition and the 2010 Western Federation of Watercolor Societies exhibition. What a great show! Popcorn anyone? At the Membership Workshop the following Saturday, Grace Haverty will do a demo and instruction.

April brings the AWA Spring Exhibition at Burton Barr Library and the three day and one day workshops by acclaimed juror Tom Francesconi.

And then comes May with elec-

tion of the 2011-2012 Board, voting on updated AWA Bylaws, awarding of scholarships and the much looked forward to Membership Critique.

Now what was it I said about time moving fast?

I hope you had a wonderful holiday and found some of that elusive time to use for painting. I did.

I am looking forward to seeing you at the meeting or one of our great events.

Paint and smile.

*Your President,
Diane Parnitzke*



AWA 2010-2011 OFFICERS

Executive Board

* = voting board member

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EXCITING WORKSHOP

Tom Francesconi studied watercolor with Irving Shapiro at the American Academy of Art in Chicago. After working more than twelve years on national advertising as a commercial artist, he has devoted himself to his painting.

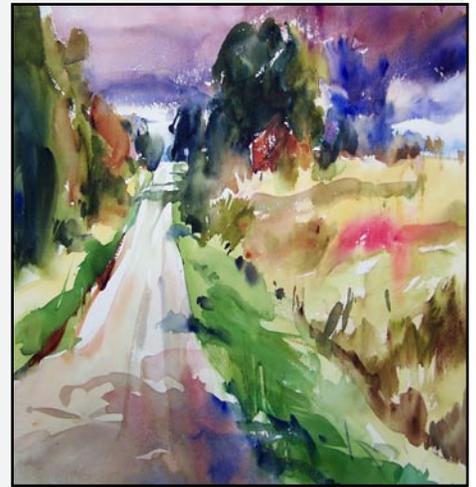


Tom has earned signature membership in numerous watercolor societies, including the National Watercolor Society, Watercolor West and the Transparent Watercolor Society of America of which he has been honored with "Master" status. He has juried regional and national exhibitions and has lectured on the topic of watercolor

at museum and college venues. Along with his weekly classes in Chicago, he conducts watercolor workshops for art organizations and watercolor societies throughout the country. In 2010, Tom traveled to France to conduct his first international workshop.

His work has been published in eight books including the recently released *Splash II*. Tom has also written articles for *Watercolor*, and *Watercolor Magic* magazines. *Watercolor Magic* invited Tom to write about his mentor, Irving Shapiro for the October 2007 issue. In 2008, Tom's article, "Lively Painting, Purposeful Color" was printed in a special spring edition of *Watercolor Highlights*.

His paintings have been exhibited in many national exhibitions, which include the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, Rocky Mountain National Watermedia Exhibition and the Adirondacks National Exhibition of American Watercolors.



AWAREACHESOUTTOAID CHARITABLE CAUSES

Arizona Watercolor Association is going to a place less traveled by the organization in the past. Two very worthwhile institutions have called AWA and asked for our help in fundraising. Both have been approved by the Executive Board.

Arizona Pain Institute is holding a fundraiser for "Casting For Recovery", an organization that offers encouragement, friendship, fellowship, exercise and empowerment to women who are recovering from breast cancer surgery. The fundraiser is being held on

Feb. 17 in Mesa. Participants for this fundraiser include your hard working and giving Board Members and Committee Leads.

The second fundraiser will be held March 3, 4 and 5 at Glencroft Nursing Home in Glendale. All AWA members, juried and non-juried are invited to participate. One hundred primary and ten alternative framed paintings, presented in the manner of a juried show will be accepted on a first come, first served basis. In addition, artists are asked if they can supply matted prints of their paintings to sell. Potential traffic is 7000 people.

For both fundraisers, 30% of the selling price will be given for the cause, a small fee of \$5.00 is asked for AWA to cover expenses, and the remaining portion goes to the artist. Sign up sheets will be available at the January meeting along with printed instructions. Instructions also will be e-mailed and land mailed to the membership. AWA members are asked to volunteer for participation in receiving, setting up, selling and tearing down both exhibitions. So members, along with your painting for the Spring Juried Show paint a few extra for charity.

ANOTHER EXCITING WORKSHOP

THE FEBRUARY 12th WORKSHOP WILL BRING US RALEIGH KINNEY

On December 6th Several AWA members attended a demonstration given by our February 12th artist, Raleigh Kinney. It was a wonderful way to spend an evening. Raleigh's wife provided refreshments and we all sat back and thoroughly enjoyed an artistic unveiling. Raleigh has been painting for over 30 years. He has a distinctive style that is loose and juicy. He has been giving workshops and demonstrations for private and public groups throughout the Midwest, Northwest and Southwest. In addition he has 2 popular books with North Light Publications and has won many awards for his prestigious works.

Raleigh appreciates the outdoors and therefore enjoys Plein Air painting. He gives regular three day classes that meet in his studio in Mesa combined with outdoor creation. Often Raleigh will take photos, do an outdoor value study perhaps using indigo blue and then finish the project indoors. He likes to wet both sides of the paper and utilize the transparent facility of watercolor to enhance the glowing aspect of the medium. He has a keen eye for the vista in front of him but will not be a slave to the view. He creates a pleasing composition that not only interests the eye but satisfies the principles of design.



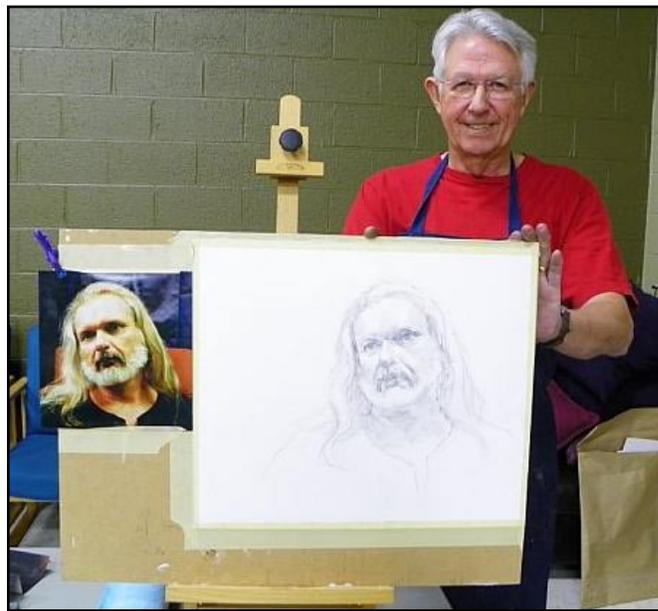
Raleigh taught school in Minnesota for 15 years. He is an instructor who is in tune with his students of all ages. He is personable, encouraging and continues to exude electricity when it comes to discussing his vocation. In other words he has a twinkle in his eye and dancing fingers which hold the brush. His workshop is sure to be an eventful experience. All who attend are sure to celebrate his distinctive style and gregarious nature.

NOVEMBER DEMO - BILL LUNDQUIST

On November 13, 2010 Bill Lundquist astounded the AWA members who attended the workshop with his “genie tactics!!” He showed us a piece of white Bristol Board 4-ply and as if by magic he brought forth a drawing that was nothing short of exquisite. He stood at his work drawing by holding the charcoal pencil lightly at the furthest end of the implement. He constantly measured and slowly an image appeared that bore remarkable likeness to the photograph. In addition he seemed to capture the essence of the person’s character. As if this was not enough magic he then proceeded to apply paint to the smooth surface. This mission was miraculous in

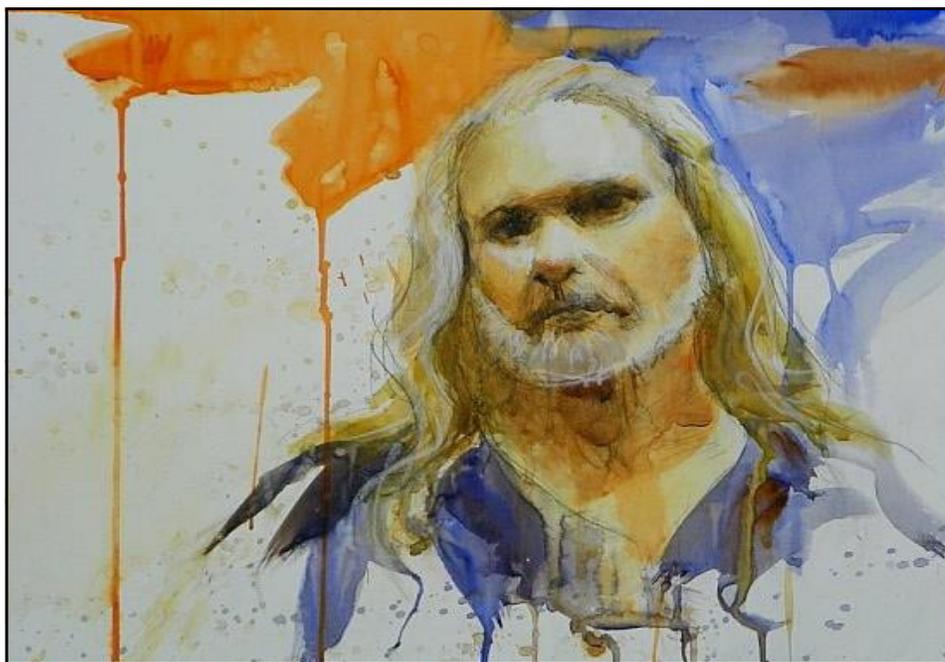
its intention and quite a project for most of us who had not painted on this type of paper. Bill assured us that the results would be pleasing and a new experience.

Indeed, the brilliance of the color was remarkable. Getting the paint to behave was a challenge!! However, at the end of the day most of us considered ourselves versed in a new technique. Bill is one who does



not believe in putting up roadblocks. He teaches new approaches and new ideas.

He stated that we all are “becoming” all the time and we have to open our minds to this energy.



through demonstrations and workshops is testimony to the many professional artists in our midst. Bill Lundquist is one of the finest instructors we have enjoyed. Thank you, Bill!!

AWA is remarkable for its depth of consummate artists. The experience that we share

MEMBER NEWS

Annette Zalewski was awarded the top prize in the Lilly Oncology on Canvas national competition. Her mixed media, watercolor and collage entry, "Wild Water," took first place among the more 600 submissions to the fourth biennial Oncology On Canvas: Expressions of a Cancer Journey Art Competition and Exhibition.



I am pleased to announce that we have a new Signature Member, Joy Horowitz!

Joy has now been in three AWA National Exhibitions!



I am pleased to announce that we have a new Life Member, Kim Johnson Nechtman.

Kim has now been elected to become an active American Watercolor Society Member!

Let's all give these worthy members a round of applause!

22X30 CRITIQUE GROUP

The Phoenix 22x30 watercolor artists were brought together and organized in 1976 by two artists, Jason Williamson and Peggy Patch Williamson, who had also founded a similar group in Memphis, Tenn. Both the Phoenix and Memphis Groups are fashioned after the Fairfield Watercolor Group. The sole purpose of the group is to promote growth through the exchange of ideas, experiences, techniques and constructive criticism of fellow watercolor artists.

The group meets every third Friday of the month at alternating member's homes. No meetings are held in June, July and August. There are no officers or dues, just an appointed timekeeper and calendar keeper.

Each artist brings to the meeting for critique one matted watercolor or watermedia painting. A short business meeting precedes the critique. Forthcoming competitive shows and individual member's shows, awards and other recognition and honors are announced. After a short business meeting the critique begins. The last member to arrive is the first to show his or her painting. A total of five minutes is allowed per painting. The artist is given one minute to present his work, describing the technique, motivation for the painting and intent. If it is a problem painting, the artist asks for suggestions. The remaining four minutes are open for general critique, which is always constructive. If at the end of the five minute period, additional critique and discussion is requested, a one minute extension is granted. By limiting the discussion time for each painting, the critique period moves along at a manageable rate.

A short refreshment period follows the critique, during which a topic for discussion is presented by the host artist. This could be related to professionalism, legal rights of the artist, business aspects of marketing art, concepts and philosophy of painting or other experiences and problems common to the artist.

If a new member is proposed, the prospect is invited to visit a meeting and listen and observe. The next time, he or she is asked to bring several paintings to be reviewed by the group. If the prospect wishes to become a member and the membership feels the work can contribute to the whole, the prospect is invited to join. Spouses are welcome but should let the host artist know they also will be at the meeting.

The current members are: Betty Braig, Mickey Daniels, Mary DeLoyht Arendt, Michael Goodwin, Darlene Goto, Tom Herbert, Grace Haverty, Diane Maxey, Trish Mayberry, Sebastiao Pereira, Dick Phillips, Cynthia Peterson, Betsy Dillard Stroud, Miri Weible, Jo Toyce and Stan Kurth. Bob Oliver was a long time active member until just prior to his death.

Written by Mickey Daniels and Dick Phillips

ARIZONA WATERCOLOR ASSOCIATION



P.O. Box 2766 Scottsdale, AZ 85257



General Meetings - Church of the Beatitudes
 555 W. Glendale Avenue
 Phoenix, AZ
 corner of 7th Ave.
 602-264-1221

Sept. thru May
 2nd Thursdays of the Month
 Fun Table 7:00pm
 Meeting 7:30pm-9:30pm
 Apr 8, May 13 (closed for summer)

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